

# Jerry Herman - DANCING

♩ = 76,000069      ♩ = 72,000031      ♩ = 69,00005000000

Flutes

Melody 1

Melody 2

Clarinets

French Horns

Trumpets 2

Trombones

Drums

Glockenspiel

Harp

Trumpet 1

Double Bass

Violins

Violas

Cello

Detailed description: This is a musical score for the piece 'Dancing' by Jerry Herman. The score is written for a large ensemble. The top section includes Flutes, Melody 1, Melody 2, and Clarinets. The middle section includes French Horns, Trumpets 2, and Trombones. The bottom section includes Drums, Glockenspiel, Harp, Trumpet 1, Double Bass, Violins, Violas, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The tempo markings are ♩ = 76,000069, ♩ = 72,000031, and ♩ = 69,00005000000. The score shows the first five measures of the piece. The Flutes, Melody 1, and Melody 2 parts have active notation, while the other instruments are mostly silent or have minimal accompaniment.

6 ♪ = 116,000084

Flutes

Melody 1

Clarinets

Violins

Violas

Cello

♪ = 116,000084



11 ♪ = 112,000061      ♪ = 104,000015

Melody 1

Violins

Violas

Cello

♪ = 112,000061      ♪ = 104,000015

♪ = 112,000061      ♪ = 104,000015

♪ = 100,000000    ♪ = 92,000130    ♪ = 72,000031    ♪ = 168,000397

15

Flutes

Melody 1

Melody 2

French Horns

Trombones

Drums

Harp

Double Bass

Violins

Violas

Cello

3

20

Flutes  
Melody 1  
French Horns  
Trombones  
Drums  
Harp  
Double Bass  
Violins  
Violas  
Cello

Detailed description: This system of musical notation covers measures 20 through 23. The Flutes part begins with a melodic line in measure 20, which continues through measure 23. Melody 1 is silent in measures 20 and 21, then enters in measure 22 with a rhythmic pattern. The French Horns and Trombones play a sustained chord in measure 20, indicated by a large oval. The Drums part features a steady quarter-note pulse. The Harp provides a rhythmic accompaniment with eighth notes. The Double Bass, Violins, Violas, and Cello all play complex rhythmic patterns, with the Cello and Viola parts showing some melodic movement.



24

Flutes  
Melody 1  
Drums  
Harp  
Double Bass  
Violins  
Violas  
Cello

Detailed description: This system of musical notation covers measures 24 through 26. The Flutes part has a melodic line in measure 24, including a triplet of eighth notes. Melody 1 has a rhythmic pattern in measure 24, then rests in measure 25, and re-enters in measure 26. The Drums part continues with a steady pulse. The Harp part has a rhythmic accompaniment. The Double Bass, Violins, Violas, and Cello all play complex rhythmic patterns, with the Cello and Viola parts showing some melodic movement.

27

Flutes

Melody 1

Drums

Harp

Double Bass

Violins

Violas

Cello



30

Flutes

Melody 2

Clarinets

Drums

Double Bass

Violins

Violas

Cello

33

Flutes  
Melody 1  
Melody 2  
Clarinets  
Drums  
Harp  
Double Bass  
Violins  
Violas  
Cello

Detailed description: This system of musical notation covers measures 33 through 36. It features ten staves: Flutes, Melody 1, Melody 2, Clarinets, Drums, Harp, Double Bass, Violins, Violas, and Cello. The key signature has one sharp (F#). The Flute part begins with a melodic line in measure 33. Melody 1 and Melody 2 have rests in measure 33 but enter in measure 34. The Clarinet part has a triplet in measure 33. The Drum part has a simple rhythmic pattern. The Harp part has a few notes in measure 36. The Double Bass, Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns and chords.



37

Flutes  
Melody 2  
Clarinets  
Drums  
Harp  
Double Bass  
Violins  
Cello

Detailed description: This system of musical notation covers measures 37 through 40. It features seven staves: Flutes, Melody 2, Clarinets, Drums, Harp, Double Bass, and Cello. The key signature has one sharp (F#). The Flute part has a rapid sixteenth-note passage in measure 37. Melody 2 has a melodic line starting in measure 38. The Clarinet part has a few notes in measure 40. The Drum part has a steady rhythmic pattern. The Harp part has a few notes in measure 37. The Double Bass, Violin, and Cello parts provide harmonic support with various rhythmic patterns and chords.

43

Flutes

Melody 1

Melody 2

Clarinets

Drums

Glockenspiel

Double Bass

Violins

Cello

47

Flutes

Melody 1

Melody 2

Clarinets

Drums

Glockenspiel

Double Bass

Violins

Violas

Cello



51

Melody 2

Drums

Double Bass

Violins

Violas

Cello



55  $\text{♩} = 160,000000$   $\text{♩} = 152,000128,000198$   $\text{♩} = 160,000000$

Melody 1

Melody 2

Trumpets 2

Trombones

Drums

Double Bass

Violins

Violas

Cello

$\text{♩} = 160,000000$   $\text{♩} = 152,000128,000198$   $\text{♩} = 160,000000$



59

Flutes

Melody 1

Melody 2

Harp

Double Bass

Violins

Cello

62  $\text{♩} = 168,000397$

Flutes  
Melody 2  
French Horns  
Trumpets 2  
Trombones

$\text{♩} = 168,000397$

Double Bass  
Violins  
Violas  
Cello

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in two systems. The first system includes Flutes, Melody 2, French Horns, Trumpets 2, and Trombones. The second system includes Double Bass, Violins, Violas, and Cello. The music is in 4/4 time with a tempo of 168,000397. The key signature has one sharp (F#). Measure 62 shows the French Horns playing a long note, while other instruments have rests. In measure 63, the Flutes and Melody 2 enter with rhythmic patterns. The French Horns continue with a long note. In measure 64, the French Horns play a triplet of eighth notes. In measure 65, the French Horns play a long note, while other instruments have rests.



66

Melody 2  
Trumpets 2  
Trombones  
Drums  
Double Bass  
Violins  
Violas  
Cello

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in two systems. The first system includes Melody 2, Trumpets 2, and Trombones. The second system includes Drums, Double Bass, Violins, Violas, and Cello. The music is in 4/4 time with a tempo of 168,000397. The key signature has one sharp (F#). Measure 66 shows Melody 2 with a rest, while Trumpets 2 and Trombones play rhythmic patterns. In measure 67, Melody 2 has a rest, and Trumpets 2 and Trombones continue with rhythmic patterns. In measure 68, Melody 2 has a rest, and Trumpets 2 and Trombones continue with rhythmic patterns. In measure 69, Melody 2 has a rest, and Trumpets 2 and Trombones continue with rhythmic patterns.

70

Flutes

Melody 2

Glockenspiel

Double Bass



74

Flutes

Melody 1

Trumpets 2

Drums

Glockenspiel

Double Bass



78

Flutes

Melody 1

Trombones

Glockenspiel

Double Bass

81

Melody 2  
Trumpets 2  
Trombones  
Glockenspiel  
Double Bass  
Violas  
Cello

Detailed description: This musical score block covers measures 81, 82, and 83. It features seven staves: Melody 2 (treble clef), Trumpets 2 (treble clef), Trombones (bass clef), Glockenspiel (treble clef), Double Bass (treble clef), Violas (bass clef), and Cello (bass clef). The key signature has one sharp (F#). Melody 2 begins in measure 82 with a sequence of eighth notes. The Trombones play a melodic line in measure 81 that continues into measure 82. The Double Bass and Violas play a complex rhythmic accompaniment with many beamed notes. The Glockenspiel plays a simple eighth-note pattern in measure 81.



84

Melody 1  
Melody 2  
Trumpets 2  
Trombones  
Double Bass  
Violas  
Cello

Detailed description: This musical score block covers measures 84, 85, and 86. It features seven staves: Melody 1 (treble clef), Melody 2 (treble clef), Trumpets 2 (treble clef), Trombones (bass clef), Double Bass (treble clef), Violas (bass clef), and Cello (bass clef). The key signature has one sharp (F#). Melody 1 begins in measure 85 with a sequence of eighth notes. Melody 2 plays a melodic line in measure 84 that continues into measure 85. The Trombones play a melodic line in measure 84 that continues into measure 85. The Double Bass and Violas play a complex rhythmic accompaniment with many beamed notes. The Cello has a fermata in measure 84.

87

Melody 1

French Horns

Trumpets 2

Trombones

Drums

Double Bass

Violins

Violas



92

Flutes

Melody 1

French Horns

Drums

Double Bass

Violins

98

Flutes

Melody 1

French Horns

Trumpets 2

Trombones

Drums

Trumpet 1

Double Bass

Violins

Violas

104

Flutes

Trumpets 2

Trombones

Drums

Trumpet 1

Double Bass

Violins

Violas

Cello

109  $\text{♩} = 160,000000$   $\text{♩} = 180,000000$   $\text{♩} = 72,000031$

Flutes  
Melody 1  
French Horns  
Trumpets 2  
Drums  
Glockenspiel  
Double Bass  
Violins  
Violas  
Cello



114  $\text{♩} = 138,000198$

Flutes  
Melody 1  
Harp  
Double Bass  
Violins  
Cello



119  $\text{♩} = 152,000320$

Flutes

Melody 1

Harp

Double Bass

Violins

Violas

Cello

$\text{♩} = 152,000320$



123

Melody 1

Harp

Double Bass

Violins

Violas

Cello

128

Melody 1

Harp

Double Bass

Violins

Violas

Cello



133

Melody 1

Harp

Double Bass

Violins

Violas

Cello

138

Melody 1

Glockenspiel

Harp

Double Bass

Violins

Violas

Cello



141

♩ = 160,000000

Flutes

Melody 1

Glockenspiel

Harp

♩ = 160,000000

Double Bass

Violins

Violas

Cello

145  $\text{♩} = 168,000397$

Flutes

Melody 1

Harp

Double Bass

Violins

Violas

Cello

$\text{♩} = 168,000397$



149

Flutes

Melody 1

Harp

Double Bass

Violins

Violas

Cello

152

Flutes

Melody 1

Harp

Double Bass

Violins

Violas

Cello



156

Flutes

Melody 1

Double Bass

Violins

Violas

Cello

160

Flutes

Melody 1

Drums

Harp

Double Bass

Violins

Violas

Cello



165

Flutes

Melody 1

Drums

Harp

Double Bass

Violins

Violas

169

6

6

3

Flutes

Melody 1

French Horns

Drums

Harp

Double Bass

Violins

Violas

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 169. The score is arranged in a vertical stack of staves. The top staff is for Flutes, featuring a complex melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Below it is the Melody 1 staff, which continues the melodic theme with various note values and rests. The French Horns staff provides harmonic support with chords and single notes. The Drums staff shows a steady rhythmic pattern of eighth notes. The Harp staff has sparse accompaniment with some chords and single notes. The Double Bass staff plays a rhythmic pattern of eighth notes. The Violins and Violas staves provide harmonic texture with chords and sustained notes. The Cello staff has a few notes, including a long note with a slur. The key signature has one sharp (F#) and the time signature is 7/8.

174

Flutes

Melody 1

French Horns

Trumpets 2

Drums

Double Bass

Violins

Violas

Cello



180

Flutes

Melody 1

Trumpets 2

Drums

Glockenspiel

Double Bass

Violins

Violas



184

Flutes

Melody 1

Trumpets 2

Glockenspiel

Double Bass

Violins

Violas



189

Flutes

Melody 1

Clarinets

Trumpets 2

Harp

Double Bass

Violins

Violas

193

Musical score for measures 193-196. The score is for a woodwind and string ensemble. The instruments are Flutes, Clarinets, Trumpets 2, Glockenspiel, Harp, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 193 shows the Flutes playing a melodic line with eighth notes, while the Clarinets play a rhythmic accompaniment of eighth notes. The Trumpets 2 part has a few notes in the first measure. The Glockenspiel, Harp, and Double Bass provide a steady rhythmic accompaniment.



197

Musical score for measures 197-200. The score continues with the same instruments: Flutes, Glockenspiel, Harp, and Double Bass. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 197 shows the Flutes playing a melodic line with eighth notes. The Glockenspiel, Harp, and Double Bass provide a steady rhythmic accompaniment. The score ends with a double bar line at the end of measure 200.

# Jerry Herman - DANCING

Flutes

♩ = 76,000069    ♩ = 72,000031    ♩ = 69,600000    ♩ = 116,000084    ♩ = 112,000064,000015

7

♩ = 100,000000    ♩ = 92,000038,0000397

15

2

22

26

31

37

2

2

45

♩ = 160,500000,000098

7

2

58

♩ = 160,000000

2

62

♩ = 168,0000397

5

Detailed description: This is a musical score for the flute part of Jerry Herman's 'Dancing'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 76,000069 and contains a sequence of notes followed by a seven-measure rest. The second staff starts at measure 15 with a tempo of ♩ = 100,000000 and features a two-measure rest followed by eighth-note patterns. The third staff (measures 22-25) includes a triplet of eighth notes. The fourth staff (measures 26-30) continues with eighth-note patterns. The fifth staff (measures 31-36) shows a mix of eighth and quarter notes. The sixth staff (measures 37-44) contains a sixteenth-note run, a two-measure rest, and another two-measure rest. The seventh staff (measures 45-57) includes a seven-measure rest and a two-measure rest. The eighth staff (measures 58-61) features a two-measure rest followed by eighth-note patterns. The final staff (measures 62-65) starts with a tempo of ♩ = 168,0000397 and includes a five-measure rest.

Flutes

70

74

78

92

105

113

121

146

151

156

Flutes

160

Musical notation for measures 160-165. The staff is in treble clef with a key signature of one sharp (F#). Measure 160 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 161 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 162 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 163 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 164 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 165 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4.

166

Musical notation for measures 166-170. Measure 166 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 167 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 168 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 169 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 170 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4.

170

Musical notation for measures 170-182. Measure 170 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 171 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 172 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 173 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 174 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 175 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 176 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 177 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 178 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 179 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 180 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 181 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 182 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4.

182

Musical notation for measures 182-190. Measure 182 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 183 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 184 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 185 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 186 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 187 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 188 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 189 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 190 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4.

190

Musical notation for measures 190-194. Measure 190 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 191 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 192 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 193 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 194 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4.

194

Musical notation for measures 194-197. Measure 194 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 195 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 196 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 197 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4.

197

Musical notation for measures 197-200. Measure 197 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. Measure 198 has a quarter rest, followed by eighth notes C4, D4, E4, F#4, G4. Measure 199 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 200 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4.

# Jerry Herman - DANCING

## Melody 1

♩ = 76,000069    ♩ = 72,000031    ♩ = 69,60000000    ♩ = 116,000084

8    ♩ = 112,000064,000015    ♩ = 100,000000

16    ♩ = 72,000031    ♩ = 168,000397

24

28    5

36    10

49    6    ♩ = 160,5000052229    ♩ = 138,000198    ♩ = 160,000000

59    ♩ = 168,000397    3    9

74

78    4

Melody 1

85

90

98 ♩ = 160,00000022

111 ♩ = 80,000000 ♩ = 72,000031 ♩ = 138,000198

118 ♩ = 152,000320

124

131

138 ♩ = 160,000000

144 ♩ = 168,000397

152

159

Musical staff for measures 159-166. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. Measure 159 starts with a quarter note G4, followed by a quarter rest, then an eighth note G4 with a grace note, and another quarter rest. Measure 160 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 161 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 162 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 163 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 164 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 165 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 166 has a quarter note A2, a quarter note G2, and a quarter note F#2.

167

Musical staff for measures 167-172. The staff is in treble clef with a key signature of two sharps. It contains six measures of music. Measure 167 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 168 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 169 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 170 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 171 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 172 has a quarter note E3, a quarter note D3, and a quarter note C3.

173

Musical staff for measures 173-180. The staff is in treble clef with a key signature of two sharps. It contains eight measures of music. Measure 173 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 174 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 175 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 176 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 177 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 178 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 179 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 180 has a quarter note F#2, a quarter note E2, and a quarter note D2.

181

Musical staff for measures 181-187. The staff is in treble clef with a key signature of two sharps. It contains seven measures of music. Measure 181 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 182 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 183 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 184 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 185 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 186 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 187 has a quarter note B2, a quarter note A2, and a quarter note G2. A double bar line with the number '2' above it is placed after measure 184.

188

Musical staff for measures 188-194. The staff is in treble clef with a key signature of two sharps. It contains seven measures of music. Measure 188 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 189 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 190 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 191 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 192 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 193 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 194 has a quarter note B2, a quarter note A2, and a quarter note G2. A double bar line with the number '11' above it is placed after measure 193.



# Jerry Herman - DANCING

## Melody 2

♩ = 76,000069 ♩ = 72,000000 ♩ = 60,000000 ♩ = 116,000084 ♩ = 112,000061 ♩ = 104,000000

2 7

15 ♩ = 100,000000 ♩ = 92,000030 ♩ = 168,000397

2 12

31 3

39

45

51

54 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000

2 3

62 ♩ = 168,000397

4

70 9

83 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000

24

2

Melody 2

111 ♪ = 80,000000 ♪ = 72,000031 ♪ = 138,000198 ♪ = 152,000320

**2** **8** **21**

143 ♪ = 160,000000 ♪ = 168,000397

**3** **57**

# Jerry Herman - DANCING

Clarinets

♩ = 76,000069    ♩ = 72,000031    ♩ = 69,000015    ♩ = 116,000084    ♩ = 112,000061    ♩ = 104,000000

7

15    ♩ = 100,000000    ♩ = 92,000030    ♩ = 90,000037

2    12

33

3    4

42    ♩ = 165,000022    ♩ = 160,000020

2    7

56    ♩ = 138,000198    ♩ = 160,000000    ♩ = 168,000397    ♩ = 160,000022    ♩ = 160,000029    ♩ = 72,000031

2    7    45    2

114    ♩ = 138,000198    ♩ = 152,000320    ♩ = 160,000000    ♩ = 168,000397

8    21    3    44

190

193

9

# Jerry Herman - DANCING

## French Horns

♪ = 76,000069   ♪ = 72,0000300015-116,0000840   ♪ = 112,000061-114,0000500   ♪ = 92,000030

18   ♪ = 168,000397   ♪ = 160,50000000198

58   ♪ = 160,000000   ♪ = 168,000397

90

97   ♪ = 160,04400002

111   ♪ = 80,000000031   ♪ = 138,000198   ♪ = 152,000320   ♪ = 160,000000

146   ♪ = 168,000397

173

# Jerry Herman - DANCING

## Trumpets 2

♩ = 76,000069 ♩ = 72,000030 ♩ = 160,000084 ♩ = 112,000064 ♩ = 160,000000 ♩ = 72,000030

2 2 7 2

18 ♩ = 168,000397 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000

37 6

64 ♩ = 168,000397

68

7 4

82

86

12

102

108 ♩ = 160,000000 ♩ = 72,000031 ♩ = 138,000198

2 8

122 ♩ = 152,000320 ♩ = 160,000000 ♩ = 168,000397

21 3 28

174

Trumpets 2

178

Musical staff for measures 178-182. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of six measures of music. Measures 178-181 feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. Measure 182 features a similar pattern but with stems pointing up.

183

Musical staff for measures 183-187. The staff is in treble clef with a key signature of two sharps. Measures 183-185 feature a rhythmic pattern of eighth notes with stems pointing down. Measure 186 contains a whole rest, with the number '4' written above the staff. Measure 187 features a rhythmic pattern of eighth notes with stems pointing down.

191

Musical staff for measures 191-195. The staff is in treble clef with a key signature of two sharps. Measures 191-193 feature a rhythmic pattern of eighth notes with stems pointing down. Measure 194 contains a whole rest, with the number '9' written above the staff. Measure 195 features a rhythmic pattern of eighth notes with stems pointing down.

# Jerry Herman - DANCING

## Trombones

♩ = 76,000069 ♩ = 72,000031 000015 ♩ = 60,000040 ♩ = 112,000061 ♩ = 104,0000500 ♩ = 92,000030

2 2 7 2

18 ♩ = 168,000397 ♩ = 160,000029 000029 198

33

57 ♩ = 160,000000 ♩ = 168,000397

6

67

8

78

82

89

12 4

110 ♩ = 160,000014 000000 ♩ = 72,000031 ♩ = 138,000198

2 8

122 ♩ = 152,000320 ♩ = 160,000000 ♩ = 168,000397

21 3 57

# Jerry Herman - DANCING

## Drums

♪ = 76,000069 ♪ = 72,00003100015 ♪ = 60,000840 ♪ = 112,000061 ♪ = 104,00001500 ♪ = 92,000031

2 2 7 2

18 ♪ = 168,000397

26

34 3

44

52 ♪ = 160,5000030200198 ♪ = 160,000000 ♪ = 168,000397

7

66 7 12

90

98

106 ♪ = 160,000000000000 ♪ = 72,000031

2

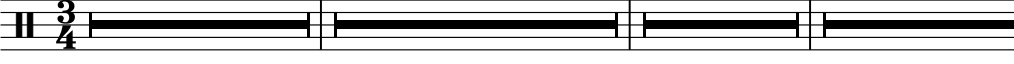
4/4 3/4



2

114 ♩ = 138,000198   ♩ = 152,000320   Drums   ♩ = 160,000000   ♩ = 168,000397

8                    21                    3                    16



163



171



178



# Jerry Herman - DANCING

## Glockenspiel

♩ = 76,000069 ♩ = 72,000031 ♩ = 112,000061 ♩ = 104,000050 ♩ = 92,000031

2 2 7 2

18 ♩ = 168,000397

28

50 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 168,000397

5 2 7 5

71

75

79 28

110 ♩ = 160,000000 ♩ = 72,000031 ♩ = 138,000198 ♩ = 152,000320

2 8 16

138 ♩ = 160,000000

3

146 ♩ = 168,000397

36

184 10

2

# Glockenspiel

196

Musical notation for Glockenspiel starting at measure 196. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is arranged in a way that suggests a specific rhythmic sequence, possibly a drum pattern or a specific melodic line for a glockenspiel.

199

Musical notation for Glockenspiel starting at measure 199. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is arranged in a way that suggests a specific rhythmic sequence, possibly a drum pattern or a specific melodic line for a glockenspiel.

# Jerry Herman - DANCING

Harp

♩ = 76,000069 ♩ = 72,000031 ♩ = 168,000397 ♩ = 160,000000 ♩ = 112,000064 ♩ = 105,000092 ♩ = 130

17 ♩ = 72,000031 ♩ = 168,000397

26

37 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000

60 ♩ = 168,000397 ♩ = 160,000000 ♩ = 160,000000 ♩ = 72,000031

114 ♩ = 138,000198

118

122 ♩ = 152,000320

V.S.



163

Musical notation for measures 163-168. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 163 has a whole rest in the treble and a quarter note chord in the bass. Measure 164 has a quarter note chord in the treble and a whole rest in the bass. Measures 165-168 have whole rests in both staves.

169

19

Musical notation for measures 169-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 169 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 170 has a whole rest in the treble and a whole rest in the bass. Measure 171 has a quarter note chord in the treble and a quarter note chord in the bass. The number '19' is written above the treble staff and below the bass staff in measure 170.

192

Musical notation for measures 192-195. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 192 has a quarter note chord in the treble and a whole rest in the bass. Measure 193 has a whole rest in the treble and a quarter note chord in the bass. Measure 194 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 195 has a quarter note chord in the treble and a quarter note chord in the bass.

196

Musical notation for measures 196-197. The system consists of a single treble clef staff. The key signature is one sharp (F#). Measure 196 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 197 has a quarter note chord, a quarter note chord, and a quarter note chord.

198

2

Musical notation for measures 198-200. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 198 has a quarter note chord in the treble and a whole rest in the bass. Measure 199 has a whole rest in the treble and a quarter note chord in the bass. Measure 200 has a quarter note chord in the treble and a quarter note chord in the bass. The number '2' is written above the treble staff and below the bass staff in measure 200.

# Jerry Herman - DANCING

## Trumpet 1

♪ = 76,000069   ♪ = 72,000030   ♪ = 72,000030   ♪ = 112,000060   ♪ = 112,000060   ♪ = 112,000060   ♪ = 72,000030

18   ♪ = 168,000397   ♪ = 160,000000   ♪ = 160,000000   ♪ = 168,000397

102   ♪ = 160,000000   ♪ = 72,000031

114   ♪ = 138,000198   ♪ = 152,000320   ♪ = 160,000000   ♪ = 168,000397

# Jerry Herman - DANCING

Double Bass

♩ = 76,000069 ♩ = 72,000030 ♩ = 15,000015 ♩ = 16,000080 ♩ = 112,000061 ♩ = 104,000050 ♩ = 92,000030

18 ♩ = 168,000397

24

30

37

44

50

54

♩ = 160,000000 ♩ = 52,000022 ♩ = 138,000198



Double Bass

58  $\text{♩} = 160,000000$

62  $\text{♩} = 68,000397$

66

72

77

82

88

94

100

106  $\text{♩} = 160,000000$   $\text{♩} = 72,000031$

2

$\frac{4}{4}$   $\frac{3}{4}$

114  $\text{♩} = 138,000198$

121  $\text{♩} = 150,000320$

128

135

142  $\text{♩} = 160,000000$   $\text{♩} = 168,000397$

149

155

161

167

174

V.S.

Double Bass

180

Musical staff for measures 180-185. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Each measure begins with a bass clef on a lower line, followed by a quarter note, and then a pair of eighth notes. The notes in the bass clef are: G2, F#2, E2, D2, C2, B1.

186

Musical staff for measures 186-193. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 186-192 follow the same pattern as the previous staff. Measure 193 is a whole rest, with a large number '4' positioned above the staff.

194

Musical staff for measures 194-201. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 194-197 follow the same pattern as the previous staff. Measures 198-201 contain eighth notes in the bass clef: G2, F#2, E2, D2, C2, B1, A1, G1.

197

Musical staff for measures 197-204. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 197-200 follow the same pattern as the previous staff. Measure 201 is a whole rest, with a large number '2' positioned above the staff. Measure 202 contains a bass clef on a lower line with a quarter note G2. Measure 203 is a whole rest. Measure 204 is a whole rest.

# Jerry Herman - DANCING

## Violins

♩ = 76,000069 ♩ = 72,000000 ♩ = 60,000084

2

11

♩ = 112,000054 ♩ = 100,000092 ♩ = 72,000031

18

♩ = 168,000397

23

27

32

2

40

48

52

♩ = 160,0000120 ♩ = 138,000198

Violins

57  $\text{♩} = 160,000000$

65  $\text{♩} = 168,000397$

90

96

102  $\text{♩} = 160,000000$   $\text{♩} = 14,000200$   $\text{♩} = 072,000031$   $\text{♩} = 138,000198$

109

115  $\text{♩} = 152,000320$

122

128

136

♩ = 160,000000      *Violins* ♩ = 168,000397

143

149

155

163

171

179

185

12

# Jerry Herman - DANCING

## Violas

♩ = 76,000069 ♩ = 72,000000 ♩ = 60,0000084

2 2

9 ♩ = 112,000061 ♩ = 104,000010 ♩ = 92,000013 ♩ = 80,000016

18 ♩ = 168,000397

24

28

31

35

54 ♩ = 160,000000 ♩ = 152,000000 ♩ = 144,000000 ♩ = 138,000198 ♩ = 160,000000

65 ♩ = 168,000397

2

Violas

82

85

88

♩ = 160,000001,0080,0000031

105

114

♩ = 138,000198    ♩ = 152,000320

129

136

♩ = 160,000000

142

♩ = 168,000397

148

156



Violas

3

168

Musical notation for measures 168-177. The staff is in bass clef with a key signature of one sharp (F#). Measure 168 starts with a whole rest. Measures 169-177 contain complex chordal textures with many beamed notes and slurs, typical of a string quartet or chamber music score.

178

Musical notation for measures 178-184. The staff is in bass clef with a key signature of one sharp (F#). Measures 178-184 show a continuation of the complex chordal textures with various rhythmic patterns and slurs.

185

Musical notation for measures 185-196. The staff is in bass clef with a key signature of one sharp (F#). Measures 185-196 feature a series of chords with slurs, ending with a double bar line. A large number '12' is printed above the final measure, indicating a measure rest for 12 measures.

# Jerry Herman - DANCING

Cello

♩ = 76,000069 = 72,000039, 000016, 0000084

2

2

10

14

20

28

36

45

54

63

69

12

20

2

Cello

106

♩ = 160,000000 289,000000 31

♩ = 138,000198

Musical staff for measures 106-114. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of sixteenth notes beamed together, followed by a measure with a whole note rest. The time signature changes from 4/4 to 3/4 at the end of the staff.

115

♩ = 152,000320

Musical staff for measures 115-122. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of eighth notes, some beamed together, with rests.

123

Musical staff for measures 123-130. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of eighth notes, some beamed together, with rests.

131

Musical staff for measures 131-141. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of eighth notes, some beamed together, with rests.

142

♩ = 160,000000

♩ = 168,000397

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with rests.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with rests.

157

8

Musical staff for measures 157-169. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with rests. A thick black bar at the end of the staff indicates a measure rest for 8 measures.

170

Musical staff for measures 170-175. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with rests.

176

25

Musical staff for measures 176-191. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with rests. A thick black bar at the end of the staff indicates a measure rest for 25 measures.