

Jerry Adriani - Nao Tenho Ninguem

♩ = 120,000000

The musical score is arranged in a system with the following parts from top to bottom:

- mel**: Melody line, treble clef, 4/4 time, mostly rests.
- hobo**: Flute part, treble clef, 4/4 time, starting with a rest and then playing a sequence of notes.
- drums**: Three staves for drum notation, all in 4/4 time. The top staff shows a pattern of eighth notes and rests. The middle staff shows a complex rhythmic pattern with triplets. The bottom staff shows a simple pattern of eighth notes.
- mel**: A second melody line, treble clef, 4/4 time, mostly rests.
- akkgit**: Acoustic guitar part, treble clef, 4/4 time, playing a rhythmic accompaniment with chords.
- bas**: Bass line, bass clef, 4/4 time, playing a simple bass line.

4

mel

hobo

drums

drums

drums

mel

akkgit

bas



7

mel

drums

drums

drums

mel

akkgit

bas

10

mel
drums
drums
drums
akkgit
bas



13

mel
drums
drums
drums
akkgit
bas

15

mel
drums
drums
drums
mel
akkgit
bas



18

mel
drums
drums
drums
mel
akkgit
bas

20

mel
drums
drums
drums
akkgit
bas



22

mel
drums
drums
drums
akkgit
bas
akkstr

25

mel

drums

drums

drums

mel

akkgit

bas

akkstr

28

mel

drums

drums

drums

mel

akkgit

bas

akkstr

30

mel

drums

drums

drums

mel

akkgit

bas

akkstr

32

mel

drums

drums

drums

mel

akkgit

bas

akkstr

The musical score consists of seven staves. The first three staves are grouped together. The top staff is labeled 'mel' and contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a rest followed by a quarter note G4, then a quarter note F#4, and continues with eighth notes. The second staff is labeled 'drums' and shows a drum set with a snare drum and a bass drum. The third staff is also labeled 'drums' and shows a hi-hat with triplet markings. The fourth staff is labeled 'drums' and shows a bass drum with 'x' marks. The fifth staff is labeled 'mel' and contains a melodic line with a treble clef, a key signature of one sharp, and a 7/8 time signature. It starts with a rest, followed by a quarter note F#4, a quarter note G4, and a half note G4. The sixth staff is labeled 'akkgit' and shows guitar chords in a treble clef, key signature of one sharp, and 7/8 time signature. The seventh staff is labeled 'bas' and shows a bass line in a bass clef, key signature of one sharp, and 7/8 time signature. The eighth staff is labeled 'akkstr' and shows guitar chords in a treble clef, key signature of one sharp, and 7/8 time signature.

35

mel

drums

drums

drums

mel

akkgit

bas

akkstr

The image shows a musical score for measures 35 and 36. The score is organized into two systems. The first system contains four staves: a melody staff (mel), three drum staves (drums), and an acoustic guitar staff (akkgit). The second system contains three staves: a melody staff (mel), a bass staff (bas), and an acoustic strumming staff (akkstr). Measure 35 begins with a melodic line in the first staff, followed by a drum pattern in the second staff that includes a triplet. The third and fourth drum staves show a consistent rhythmic pattern. The acoustic guitar staff in the first system features a series of chords. The second system continues the melodic and guitar parts, with the bass staff providing a simple harmonic accompaniment and the acoustic strumming staff showing the chordal structure.

37

mel

hobo

drums

drums

drums

mel

akkgit

bas

akkstr



40

hobo

drums

drums

drums

akkgit

bas

43

hobo

drums

drums

drums

akkgit

bas



46

mel

drums

drums

drums

akkgit

bas

49

mel
drums
drums
drums
mel
akkgit
bas



52

mel
drums
drums
drums
mel
akkgit
bas

55

mel
drums
drums
drums
akkgit
bas



58

mel
drums
drums
drums
akkgit
bas

61

mel

hobo

drums

drums

drums

akkgit

bas



64

hobo

drums

drums

drums

akkgit

bas

67

hobo

drums

drums

drums

akkgit

bas

Detailed description: This musical score covers measures 67 and 68. The hobo part (treble clef) plays a melodic line with a long note in measure 68. The drums consist of three staves: the top staff shows a drum set pattern with a triplet in measure 68; the middle staff shows a snare drum pattern with a triplet; the bottom staff shows a bass drum pattern with a triplet. The akkgit (guitar) part (treble clef) features a complex rhythmic pattern of chords. The bas (bass) part (bass clef) plays a simple line with a triplet in measure 68.



69

hobo

drums

drums

drums

akkgit

bas

Detailed description: This musical score covers measures 69 and 70. The hobo part (treble clef) has a whole rest in measure 69 and a half note in measure 70. The drums consist of three staves: the top staff shows a drum set pattern with a triplet in measure 69; the middle staff shows a snare drum pattern with a triplet; the bottom staff shows a bass drum pattern with a triplet. The akkgit (guitar) part (treble clef) features a complex rhythmic pattern of chords, ending with a triplet in measure 70. The bas (bass) part (bass clef) plays a simple line with a triplet in measure 70.

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mel

$\text{♩} = 120,000000$

5

8

11

14

17

20

23

26

29

32

V.S.

2

mel

35

Musical staff 1: Treble clef, starting at measure 35. It features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

39

7

Musical staff 2: Treble clef, starting at measure 39. It begins with a whole rest followed by a sequence of eighth notes.

51

Musical staff 3: Treble clef, starting at measure 51. It continues the melodic line with eighth notes and quarter notes.

57

Musical staff 4: Treble clef, starting at measure 57. It features a melodic line with eighth notes and quarter notes.

60

10

Musical staff 5: Treble clef, starting at measure 60. It ends with a double bar line. A "10" is written above the staff.

hobo

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♩ = 120,000000

32

Musical notation for measures 1 through 32, ending with a repeat sign. The notation includes a treble clef, a 4/4 time signature, and various note values and rests.

38

Musical notation for measures 33 through 37.

44

16

Musical notation for measures 38 through 53, featuring a 16-measure repeat sign.

64

Musical notation for measures 54 through 63.

68

Musical notation for measures 64 through 67.

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drums

♩ = 120,000000

6

11

16

21

26

31

36

41

46

V.S.

2

drums

51



56



61



66



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drums

♩ = 120,000000

Drum notation for measures 1-3. The first measure is a rest. Measures 2-3 contain a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left and a 4/4 time signature.

5

Drum notation for measures 4-6. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

8

Drum notation for measures 7-9. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

11

Drum notation for measures 10-12. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

14

Drum notation for measures 13-15. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

17

Drum notation for measures 16-18. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

20

Drum notation for measures 19-21. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

23

Drum notation for measures 22-24. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

26

Drum notation for measures 25-27. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

29

Drum notation for measures 28-30. Each measure contains a rhythmic pattern of eighth notes with triplet markings. The notation is on a five-line staff with a double bar line on the left.

V.S.

2

drums

32

35

38

41

44

47

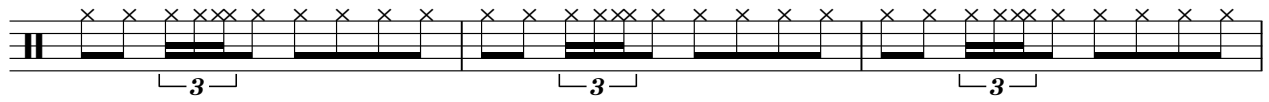
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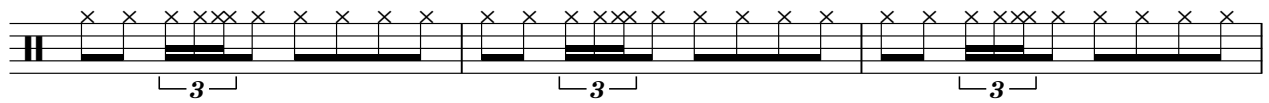
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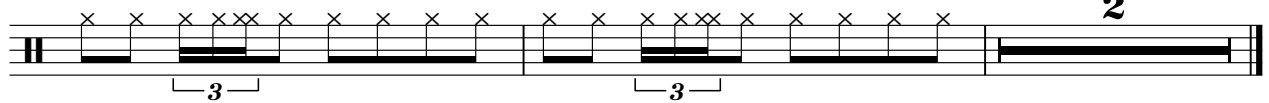
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65



68

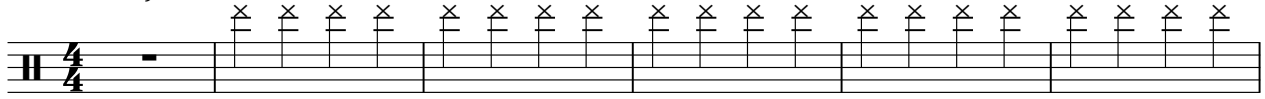


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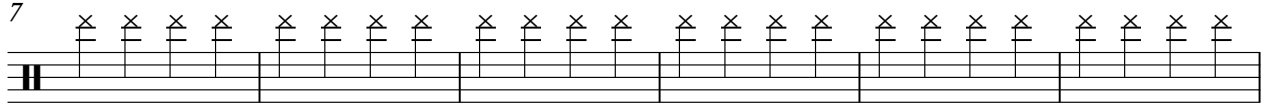
drums

♩ = 120,000000

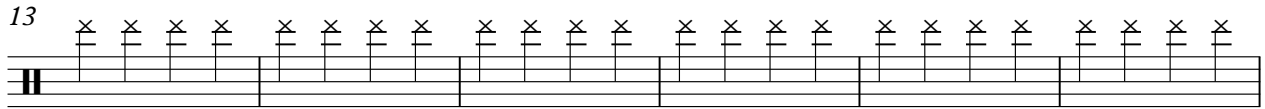
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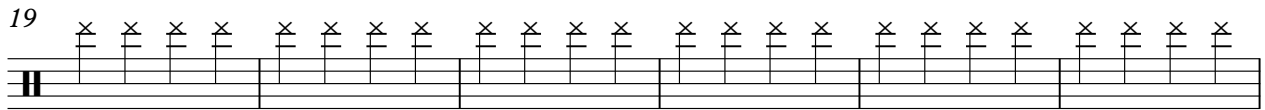
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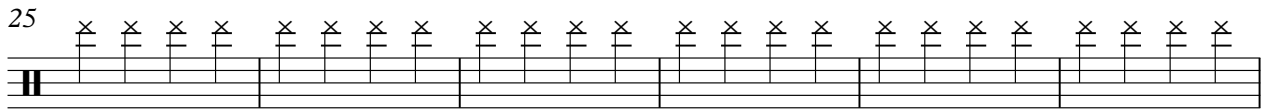
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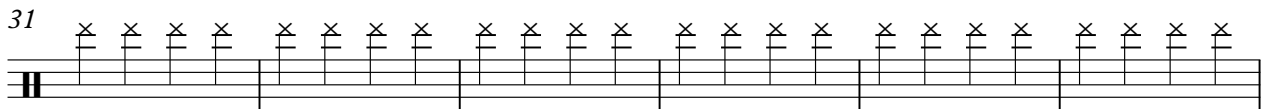
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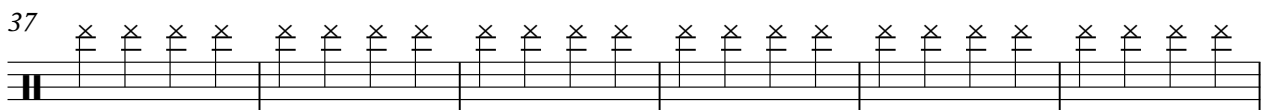
25



31



37



43



49



55

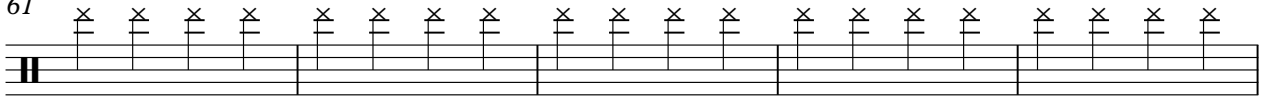


V.S.

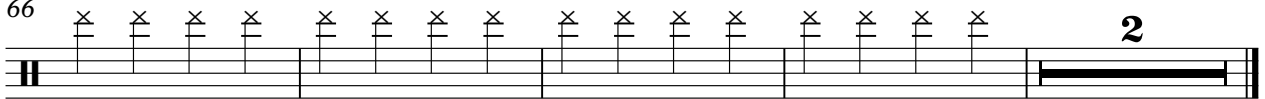
2

drums

61



66



mel

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♩ = 120,000000

5

11

17

23

29

35

8

48

54

59

10

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akkgit

♩ = 120,000000

5

8

11

14

18

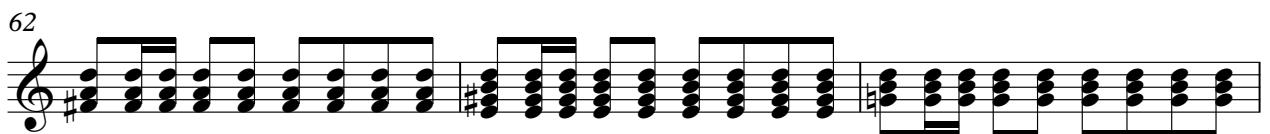
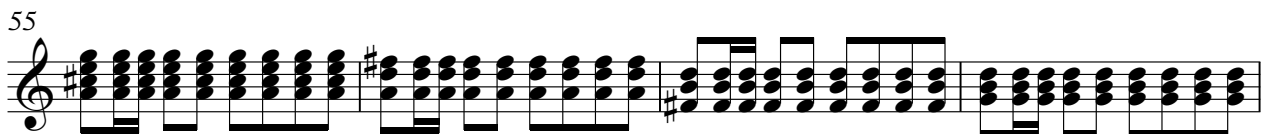
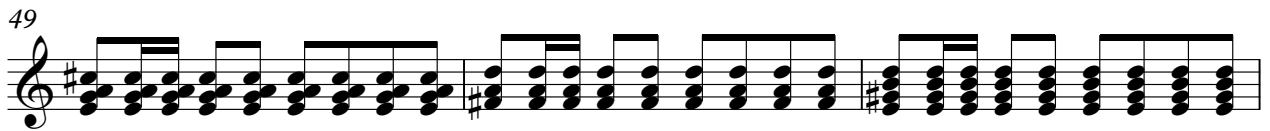
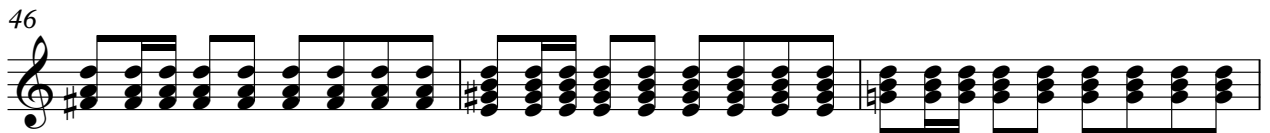
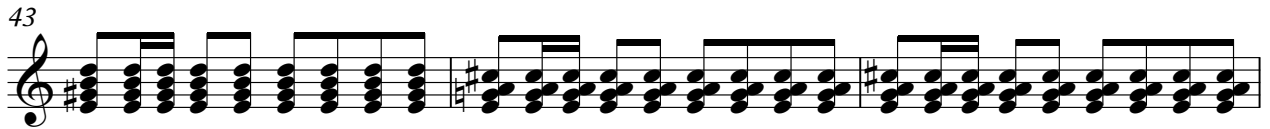
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24

27

30

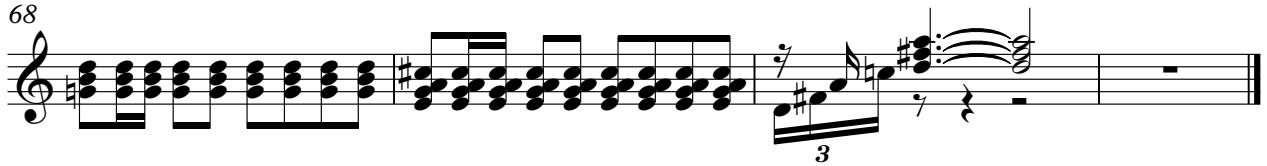
V.S.



65



68



Jerry Adriani - Nao Tenho Ninguem

bas

♩ = 120,000000



8



15



22



29



36



43



50



57



64



V.S.

2

bas

68



akkstr

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21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain chords: 22 (F#4, C#5), 23 (F#4, C#5), 24 (F#4, C#5), 25 (F#4, C#5), 26 (F#4, C#5), 27 (F#4, C#5).

28

Musical staff for measures 28-34. Measure 28 (F#4, C#5), 29 (F#4, C#5), 30 (F#4, C#5), 31 (F#4, C#5), 32 (F#4, C#5), 33 (F#4, C#5), 34 (F#4, C#5).

35

34

Musical staff for measures 35-39. Measure 35 (F#4, C#5), 36 (F#4, C#5), 37 (F#4, C#5), 38 (F#4, C#5), 39 (F#4, C#5).