

# Jerry Herman - ELEGANCE

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top section includes Flutes 1 and 2, Clarinets, French Horns, Trumpets 2, Trombone 1, and Trombone 2. The middle section includes Drums, Vibraphone, Harp, Guitar, and Melody. The bottom section includes Trumpet 1, Double Bass, and Violins. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 150,000000. The music begins with a rest in the first measure, followed by a complex rhythmic pattern in the second measure. The Flutes and Clarinets play a melodic line, while the Drums provide a steady rhythm. The Double Bass and Violins play a simple bass line.

Flutes 1

Flute 2

Clarinets

French Horns

Trumpets 2

Trombones 1

Trombone 2

Drums

Vibraphone

Harp

Guitar

Melody

Trumpet 1

Double Bass

Violins

♩ = 150,000000

♩ = 150,000000

This musical score is for a jazz ensemble and is divided into two measures. A rehearsal mark '3' is placed above the first measure. The instruments and their parts are as follows:

- Flutes 1:** Play a triplet of eighth notes in the first measure, then rest in the second.
- Clarinets:** Play a triplet of eighth notes in the first measure, then rest in the second.
- Trumpets 2:** Play a triplet of eighth notes in the first measure, then rest in the second.
- Trombones 1:** Rest in the first measure, then play a quarter note in the second measure.
- Drums:** Play a rhythmic pattern of eighth notes and rests in the first measure, then rest in the second.
- Vibraphone:** Rest in the first measure, then play a triplet of eighth notes in the second measure.
- Melody:** Rest in the first measure, then play a quarter note in the second measure.
- Double Bass:** Play a rhythmic pattern of eighth notes and rests in the first measure, then play a triplet of eighth notes in the second measure.

5

Trombones 1

Drums

Vibraphone

Melody

Double Bass



7

Trombones 1

Drums

Vibraphone

Melody

Double Bass

8

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

6

3

3

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score is written for nine parts: Flutes 1, Flute 2, Clarinets, French Horns, Trombones 1, Trombone 2, Drums, Melody, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flutes 1 part starts with a measure number '8' above the staff. The Clarinets part features a sixteenth-note triplet (labeled '6') and two eighth-note triplets (labeled '3'). The French Horns part consists of chords and eighth notes. Trombone 1 has eighth notes and rests. Trombone 2 has a whole note. The Drums part shows three hits with 'x' marks. The Melody part has quarter notes and rests. The Double Bass part has eighth notes and rests. The score is written on a grand staff with treble and bass clefs.

9

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1 (treble clef), Flute 2 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (percussion clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1, Flute 2, Clarinets, and Melody staves show a melodic line with eighth and quarter notes, some with slurs. The French Horns play a harmonic accompaniment with chords. Trombone 1 has a few notes, while Trombone 2 is mostly silent. The Drums part shows a snare drum hit and a cymbal crash. The Double Bass part shows a bass line with chords and single notes.

This musical score is for a band and includes the following parts:

- Flutes 1:** Treble clef, starting at measure 10. The part features a series of eighth notes with stems pointing down, often beamed in pairs.
- Clarinets:** Treble clef, featuring triplet and sextuplet rhythms. The notes are beamed together and have stems pointing down.
- French Horns:** Treble clef, playing a series of chords and single notes with stems pointing down.
- Trombones 1 & 2:** Bass clef. Trombone 1 has a sparse line with stems pointing down. Trombone 2 has a long, low note with a stem pointing down.
- Drums:** Drum set notation with a snare drum (II) and a cymbal (X).
- Melody:** Treble clef, playing a simple eighth-note line with stems pointing down.
- Double Bass:** Treble clef, playing a bass line with stems pointing down. It includes a double bar line with a repeat sign and a fermata.

11

Flutes 1

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score, page 7, starting at rehearsal mark 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flutes 1 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (drum notation), Guitar (treble clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1 and Clarinets parts play a rhythmic pattern of eighth notes with rests. The French Horns play a similar pattern with some chromatic movement. The Trombones 1 and 2 parts are mostly rests, with some eighth notes in the first measure. The Drums part shows a pattern of snare and cymbal hits. The Guitar part has a few chords in the second measure. The Melody part has a simple line of notes. The Double Bass part has a complex line with many notes and rests.

This musical score page, numbered 8, begins at measure 13. It features eight staves for different instruments: Flutes 1, Clarinets, French Horns, Trombones 1, Drums, Guitar, Melody, and Double Bass. The Flutes 1 staff starts with a rest in measure 13 and then plays a melodic line with slurs and accents. The Clarinets staff has a rest in measure 13 and then plays a rhythmic line with two sixteenth-note sextuplets. The French Horns staff has a rest in measure 13 and then plays a rhythmic line with eighth-note chords. The Trombones 1 staff has a rest in measure 13 and then plays a rhythmic line with eighth notes and rests. The Drums staff shows a pattern of eighth notes and rests. The Guitar staff has a rest in measure 13 and then plays a rhythmic line with eighth notes and chords. The Melody staff has a rest in measure 13 and then plays a melodic line with eighth notes and rests. The Double Bass staff has a rest in measure 13 and then plays a rhythmic line with eighth notes and chords.



15

Flutes 1

Clarinets

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 (bass clef), Drums (percussion clef), Vibraphone (treble clef), Guitar (treble clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1 part has a sharp sign above the first measure. The French Horns part has a slur over the last two measures. The Drums part has 'x' marks above the staff. The Melody part has a '3' above the third measure. The Double Bass part has a treble clef and a key signature change to one sharp.

17

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

The image shows a musical score for a jazz ensemble, starting at measure 17. The score is written for seven instruments: French Horns, Trombones 1, Drums, Vibraphone, Guitar, Melody, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The French Horns part features a melodic line with a long note in the second measure. The Trombones 1 part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum set pattern with snare and cymbal hits. The Vibraphone part has a melodic line with eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

19

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

21

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Vibraphone

Guitar

Melody

Trumpet 1

Double Bass

Violins

23

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

25

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

The musical score is written for a symphony orchestra. It features ten staves: Flutes 1, Flute 2, Clarinets, Trumpets 2, Trombones 1, Trombone 2, Drums, Trumpet 1, Double Bass, and Violins. The music is in 4/4 time and begins at measure 25. Flutes 1 and Flute 2 play melodic lines with various ornaments and triplets. Clarinets provide harmonic support. Trumpets 2 and Trumpet 1 play rhythmic patterns. Trombones 1 and 2 play sustained notes and rhythmic figures. Drums play a simple pattern. Double Bass and Violins play rhythmic accompaniment. The score includes various musical notations such as slurs, ornaments, and triplets.

27

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

29

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Vibraphone

Melody

Trumpet 1

Double Bass



31

This musical score block covers measures 31 and 32. It features five staves: Trombones 1 (bass clef), Drums (percussion), Vibraphone (treble clef), Melody (treble clef), and Double Bass (treble clef). The key signature has one flat. Measure 31 shows the Trombone 1 part with eighth notes and rests. The Drums part has a pattern of eighth notes with 'x' marks. The Vibraphone, Melody, and Double Bass parts feature complex rhythmic patterns with many eighth notes and rests.



33

This musical score block covers measures 33 and 34. It features five staves: Trombones 1 (bass clef), Drums (percussion), Vibraphone (treble clef), Melody (treble clef), and Double Bass (treble clef). The key signature has one flat. Measure 33 shows the Trombone 1 part with eighth notes and rests. The Drums part has a pattern of eighth notes with 'x' marks. The Vibraphone, Melody, and Double Bass parts feature complex rhythmic patterns with many eighth notes and rests.

34

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is written for a large ensemble. The instruments and their parts are: Flutes 1 (treble clef, dotted quarter notes), Flute 2 (treble clef, quarter notes), Clarinets (treble clef, eighth notes with triplets and a sextuplet), French Horns (treble clef, dotted quarter notes), Trombones 1 (bass clef, quarter notes), Trombone 2 (bass clef, whole note), Drums (drum set notation with 'x' marks), Melody (treble clef, dotted quarter notes), and Double Bass (treble clef, quarter notes). The key signature has one flat (B-flat). The Clarinet part includes a sextuplet of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The Trombone 2 part has a whole note. The Drums part has 'x' marks on the snare line. The Melody part has dotted quarter notes. The Double Bass part has quarter notes.

35

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1, Flute 2, Clarinets, French Horns, Trombones 1, Trombone 2, Drums, Melody, and Double Bass. The Flutes 1, Flute 2, Clarinets, and Melody staves are in treble clef. The French Horns, Trombones 1, and Double Bass staves are in bass clef. The Trombone 2 staff is empty. The Drums staff uses a drum set notation with a snare drum (H) and a cymbal (X). The music features a mix of eighth and sixteenth notes, rests, and chords. The key signature has two flats (B-flat and E-flat).

This musical score page, numbered 20, features seven staves. The top staff is for Flutes 1, starting at measure 36 with a treble clef and a key signature of one flat. The Clarinets staff follows, also in treble clef and one flat, featuring triplet and sextuplet markings. The French Horns staff is in treble clef and one flat, with a triplet marking. The Trombones 1 and 2 staves are in bass clef and one flat; Trombone 1 has sparse notes, while Trombone 2 has a long sustained note. The Drums staff uses a drum set icon and shows a snare drum hit and a cymbal crash. The Melody staff is in treble clef and one flat. The Double Bass staff is in bass clef and one flat, with a guitar-style fretboard diagram below it.

37

Flutes 1

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 and 2 (bass clef), Drums (drum set notation), Guitar (treble clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1, Clarinets, and French Horns parts play a rhythmic pattern of eighth notes with rests. The Trombones 1 and 2 parts play a similar pattern, with Trombone 2 having a fermata in the second measure. The Drums part shows a pattern of snare and bass drum hits. The Guitar part has a few chords in the second measure. The Melody part has a simple line of notes. The Double Bass part has a complex line of notes and rests.

39

Flutes 1

Clarinets

French Horns

Trombones 1

Drums

Guitar

Melody

Double Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 39. The Flutes 1 part has a melodic line with eighth and sixteenth notes. The Clarinets part has a rhythmic line with eighth notes and sixteenth-note runs, marked with '6' for sextuplets. The French Horns part has a rhythmic line with eighth notes. The Trombones 1 part has a rhythmic line with eighth notes and rests. The Drums part has a pattern of eighth notes and rests. The Guitar part has a rhythmic line with eighth notes and rests. The Melody part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic line with eighth notes and rests.

41

Flutes 1

Clarinets

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flutes 1 staff starts with a treble clef and a key signature of one flat, with a measure rest in the second measure. The Clarinets staff also has a treble clef and one flat, with a measure rest in the second measure. The French Horns staff has a treble clef and one flat, with a measure rest in the second measure and a long note in the third measure. The Trombones 1 staff has a bass clef and one flat, with a measure rest in the second measure. The Drums staff uses a drum set icon and shows a pattern of hits in the first and second measures. The Vibraphone staff has a treble clef and one flat, with a measure rest in the first measure and notes in the second and third measures. The Guitar staff has a treble clef and one flat, with a measure rest in the first measure and notes in the second and third measures. The Melody staff has a treble clef and one flat, with notes in the first and second measures. The Double Bass staff has a treble clef and one flat, with notes in the first and second measures.

43

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass



45

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

47

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Vibraphone

Guitar

Melody

Trumpet 1

Double Bass

Violins

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a standard orchestral layout. The top section includes Flutes 1 and 2, Clarinets, and Trumpets 2, all in treble clef. The middle section includes Trombones 1 and 2 in bass clef, Drums, and Vibraphone. The bottom section includes Guitar, Melody (treble clef), Trumpet 1 (treble clef), and Double Bass/Violins (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 47 shows various rests and melodic fragments. Measure 48 features more active musical material, including a melodic line in the Flutes and Clarinets, a rhythmic pattern in the Trombone 2 and Drums, and a melodic line in the Double Bass/Violins.

49

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

3

51

Flutes 1

Flute 2

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Vibraphone

Melody

Trumpet 1

Double Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for woodwinds: Flutes 1 and 2, and Clarinets. The next four staves are for brass: Trumpets 2, Trombones 1, and Trombone 2. The bottom three staves are for percussion and solo instruments: Drums, Vibraphone, and Melody. The final staff is for the Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with the number 51. The woodwinds and brass sections play melodic lines with various articulations, while the drums provide a steady rhythmic accompaniment. The vibraphone and double bass play harmonic accompaniment.

53

This musical score block covers measures 53 and 54. It features five staves: Trombones 1 (bass clef), Drums (percussion), Vibraphone (treble clef), Melody (treble clef), and Double Bass (treble clef). The Trombones 1 staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The Drums staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Vibraphone staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Melody staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Double Bass staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note.



55

This musical score block covers measures 55 and 56. It features five staves: Trombones 1 (bass clef), Drums (percussion), Vibraphone (treble clef), Melody (treble clef), and Double Bass (treble clef). The Trombones 1 staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The Drums staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Vibraphone staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Melody staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The Double Bass staff has a pattern of eighth notes with stems pointing up and down, and a dotted quarter note.

56

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 56. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows: Flutes 1 and 2 play melodic lines with eighth and quarter notes. Clarinets play a rhythmic accompaniment with sixteenth notes, including a sextuplet and two triplets. French Horns play a harmonic accompaniment with dotted eighth notes. Trombone 1 has a rhythmic part with eighth notes and rests. Trombone 2 has a sustained low note. Drums play a simple pattern with snare and cymbal hits. The Melody part is a single-line treble clef staff with eighth notes and rests. The Double Bass part is a single-line treble clef staff with eighth notes and rests.

57

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score, page 31, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1 (treble clef), Flute 2 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (percussion clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1, Flute 2, Clarinets, French Horns, and Melody parts feature a melodic line with eighth and quarter notes, often beamed together. The Clarinets part includes some chordal textures. The Trombones 1 part has a simple rhythmic pattern. The Trombone 2 part is mostly rests. The Drums part shows a snare drum hit and a cymbal crash. The Double Bass part has a bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

58

Flutes 1

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Melody

Double Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 58. The score is arranged in a vertical stack of staves. The top staff is for Flutes 1, followed by Clarinets, French Horns, Trombones 1, Trombone 2, Drums, Melody, and Double Bass at the bottom. The Flutes 1 staff has a treble clef and a key signature of one flat. The Clarinets staff has a treble clef and a key signature of one flat, with triplets and a sextuplet indicated. The French Horns staff has a treble clef and a key signature of one flat, with a triplet indicated. The Trombones 1 and 2 staves have bass clefs and a key signature of one flat. The Drums staff uses a drum set notation with a snare drum, cymbal, and bass drum. The Melody staff has a treble clef and a key signature of one flat. The Double Bass staff has a bass clef and a key signature of one flat, with a double bass clef symbol below the staff. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.



59

Flutes 1

Clarinets

French Horns

Trombones 1

Trombone 2

Drums

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score, page 33, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flutes 1 (treble clef), Clarinets (treble clef), French Horns (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (drum set notation), Guitar (treble clef), Melody (treble clef), and Double Bass (treble clef). The Flutes 1, Clarinets, and French Horns parts feature complex rhythmic patterns with many rests. The Trombones 1 part has a bass line with some notes and rests. The Trombone 2 part is mostly empty with a few notes at the beginning. The Drums part shows a pattern of hits (marked with 'x') and rests. The Guitar part has a few notes and rests. The Melody part has a simple line of notes. The Double Bass part has a complex bass line with many notes and rests.

61

Flutes 1

Clarinets

French Horns

Trombones 1

Drums

Guitar

Melody

Double Bass

The musical score for page 34, measures 61-64, is presented in a multi-staff format. The instruments and their parts are as follows:

- Flutes 1:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Clarinets:** Measures 61-62 are silent. In measure 63, they play a sixteenth-note triplet: G4, A4, B4. In measure 64, they play another sixteenth-note triplet: G4, A4, B4.
- French Horns:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Trombones 1:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Drums:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Guitar:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Melody:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.
- Double Bass:** Measures 61-62 are silent. In measure 63, they play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 64, they play a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

63

Flutes 1

Clarinets

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

Detailed description: This is a page of a musical score, page 35, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments are: Flutes 1, Clarinets, French Horns, Trombones 1, Drums, Vibraphone, Guitar, Melody, and Double Bass. The Flutes 1 staff has a treble clef and a key signature of one flat. The Clarinets staff has a treble clef and a key signature of one flat. The French Horns staff has a treble clef and a key signature of one flat. The Trombones 1 staff has a bass clef and a key signature of one flat. The Drums staff has a drum set icon and a key signature of one flat. The Vibraphone staff has a treble clef and a key signature of one flat. The Guitar staff has a treble clef and a key signature of one flat. The Melody staff has a treble clef and a key signature of one flat. The Double Bass staff has a treble clef and a key signature of one flat. The score consists of two measures. The first measure contains various rhythmic patterns for all instruments. The second measure shows a continuation of these patterns, with some instruments having rests.

65

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Double Bass

67

Flutes 1

Flute 2

Clarinets

French Horns

Trombones 1

Drums

Vibraphone

Harp

Guitar

Melody

Double Bass

Violins

69

Flutes 1

Flute 2

Clarinets

Harp

Melody

Double Bass

Violins

Detailed description: This is a page of a musical score, page 38, starting at measure 69. The score is written for seven instruments: Flutes 1, Flute 2, Clarinets, Harp, Melody, Double Bass, and Violins. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flutes 1 and Flute 2 parts are in the treble clef, while the Clarinets, Harp, Melody, Double Bass, and Violins parts are in the bass clef. The Flutes 1 and Flute 2 parts play a melodic line with some rests. The Clarinets part plays a more rhythmic line with eighth notes. The Harp part plays a series of chords and single notes. The Melody part plays a simple melodic line. The Double Bass part plays a rhythmic line with chords. The Violins part plays a sustained chord.

71

Flutes 1

Flute 2

Clarinets

Harp

Melody

Double Bass

Violins

73

♩ = 144,000229    ♩ = 138,000198

Flutes 1

Flute 2

Clarinets

Harp

Melody

♩ = 144,000229    ♩ = 138,000198

Double Bass

♩ = 144,000229    ♩ = 138,000198

Violins



75  $\text{♩} = 120,000000$   $\text{♩} = 96,000000$   $\text{♩} = 144,000229$

Flutes 1

Flute 2

Clarinets

French Horns

Trumpets 2

Trombones 1

Drums

Vibraphone

Harp

Guitar

Melody

Double Bass

Violins

$\text{♩} = 120,000000$   $\text{♩} = 96,000000$   $\text{♩} = 144,000229$

77

Flutes 1

French Horns

Trombones 1

Drums

Vibraphone

Guitar

Melody

Trumpet 1

Double Bass

Violins

79

Drums

Harp

Melody

Double Bass

Violins



82

Trumpets 2

Trombones 1

Trombone 2

Drums

Harp

Melody

Double Bass

Violins

84

Flutes 1

Clarinet

Trumpets 2

Trombones 1

Trombone 2

Drums

Melody

Trumpet 1

Double Bass

Violins

86

Flutes 1

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 86 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flutes 1 (treble clef), Clarinets (treble clef), Trumpets 2 (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (drum set notation), Trumpet 1 (treble clef), Double Bass (treble clef), and Violins (bass clef). The Flutes 1 staff features a triplet of eighth notes. The Clarinets staff has a melodic line with eighth notes. The Trumpets 2 staff has a complex melodic line with a triplet of eighth notes. The Trombones 1 staff has a long, sustained note. The Trombone 2 staff has a simple melodic line. The Drums staff shows a pattern of hits and rests. The Trumpet 1 staff has a melodic line with a triplet of eighth notes. The Double Bass staff has a rhythmic pattern of eighth notes. The Violins staff has a long, sustained note.

87

Flutes 1

Clarinets

Trumpets 2

Trombones 1

Trombone 2

Drums

Trumpet 1

Double Bass

Violins

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left. The score begins at measure 87. It features nine staves: Flutes 1 (treble clef), Clarinets (treble clef), Trumpets 2 (treble clef), Trombones 1 (bass clef), Trombone 2 (bass clef), Drums (drum set notation), Trumpet 1 (treble clef), Double Bass (treble clef), and Violins (bass clef). The Flutes 1 and Clarinets parts are mostly rests with some initial notes. Trumpets 2 has a melodic line with a slur. Trombone 2 has a simple rhythmic pattern. The Drums part shows a snare drum and cymbal pattern. Trumpet 1 has a few notes. The Double Bass and Violins parts have more complex rhythmic and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature.

# Jerry Herman - ELEGANCE

## Flutes 1

♩ = 150,000000

4

8

11

2

15

6

24

27

30

4

36

2

40

6

Flutes 1

48

51

58

62

69

73

$\text{♩} = 144,000229 = 138,0001128,000000000 \text{♩} = 144,000229$

77

85



Jerry Herman - ELEGANCE

Flute 2

♩ = 150,000000

7 12

22

25

28 4

35 12

50 4

57 10

70

73

♩ = 144,000229 ♩ = 138,0001080000 ♩ = 144,000229

12

# Jerry Herman - ELEGANCE

Clarinets

♩ = 150,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by two measures of chords with eighth notes, and a final measure with a whole rest. A '4' is written above the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords. Fingerings 6, 3, and 3 are indicated below the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords. Fingerings 3, 6, and 3 are indicated above the notes. The staff ends with a whole rest and a '2' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords. Fingerings 6 and 6 are indicated above the notes. The staff ends with a whole rest and a '6' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest with a '4' above it, followed by eighth notes with slurs and accents, and chords. Fingerings 6, 3, and 3 are indicated below the notes.

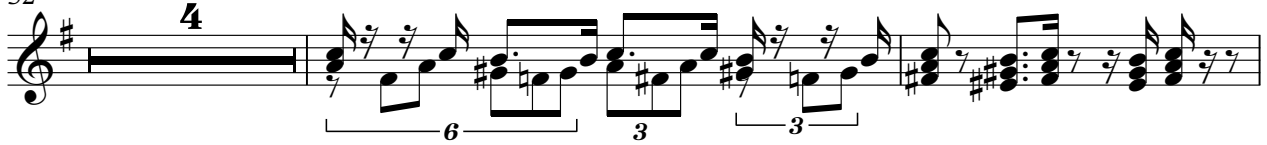
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords. Fingerings 3, 6, and 3 are indicated above the notes. The staff ends with a whole rest and a '2' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, and chords. Fingerings 6 and 6 are indicated above the notes. The staff ends with a whole rest and a '6' above it.

48



52



58



62



69



73

$\text{♩} = 144,000229 \quad \text{♩} = 138,000,980000 \quad \text{♩} = 944,000029$



84



# Jerry Herman - ELEGANCE

## French Horns

♩ = 150,000000

7

10

14

18

13

34

37

2

41

46

9

57

3

59

2

Detailed description: This is a musical score for French Horns, consisting of ten staves of music. The tempo is marked as ♩ = 150,000000. The score includes various musical notations such as chords, triplets, and rests. Measure numbers are indicated at the beginning of each staff: 7, 10, 14, 18, 34, 37, 41, 46, 57, and 59. Some staves have a large number (13, 9, 2) indicating a specific measure or section. The music is written in a 4/4 time signature.

French Horns

62

Musical notation for French Horns, measures 62-65. The notation is in treble clef with a key signature of one flat (B-flat). Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 63 and 64 continue this pattern with various rests and note values. Measure 65 concludes the phrase with a half note and a quarter note.

66

♩ = 144,000 2,000 198

Musical notation for French Horns, measures 66-74. Measures 66-70 show a melodic line with a slur. Measure 71 contains a fermata. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. A large number '5' is positioned above the staff between measures 71 and 74.

75 ♩ = 120,000 00000 ♩ = 144,000 229

Musical notation for French Horns, measures 75-84. Measures 75-79 show a melodic line with a slur. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. A large number '10' is positioned above the staff between measures 81 and 84.

# Jerry Herman - ELEGANCE

## Trumpets 2

♩ = 150,000000

18

22

25

28

48

51

82

85

86

♩ = 144,000000

22

6

3

Trombones 1

Jerry Herman - ELEGANCE

♩ = 150,000000

3

7

11

15

20

25

30

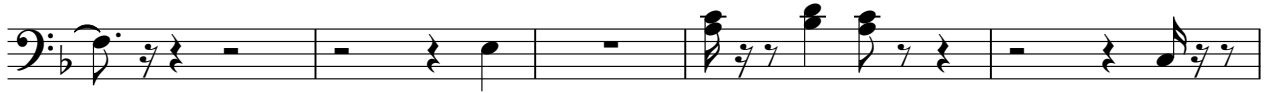
34

38

42

V.S.

48



53



57



61



65



76 ♩ = 144,000,229



83





Trombone 2

Jerry Herman - ELEGANCE

♩ = 150,000000

7 9

21

25

29 4 9

47

51 4

60 14 7

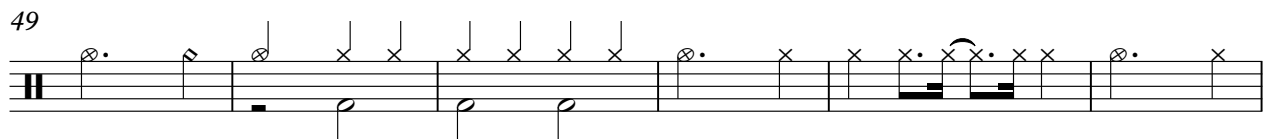
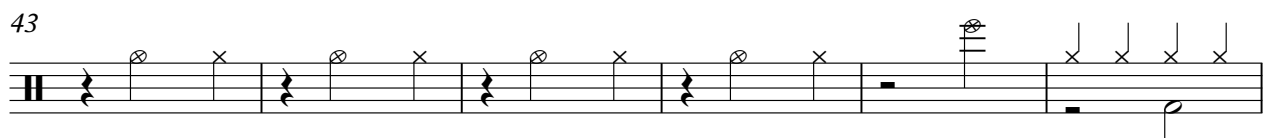
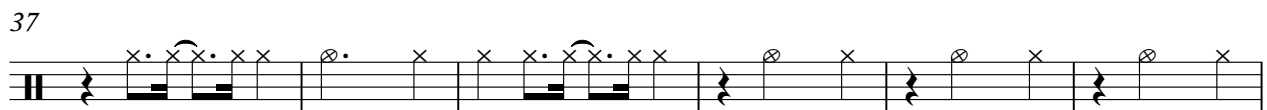
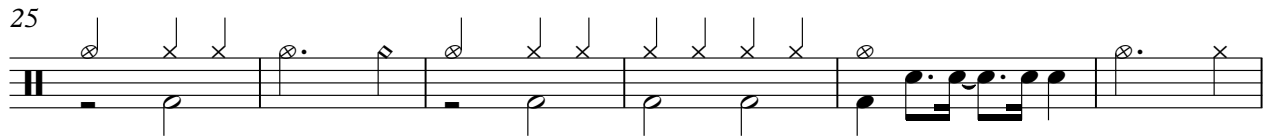
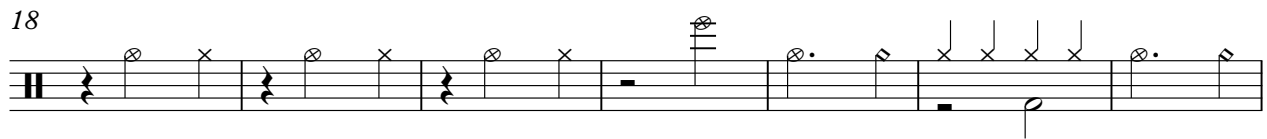
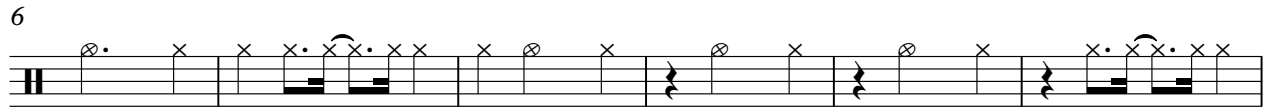
♩ = 144,000000

84

# Jerry Herman - ELEGANCE

## Drums

♩ = 150,000000



V.S.

2

# Drums

61

Drum notation for measures 61-66. Measure 61 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measures 62-66 show a consistent pattern of a snare drum on the first and third beats and a hi-hat on the second and fourth beats.

67

♩ = 144, 108, 72, 54, 36, 27, 18, 9, 6, 4, 3, 2, 1

**6**

Drum notation for measures 67-77. Measure 67 has a snare drum on the first beat and a hi-hat on the second beat. Measures 68-70 are marked with a large '6' and a thick black bar, indicating a six-measure rest. Measures 71-77 continue the snare and hi-hat pattern from measure 67.

78

Drum notation for measures 78-82. Measures 78-80 feature a snare drum on the first beat and a hi-hat on the second beat. Measure 81 has a snare drum on the first beat and a hi-hat on the second beat. Measure 82 has a snare drum on the first beat and a hi-hat on the second beat.

83

Drum notation for measures 83-88. Measures 83-88 feature a snare drum on the first beat and a hi-hat on the second beat.

# Jerry Herman - ELEGANCE

Vibraphone

♩ = 150,000000

3

6

8

17

21

8

31

34

8

45

4

52

55

8

66

5

♩ = 144,000000

Detailed description: This is a musical score for vibraphone, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several rests of 8 and 4 measures. The tempo is indicated as 150,000000 (likely 150 bpm) for the first part and 144,000000 (likely 144 bpm) for the second part. The score is numbered with measure numbers 3, 6, 8, 17, 21, 31, 34, 45, 52, 55, and 66.

2

# Vibraphone

75 ♩ = 120,000000 144,000229

9

Harp

Jerry Herman - ELEGANCE

♩ = 150,000000

**67**



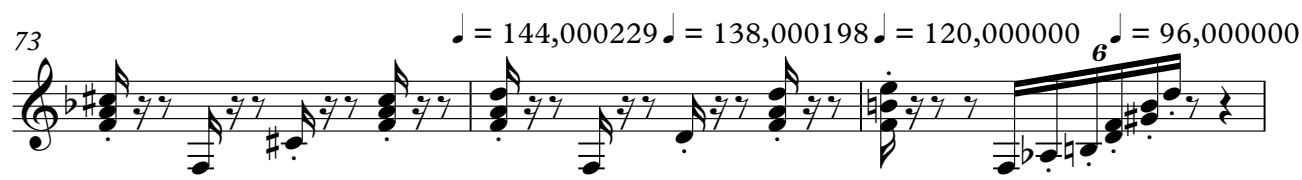
70



73

♩ = 144,000229   ♩ = 138,000198   ♩ = 120,000000   ♩ = 96,000000

**6**



76


♩ = 144,000229

**4**



81

**5**



Jerry Herman - ELEGANCE

Guitar

♩ = 150,000000

The score consists of ten staves of music in 4/4 time. The key signature has one flat (Bb). The tempo is marked as ♩ = 150,000000. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 11, 15, 19, 38, 42, 46, 61, 66, and 74 are indicated at the start of their respective staves. Some staves end with a double bar line and a measure number (16, 12, 5, 10).

11

15

19

38

42

46

61

66

74

♩ = 144,000000

16

12

5

10

# Jerry Herman - ELEGANCE

## Melody

$\text{♩} = 150,000,000$

3

3

7

11

15

19

21

7





69



74 ♩ = 144,000138,000198 = 144,000000 = 144,000229



79



82



Trumpet 1

Jerry Herman - ELEGANCE

♩ = 150,000000

21

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth notes with slurs and ties.

25

Musical staff for measures 25-27. Measure 25 has a sharp sign above the first eighth note. Measures 26-27 contain eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' in measure 27.

28

18

Musical staff for measures 28-31. Measures 28-30 contain eighth notes with slurs and ties. Measure 31 is a whole rest. A bracket labeled '18' spans measures 28-31.

49

22

Musical staff for measures 49-52. Measures 49-51 contain eighth notes with slurs and ties. Measure 52 is a whole rest. A bracket labeled '22' spans measures 49-52.

74

♩ = 144,000000 = 120,000000

6

Musical staff for measures 74-79. Measures 74-76 are whole rests. Measure 77 has a quarter note followed by a quarter rest. Measure 78 is a whole rest. Measure 79 contains eighth notes with slurs and ties. A bracket labeled '6' spans measures 74-79.

85

Musical staff for measures 85-88. Measures 85-88 contain eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' in measure 88.

# Jerry Herman - ELEGANCE

Double Bass

♩ = 150,000000

The image displays a musical score for Double Bass, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as ♩ = 150,000000. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The staves are numbered 5, 7, 10, 13, 16, 20, 24, 28, and 31, indicating the measure numbers. The overall style is that of a contemporary jazz or modern classical piece.

V.S.

This musical score is for a Double Bass part, spanning measures 33 to 61. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The bass clef is used throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse with intricate melodic lines. Measure numbers 33, 36, 39, 42, 46, 50, 53, 55, 58, and 61 are clearly marked at the beginning of their respective staves.

Double Bass

64

68

71

$\text{♩} = 144,000229$   $\text{♩} = 138,000$

75

$\text{♩} = 120,000000$   $\text{♩} = 96,000000,000229$

79

2

85

# Jerry Herman - ELEGANCE

## Violins

♩ = 150,000000

20

24

28

19

50

17

♩ = 138,000198 ♩ = 96,000000

♩ = 144,000229 ♩ = 120,000000

72

77

81

84

Detailed description: This is a musical score for Violins, titled "ELEGANCE" by Jerry Herman. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 150,000000 and a measure number of 20. The second staff starts at measure 24 and includes a triplet of eighth notes. The third staff starts at measure 28 and includes a measure number of 19. The fourth staff starts at measure 50 and includes a measure number of 17, with tempo markings of ♩ = 138,000198 and ♩ = 96,000000. The fifth staff starts at measure 72 and includes tempo markings of ♩ = 144,000229 and ♩ = 120,000000. The sixth staff starts at measure 77. The seventh staff starts at measure 81. The eighth staff starts at measure 84. The music features various rhythmic patterns, including triplets and complex chordal textures.