

Jerry Herman - BOSOM BUDDIES

♩ = 220,000214

Melody 2

Flute

Oboe

Clarinet

Sax 1

Sax 2

Horn

Brass

Drums

Harp

Bass

♩ = 220,000214

Strings 3

Strings 1

Strings 2

Melody 1

Detailed description: This is a page of a musical score for Jerry Herman's 'Bosom Buddies'. The score is arranged in a standard orchestral format with multiple staves. The top section includes Melody 2, Flute, Oboe, Clarinet, Sax 1, and Sax 2. The middle section includes Horn, Brass, Drums, Harp, and Bass. The bottom section includes Strings 3, Strings 1, Strings 2, and Melody 1. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 220,000214. The Oboe part has a triplet of eighth notes in the first measure. The Harp part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Strings 1 and 2 parts have a rhythmic pattern of eighth notes. The Melody 1 part is currently silent.

5

Musical score for measures 5-8. The score includes staves for Melody 2, Oboe, Drums, Harp, Bass, Strings 1, Strings 2, and Melody 1. The key signature is three flats (B-flat, E-flat, A-flat). The melody in Melody 2 and Melody 1 is simple, consisting of quarter and half notes. The Oboe and Harp parts feature more complex rhythmic patterns with eighth and sixteenth notes. The Drums part shows a steady beat with some syncopation. The Bass and Strings parts provide a harmonic foundation with various rhythmic textures.



9

♩ = 216,000610

Musical score for measures 9-12. The score includes staves for Melody 2, Drums, Bass, Strings 1, Strings 2, and Melody 1. The key signature remains three flats. The tempo marking is ♩ = 216,000610. The melody in Melody 2 and Melody 1 continues with simple rhythmic patterns. The Strings 1 part has a more active role with sixteenth-note patterns. The Drums part maintains a consistent rhythm.



13

♩ = 222,000229

Musical score for measures 13-16. The score includes staves for Melody 2, Drums, Bass, Strings 1, Strings 2, and Melody 1. The key signature remains three flats. The tempo marking is ♩ = 222,000229. The melody in Melody 2 and Melody 1 continues. The Strings 1 part features a complex rhythmic pattern with many sixteenth notes. The Drums part shows a steady beat.

17  $\text{♩} = 225,000565$   $\text{♩} = 221,000168$   $\text{♩} = 224,000122$   $\text{♩}^3 = 226,000611$

Melody 2

Flute

Drums

Bass

Strings 1  $\text{♩} = 225,000565$   $\text{♩} = 221,000168$   $\text{♩} = 224,000122$   $\text{♩} = 226,000611$

Strings 2

Melody 1

22  $\text{♩} = 224,000122$

Melody 2

Drums

Bass

Strings 1  $\text{♩} = 224,000122$

Strings 2

Melody 1

26  $\text{♩} = 211,000137$   $\text{♩} = 216,000229$   $\text{♩} = 228,000778$

Melody 2

Drums

Bass

Strings 3  $\text{♩} = 211,000137$   $\text{♩} = 216,000229$   $\text{♩} = 228,000778$

Strings 1

Strings 2

Melody 1

31

Melody 2

Drums

Bass

Strings 3

Strings 1

Strings 2

Melody 1



35

Melody 2

Drums

Bass

Strings 3

Strings 1

Strings 2

Melody 1

♩ = 225,0215,690610 ♩ = 208,000380 ♩ = 192,000000 ♩ = 187,000351 ♩ = 182,000183

♩ = 225,0215,690610 ♩ = 208,000380 ♩ = 192,000000 ♩ = 187,000351 ♩ = 182,000183



39

Melody 2

Bass

Strings 1

Strings 2

Melody 1

44  $\text{♩} = 202,000473$   $\text{♩} = 193,000519$   $\text{♩} = 181,000397$

Melody 2

Clarinet

Horn

Drums

Bass

Strings 1

Strings 2



49  $\text{♩} = 160,000023$   $\text{♩} = 72,000031$   $\text{♩} = 218,000290$

Melody 2

Horn

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 160,000000$   $\text{♩} = 88,000023$   $\text{♩} = 72,000031$   $\text{♩} = 218,000290$



55  $\text{♩} = 222,000229$   $\text{♩} = 226,000610$

Melody 2

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 222,000229$   $\text{♩} = 226,000610$

58

Melody 2

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1



62

Melody 2

Drums

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 120,000000$   $\text{♩} = 140,000000$   $\text{♩} = 207,000046 = 212,000656$

$\text{♩} = 120,000000$   $\text{♩} = 140,000000$   $\text{♩} = 207,000046 = 212,000656$



67

Melody 2

Drums

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 216,000610$   $\text{♩} = 222,000229$

$\text{♩} = 216,000610$   $\text{♩} = 222,000229$

Drums

Bass

Strings 1

Strings 2

Melody 1



74

♩ = 226,000610

♩ = 232,000626

Drums

Bass

Strings 1

Strings 2

Melody 1



79

♩ = 228,000778

♩ = 220,000214

Drums

Bass

Strings 1

Strings 2

Melody 1

83

Melody 2

Oboe

Clarinet

Horn

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1

♩ = 208,00095,000198 ♩ = 189,000183 ♩ = 184,00053,000290 ♩ = 188,000549



87

Melody 2

Oboe

Clarinet

Horn

Harp

Bass

♩ = 179,000290 ♩ = 185,000183



92  $\text{♩} = 192,000000$   $\text{♩} = 186,000000$

Melody 2

Oboe

Clarinet

Horn

Brass

Harp

Bass

Strings 2

$\text{♩} = 192,000000$   $\text{♩} = 186,000000$



97  $\text{♩} = 162,000168$   $\text{♩} = 152,000320$   $\text{♩} = 140,000137$

Melody 2

Oboe

Clarinet

Horn

Drums

Harp

Bass

101 ♩ = 76,000069 ♩ = 86,000053 ♩ = 144,000229 ♩ = 207,000046

Melody 2  
Flute  
Drums  
Harp  
Bass  
Strings 3  
Strings 1  
Strings 2  
Melody 1



104 ♩ = 214,000641 ♩ = 222,000229 ♩ = 232,000626

Drums  
Bass  
Strings 1  
Strings 2  
Melody 1

107

Flute

Clarinet

Brass

Drums

Bass

Strings 1

Strings 2

Melody 1

Detailed description: This block contains the musical score for measures 107 through 111. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Flute, followed by Clarinet, Brass, Drums, Bass, Strings 1, Strings 2, and Melody 1 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 107, the Flute and Clarinet are silent, while the Brass plays a rhythmic pattern. The Drums play a steady beat. The Bass and Strings 1/2 provide harmonic support. The Melody 1 line features a series of quarter and eighth notes. The score continues through measure 111, showing various instrumental entries and interactions.



112

Flute

Clarinet

Brass

Drums

Bass

Strings 1

Melody 1

Detailed description: This block contains the musical score for measures 112 through 116. The score continues from the previous block with the same eight staves: Flute, Clarinet, Brass, Drums, Bass, Strings 1, Strings 2, and Melody 1. The key signature and time signature remain the same. In measure 112, the Flute and Clarinet enter with more active melodic lines. The Brass continues its rhythmic pattern. The Drums maintain the steady beat. The Bass and Strings 1/2 provide harmonic support. The Melody 1 line continues with quarter and eighth notes. The score continues through measure 116, showing various instrumental entries and interactions.

116

♩ = 221,000168   ♩ = 194,000214   ♩ = 184,000534   ♩ = 164,000290   ♩ = 188,000549

Melody 2

Flute

Oboe

Clarinet

Horn

Brass

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1



120

Melody 2

Oboe

Clarinet

Horn

Harp

Bass

Strings 1

Strings 2

Melody 2  $\text{♩} = 192,000000$   $\text{♩} = 184,000534$

Oboe

Clarinet

Horn

Brass

Harp

Bass  $\text{♩} = 192,000000$   $\text{♩} = 184,000534$

Strings 1

Strings 2



Melody 2  $\text{♩} = 192,000000$   $\text{♩} = 184,000534$

Oboe

Clarinet

Horn

Harp

Bass

Strings 1

Strings 2

Melody 1

132  $\text{♩} = 162,000168$   $\text{♩} = 140,000137$   $\text{♩} = 66,000069$   $\text{♩} = 220,000214$

Melody 2

Oboe

Clarinet

Horn

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 162,000168$   $\text{♩} = 140,000137$   $\text{♩} = 66,000069$   $\text{♩} = 220,000214$



136  $\text{♩} = 223,000244$   $\text{♩} = 226,000610$

Clarinet

Horn

Brass

Drums

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 223,000244$   $\text{♩} = 226,000610$

140  $\text{♩} = 230,000504$

Clarinet  
Sax 1  
Sax 2  
Horn  
Brass  
Drums  
Bass  
Strings 1  
Strings 2  
Melody 1



144  $\text{♩} = 220,000214$

Sax 1  
Sax 2  
Brass  
Drums  
Bass  
Melody 1

Musical score for measures 149-154. The score includes parts for Melody 2, Sax 1, Sax 2, Brass, Drums, Bass, Strings 2, and Melody 1. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 224,000122. Measure numbers 149 and 150 are indicated above the Melody 2 staff. The score shows various musical notations including rests, eighth notes, and chords.



Musical score for measures 155-160. The score includes parts for Melody 2, Sax 1, Sax 2, Brass, Drums, Bass, and Strings 2. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 227,000153. Measure numbers 155 and 156 are indicated above the Melody 2 staff. The score shows various musical notations including rests, eighth notes, and chords.



161  $\text{♩} = 228,0007080504 \text{ } \text{♩} = 232,00062$

Melody 2

Sax 1

Sax 2

Brass

Drums

Bass

Strings 1

Strings 2

$\text{♩} = 228,0007080504 \text{ } \text{♩} = 232,00062$



166  $\text{♩} = 234,00022900022972880909793 \text{ } \text{♩} = 238,000793$

Melody 2

Sax 1

Sax 2

Brass

Drums

Bass

Strings 1

Strings 2

Melody 1

$\text{♩} = 234,00022900022972880909793 \text{ } \text{♩} = 238,000793$

171  $\text{♩} = 232,000626$

Melody 2  
Sax 1  
Sax 2  
Horn  
Brass  
Drums  
Bass  
Strings 1  
Strings 2  
Melody 1



175  $\text{♩} = 236,000275$

Melody 2  
Clarinet  
Sax 1  
Sax 2  
Horn  
Brass  
Drums  
Bass  
Strings 1  
Strings 2  
Melody 1

Melody 2  $\text{♩} = 238,000793$

Clarinet

Sax 1

Sax 2

Horn

Brass

Drums

Bass

Strings 2  $\text{♩} = 238,000793$

Melody 1



Melody 2  $\text{♩} = 240,000000$   $\text{♩} = 242,000870$   $\text{♩} = 246,000443$   $\text{♩} = 232,000626$

Clarinet

Sax 1

Sax 2

Horn

Brass

Drums

Bass  $\text{♩} = 240,000000$

Strings 1  $\text{♩} = 242,000870$   $\text{♩} = 246,000443$

Strings 2  $\text{♩} = 232,000626$

Melody 1

191

Melody 2

Horn

Brass

Drums

Harp

Bass

Strings 1

Strings 2

Melody 1

# Jerry Herman - BOSOM BUDDIES

## Melody 2

Melody 2 musical score with guitar tablature and fret numbers.

5 = 220,000214

11 = 216,000610 = 222,000229

18 = 225,000565 = 221,0001084,000122 = 226,000610 = 224,000187

26 = 211,000137 = 212,0001009778

32 = 225,000565 = 221,0001084,000122 = 226,000610 = 224,000187

38 = 182,000183 = 202,000473

45 = 193,000519 = 181,000397

50 = 168,0000023 = 72,000183100290 = 222,000229 = 226,000187

58

63 = 120,000000 = 140,000137366 = 207,000456

2

Melody 2

67  $\text{♩} = 216,000610$   $\text{♩} = 222,000229$   $\text{♩} = 226,000610$   $\text{♩} = 232,000626$

80  $\text{♩} = 228,000778$   $\text{♩} = 222,000229$   $\text{♩} = 226,000610$   $\text{♩} = 232,000626$   $\text{♩} = 188,000549$

87  $\text{♩} = 179,0082,000183$

92  $\text{♩} = 192,000000$   $\text{♩} = 184,80,000183$

97  $\text{♩} = 162,000168$   $\text{♩} = 152,40,000137$

101  $\text{♩} = 76,0006,000053$   $\text{♩} = 144,000227,000046$   $\text{♩} = 214,000610,22932,000626$   $\text{♩} = 221,000048$

118  $\text{♩} = 184,00053,0002188,000549$

122  $\text{♩} = 192,000000$

127  $\text{♩} = 184,000534$

132  $\text{♩} = 162,000168$   $\text{♩} = 140,000137$   $\text{♩} = 66,000069$   $\text{♩} = 220,000214$   $\text{♩} = 223,000$

Melody 2

139 ♪ = 226,000610

♪ = 230,000514

153 ♪ = 224,000122

♪ = 227,000153

♪ = 232,000626

159

165

♪ = 233,000793

171

♪ = 232,000626

176

♪ = 236,000275

182

♪ = 238,000793

♪ = 240,000000

♪ = 242,000870 ♪ = 2

188

♪ = 232,000626

# Jerry Herman - BOSOM BUDDIES

Flute

$\text{♩} = 220,000214$        $\text{♩} = 216,000610$        $\text{♩} = 222,0002105$        $\text{♩} = 221,000168$        $\text{♩} = 224,000000000$

10      2      5

21       $\text{♩} = 226,000610$        $\text{♩} = 224,000000000$        $\text{♩} = 225,000000000$        $\text{♩} = 220,000000000$        $\text{♩} = 221,000000000$

3      2      7

37       $\text{♩} = 187,0006183$        $\text{♩} = 202,000000000$        $\text{♩} = 193,000519$        $\text{♩} = 181,000000000$        $\text{♩} = 218,000000000$

6      6      2

55       $\text{♩} = 222,000229$        $\text{♩} = 226,000610$        $\text{♩} = 186,000000000$        $\text{♩} = 216,000000000$

2      7      6      4      3

70       $\text{♩} = 222,000229$        $\text{♩} = 226,000610$        $\text{♩} = 232,000626$        $\text{♩} = 228,000778$        $\text{♩} = 220,000000000$        $\text{♩} = 220,000000000$        $\text{♩} = 220,000000000$        $\text{♩} = 220,000000000$

4      4      2      3

86       $\text{♩} = 188,000549$        $\text{♩} = 179,000000000$        $\text{♩} = 182,000000000$        $\text{♩} = 180,000000000$        $\text{♩} = 179,000000000$        $\text{♩} = 187,9000053$

3      3      6      2

102       $\text{♩} = 144,000229$        $\text{♩} = 207,000046$        $\text{♩} = 214,000000000$        $\text{♩} = 232,000626$

6

112

115       $\text{♩} = 220,000000000$        $\text{♩} = 184,000534$        $\text{♩} = 184,000534$        $\text{♩} = 184,000534$

6

125       $\text{♩} = 192,000000000$        $\text{♩} = 184,000534$        $\text{♩} = 162,000000000$        $\text{♩} = 137$        $\text{♩} = 66,000069$        $\text{♩} = 220,000214$        $\text{♩} = 223,000000000$

2      5      6      4      3



2

Flute

139 ♪ = 226,000610   ♪ = 230,000514   ♪ = 224,000122   ♪ = 227,000153   ♪ = 232,000

165 ♪ = 228,0002793   ♪ = 232,000626   ♪ = 236,000

182 ♪ = 238,000793   ♪ = 242,000870   ♪ = 246,000443   ♪ = 232,0006

# Jerry Herman - BOSOM BUDDIES

Oboe

♩ = 220,000214

6

♩ = 216,000610    ♩ = 222,000265

20

♩ = 221,000148    ♩ = 226,000610    ♩ = 224,000122    ♩ = 216,000610    ♩ = 200,000778    ♩ = 225,000300

37

♩ = 187,0006183    ♩ = 202,0004793,000519    ♩ = 181,000689,000023    ♩ = 218,000290

55

♩ = 222,000229    ♩ = 226,000610    ♩ = 186,000370,000656    ♩ = 216,000

70

♩ = 222,000229    ♩ = 226,000610    ♩ = 232,000626    ♩ = 228,000778    ♩ = 220,000909,000108,000534

86

♩ = 188,000549    ♩ = 179,000290,000183

92

♩ = 192,000000    ♩ = 186,0006163

98

♩ = 162,000168    ♩ = 240,000137    ♩ = 76,000600,00053

102

♩ = 144,000229    ♩ = 207,000046    ♩ = 214,000641    ♩ = 222,000229    ♩ = 232,000626

12

2

Oboe

117  $\text{♩} = 222,000,000$   $\text{♩} = 184,000,549$

122  $\text{♩} = 192,000,000$   $\text{♩} = 184,000,534$

2

129  $\text{♩} = 162,000,000$   $\text{♩} = 66,000,006$

134  $\text{♩} = 220,000,214$   $\text{♩} = 225,000,214$   $\text{♩} = 230,000,214$

3 7 6

153  $\text{♩} = 224,000,122$   $\text{♩} = 227,000,153$   $\text{♩} = 232,000,153$   $\text{♩} = 235,000,153$   $\text{♩} = 239,000,153$   $\text{♩} = 243,000,153$

2 9 4

171  $\text{♩} = 232,000,626$   $\text{♩} = 236,000,275$   $\text{♩} = 238,000,000$

7 4 3

185  $\text{♩} = 240,000,000$   $\text{♩} = 242,000,870$   $\text{♩} = 246,000,443$   $\text{♩} = 232,000,000$

2 3 5

# Jerry Herman - BOSOM BUDDIES

Clarinet

$\text{♩} = 220,000214$       $\text{♩} = 216,000610$       $\text{♩} = 225,000525$       $\text{♩} = 221,000622$       $\text{♩} = 226,000$   
**10**     **2**     **5**     **2**     **4**

$\text{♩} = 224,000121$       $\text{♩} = 211,000610$       $\text{♩} = 200,000778$       $\text{♩} = 221,000610$       $\text{♩} = 200,0006183$   
**2**     **7**     **6**

$\text{♩} = 202,000473$       $\text{♩} = 193,000519$       $\text{♩} = 181,000397$       $\text{♩} = 168,000023$       $\text{♩} = 72,000$   
**5**     **2**

$\text{♩} = 218,000290$       $\text{♩} = 222,000229$       $\text{♩} = 126,000600$       $\text{♩} = 116,000160$       $\text{♩} = 104,000656$       $\text{♩} = 216,000$   
**2**     **7**     **6**     **4**     **3**

$\text{♩} = 222,000229$       $\text{♩} = 226,000610$       $\text{♩} = 232,000626$       $\text{♩} = 228,000778$       $\text{♩} = 220,000206$       $\text{♩} = 198$   
**4**     **4**     **2**     **3**

$\text{♩} = 189,000480$       $\text{♩} = 150,000534$       $\text{♩} = 100,000549$       $\text{♩} = 179,000290$       $\text{♩} = 185$

$\text{♩} = 192,000000$       $\text{♩} = 186,0000683$

$\text{♩} = 162,000280$       $\text{♩} = 200,000137$       $\text{♩} = 76,0000693$

$\text{♩} = 144,000229$       $\text{♩} = 207,000046$       $\text{♩} = 212,000029$       $\text{♩} = 232,000626$   
**5**

$\text{♩} = 221,000021$       $\text{♩} = 114$   
**2**

Clarinet

118  $\text{♩} = 184,000504290 = 188,000549$

123  $\text{♩} = 192,000000$   $\text{♩} = 184,000534$

129  $\text{♩} = 162,000168 = 140,000137$   $\text{♩} = 66,00006$

134  $\text{♩} = 220,000214$   $\text{♩} = 223,000244$

138  $\text{♩} = 226,000610$   $\text{♩} = 230,000504$

142  $\text{♩} = 220,000214$   $\text{♩} = 224,000122$   $\text{♩} = 227,000153$   $\text{♩} = 232,000704$   $\text{♩} = 232,000704$

166  $\text{♩} = 232,000793$   $\text{♩} = 232,000626$   $\text{♩} = 236,000275$

181  $\text{♩} = 238,000793$   $\text{♩} = 240,000000$

186  $\text{♩} = 242,000870$   $\text{♩} = 246,000443$   $\text{♩} = 232,0006$

# Jerry Herman - BOSOM BUDDIES

Sax 1

♩ = 220,000214    ♩ = 216,000610    ♩ = 225,000255    ♩ = 221,0006822    ♩ = 226,000  
**10**    **2**    **5**    **2**    **4**

♩ = 224,000121    ♩ = 216,000610    ♩ = 200778    ♩ = 225,000690    ♩ = 2006183  
**2**    **7**    **6**

♩ = 202,000473    ♩ = 181,000695    ♩ = 218,000290    ♩ = 222,000229    ♩ = 226,000  
**6**    **2**    **2**    **7**

♩ = 120,000000    ♩ = 186,000350    ♩ = 222,000229    ♩ = 226,000610  
**3**    **4**    **4**

♩ = 232,000626    ♩ = 228,000778    ♩ = 220,000289    ♩ = 229,000386    ♩ = 179,000250  
**2**    **3**    **3**    **3**

♩ = 192,000000    ♩ = 186,000350    ♩ = 144,000210    ♩ = 214,000600  
**6**    **2**    **6**    **4**

♩ = 232,000626    ♩ = 210,000934    ♩ = 192,000000    ♩ = 184,000534  
**12**    **6**    **2**    **5**

♩ = 162,000168    ♩ = 66,000069    ♩ = 220,000214    ♩ = 225,000240    ♩ = 230,000  
**3**    **2**

142

Musical staff 142: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

147  $\text{♩} = 220,000214$

Musical staff 147: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

151  $\text{♩} = 224,000122$   $\text{♩} = 227,000153$

Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

156  $\text{♩} = 232,000626$

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

161  $\text{♩} = 230,000000$

Musical staff 161: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

167  $\text{♩} = 238,000793$   $\text{♩} = 232,000626$

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

178  $\text{♩} = 236,000275$   $\text{♩} = 238,000000$

Musical staff 178: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

183  $\text{♩} = 240,000000$

Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

186  $\text{♩} = 242,000870$   $\text{♩} = 246,000443$   $\text{♩} = 232,00006$

Musical staff 186: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a measure with a '3' above it, followed by a measure with a '5' above it.

# Jerry Herman - BOSOM BUDDIES

Sax 2

♪ = 220,000214    ♪ = 216,000610    ♪ = 225,000255    ♪ = 221,0006822    ♪ = 226,000

10    2    5    2    4

25    ♪ = 224,000121    ♪ = 216,000610    ♪ = 220,000778    ♪ = 225,000255    ♪ = 221,0006822    ♪ = 226,000

2    7    6

44    ♪ = 202,000473    ♪ = 181,000685    ♪ = 218,000290    ♪ = 222,000229    ♪ = 226,000

6    2    2    7

64    ♪ = 120,000000    ♪ = 186,000352,000656    ♪ = 222,000229    ♪ = 226,000610

3    4    4

78    ♪ = 232,000626    ♪ = 228,000778    ♪ = 220,000255    ♪ = 221,0006822    ♪ = 179,000255,000

2    3    3    3

92    ♪ = 192,000000    ♪ = 186,000352,000656    ♪ = 144,000229    ♪ = 214,0006822

6    2    6    4

105    ♪ = 232,000626    ♪ = 210,000914    ♪ = 186,000352,000656    ♪ = 192,000000    ♪ = 184,000534

12    6    2    5

132    ♪ = 162,0001680137    ♪ = 66,000069    ♪ = 220,000214    ♪ = 225,000255    ♪ = 230,000

3    2









191



# Jerry Herman - BOSOM BUDDIES

Brass

$\text{♩} = 220,000214$        $\text{♩} = 216,000610$        $\text{♩} = 225,000255$        $\text{♩} = 222,000682$        $\text{♩} = 226,000$   
**10**      **2**      **5**      **2**      **4**

$\text{♩} = 224,000122$        $\text{♩} = 216,000209$        $\text{♩} = 220,000778$        $\text{♩} = 225,000082$        $\text{♩} = 220,000183$   
**2**      **7**      **6**

$\text{♩} = 202,000473$        $\text{♩} = 181,000307$        $\text{♩} = 213,000023$        $\text{♩} = 213,000390$        $\text{♩} = 222,000229$        $\text{♩} = 226,000$   
**6**      **2**      **2**      **7**

$\text{♩} = 120,000000$        $\text{♩} = 116,000570$        $\text{♩} = 216,000219$        $\text{♩} = 226,000610$   
**3**      **4**      **4**

$\text{♩} = 232,000626$        $\text{♩} = 228,000778$        $\text{♩} = 228,000029$        $\text{♩} = 228,000549$        $\text{♩} = 179,000350$   
**2**      **3**      **3**      **3**

$\text{♩} = 192,000000$        $\text{♩} = 186,000661$        $\text{♩} = 162,000569$        $\text{♩} = 220,000053$   
**5**      **2**

$\text{♩} = 144,000227$        $\text{♩} = 222,000429$        $\text{♩} = 232,000626$   
**6**

$\text{♩} = 221,000189$        $\text{♩} = 184,000508$        $\text{♩} = 192,000000$   
**6**

$\text{♩} = 184,000534$        $\text{♩} = 162,000680$        $\text{♩} = 66,000069$        $\text{♩} = 220,000214$   
**5**

2

♩ = 222,0000410 Brass

♩ = 230,000504

136

3

Musical staff 136: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a whole rest followed by a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a quarter rest.

142

Musical staff 142: Bass clef, key signature of three flats. The staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. It concludes with a quarter rest.

147

♩ = 220,000214

Musical staff 147: Bass clef, key signature of three flats. The staff begins with a quarter note, followed by a series of eighth notes, and ends with a quarter note.

152

♩ = 224,000122

♩ = 227,000153

♩ = 232,000626

Musical staff 152: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes and rests.

158

Musical staff 158: Bass clef, key signature of three flats. The staff features a sequence of quarter notes and rests.

♩ = 228,0000763 202,0002240 227,000519 ♯ = 238,000793

164

Musical staff 164: Bass clef, key signature of three flats. The staff begins with a quarter note, followed by a series of eighth notes, and ends with a quarter note.

169

♩ = 232,000626

Musical staff 169: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes and rests.

173

Musical staff 173: Bass clef, key signature of three flats. The staff features a sequence of quarter notes and rests.

176

♩ = 236,000275

Musical staff 176: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes and rests.

181

♩ = 238,000793

♩ = 240,000000

Musical staff 181: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes and rests.

186

Brass

♩ = 242,000870 = 246,000443

3  
♩ = 232,000

Musical notation for measure 186, featuring a bass clef and a key signature of three flats. The notation includes a quarter rest, followed by quarter notes G2, A2, and B2, a half note C3, and a quarter rest. The second half of the measure contains a quarter rest, followed by a dotted quarter note G2, and a quarter note F2.

191

Musical notation for measure 191, featuring a bass clef and a key signature of three flats. The notation includes a quarter note G2, a dotted quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a dotted quarter note C2, a quarter note B1, and a quarter rest. The final part of the measure features a quarter note G2, a quarter note F2, and a quarter rest.

# Jerry Herman - BOSOM BUDDIES

## Drums

♩ = 220,000214



7

♩ = 216,000610



13

♩ = 222,000229

♩ = 225,000565



19

♩ = 221,000122

♩ = 226,000610

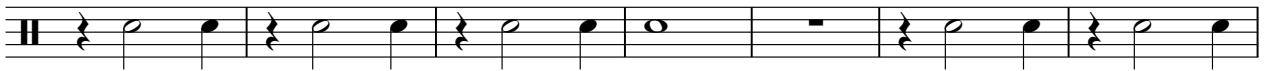


25

♩ = 224,000122

♩ = 211,000122

♩ = 228,000278



32

♩ = 225,000565



38

♩ = 182,000183

♩ = 202,000473

♩ = 193,000519

♩ = 181,000397

♩ = 160,000000



52

♩ = 88,000023

♩ = 218,000390

♩ = 222,000229

♩ = 226,000610



59

♩ = 120,000000

♩ = 110,000000





2

Drums

66 ♪ = 212,000656 ♪ = 216,000610 ♪ = 222,000229

Musical staff for measure 66, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, a half note, a quarter note.

73 ♪ = 226,000610 ♪ = 232,000626

Musical staff for measure 73, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

80 ♪ = 228,000778 ♪ = 220,000214 ♪ = 208,000081 98 ♪ = 188,000059 290

Musical staff for measure 80, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

86 ♪ = 188,000549 ♪ = 179,000192 ♪ = 200,000088 ♪ = 180,000051 680 ♪ = 189,000060 320 ♪ = 137 ♪ = 86,000059

Musical staff for measure 86, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

102 ♪ = 144,000229 ♪ = 207,000046 ♪ = 214,000641 ♪ = 222,000229 626

Musical staff for measure 102, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

108

Musical staff for measure 108, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

115 ♪ = 221,000046 800 ♪ = 184,000529 549 ♪ = 192,000000

Musical staff for measure 115, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

127 ♪ = 184,000534 ♪ = 162,000168 137 ♪ = 66,000069 ♪ = 220,000214 ♪ = 223,000244

Musical staff for measure 127, 4/4 time signature. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

138 ♪ = 226,000610 ♪ = 230,000504

Musical staff for measure 138, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

144 ♪ = 220,000214

Musical staff for measure 144, 4/4 time signature. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note.

Drums

151

♩ = 224,000122

♩ = 227,000153

3  
♩ = 232,000

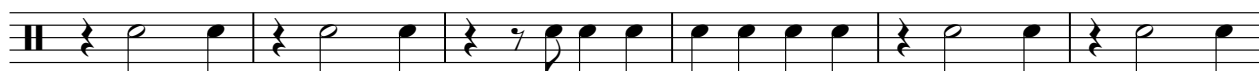


157



163

♩ = 228,000793



169

♩ = 232,000626



176

♩ = 236,000275



182

♩ = 238,000793

♩ = 240,000000

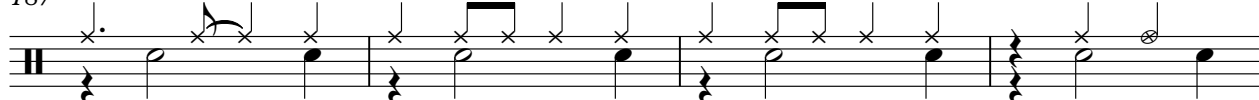


187

♩ = 242,000870

♩ = 246,000443

♩ = 232,000



191



# Jerry Herman - BOSOM BUDDIES

Harp

♩ = 220,000214

5 ♩ = 216,000

13 ♩ = 225,000555   ♩ = 222,0006822   ♩ = 226,000610   ♩ = 224,0001221,000167006

29 ♩ = 228,000778   ♩ = 225,0005900000702,0006183   ♩ = 202,0004793,000519   ♩ = 181,000

51 ♩ = 168,0000023   ♩ = 223,000290   ♩ = 222,000229

57 ♩ = 226,000610

64 ♩ = 120,000000   ♩ = 149,0003000045   ♩ = 212,000656   ♩ = 222,000220

74 ♩ = 226,000610   ♩ = 232,000626   ♩ = 228,000778   ♩ = 220,000

2

Harp

84  $\text{♩} = 208,106,0381198 \text{♩} = 181,840,105,340290 = 188,000549$

88  $\text{♩} = 179,0082,900183$   $\text{♩} = 192,000000$

93  $\text{♩} = 186,0083,600183$

97  $\text{♩} = 162,000168 \text{♩} = 152,000320 = 14$

100  $\text{♩} = 76,080,069053 \text{♩} = 144,000229$   $\text{♩} = 207,000046 \text{♩} = 214,222,601$

105  $\text{♩} = 232,000622,0790,089164 \text{♩} = 184,00089000549$

**12**

Harp

3

♩ = 192,000000

121

126

♩ = 184,000534

130

♩ = 162,000168 ♩ = 140,000137

133

♩ = 66,000069

♩ = 220,000214

♩ = 225,000240

140

♩ = 230,000214

♩ = 224,000122

♩ = 227,000153

♩ = 232,000204

166

♩ = 232,000204

♩ = 232,000204

♩ = 232,000204

♩ = 232,000204

♩ = 238,000275

185

♩ = 240,000000

♩ = 242,000870

♩ = 246,000443

♩ = 232,000626

# Jerry Herman - BOSOM BUDDIES

Bass

♩ = 220,000214



7

♩ = 216,000610



13

♩ = 222,000229

♩ = 225,000565



19

♩ = 221,000168 ♩ = 224,000122 ♩ = 226,000610



25

♩ = 224,000122

♩ = 211,000137 ♩ = 213,0000778



31



36

♩ = 222,000565 ♩ = 220,000380 ♩ = 182,0005183



41

♩ = 202,000473 ♩ = 193,000510 ♩ = 181,000397



47

♩ = 160,000023 ♩ = 72,000



53

♩ = 218,000290

♩ = 222,000229

♩ = 226,000610



V.S.

Bass

♩ = 120,000000

59

Musical staff for measure 59, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

65

♩ = 140,000000 366207,002,040656 ♩ = 216,000610

Musical staff for measure 65, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

70

♩ = 222,000229

♩ = 226,000610

Musical staff for measure 70, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

76

♩ = 232,000626

♩ = 228,000778

♩ = 220,000

Musical staff for measure 76, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

82

♩ = 208,000381 108,139184,000594

Musical staff for measure 82, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

88

♩ = 179,000290 00183

♩ = 192,000000

♩ = 186,000163

Musical staff for measure 88, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

95

♩ = 162,000260 032010,000137

Musical staff for measure 95, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

101

♩ = 76,000600 00053 ♩ = 144,000229 = 207,000046 ♩ = 214,000600 229 232,000626

Musical staff for measure 101, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

107

Musical staff for measure 107, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

113

♩ = 221,000000 0014 ♩ = 184,000024

Musical staff for measure 113, bass clef, key signature of three flats, 6/4 time signature. The staff contains a sequence of notes and rests.

Bass

119 ♩ = 188,000549 ♩ = 192,000000

126 ♩ = 184,000534

132 ♩ = 162,0001080137 ♩ = 66,000069 ♩ = 220,000214 ♩ = 223,000244

138 ♩ = 226,000610 ♩ = 230,000504

144 ♩ = 220,000214

150 ♩ = 224,000122 ♩ = 227,000153

156 ♩ = 232,000626

162 ♩ = 222,0007804625232323000000519793

168 ♩ = 232,000626

174 ♩ = 236,000275

V.S.



4

180

Bass

♩ = 238,000793

♩ = 240,000000



187

♩ = 242,000870

♩ = 246,000443

♩ = 232,000000



191



# Jerry Herman - BOSOM BUDDIES

## Strings 3

10 2 5 2 4

25 2

31 2

36 6 6

51 2 2 7 6 4 4

66 3 4 4 2

81 3 3 3 6

99 2 6 4 4 2 2 1 0

105 12 6 2 5

132 6 4 4 3 7

2

Strings 3

147 ♪ = 220,000214   ♪ = 224,000122   ♪ = 227,000153   ♪ = 232,000179   ♪ = 235,000197   ♪ = 238,000214

167 ♪ = 238,000793   ♪ = 232,000626   ♪ = 236,000

182 ♪ = 238,000793   ♪ = 242,000870   ♪ = 246,000443   ♪ = 232,0006

Jerry Herman - BOSOM BUDDIES

Strings 1

♩ = 220,000214

5

8

♩ = 216,000610

♩ = 222,000

11

14

17

♩ = 225,000565

20

♩ = 221,000168

♩ = 224,000122

♩ = 226,000610

23

♩ = 224,000

♩ = 211,000137 ♩ = 216,000118 ♩ = 209,000778

26

30

V.S.

34

37

♩ = 187,0002500183

42

♩ = 202,000473,000581,000397

48

♩ = 160,00000023    ♩ = 72,000031

54

♩ = 218,000290

♩ = 222,000

56

♩ = 226,000

58

61

♩ = 120,000000

65

♩ = 140,000000366    ♩ = 202,000046    ♩ = 216,000610

69

♩ = 222,000229

Strings 1

71

Musical notation for measure 71, featuring a triplet of eighth notes.

73

♩ = 226,000610

Musical notation for measure 73, featuring a triplet of eighth notes.

75

Musical notation for measure 75, featuring a triplet of eighth notes.

78

♩ = 232,000626

♩ = 228,000778

Musical notation for measure 78, featuring a triplet of eighth notes.

81

♩ = 220,000214

Musical notation for measure 81, featuring a triplet of eighth notes.

84

♩ = 208,000351

♩ = 185,000198

♩ = 189,000183

♩ = 184,000430

♩ = 180,000290

♩ = 188,000549

Musical notation for measure 84, featuring a triplet of eighth notes.

89

♩ = 179,000290

♩ = 182,000183

♩ = 186,080260

♩ = 188,000183

♩ = 152,000321

Musical notation for measure 89, featuring a triplet of eighth notes.

4

Strings 1

101  $\text{♩} = 76,000069$   $\text{♩} = 86,000053$   $\text{♩} = 144,000229$

103  $\text{♩} = 207,000046$   $\text{♩} = 214,000641$   $\text{♩} = 222,000$

105  $\text{♩} = 232,000626$

107

111

115  $\text{♩} = 222,000000$   $\text{♩} = 120,000046$   $\text{♩} = 94,000214$   $\text{♩} = 184,000639$   $\text{♩} = 188,000549$

120  $\text{♩} = 192,000000$

126  $\text{♩} = 184,000534$

132  $\text{♩} = 162,000148$   $\text{♩} = 138,000137$   $\text{♩} = 66,000069$   $\text{♩} = 220,000214$   $\text{♩} = 223,000$

137  $\text{♩} = 226,000610$   $\text{♩} = 230,000$

Strings 1

5

141

♩ = 220,000214

♩ = 224,000122

♩ = 227,000153

Musical notation for measure 141, featuring a string of notes with fingerings 5, 6, and 2.

156

♩ = 232,000626

♩ = 230,000793

Musical notation for measure 156, featuring a string of notes with a fingering of 8.

169

♩ = 232,000626

Musical notation for measure 169, featuring a complex string of notes with various articulations.

174

♩ = 236,000

Musical notation for measure 174, featuring a string of notes with a fingering of 4.

182

♩ = 240,000793 = 242,000870

♩ = 232,000

Musical notation for measure 182, featuring a string of notes with fingerings 3 and 2.

191

Musical notation for measure 191, featuring a complex string of notes with various articulations.

193

Musical notation for measure 193, featuring a complex string of notes with various articulations.



Strings 2

Jerry Herman - BOSOM BUDDIES

♩ = 220,000214

5

11

♩ = 216,000610

♩ = 222,000229

16

♩ = 225,000565

♩ = 221,000168 ♩ = 224,00

21

♩ = 226,000610

♩ = 224,000

26

♩ = 211,000137 ♩ = 218,000178

32

36

♩ = 225,000565 ♩ = 208,000300 ♩ = 187,000513

Strings 2

41

♩ = 202,000473 ♩ = 193,00051900397

Musical staff for measure 41, bass clef, key signature of three flats. The staff contains a whole note followed by a series of eighth notes with beams, and another whole note.

48

♩ = 168,00000023 ♩ = 72,000031 ♩ = 218,000290

Musical staff for measure 48, bass clef, key signature of three flats. The staff contains a whole note, followed by eighth notes with beams, and another whole note.

55

♩ = 222,000229 ♩ = 226,000610

Musical staff for measure 55, bass clef, key signature of three flats. The staff contains a whole note, followed by eighth notes with beams, and another whole note.

61

♩ = 120,000000

Musical staff for measure 61, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note. The time signature changes to 6/4 at the end of the staff.

65

♩ = 140,000007366 ♩ = 202,000616 ♩ = 216,000610

Musical staff for measure 65, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note. The time signature changes to 4/4 at the end of the staff.

69

♩ = 222,000229

Musical staff for measure 69, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note.

74

♩ = 226,000610 ♩ = 232,000626

Musical staff for measure 74, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note.

80

♩ = 228,000778 ♩ = 220,000214

Musical staff for measure 80, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note.

83

♩ = 203,000281 ♩ = 189,000183 ♩ = 179,000235

Musical staff for measure 83, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note. There are two triplets indicated by a '3' over a bracketed group of notes.

92

♩ = 192,000000 ♩ = 185,0003683 ♩ = 162,000569014000 ♩ = 176,000869000053

Musical staff for measure 92, bass clef, key signature of three flats. The staff contains a series of eighth notes with beams, followed by a whole note. There are two quintuplets indicated by a '5' over a bracketed group of notes, and a doublet indicated by a '2' over a bracketed group of notes. The time signature changes to 6/4 and then back to 4/4.

102      ♪ = 144,000229      Strings 2      ♪ = 207,000046      ♪ = 214,000641      ♪ = 222,000229      ♪ = 222,000626

106

112      ♪ = 223,0000814      ♪ = 184,000549

5

122      ♪ = 192,000000      ♪ = 184,000534

2

131      ♪ = 162,000168      ♪ = 66,000069      ♪ = 220,000214      ♪ = 223,000000

137      ♪ = 226,000610      ♪ = 230,000504

142      ♪ = 220,000214

5      4

153      ♪ = 224,000122      ♪ = 227,000153      ♪ = 232,000000

Strings 2

157

Musical staff for measure 157, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes.

162

Musical staff for measure 162, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes. A tempo marking  $\text{♩} = 232,000626$  is present above the staff.

$\text{♩} = 238,000793$

$\text{♩} = 232,000626$

167

Musical staff for measure 167, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes.

173

Musical staff for measure 173, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes. A tempo marking  $\text{♩} = 236,000$  is present above the staff.

179

Musical staff for measure 179, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes. A tempo marking  $\text{♩} = 238,000793$  is present above the staff.

$\text{♩} = 240,000000$

$\text{♩} = 242,000870$   $\text{♩} = 246,000443$

184

Musical staff for measure 184, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes.

$\text{♩} = 232,000626$

189

Musical staff for measure 189, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number 3.

192

Musical staff for measure 192, featuring a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a quarter rest followed by a series of eighth and sixteenth notes.

Jerry Herman - BOSOM BUDDIES

Melody 1

♩ = 220,000214

5

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes.

11

♩ = 216,000610    ♩ = 222,000229

Musical staff 11: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

18

♩ = 225,000565    ♩ = 221,000168 = 224,000122 ♩ = 226,000610

Musical staff 18: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

24

♩ = 224,000122    ♩ = 211,000137,000620,000228,000778

Musical staff 24: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

31

Musical staff 31: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

36

♩ = 222,000565 = 223,000580 = 187,180350183

Musical staff 36: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

41

♩ = 202,000473,000519 ♩ = 181,000397

2 4

Musical staff 41: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

51

♩ = 160,0000023    ♩ = 72,000031    ♩ = 218,000290    ♩ = 222,000

Musical staff 51: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

56

♩ = 226,000610

2

Musical staff 56: Treble clef, key signature of three flats, 4/4 time signature. Continues the melody with various note values.

2

Melody 1

62  $\text{♩} = 120,000000$   $\text{♩} = 148,000376$   $\text{♩} = 207,000466$

67  $\text{♩} = 216,000610$   $\text{♩} = 222,000229$

73  $\text{♩} = 226,000610$   $\text{♩} = 232,000626$

79  $\text{♩} = 228,000778$   $\text{♩} = 220,000214$   $\text{♩} = 208,000680$   $\text{♩} = 198,000198$

85  $\text{♩} = 180,000489$   $\text{♩} = 179,000189$   $\text{♩} = 180,000489$   $\text{♩} = 179,000189$   $\text{♩} = 180,000489$   $\text{♩} = 179,000189$   $\text{♩} = 180,000489$   $\text{♩} = 179,000189$

3 3 6 2

102  $\text{♩} = 144,000229$   $\text{♩} = 207,000046$   $\text{♩} = 214,000641$   $\text{♩} = 222,000229$   $\text{♩} = 222,000229$   $\text{♩} = 222,000229$   $\text{♩} = 222,000229$   $\text{♩} = 222,000229$

108

114  $\text{♩} = 220,000684$   $\text{♩} = 184,000649$

6

125  $\text{♩} = 192,000000$   $\text{♩} = 184,000534$   $\text{♩} = 162,000680$   $\text{♩} = 162,000680$   $\text{♩} = 162,000680$   $\text{♩} = 162,000680$   $\text{♩} = 162,000680$   $\text{♩} = 162,000680$

2

133  $\text{♩} = 66,000069$   $\text{♩} = 220,000214$   $\text{♩} = 223,000244$

Melody 1

139 ♩ = 226,000610 ♩ = 230,000504

146 ♩ = 220,000214

151 ♩ = 224,000122 ♩ = 227,000153 ♩ = 232,000626 ♩ = 238,000793

168 ♩ = 232,000626

173

178 ♩ = 236,000275 ♩ = 238,000793

184 ♩ = 240,000000 ♩ = 242,000870 ♩ = 246,000443

189 ♩ = 232,000626