

# Jerry Adriani - Palavras de Carinho

♩ = 85,000046

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Alto

T  
A  
G  
B  
D

2 2 2 2

4 4 4 4

2 2



3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T  
A  
B

6 6 6 6

7 7 7 7

4 4 4 4

2

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6

Perc.

J. Gtr.

J. Gtr.  
T 7 7 7 7  
A 7 7 7 7  
B 6 6 6 6

E. Gtr.

E. Bass

Organ



7

Perc.

J. Gtr.

J. Gtr.  
T 6 6 6 6  
A 7 7 7 7  
B 4 4 4 4

E. Gtr.

E. Bass

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

10

Perc.

J. Gtr.

J. Gtr.

E. Bass



11

Perc.

J. Gtr.

J. Gtr.

E. Bass



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

13

Perc.

J. Gtr.

E. Bass

14

Perc.

J. Gtr.

E. Bass

15

Perc.

J. Gtr.

E. Bass

16

Perc.

J. Gtr.

E. Bass

17

Perc.

J. Gtr.

E. Bass

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

19

Perc.

J. Gtr.

E. Gtr.

21

Perc.

Organ

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

28

Perc. 

J. Gtr. 


J. Gtr. 


E. Gtr. 

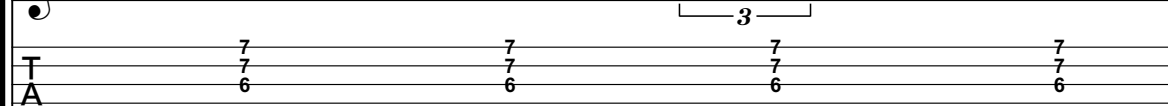
E. Bass 

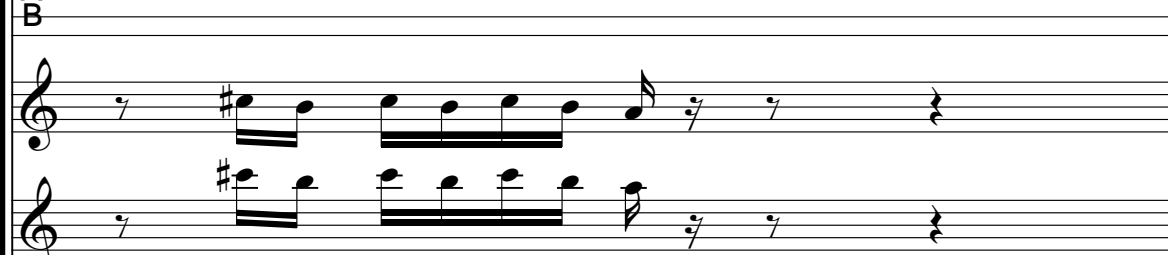



29

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

12

30

Perc.

J. Gtr.

J. Gtr.  
T 4 4 4 4  
A 5 5 5 5  
B 2 2 2 2

E. Gtr.

E. Bass



31

Perc.

J. Gtr.

J. Gtr.  
T 6 6 6 6  
A 7 7 7 7  
B 4 4 4 4

E. Gtr.

E. Bass

32

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

34

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

35

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

36

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass



37

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass



38

Perc.

J. Gtr.  
T  
A  
B

E. Bass

40

Perc.

J. Gtr.

E. Bass



42

Perc.

J. Gtr.

E. Gtr.

E. Bass



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

44

Musical score for measures 44-45. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines with fret numbers (2, 4, 5) and a double bar line. The E. Bass staff is in bass clef and shows a steady bass line with some rests.



45

Musical score for measures 45-46. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff shows a continuation of the guitar part with fret numbers (2, 4) and a double bar line. The E. Bass staff continues the bass line with some rests.



46

Musical score for measures 46-47. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines with fret numbers (2, 4) and a double bar line. The E. Gtr. staff is in treble clef and shows a melodic line with a long note and a double bar line. The E. Bass staff continues the bass line.



47

Perc.

J. Gtr.

J. Gtr.  
T 6 6 6 6  
A 7 7 7 7  
B 4 4 4 4

E. Gtr.

E. Bass



48

Perc.

J. Gtr.

J. Gtr.  
T 7 7 6 6  
A 9 9 7 7  
B 7 7 4 4

E. Gtr.

E. Bass

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

51

Perc.

J. Gtr.

J. Gtr.  
T 6 6 6 6  
A 7 7 7 7  
B 4 4 4 4

E. Gtr.

E. Bass



52

Perc.

J. Gtr.

J. Gtr.  
T 7 7 6 7  
A 7 7 4 7  
B 7 7 4 7

E. Gtr.

E. Bass

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



54

Perc.

J. Gtr.



55

Perc.

J. Gtr.

E. Bass

57 21  
♩ = 77,999,000

Perc.

J. Gtr.

E. Bass

A.



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

61

Perc.

J. Gtr.

J. Gtr.  
T 6 6  
A 7 7  
B 4 4

E. Gtr.

E. Bass



62

Perc.

J. Gtr.

J. Gtr.  
T 2 2 2 2  
A 4 4 4 4  
B 2 2 2 2

E. Gtr.

E. Bass

63

Perc.

J. Gtr.

J. Gtr.  
T 6 6 6 6  
A 7 7 7 7  
B 4 4 4 4

E. Gtr.

E. Bass



64

Perc.

J. Gtr.

J. Gtr.  
T 7 7 6 6  
A 7 7 4 4  
B 7 7 4 4

E. Gtr.

E. Bass



65 25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

69 27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

71

Perc.

J. Gtr.

J. Gtr.  
T 7 7 7 7  
A 7 7 7 7  
B 6 6 6 6

E. Gtr.

E. Gtr.

E. Bass

Organ



72

Perc.

J. Gtr.

J. Gtr.  
T 7 7 6 6  
A 9 9 7 7  
B 7 7 4 4

E. Gtr.

E. Bass

Organ

# Jerry Adriani - Palavras de Carinho

## Percussion

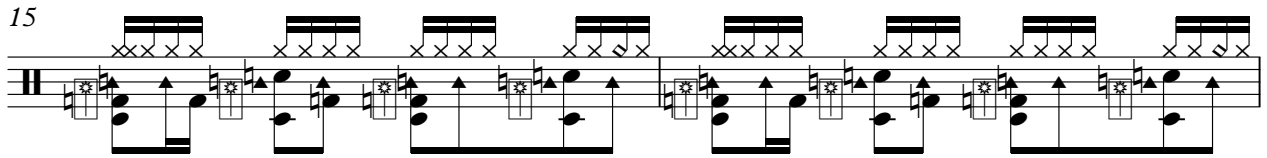
$\text{♩} = 85,000046$

The image displays a percussion score for the song 'Palavras de Carinho' by Jerry Adriani. The score is written in 4/4 time with a tempo of 85,000046. It consists of 14 numbered staves, each containing two lines of musical notation. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and asterisks. Some staves feature triplets, indicated by a '3' and a bracket. The score is presented in a clean, black-and-white format.

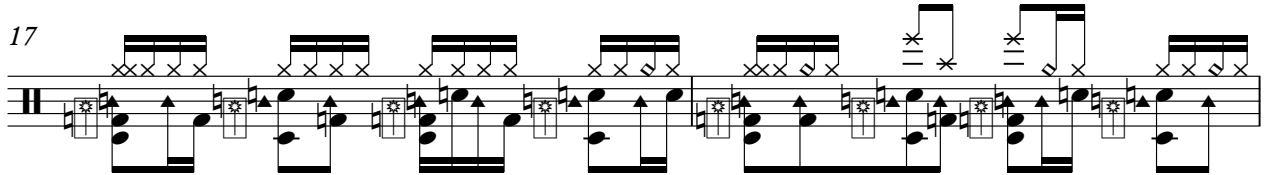
V.S.

Percussion

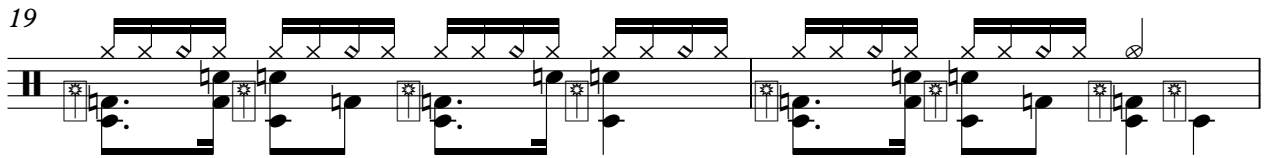
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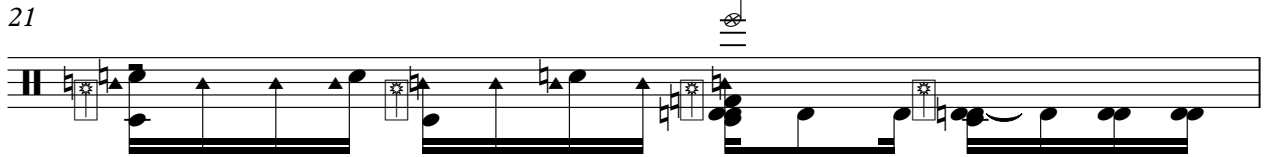
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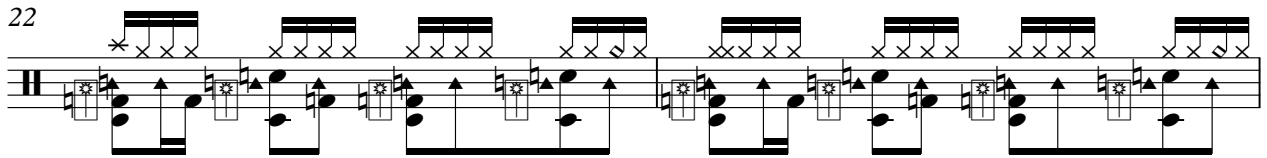
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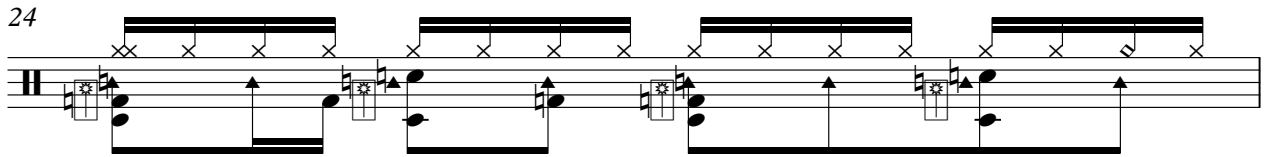
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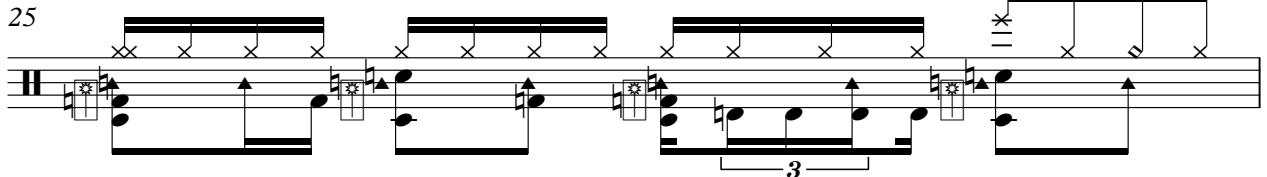
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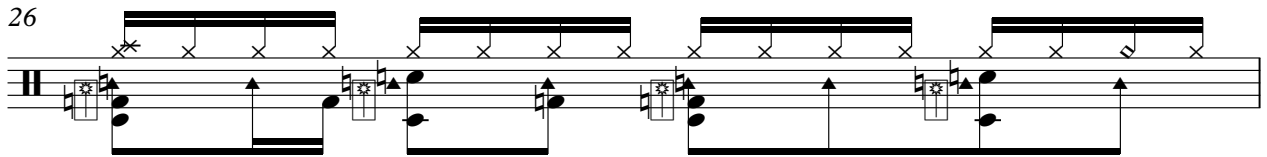
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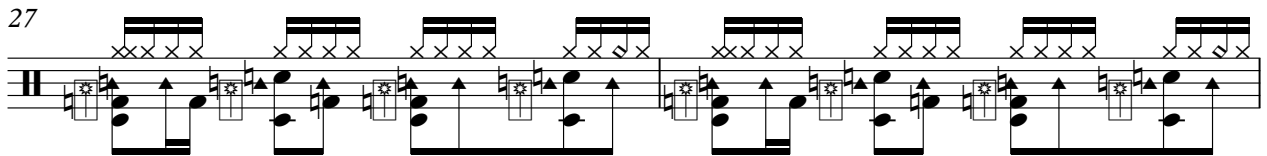
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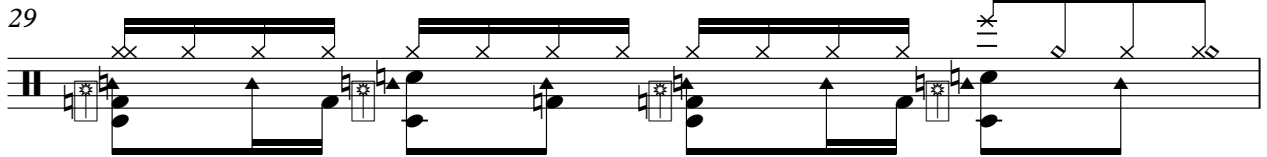
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27

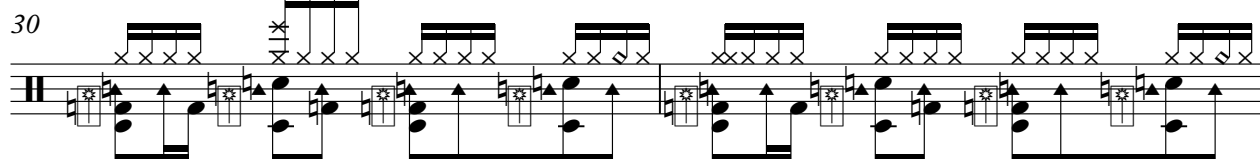


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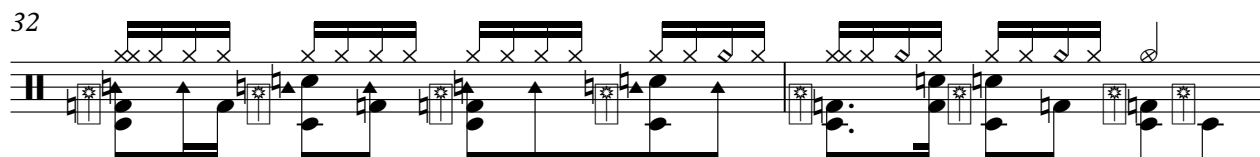


Percussion

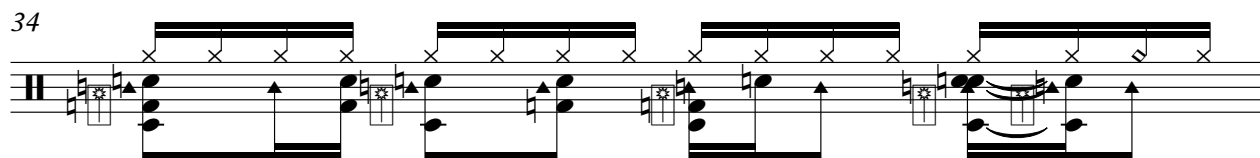
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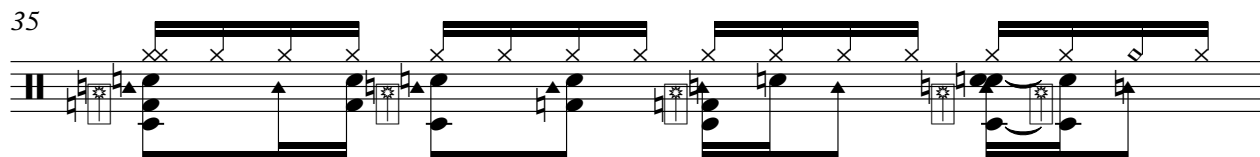
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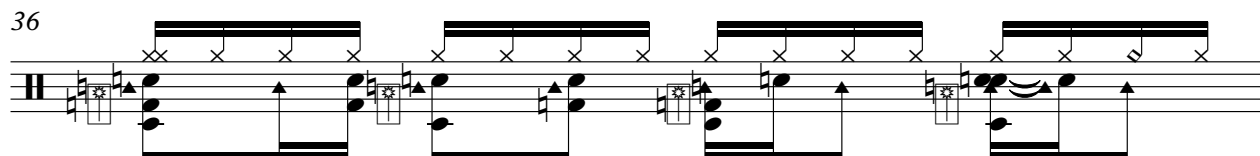
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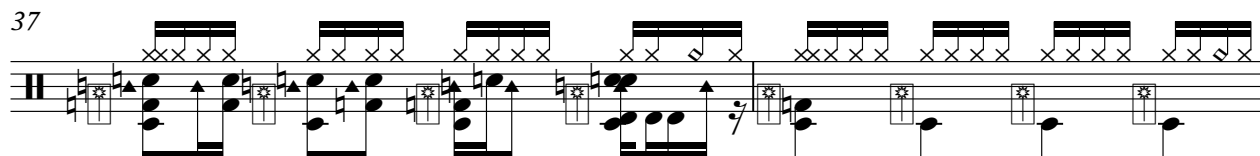
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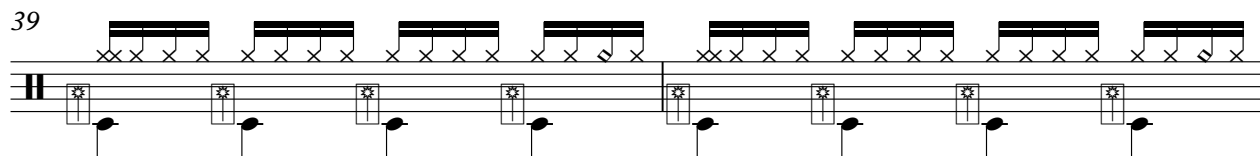
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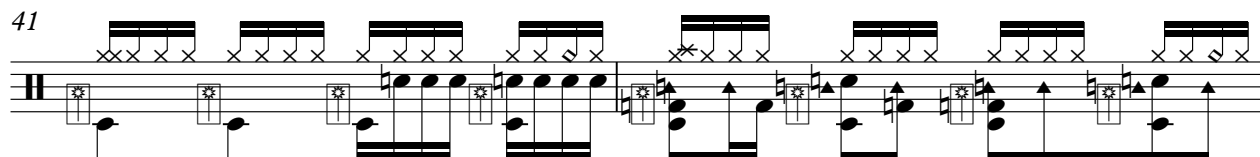
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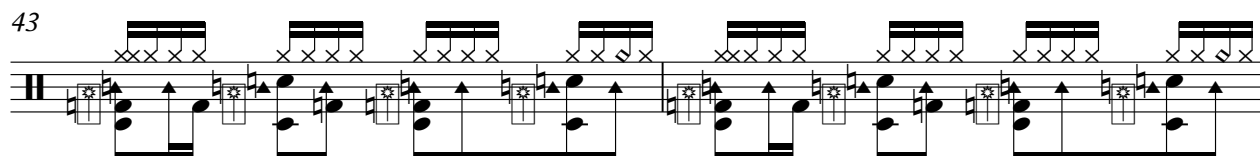
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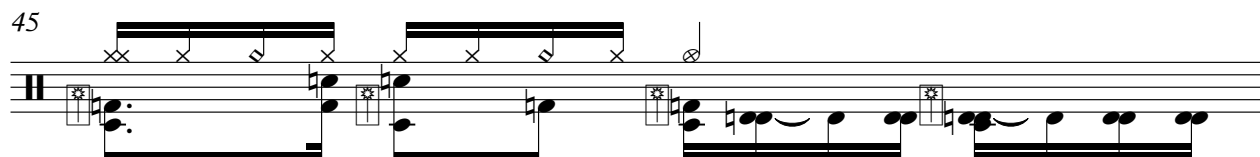
41



43



45



V.S.

Percussion

46

48

49

50

51

53

55

57

59

61



63

Musical notation for measure 63, featuring a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

65

Musical notation for measure 65, including a triplet of notes indicated by a bracket with the number '3' below it.

66

Musical notation for measure 66, showing a sequence of rhythmic figures.

67

Musical notation for measure 67, continuing the rhythmic sequence.

69

Musical notation for measure 69, featuring a triplet of notes indicated by a bracket with the number '3' below it.

70

Musical notation for measure 70, showing rhythmic patterns.

71

Musical notation for measure 71, including a triplet of notes indicated by a bracket with the number '3' below it.

72

Musical notation for measure 72, ending with a 2/4 time signature and a final note.

♩ = 85,000046

5

8 **11**

22

25

28

31

34 **12**

48

51 **3**

57 



60



63



66



69



71



# Jerry Adriani - Palavras de Carinho

## Jazz Guitar

♩ = 85,000046

D		2	2	2	2	6	6	6	6
T	A	4	4	4	4	7	7	7	7
A	G	2	2	2	2	4	4	4	4
B	D								
A									
D									

4

T	7	7	6	6	7	7	7	7	7	7	7	7
A	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	4	4	6	6	6	6	6	6	6	6

7

T	6	6	6	6	7	7	6	6	7	7	7	7
A	7	7	7	7	9	9	7	7	7	7	7	7
B	4	4	4	4	7	7	4	4	6	6	6	6

10

T	2	2	2	2	2	2	2	2	4	4	2	2
A	4	4	4	4	2	2	2	2	5	5	2	2
B	2	2	2	2	1	1	1	1	2	2	1	1
									0		2	

13

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	1	1	1	1
										2	2	

16

T	4	4	2	2	2	2	2	7	7	7	7	7
A	5	5	2	2	4	4	4	7	7	7	7	7
B	2	2	1	1	2	2	2	6	6	6	6	6
	0		2									

19

T	2	2	2	2	4	4	2	2				
A	2	2	2	2	5	5	2	2				
B	1	1	1	1	2	2	1	1				

2  
22

Jazz Guitar

T	2	2	2	2	6	6	6	6	7	7	6	6
A	4	4	4	4	7	7	7	7	9	9	7	7
B	2	2	2	2	4	4	4	4	7	7	4	4

25

T	7	7	7	7	7	7	7	7	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	4	4	4	4

28

T	7	7	6	6	7	7	7	7	4	4	4	4
A	9	9	7	7	7	7	7	7	5	5	5	5
B	7	7	4	4	6	6	6	6	2	2	2	2

31

T	6	6	6	6	4	4	4	4	6	6
A	7	7	7	7	5	5	5	5	7	7
B	4	4	4	4	2	2	2	2	4	4

34

T	7	7	7	7	6	6	6	6	7	7	6	6
A	7	7	7	7	7	7	7	7	9	9	7	7
B	6	6	6	6	4	4	4	4	7	7	4	4

37

T	7	7	7	7	2	2	2	2	2	2	2	2
A	7	7	7	7	4	4	4	4	2	2	2	2
B	6	6	6	6	2	2	2	2	1	1	1	1

40

T	4	4	2	2	7	7	7	7	2	2	2	2
A	5	5	2	2	7	7	7	7	4	4	4	4
B	2	2	1	1	6	6	6	6	2	2	2	2

43

T	2	2	2	2	4	4	2	2	2	2
A	2	2	2	2	5	5	2	2	4	4
B	1	1	1	1	2	2	1	1	2	2

46

T	2	2	2	2	6	6	6	6	7	7	6	6
A	4	4	4	4	7	7	7	7	9	9	7	7
B	2	2	2	2	4	4	4	4	7	7	4	4

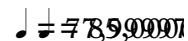
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T	7	7	7	7	7	7	7	7	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	4	4	4	4

52

T	7	7	6	6	7	7	7	7	2	2	2	2
A	9	9	7	7	7	7	7	7	4	4	4	4
B	7	7	4	4	6	6	6	6	2	2	2	2

55



T	2	2	2	2	0	2	2	2	2	2	2	2
A	2	2	2	2	0	2	2	2	4	4	4	4
B	1	1	1	1	4	1	1	1	2	2	2	2
	2				0	2			0	0	0	0

58

T	4	4	4	4	6	6	6	6	4	4	4	4
A	5	5	5	5	7	7	7	7	5	5	5	5
B	2	2	2	2	4	4	4	4	2	2	2	2

61

T	6	6			2	2	2	2	6	6	6	6
A	7	7			4	4	4	4	7	7	7	7
B	4	4			2	2	2	2	4	4	4	4

64

T	7	7	6	6	7	7	7	7	7	7	7	7
A	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	4	4	6	6	6	6	6	6	6	6

67

T	6	6	6	6	7	7	6	6	7	7	7	7
A	7	7	7	7	9	9	7	7	7	7	7	7
B	4	4	4	4	7	7	4	4	6	6	6	6

70

T	7	7	6	6	7	7	7	7	7	7	6	6
A	9	9	7	7	7	7	7	7	9	9	7	7
B	7	7	4	4	6	6	6	6	7	7	4	4

♩ = 85,000046

4 3

10

8 5

25

3 12

42

5

49

3 3

57

♩ = 77,0000046

8 3

69

2/4

# Jerry Adriani - Palavras de Carinho

Electric Guitar

♩ = 85,000046

5

9 12

23

27

31

36 8

47

51

54 3

♩ = 78,000046





Jerry Adriani - Palavras de Carinho

5-string Electric Bass

♩ = 85,000046



4



7



10



13



16



3

22



25



28



31



V.S.

34



37



40



43



46



49



52



2

57

7 7 8 5 9 9 0 0 7 4 6



59



62



65



Musical staff for measure 65, featuring a bass clef and a series of eighth notes with slurs and accents.

68



Musical staff for measure 68, featuring a bass clef and a series of eighth notes with slurs and accents.

71



Musical staff for measure 71, featuring a bass clef and a series of eighth notes with slurs and accents, ending with a double bar line and a 2/4 time signature.

Alto

Jerry Adriani - Palavras de Carinho

♩ = 85,000046

**56**

♩ = 78,9999746

**15**

4/4

2/4

Rock Organ

Jerry Adriani - Palavras de Carinho

♩ = 85,000046

4 2

10

11 3

27

2 19

51

2 3 8

♩ = 77859000046

66

2

70

2