

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130

Flutes

Clarinet

French Horns

Trumpets 2

Trombones

Drums

Glockenspiel

Xylophone

Melody 2

Trumpets 1

♩ = 92,000130

Bass

Strings 2

Strings 1

Melody 1

4

Flutes

Trombones

Drums

Bass

Strings 1

Melody 1



6

Trombones

Drums

Bass

Strings 1

Melody 1

8

Flutes

Trombones

Drums

Bass

Strings 1

Melody 1



10

Trumpets 2

Trombones

Drums

Bass

Strings 1

Melody 1

12 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000015 ♩ = 108,000107

Clarinet

Trombones

Drums

Glockenspiel

Bass

Strings 2

Melody 1



14

Clarinet

French Horns

Trombones

Drums

Glockenspiel

Bass

Strings 2

Melody 1

16 ♪ = 110,000107 ♪ = 112,000061

French Horns

Trumpets 2

Trombones

Drums

Bass

Strings 2

Melody 1



18 ♪ = 114,000168 ♪ = 116,000084

French Horns

Trumpets 2

Trombones

Drums

Bass

Strings 2

Strings 1

Melody 1

21

French Horns

Trumpets 2

Trombones

Drums

Bass

Strings 2

Strings 1

Melody 1



23

French Horns

Trumpets 2

Trombones

Drums

Trumpets 1

Bass

Strings 2

Strings 1

Melody 1

♩ = 118,000137

♩ = 120,000000

7

Musical score for measures 26-30. The score includes parts for Flutes, French Horns, Trumpets 2, Trombones, Drums, Xylophone, Bass, Strings 2, and Melody 1. The key signature is two sharps (F# and C#). The tempo markings are 118,000137 and 120,000000. Measure 26 starts with a 6/8 time signature. The Flutes part features a complex rhythmic pattern with sixteenth notes and triplets. The French Horns, Trumpets 2, and Trombones parts have similar rhythmic patterns. The Drums part has a steady beat. The Xylophone part has a rhythmic pattern with sixteenth notes. The Bass part has a complex rhythmic pattern with sixteenth notes and triplets. The Strings 2 part has a complex rhythmic pattern with sixteenth notes and triplets. The Melody 1 part has a simple rhythmic pattern with a triplet in measure 30.



Musical score for measures 28-30. The score includes parts for French Horns, Trumpets 2, Trombones, Drums, Xylophone, Bass, Strings 2, and Melody 1. The key signature is two flats (Bb and Eb). The tempo markings are 118,000137 and 120,000000. Measure 28 starts with a 3/4 time signature. The French Horns part has a simple rhythmic pattern with a triplet in measure 29. The Trumpets 2 part has a simple rhythmic pattern. The Trombones part has a simple rhythmic pattern with a triplet in measure 28. The Drums part has a steady beat. The Xylophone part has a rhythmic pattern with sixteenth notes. The Bass part has a complex rhythmic pattern with sixteenth notes and triplets. The Strings 2 part has a complex rhythmic pattern with sixteenth notes and triplets. The Melody 1 part has a simple rhythmic pattern with a triplet in measure 30.

31

French Horns
Trumpets 2
Trombones
Drums
Xylophone
Trumpets 1
Bass
Strings 2
Melody 1

This musical score covers measures 31 to 33. It features eight staves: French Horns, Trumpets 2, Trombones, Drums, Xylophone, Trumpets 1, Bass, Strings 2, and Melody 1. The key signature has two flats. Measure 31 shows a sixteenth-note triplet in the Trumpets 2 and Xylophone parts. Measure 32 features a triplet in the Trombones and Drums parts. Measure 33 contains triplets in the French Horns, Trumpets 1, and Melody 1 parts.



34

Trombones
Drums
Xylophone
Bass
Strings 2
Melody 1

This musical score covers measures 34 to 36. It features six staves: Trombones, Drums, Xylophone, Bass, Strings 2, and Melody 1. The key signature has two flats. Measure 34 shows a sixteenth-note triplet in the Trombones and Melody 1 parts. Measure 35 features a sixteenth-note triplet in the Drums and Xylophone parts. Measure 36 contains a triplet in the Melody 1 part.

36 9

Flutes

Trumpets 2

Trombones

Drums

Xylophone

Trumpets 1

Bass

Strings 2

Melody 1



38

Flutes

French Horns

Trombones

Drums

Xylophone

Bass

Strings 2

Melody 1

40

Flutes

Trumpets 2

Trombones

Drums

Trumpets 1

Bass

Strings 2

Melody 1



42

Flutes

Drums

Bass

Strings 2

Melody 1

43

Flutes

Trumpets 2

Trombones

Drums

Bass

Strings 2

Melody 1

6

3

3



44

Flutes

Trumpets 2

Trombones

Drums

Bass

Strings 2

Strings 1

Melody 1

6

6

6

3

3

3

Musical score for measures 46-47. The score includes parts for Flutes, Trumpets 2, Trombones, Drums, Bass, Strings 2, Strings 1, and Melody 1. Measure 46 features a flute solo with sixteenth-note patterns, marked with a '6'. The bass line has a triplet of eighth notes. Measure 47 continues the flute solo with a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a triplet of eighth notes.



Musical score for measures 48-49. The score includes parts for Flutes, Trumpets 2, Trombones, Drums, Xylophone, Bass, Strings 2, Strings 1, and Melody 1. Measure 48 features a flute solo with sixteenth-note patterns, marked with a '6', and a triplet of eighth notes. The xylophone part has a triplet of eighth notes. Measure 49 continues the flute solo with a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a triplet of eighth notes.

49

Flutes

Trumpets 2

Trombones

Drums

Xylophone

Melody 2

Bass

Strings 2

Melody 1



52

Trumpets 2

Trombones

Drums

Xylophone

Melody 2

Trumpets 1

Bass

55

Trumpets 2
Trombones
Drums
Xylophone
Melody 2
Trumpets 1
Bass

This musical score covers measures 55 and 56. It features seven staves: Trumpets 2, Trombones, Drums, Xylophone, Melody 2, Trumpets 1, and Bass. The key signature has two flats. In measure 55, the Trombones play a triplet of eighth notes. The Xylophone plays a rhythmic pattern of eighth notes with chords. The Bass line consists of eighth notes with chords. Measure 56 shows a continuation of these patterns, with a triplet of eighth notes in the Melody 2 staff.



57

Trumpets 2
Trombones
Drums
Xylophone
Melody 2
Bass

This musical score covers measures 57 and 58. It features six staves: Trumpets 2, Trombones, Drums, Xylophone, Melody 2, and Bass. The key signature has two flats. In measure 57, the Trumpets 2 and Trombones play a sixteenth-note triplet. The Drums play a complex rhythmic pattern. The Xylophone plays chords with eighth notes. The Bass line consists of eighth notes with chords. Measure 58 continues these patterns, with a triplet of eighth notes in the Melody 2 staff.

58

Flutes

Trumpets 2

Trombones

Drums

Glockenspiel

Melody 2

Trumpets 1

Bass

Strings 2

Detailed description of the musical score: The score is for measures 58 and 59. The key signature has two flats (B-flat and E-flat). Measure 58: Flutes play a melodic line with a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet. Trumpets 2 and Trombones play chords. Drums play a pattern of eighth notes. Glockenspiel plays a single note. Melody 2 and Trumpets 1 are silent. Bass plays a rhythmic pattern of eighth notes. Strings 2 play a sustained chord. Measure 59: Flutes continue their melodic line. Trumpets 2 and Trombones play chords. Drums play a pattern of eighth notes. Glockenspiel plays a single note. Melody 2 and Trumpets 1 play a triplet of eighth notes. Bass continues its rhythmic pattern. Strings 2 play a sustained chord.

60

Flutes

French Horns

Trumpets 2

Trombones

Drums

Glockenspiel

Melody 2

Trumpets 1

Bass

Strings 2

Detailed description: This system contains measures 60 and 61. The Flute part features a triplet of eighth notes followed by two sixteenth-note runs. The French Horns play a melodic line with a long note in measure 61. Trumpets 2 and Trombones provide harmonic support with chords and moving lines. The Drums play a steady quarter-note pattern. The Glockenspiel has a simple rhythmic pattern. Melody 2 and Trumpets 1 play eighth-note patterns. The Bass and Strings 2 parts feature sixteenth-note runs and sustained chords.



62

Flutes

French Horns

Trumpets 2

Drums

Xylophone

Melody 2

Bass

Strings 2

Detailed description: This system contains measures 62 and 63. The Flute part has a sixteenth-note run followed by a triplet. The French Horns play a melodic line with a sixteenth-note run. Trumpets 2 play a sixteenth-note run. The Drums continue with a steady quarter-note pattern. The Xylophone has a sixteenth-note run. Melody 2 features a melodic line with a triplet. The Bass and Strings 2 parts feature sixteenth-note runs and sustained chords.

64

Trumpets 2

Trombones

Drums

Melody 2

Trumpets 1

Bass

Strings 2

Strings 1

Detailed description: This system of music covers measures 64, 65, and 66. It features seven staves: Trumpets 2, Trombones, Drums, Melody 2, Trumpets 1, Bass, and Strings 2. The key signature has two flats. Measure 64 shows complex rhythmic patterns with sixteenth and thirty-second notes. Measure 65 continues with similar patterns, including a triplet of eighth notes. Measure 66 features a dense texture with sixteenth-note runs in the trumpets and trombones, and a triplet of eighth notes in the melody. The bass and strings provide a steady accompaniment.



67

Trumpets 2

Drums

Melody 2

Trumpets 1

Bass

Strings 2

Strings 1

Detailed description: This system of music covers measures 67, 68, and 69. It features six staves: Trumpets 2, Drums, Melody 2, Trumpets 1, Bass, and Strings 2. The key signature has two flats. Measure 67 features a dense texture with sixteenth-note runs in the trumpets and trombones, and a triplet of eighth notes in the melody. Measure 68 continues with similar patterns, including a triplet of eighth notes in the melody. Measure 69 features a dense texture with sixteenth-note runs in the trumpets and trombones, and a triplet of eighth notes in the melody. The bass and strings provide a steady accompaniment.

Musical score for measures 69-70. The score includes parts for Trumpets 2, Trombones, Drums, Melody 2, Trumpets 1, Bass, Strings 2, and Strings 1. Measure 69 features a sixteenth-note triplet in the Trumpets 2 and Trombones parts, and a sixteenth-note triplet in the Drums part. Measure 70 features a sixteenth-note triplet in the Trumpets 2 and Trombones parts, and a sixteenth-note triplet in the Drums part. The Bass part has a sixteenth-note triplet in measure 69 and a sixteenth-note triplet in measure 70. The Strings 2 part has a sixteenth-note triplet in measure 69 and a sixteenth-note triplet in measure 70. The Strings 1 part has a sixteenth-note triplet in measure 69 and a sixteenth-note triplet in measure 70.



Musical score for measures 71-72. The score includes parts for French Horns, Trumpets 2, Trombones, Drums, Melody 2, Trumpets 1, Bass, and Strings 2. Measure 71 features a sixteenth-note triplet in the French Horns part, and a sixteenth-note triplet in the Trumpets 2 and Trombones parts. Measure 72 features a sixteenth-note triplet in the French Horns part, and a sixteenth-note triplet in the Trumpets 2 and Trombones parts. The Drums part has a sixteenth-note triplet in measure 71 and a sixteenth-note triplet in measure 72. The Melody 2 part has a sixteenth-note triplet in measure 71 and a sixteenth-note triplet in measure 72. The Trumpets 1 part has a sixteenth-note triplet in measure 71 and a sixteenth-note triplet in measure 72. The Bass part has a sixteenth-note triplet in measure 71 and a sixteenth-note triplet in measure 72. The Strings 2 part has a sixteenth-note triplet in measure 71 and a sixteenth-note triplet in measure 72.

73

French Horns
Trumpets 2
Trombones
Drums
Bass
Strings 2

This musical score covers measures 73 to 75. The French Horns part features a melodic line with a triplet in measure 75. The Trumpets 2 part has a rhythmic accompaniment with triplets and a sextuplet in measure 75. The Trombones part provides a steady bass line with triplets. The Drums part has a consistent rhythmic pattern. The Bass part features a complex rhythmic pattern with triplets. The Strings 2 part has a melodic line with triplets.



76

Flutes
French Horns
Trumpets 2
Trombones
Drums
Bass
Strings 2

This musical score covers measures 76 to 78. The Flutes part has a melodic line with a sextuplet in measure 76 and triplets in measures 77 and 78. The French Horns part has a melodic line with a triplet in measure 78. The Trumpets 2 part has a rhythmic accompaniment with triplets in measure 78. The Trombones part provides a steady bass line. The Drums part has a consistent rhythmic pattern. The Bass part features a complex rhythmic pattern with triplets. The Strings 2 part has a melodic line with triplets.

Musical score for measures 77-80. The score includes parts for Flutes, French Horns, Trumpets 2, Trombones, Drums, Bass, and Strings 2. Measure 77 features a sixteenth-note run in the Flutes, followed by a sixteenth-note rest in the French Horns and Trombones. Measures 78-80 show a complex rhythmic pattern with triplets and sixteenth-note runs in the Flutes, and a steady drum pattern.



Musical score for measures 81-84. The score includes parts for Flutes, French Horns, Trumpets 2, Trombones, Drums, Glockenspiel, Bass, and Strings 2. Measure 81 features a sixteenth-note run in the Flutes, followed by a sixteenth-note rest in the French Horns and Trombones. Measures 82-84 show a complex rhythmic pattern with triplets and sixteenth-note runs in the Flutes, and a steady drum pattern.

80

French Horns

Trumpets 2

Trombones

Drums

Glockenspiel

Bass

Strings 2

Detailed description: This musical score covers measures 80 and 81. The French Horns part features a melodic line with a triplet of eighth notes in measure 81. The Trumpets 2 part consists of block chords. The Trombones part has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sextuplet). The Drums part shows a consistent eighth-note pattern. The Glockenspiel part has a rhythmic pattern of eighth notes with rests, also marked with a '6'. The Bass part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6'. The Strings 2 part has a similar complex rhythmic pattern with sixteenth notes and rests, marked with a '6'.



82

French Horns

Trumpets 2

Trombones

Drums

Glockenspiel

Bass

Strings 2

Detailed description: This musical score covers measures 82, 83, and 84. The French Horns part has a melodic line with eighth notes. The Trumpets 2 part has block chords with some eighth-note movement. The Trombones part has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6', and includes triplet markings in measure 84. The Drums part shows a consistent eighth-note pattern. The Glockenspiel part has a rhythmic pattern of eighth notes with rests. The Bass part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6'. The Strings 2 part has a similar complex rhythmic pattern with sixteenth notes and rests, marked with a '6'.

85

French Horns

Trumpets 2

Drums

Glockenspiel

Melody 2

Bass

Strings 2



88

Trumpets 2

Trombones

Drums

Glockenspiel

Melody 2

Trumpets 1

Bass

Strings 2

Strings 1

90

Trumpets 2
Trombones
Drums
Glockenspiel
Melody 2
Trumpets 1
Bass
Strings 2
Strings 1

This musical score covers measures 90 to 92. It features eight staves: Trumpets 2, Trombones, Drums, Glockenspiel, Melody 2, Trumpets 1, Bass, and Strings 2. The key signature has one flat (B-flat). Measure 90 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 includes a triplet of eighth notes in the Glockenspiel and Melody 2 parts. Measure 92 features a melodic line in the Bass staff with a long note and a triplet of eighth notes in the Glockenspiel and Melody 2 parts.



93

Trumpets 2
Trombones
Drums
Melody 2
Trumpets 1
Bass
Strings 2

This musical score covers measures 93 to 95. It features seven staves: Trumpets 2, Trombones, Drums, Melody 2, Trumpets 1, Bass, and Strings 2. The key signature has one flat (B-flat). Measure 93 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 94 includes a triplet of eighth notes in the Drums and Melody 2 parts. Measure 95 features a melodic line in the Bass staff with a long note and a triplet of eighth notes in the Drums and Melody 2 parts.

95

Trumpets 2

Trombones

Drums

Melody 2

Trumpets 1

Bass

Strings 2

Strings 1



97

Trumpets 2

Trombones

Drums

Trumpets 1

Bass

Strings 2

Strings 1



105

Flutes

116

♩ = 138,000128000137 = 132,000137

Flutes



127

Flutes



138

♩ = 151,000084 = 104,008015 = 0716,000084

Flutes



149

♩ = 104,0001300108,002,000061 = 116,000084

Flutes



160

♩ = 120,000000 = 122,000

Flutes

Jerry Herman - BEFORE THE PARADE PASSES BY

Flutes

♩ = 92,000130

4

6 3 3 2

8

♩ = 106,0003000560008,00107,00107,000061

3 3 2

18

♩ = 114,00066800084

7

♩ = 118,000137

6 6 6 3

♩ = 120,000000

27

3 8

36

3 3 6 3 3 3 6 3

38

3 6

41

6

43

6 3 6 6

45

6 3 6 6

47

6 3 3

V.S.

2

Flutes

50

59

62

72

77

78

80

$\text{♩} = 138,000137$ $\text{♩} = 132,000137$ $\text{♩} = 116,000461$ $\text{♩} = 104,0$

140

$\text{♩} = 108,0001716$ $\text{♩} = 84,000108$ $\text{♩} = 112,00060084$ $\text{♩} = 120,000000$ $\text{♩} = 122,$

Clarinets

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130 ♩ = 100,000000 ♩ = 102,000053 ♩ = 108,000107

11

15 ♩ = 110,000112 ♩ = 116,000684 ♩ = 118,000300

2 7

28 ♩ = 138,000198 ♩ = 198,000137

44 49

123 ♩ = 132,000137 ♩ = 146,000800 ♩ = 104,000051 ♩ = 108,000107 ♩ = 116,000084

15 15

155 ♩ = 104,000150 ♩ = 108,000107 ♩ = 116,000084 ♩ = 120,000000 ♩ = 122,000000

11

French Horns

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130 ♩ = 106,000000000015 ♩ = 108,000107 ♩ = 110,0002,000061

11 2

Musical staff 11-16 in G major, 4/4 time. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

17 ♩ = 114,000166,000084

Musical staff 17-20 in G major, 4/4 time. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

21

Musical staff 21-22 in G major, 4/4 time. Measure 21 has a fermata. Measure 22 has a fermata.

23 ♩ = 118,000137

Musical staff 23-26 in G major, 4/4 time. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata.

27 ♩ = 120,000000

Musical staff 27-33 in G major, 4/4 time. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata.

34

Musical staff 34-61 in G major, 4/4 time. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata.

62

Musical staff 62-68 in G major, 4/4 time. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

2

French Horns

71

76

81

86

$\text{♩} = 138,000137$ $\text{♩} = 132,000137$

34 **15**

138

$\text{♩} = 116,000084$ $\text{♩} = 104,000015$ $\text{♩} = 108,000107$ $\text{♩} = 116,000084$ $\text{♩} = 104,000015$

15

156

$\text{♩} = 108,000107$ $\text{♩} = 112,000061$ $\text{♩} = 116,000084$ $\text{♩} = 120,000000$ $\text{♩} = 122,000006$

11

Jerry Herman - BEFORE THE PARADE PASSES BY

Trumpets 2

Musical score for Trumpets 2, measures 10-48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 10, 16, 20, 23, 26, 28, 36, 41, 46, and 48 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Measure numbers 10, 16, 20, 23, 26, 28, 36, 41, 46, and 48 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Measure numbers 10, 16, 20, 23, 26, 28, 36, 41, 46, and 48 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs.

Trumpets 2

91

94

97

$\text{♩} = 138,000137$ $\text{♩} = 132,000137$

23 **15**

138

$\text{♩} = 116,000061$ $\text{♩} = 104,000015$ $\text{♩} = 108,000107$ $\text{♩} = 116,000084$ $\text{♩} = 104,000050$ $\text{♩} = 105,000000$

15

156

$\text{♩} = 108,000107$ $\text{♩} = 112,000061$ $\text{♩} = 116,000084$ $\text{♩} = 120,000000$ $\text{♩} = 122,000006$

11

Trombones

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130

3

7

10

♩ = 100,000000 ♩ = 102,000053

13

♩ = 104,000015 ♩ = 108,000107

16

♩ = 110,000107 ♩ = 112,000061 ♩ = 114,000116, 10000084

20

23

♩ = 118,000137

27

♩ = 120,000000

3

2

Trombones

32 3 6

36 3 3 3

40

44

47 3

53 6 3 3 3 3

57 6 3

61 2 6 6

66 4 6 6

71 6 3 3

Detailed description: This is a musical score for Trombones, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various rhythmic patterns and articulations. Measure 32 starts with a triplet of eighth notes. Measure 36 features a complex rhythmic pattern with triplets. Measure 40 is a whole rest. Measure 44 has a dotted quarter note followed by eighth notes. Measure 47 ends with a triplet of eighth notes. Measure 53 contains several triplets of eighth notes. Measure 57 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 61 includes a half note, a quarter note, and a sextuplet of eighth notes. Measure 66 features a quarter rest followed by a sextuplet of eighth notes. Measure 71 contains a sextuplet of eighth notes and two triplets of eighth notes.

Trombones

75

80

83

90

94

97

♩ = 138,000137 ♩ = 132,000137

138

♩ = 116,000061 ♩ = 104,000015 ♩ = 108,000107 ♩ = 116,000084 ♩ = 104,000050000

156

♩ = 108,000107 ♩ = 112,000061 ♩ = 116,000084 ♩ = 120,000000 ♩ = 122,000006

Jerry Herman - BEFORE THE PARADE PASSES BY

Drums

♩ = 92,000130

4

7

10 ♩ = 100,000000 ♩ = 102,000053

13 ♩ = 104,000015 ♩ = 108,000107 ♩ = 110,000107 ♩ = 112,000061

17 ♩ = 114,000168 ♩ = 116,000084

21

26 ♩ = 118,000120 ♩ = 120,000000

31

36

V.S.

41

41

46

46

51

51

57

57

61

61

66

66

70

70

75

75

80

80

84

84

88

91

95

121

$\bullet = 138,000132,000137 \bullet = 132,000137$
 $\bullet = 116,0008461 \bullet = 104,000815$
 $\bullet = 107 \bullet = 116,00008$

15 **15**

155

$\bullet = 104,000160000 \bullet = 108,00007061 \bullet = 116,000084$
 $\bullet = 120,000000 \bullet = 122,000$

11

Glockenspiel

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130 ♩ = 100,00002,000053 ♩ = 104,08,000107

11

15 ♩ = 110,000107,000061 ♩ = 114,0,000684 ♩ = 118,0000,000000

2 **7**

28 **30**

61 **10** **7** **3**

80 **3**

83 **3** **3** **3**

89 **3** **3**

92 ♩ = 138,000128,0000137 ♩ = 132,000137 ♩ = 116,0,00061 ♩ = 104,0,

29 **15**

140 ♩ = 108,000107,16,000184,06000107 ♩ = 112,0000,000084 ♩ = 120,000000 ♩ = 122,

15 **11**

Jerry Herman - BEFORE THE PARADE PASSES BY

Xylophone

♩ = 92,000130 ♩ = 100,000000 ♩ = 108,000107 ♩ = 110,000071 ♩ = 114,000168

11 3 2

19 ♩ = 116,000084 ♩ = 118,000137 ♩ = 120,000000

7 6 6 6

28

31

34

37 8

48

51

54

56 4

2

Xylophone

62

72

$\text{♩} = 138,000137$ $\text{♩} = 132,000137$ $\text{♩} = 116,000161$ $\text{♩} = 104,0$

49 **15**

140

$\text{♩} = 108,000116$ $\text{♩} = 104,000107$ $\text{♩} = 112,000084$ $\text{♩} = 120,000000$ $\text{♩} = 122,0$

15 **11**

Jerry Herman - BEFORE THE PARADE PASSES BY

Melody 2

♩ = 92,000130 ♩ = 106,00004950105000107,0002,0700061 ♩ = 114,000068

11 3 2 7

26 21

51

56

60

64

68

72 14

90

95 25 15

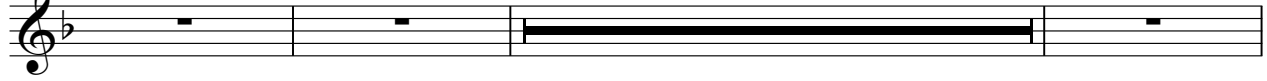
♩ = 138,000138 ♩ = 132,000137

2

Melody 2

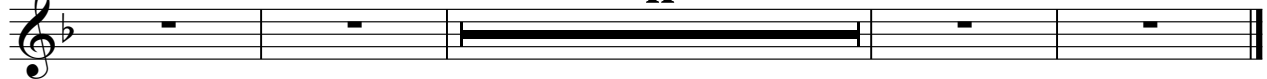
138 ♪ = 116,000084 ♪ = 104,000015 ♪ = 108,000107 ♪ = 116,000084 ♪ = 104,000015 00000

15



156 ♪ = 108,000107 ♪ = 112,000061 ♪ = 116,000084 ♪ = 120,000000 ♪ = 122,000006

11



Trumpets 1

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130 ♩ = 106,102,004,53008,000107,0002,000061 ♩ = 114,000084

11 3 2 5

24

♩ = 118,00003,000000

6 6 6 6

28

5 2 3 3

38

2 11

53

3 3 2 3

59

2

64

67

69

72

16

91

95

98

$\text{♩} = 138,000137$ $\text{♩} = 132,000137$ $\text{♩} = 116,000061$ $\text{♩} = 104,000000$

23 **15**

140

$\text{♩} = 108,000116$ $\text{♩} = 84,000108$ $\text{♩} = 112,000084$ $\text{♩} = 120,000000$ $\text{♩} = 122,000000$

15 **11**

Jerry Herman - BEFORE THE PARADE PASSES BY

Bass

♩ = 92,000130

3

7

10

♩ = 100,000000 = 102,000053

13

♩ = 104,000015 = 108,000107

16

♩ = 110,000107 = 112,000061 = 114,000168

19

♩ = 116,000084

6

3

3

22

26

♩ = 118,000137 = 120,000000

3

6

28

31

V.S.

This musical score is for the Bass part of a piece, spanning measures 34 to 59. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. The first seven staves (measures 34-47) consist of a steady eighth-note pattern. From measure 48 onwards, the bass line becomes more complex, incorporating sixteenth-note runs and chords. A notable change occurs at measure 53, where the bass line shifts to a more active, eighth-note pattern with frequent beaming. The score concludes at measure 59.

62

65

68

71

74

77

80

83

86

90

V.S.

93

96

♩ = 138,000198

122

♩ = 132,000137 ♩ = 132,000137

♩ = 116,000084 ♩ = 104,000015 = 108,000107 ♩ = 116,000

155

♩ = 104,000015 0000 ♩ = 108,000107 061 ♩ = 116,000084

♩ = 120,000000 ♩ = 122,000

Strings 2

Jerry Herman - BEFORE THE PARADE PASSES BY

♩ = 92,000130 ♩ = 100,000000 = 102,000053 ♩ = 104,000015 ♩ = 108,000107

11

14

17

22

26 ♩ = 118,000137 ♩ = 120,000000

28

34

40

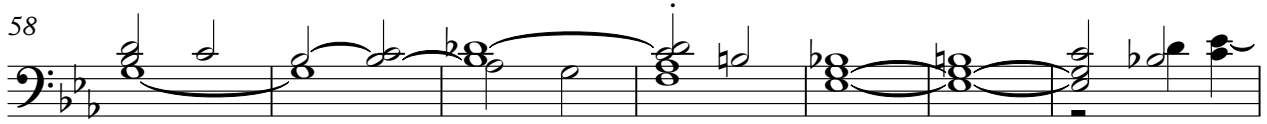
42

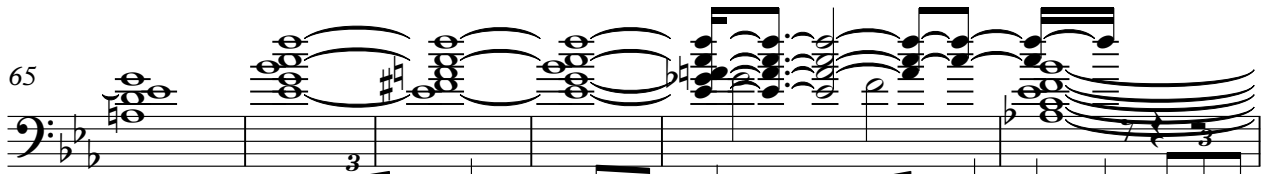
43

V.S.

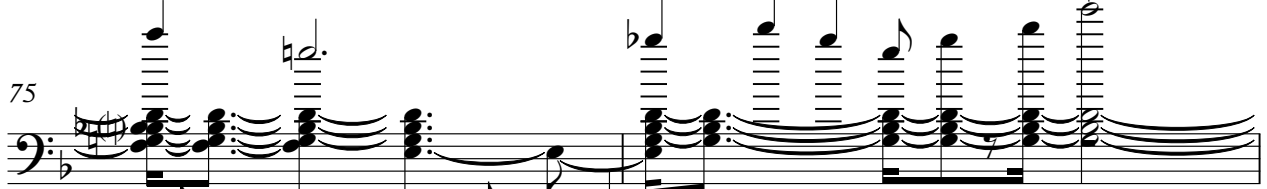
Strings 2

47 

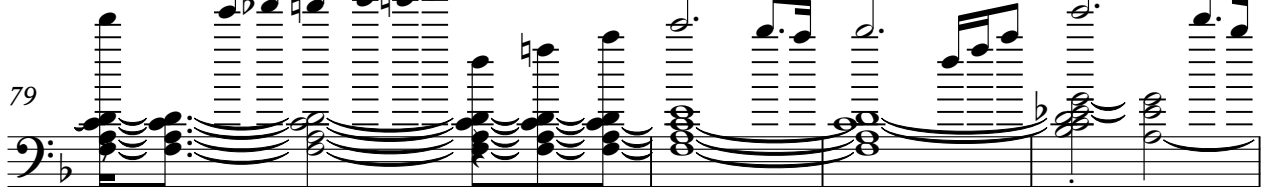
58 

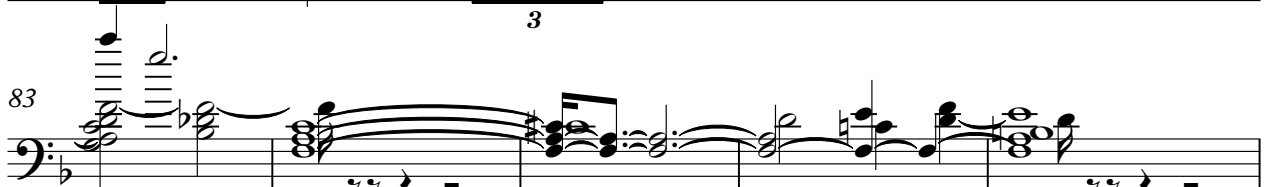
65 

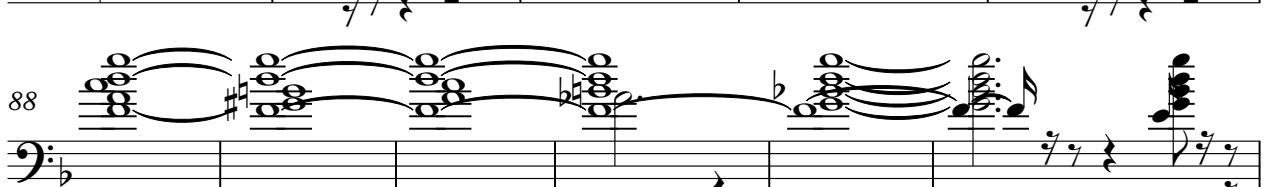
71 

75 

77 

79 

83 

88 

94 

121 $\text{♩} = 138,000132,000137 \text{♩} = 132,000137$ **15** **Strings 2** $\text{♩} = 110,000106,000015 \text{♩} = 108,000107 \text{♩} = 116,000$ **15** ³

155 $\text{♩} = 104,0001050000 \text{♩} = 108,000107061 \text{♩} = 116,000084$ **11** $\text{♩} = 120,000000 \text{♩} = 122,000$

Jerry Herman - BEFORE THE PARADE PASSES BY

Strings 1

♩ = 92,000130

9 ♩ = 100,000150 ♩ = 114,000168

20 ♩ = 118,000137

27 ♩ = 120,000000

48

72

97 ♩ = 138,000137 ♩ = 132,000137 ♩ = 116,000161

139 ♩ = 104,000015 ♩ = 108,000107 ♩ = 116,000084 ♩ = 104,000000 ♩ = 108,000107

157 ♩ = 112,000061 ♩ = 116,000084 ♩ = 120,000000 ♩ = 122,000069

Jerry Herman - BEFORE THE PARADE PASSES BY

Melody 1

♩ = 92,000130

2

3

3

7

3

3

3

12

♩ = 100,0000053

♩ = 108,000167

♩ = 110,000102,000061

3

3

3

17

♩ = 114,000168

♩ = 116,000084

3

3

21

3

3

3

24

♩ = 118,0001320,000000

3

28

3

3

33

3

3

3

38

3

42

3

3

3

V.S.

2

Melody 1

46

51

21 **49**

$\text{♩} = 138,000137$

123

$\text{♩} = 132,000137$ $\text{♩} = 104,000061$ $\text{♩} = 104,000061$ $\text{♩} = 108,000107$ $\text{♩} = 116,000084$

15 **15**

155

$\text{♩} = 104,000061$ $\text{♩} = 108,000107$ $\text{♩} = 116,000084$ $\text{♩} = 120,000000$ $\text{♩} = 122,000000$

11