

Jerry Herman - HELLO DOLLY!

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked as ♩ = 96,000000. The score includes parts for Flute and Saxophone, which play a melodic line with triplets. The French Horn, Trumpet 2, and Trombone parts provide harmonic support. The Drums and Xylophone parts feature rhythmic patterns, with the Xylophone playing a sixteenth-note figure. The Banjo part includes a complex fretboard diagram with fingerings (8, 10, 15) and a 6/8 time signature. The Bass part plays a steady eighth-note accompaniment. The Melody 1 and Melody 2 parts are currently silent. The Trumpet 1 part has a melodic line with a triplet. The Strings 1 and Strings 2 parts are also silent.

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Banjo

Bass

Trumpet 1



Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Harp

Banjo

Bass

Melody 1

Trumpet 1

♩ = 92,000130

♩ = 138,000198

9

French Horn

Drums

Banjo

Bass

Melody 1

Strings 1

Strings 2

14

French Horn

Drums

Xylophone

Banjo

Bass

Melody 1

Strings 1

Strings 2

19

French Horn

Drums

Banjo

Bass

Melody 1

Strings 1

Strings 2

24

Trumpet 2

Trombone

Drums

Banjo

Bass

Melody 1

Trumpet 1

Strings 1

Strings 2



29

Trumpet 2

Trombone

Drums

Banjo

Bass

Melody 1

Trumpet 1

Strings 1

Strings 2

33

French Horn

Drums

Banjo

Bass

Melody 1

Strings 1

Strings 2



37

Flute

French Horn

Trumpet 2

Trombone

Drums

Banjo

Bass

Melody 1

Trumpet 1

Strings 1

Strings 2

$\text{♩} = 138,000198$

$\text{♩} = 132,000137$

42  $\text{♩} = 136,000153$   $\text{♩} = 138,000198$

Flute

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1  $\text{♩} = 136,000153$   $\text{♩} = 138,000198$

Strings 1

Strings 2



46

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1

Strings 1

Strings 2

50

French Horn

Drums

Melody 2

Bass

Strings 1

Strings 2

54

French Horn

Drums

Melody 2

Bass

Strings 1

Strings 2

58

French Horn

Trumpet 2

Drums

Xylophone

Melody 2

Bass

Trumpet 1

Strings 1

Strings 2

62

Flute

French Horn

Drums

Melody 2

Bass

Strings 1

Strings 2

Detailed description: This musical score covers measures 62 to 65. The Flute part (treble clef) is mostly silent, with a short melodic phrase in measure 65. The French Horn (treble clef) plays a steady line of quarter notes. The Drums (percussion clef) feature a consistent pattern of snare and bass drum hits. Melody 2 (treble clef) consists of eighth-note runs. The Bass (bass clef) provides a rhythmic accompaniment with quarter notes. The Strings (bass clef) are divided into two parts: Strings 1 (violin) and Strings 2 (cello), both playing sustained chords and moving lines.



66

Flute

French Horn

Trombone

Drums

Melody 2

Bass

Melody 1

Strings 1

Strings 2

Detailed description: This musical score covers measures 66 to 69. The Flute (treble clef) has a melodic line starting in measure 66, including a triplet. The French Horn (treble clef) plays a simple line. The Trombone (bass clef) has a melodic line. The Drums (percussion clef) continue with their pattern. Melody 2 (treble clef) is mostly silent. The Bass (bass clef) plays a line with quarter notes. Melody 1 (treble clef) has a melodic line. The Strings (bass clef) are divided into two parts: Strings 1 (violin) and Strings 2 (cello), both playing moving lines.



70  $\text{♩} = 152,000320$

Trumpet 2

Trombone

Drums

Bass

Melody 1

Strings 1

Strings 2



75  $\text{♩} = 138,000198$   $\text{♩} = 126,000130$   $\text{♩} = 84,000084$   $\text{♩} = 132,000137$   $\text{♩} = 126,000130$   $\text{♩} = 112,000061$   $\text{♩} = 132,000137$

Flute

Trumpet 2

Trombone

Drums

Harp

Bass

Melody 1

Strings 1

Strings 2



82  $\text{♩} = 116,000084$   $\text{♩} = 58,000042$

Flute

Melody 1

Strings 1

Strings 2

91

Flute

French Horn

Trumpet 2

Trombone

Melody 2

Harp

Melody 1

Trumpet 1

Strings 1

Strings 2



97

French Horn

Drums

Melody 2

Bass

Melody 1

Strings 1

Strings 2

102

French Horn  
Drums  
Bass  
Melody 1  
Strings 1  
Strings 2

Detailed description: This system of music covers measures 102 to 106. It features six staves: French Horn (treble clef), Drums (percussion clef), Bass (bass clef), Melody 1 (treble clef), Strings 1 (bass clef), and Strings 2 (bass clef). The key signature has two flats. The French Horn part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Bass part has a steady eighth-note rhythm. Melody 1 has a melodic line with some rests. Strings 1 and 2 provide harmonic support with various chordal textures.



107

French Horn  
Drums  
Bass  
Melody 1  
Strings 1  
Strings 2

Detailed description: This system of music covers measures 107 to 111. It features six staves: French Horn (treble clef), Drums (percussion clef), Bass (bass clef), Melody 1 (treble clef), Strings 1 (bass clef), and Strings 2 (bass clef). The key signature has two flats. The French Horn part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Bass part has a steady eighth-note rhythm. Melody 1 has a melodic line with some rests. Strings 1 and 2 provide harmonic support with various chordal textures.



112

French Horn  
Drums  
Xylophone  
Melody 2  
Bass  
Melody 1  
Strings 1  
Strings 2

Detailed description: This system of music covers measures 112 to 116. It features eight staves: French Horn (treble clef), Drums (percussion clef), Xylophone (treble clef), Melody 2 (treble clef), Bass (bass clef), Melody 1 (treble clef), Strings 1 (bass clef), and Strings 2 (bass clef). The key signature has two flats. The French Horn part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Xylophone part has a rhythmic pattern with eighth notes. Melody 2 has a melodic line with some rests. The Bass part has a steady eighth-note rhythm. Melody 1 has a melodic line with some rests. Strings 1 and 2 provide harmonic support with various chordal textures.

116

French Horn

Trumpet 2

Trombone

Drums

Xylophone

Melody 2

Bass

Strings 1

Strings 2



120

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Strings 1

Strings 2

125

♩ = 138,000198    ♩ = 132,000137    ♩ = 132,000137

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1

Strings 1

Strings 2

129

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Xylophone

Melody 2

Banjo

Bass

Trumpet 1

Strings 1



132

Flute

Drums

Xylophone

Melody 2

Banjo

Bass

Strings 1

136

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Xylophone

Banjo

Bass

Strings 1

This musical score covers measures 136 to 138. It features ten staves: Flute, Sax, French Horn, Trumpet 2, Trombone, Drums, Xylophone, Banjo, Bass, and Strings 1. The key signature is B-flat major. Measure 136 starts with a treble clef and a key signature change to B-flat major. The Flute and Sax parts have a triplet of eighth notes in measure 138. The Xylophone part has a sixteenth-note triplet in measure 136. The Banjo part has a 7/5 chord diagram in measure 136. The Drums part has a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Strings 1 part has a long melodic line with a triplet of eighth notes at the end of measure 138.



139

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Bass

Strings 1

This musical score covers measures 139 to 141. It features the same ten staves as the previous system. The key signature remains B-flat major. Measure 139 starts with a treble clef. The Flute and Sax parts have a triplet of eighth notes in measure 139. The French Horn part has a melodic line with a triplet of eighth notes in measure 141. The Trombone part has a complex rhythmic pattern with triplets. The Drums part has a consistent rhythmic pattern. The Bass part has a steady eighth-note line. The Strings 1 part has a long melodic line with a triplet of eighth notes at the end of measure 141.

143

♩ = 116,000082,000061    ♩ = 104,000015    ♩ = 108,000107 ♩ = 116,000084

Flute

Sax

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1

Strings 1



147

Sax

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1

Strings 1

Strings 2



151

Trumpet 2  
Trombone  
Drums  
Melody 2  
Bass  
Trumpet 1  
Strings 1  
Strings 2

Detailed description: This system of music covers measures 151 to 153. It features seven staves: Trumpet 2, Trombone, Drums, Melody 2, Bass, Trumpet 1, and Strings 1 & 2. The key signature has two flats (B-flat and E-flat). Measure 151 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 152 features a triplet of eighth notes in the Trombone and Trumpet 1 parts. Measure 153 continues the melodic and harmonic development. The Drums part includes various percussion symbols like 'x' and 'o'.



154

Trumpet 2  
Trombone  
Drums  
Melody 2  
Bass  
Trumpet 1  
Strings 1  
Strings 2

Detailed description: This system of music covers measures 154 to 156. It features seven staves: Trumpet 2, Trombone, Drums, Melody 2, Bass, Trumpet 1, and Strings 1 & 2. The key signature has two flats. Measure 154 features a sextuplet of eighth notes in the Trombone part. Measure 155 shows a triplet of eighth notes in the Trombone and Trumpet 1 parts. Measure 156 continues the melodic and harmonic development. The Drums part includes various percussion symbols like 'x' and 'o'.

158  $\text{♩} = 104,000015 \text{ ♩} = 96,000000$

Trumpet 2

Trombone

Drums

Melody 2

Bass

Trumpet 1  $\text{♩} = 104,000015 \text{ ♩} = 96,000000$

Strings 1

Strings 2



$\text{♩} = 108,000107 \quad \text{♩} = 112,000061 \quad \text{♩} = 116,000084$

162

Trumpet 2

Trombone

Drums

Xylophone

Melody 2

Bass

Trumpet 1  $\text{♩} = 108,000107 \quad \text{♩} = 112,000061 \quad \text{♩} = 116,000084$

Strings 1

Strings 2

166

Trumpet 2

Trombone

Drums

Melody 2

Bass

Strings 1

Strings 2



169

French Horn

Trumpet 2

Trombone

Drums

Melody 2

Bass

Melody 1

Strings 1

Strings 2

173

Musical score for measures 173-176. The score includes parts for Saxophone, French Horn, Trumpet 2, Trombone, Drums, Melody 2, Bass, Melody 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The tempo markings are 120,000000 and 122,000069. A '6' is written above the Melody 2 staff in measure 175.



177

Musical score for measures 177-180. The score includes parts for Saxophone, Trumpet 2, Trombone, Drums, Bass, Trumpet 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The tempo markings are 120,000000 and 122,000069. Triplet markings (3) are present above the Saxophone staff in measure 177 and above the Bass staff in measure 179.

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Flute

♩ = 96,000000

5

♩ = 92,000130      ♩ = 138,000198

39

♩ = 138,000198      ♩ = 132,000137      ♩ = 136,000153

43

♩ = 138,000198

22

6

73

♩ = 152,000320    ♩ = 128,000198    ♩ = 84,000847    ♩ = 126,000130    ♩ = 123,0006137

2

2

82

♩ = 116,000084    ♩ = 142,000137

89

♩ = 116,000084    ♩ = 100,000000    ♩ = 84,000084

93

♩ = 138,000198

31

2 ♩ = 138,000198 132,000137 ♩ = 132,000137 Flute

127

131

134

138

142 ♩ = 116,000084 108,000061 ♩ = 104,000015

146 ♩ = 108,000107 116,000084 ♩ = 104,000015 108,000107 ♩ = 112,000061

**15**

164 ♩ = 116,000084 120,000000 ♩ = 122,000069

**11** **5**

# Jerry Herman - HELLO DOLLY!

Sax

♩ = 96,000000

5 ♩ = 92,000130 ♩ = 138,000198 ♩ = 138,000198

41 ♩ = 132,000137 ♩ = 136,000153 ♩ = 138,000198 ♩ = 152,000320 ♩ = 138,000198 ♩ = 84,000084

78 ♩ = 132,000137 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 116,000240 ♩ = 84,000084

96 ♩ = 138,000198 ♩ = 138,000198 ♩ = 132,000137 ♩ = 132,000137

130

140

144 ♩ = 116,000280 ♩ = 104,000084 ♩ = 107,000084

150 ♩ = 104,000600 ♩ = 108,000120 ♩ = 116,000084 ♩ = 120,000000





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French Horn

♩ = 96,000000

♩ = 92,000130

7 ♩ = 138,000198

13

21

10

36 ♩ = 138,000198

41 ♩ = 132,000137 ♩ = 136,000153 ♩ = 138,000198

46

3

55

4

64 ♩ = 152,000320 ♩ = 138,000098

5

2

76 ♩ = 116,000800 ♩ = 112,000600 ♩ = 118,000400 ♩ = 116,000800 ♩ = 84,000000

2

2

4

5

2

French Horn

♩ = 138,000198

94

100

106

112

118

125

♩ = 138,000198 ♩ = 132,000137 ♩ = 132,000137

137

141

144

♩ = 116,000084 ♩ = 104,000015 ♩ = 108,000107 ♩ = 116,000084 ♩ = 104,000015

162

♩ = 108,000107 ♩ = 116,000084

French Horn

$\text{♩} = 120,000000$   $\text{♩} = 122,000069$  <sup>3</sup>  
**5**

172

Musical score for French Horn, measures 172-176. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 172 begins with a triplet of eighth notes (F#, C#, F#) followed by a quarter note (F#) and a quarter rest. Measure 173 contains a quarter note (F#), a quarter note (C#), and a quarter rest. Measure 174 contains a quarter note (F#), a quarter note (C#), and a quarter rest. Measure 175 contains a quarter note (F#), a quarter note (C#), and a quarter rest. Measure 176 contains a quarter note (F#), a quarter note (C#), and a quarter rest. The score ends with a double bar line.

Jerry Herman - HELLO DOLLY!

Trumpet 2

♩ = 96,000000

5  $\overset{3}{\text{trill}}$  ♩ = 92,000130 ♩ = 138,000198 **17**

25 **3**

31 **6**

39 ♩ = 138,000198 ♩ = 132,000137 ♩ = 136,000153

43 ♩ = 138,000198 **6** **9**

60 ♩ = 152,000320 **11**

75 ♩ = 138,000198 ♩ = 126,000130 ♩ = 136,000198 ♩ = 130,000084 ♩ = 132,000137 ♩ = 126,000130 ♩ = 112,000060 ♩ = 100,000137 ♩ = 58,000000 **2** **4**

86 ♩ = 132,000137 ♩ = 116,000084 ♩ = 100,000130 ♩ = 84,000084 ♩ = 138,000198 **5** **2** **23**

119 **3** **6**

2

Trumpet 2

127 ♩ = 138,000198 ♩ = 132,000137 ♩ = 132,000137

Musical staff 127-137: Treble clef, key signature of one sharp (F#). Measure 127 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 128 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 129 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 130 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 131 has a quarter rest, a quarter note F#5, and a quarter note G5. Measure 132 has a quarter rest, a quarter note A5, and a quarter note B5. Measure 133 has a quarter rest, a quarter note C6, and a quarter note D6. Measure 134 has a quarter rest, a quarter note E6, and a quarter note F#6. Measure 135 has a quarter rest, a quarter note G6, and a quarter note A6. Measure 136 has a quarter rest, a quarter note B6, and a quarter note C7. Measure 137 has a quarter rest, a quarter note D7, and a quarter note E7. A fermata is placed over measures 130-137.

Musical staff 138-141: Treble clef, key signature of one sharp (F#). Measure 138 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 139 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 140 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 141 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 138-141.

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measure 142 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 143 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 144 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 145 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 142-145.

Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measure 146 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 147 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 148 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 149 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 146-149.

Musical staff 150-154: Treble clef, key signature of one sharp (F#). Measure 150 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 151 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 152 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 153 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 154 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 150-154.

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measure 155 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 156 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 157 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 158 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 159 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 160 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 155-160.

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measure 160 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 161 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 162 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 163 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 160-163.

Musical staff 164-166: Treble clef, key signature of one sharp (F#). Measure 164 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 165 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 166 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 164-166.

Musical staff 167-169: Treble clef, key signature of one sharp (F#). Measure 167 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 168 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 169 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 167-169.

Musical staff 170-173: Treble clef, key signature of one sharp (F#). Measure 170 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 171 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 172 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. Measure 173 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5. A fermata is placed over measures 170-173.

Trumpet 2

176

$\text{♩} = 122,000069$

Musical notation for measures 176 and 177. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 176 begins with a rest, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 177 continues with similar rhythmic patterns, including a half note with a slur and a final eighth note.

178

Musical notation for measure 178. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The measure begins with a series of eighth and sixteenth notes with slurs and accents, followed by a quarter note with a slur and a final eighth note. The measure ends with a double bar line.



119

Musical staff for measures 119-128. Measure 119 starts with a bass clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 120-128, with a large number '6' above it. The staff ends with a few notes in measure 128.

129

Musical staff for measures 129-137. Measure 129 begins with a fermata. A large number '6' is positioned above measures 130-137. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and ends with a triplet of eighth notes in measure 137.

138

Musical staff for measures 138-140. Measure 138 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A fermata is placed over measures 139-140. A large number '3' is written above the fermata. The staff ends with a few notes in measure 140.

141

Musical staff for measures 141-144. Measure 141 starts with a key signature change to one flat. The staff contains a series of chords and rhythmic patterns. Below the staff, the following tempo markings are present: ♩ = 104,000 015 ♩ = 108,000 107 ♩ = 116,000 084.

145

Musical staff for measures 145-148. Measure 145 begins with a key signature change to two flats. The staff contains a series of chords and rhythmic patterns.

149

Musical staff for measures 149-152. Measure 149 contains a series of chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' below it in measure 152.

153

Musical staff for measures 153-156. Measure 153 starts with a fermata. A large number '6' is placed below measures 154-156. The staff contains a series of chords and rhythmic patterns.

157

Musical staff for measures 157-161. Measure 157 begins with a key signature change to three flats. A large number '2' is placed above measures 158-161. The staff contains a series of chords and rhythmic patterns. Below the staff, the following tempo markings are present: ♩ = 104,960 000 000 ♩ = 108,000 107 ♩ = 112,000 061 ♩ = 116,000 084.

162

Musical staff for measures 162-165. Measure 162 starts with a key signature change to three sharps. The staff contains a series of chords and rhythmic patterns.

166

Musical staff for measures 166-169. Measure 166 contains a series of chords and rhythmic patterns.



169

Trombone

4

♩ = 120,00000

176

♩ = 122,000069

# Jerry Herman - HELLO DOLLY!

## Drums

♩ = 96,000,000

6

♩ = 92,000,130    ♩ = 138,000,198

12

17

22

27

32

37

♩ = 138,000,198    ♩ = 132,000,137

42

♩ = 136,000,138    ♩ = 138,000,198

47

V.S.

Drums

52

57

62

67

71

♩ = 152,000320    ♩ = 138,000198    ♩ = 126,000137    ♩ = 116,000084

78

♩ = 132,000137    ♩ = 126,000137    ♩ = 120,000137    ♩ = 116,000137    ♩ = 112,000137    ♩ = 108,000137    ♩ = 104,000137    ♩ = 100,000137    ♩ = 96,000137    ♩ = 92,000137    ♩ = 88,000137    ♩ = 84,000137

**2**    **4**    **5**    **4**

96

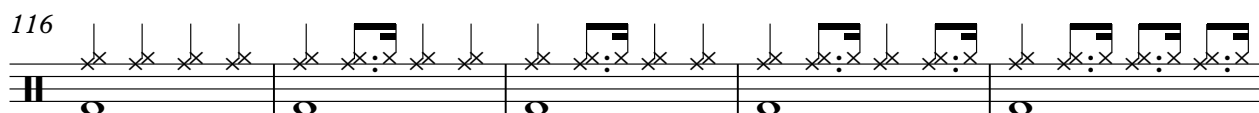
♩ = 138,000198

101

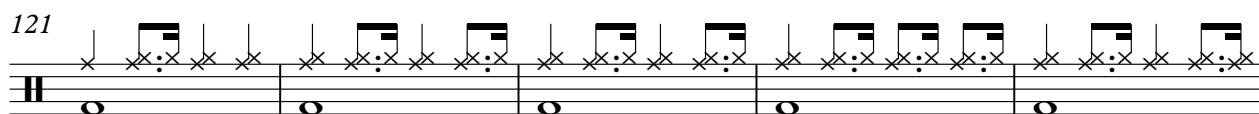
106

111

116

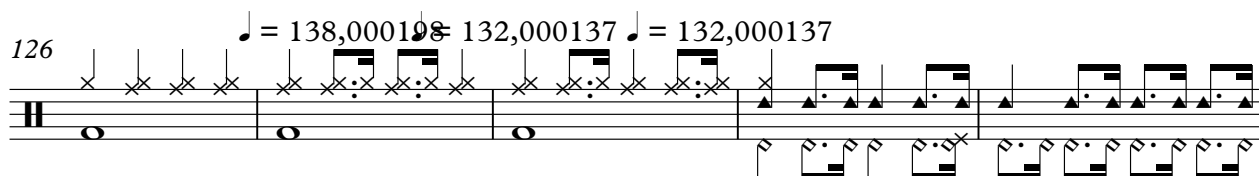


121

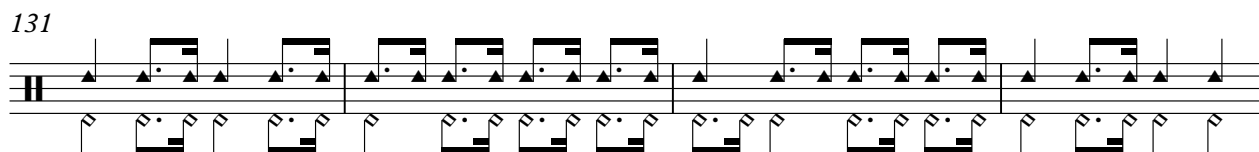


126

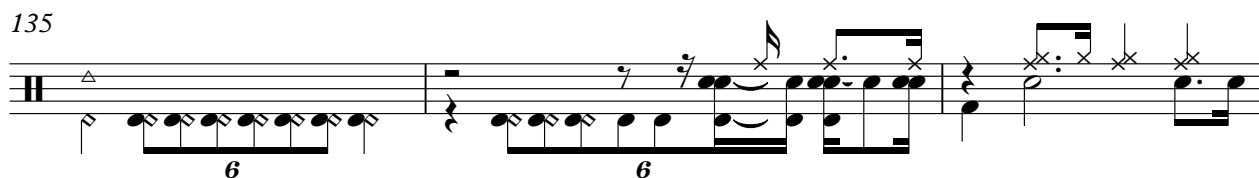
♩ = 138,000198 = 132,000137 ♩ = 132,000137



131



135



138



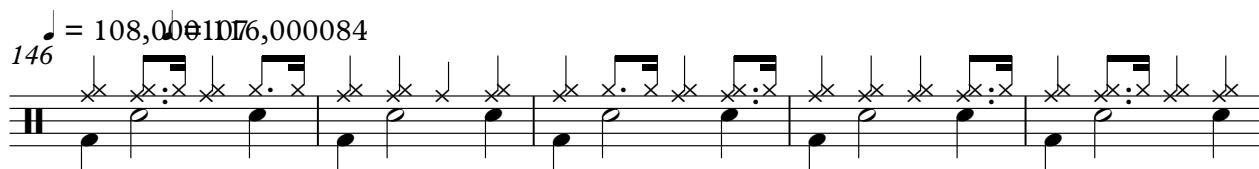
142

♩ = 116,0000840061 ♩ = 104,000015



146

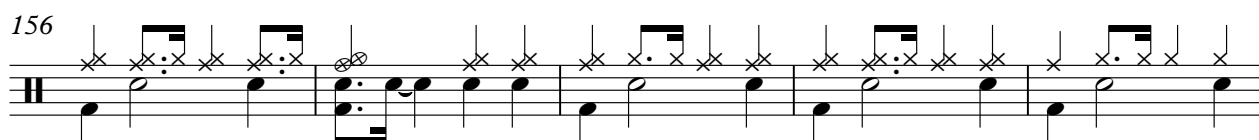
♩ = 108,0001076,000084



151



156



4

161  $\text{♩} = 104,000050$   $\text{♩} = 108,000107$  **Drums**  $\text{♩} = 112,000061$   $\text{♩} = 116,000084$

166

170

174  $\text{♩} = 120,000000$   $\text{♩} = 122,000069$

177

# Jerry Herman - HELLO DOLLY!

## Xylophone

$\text{♩} = 96,000000$        $\text{♩} = 92,000130$        $\text{♩} = 138,000198$

**5**      **2**      **6**

**15**      **24**       $\text{♩} = 138,000198$        $\text{♩} = 132,000137$        $\text{♩} = 136,000153$

**43**       $\text{♩} = 138,000198$       **16**

**62**       $\text{♩} = 152,000320$        $\text{♩} = 138,000198$        $\text{♩} = 126,000130$        $\text{♩} = 116,000240$        $\text{♩} = 84,000084$

**78**       $\text{♩} = 132,000137$        $\text{♩} = 126,000130$        $\text{♩} = 116,000240$        $\text{♩} = 84,000084$

**96**       $\text{♩} = 138,000198$       **17**

**115**       $\text{♩} = 138,000198$        $\text{♩} = 132,000137$        $\text{♩} = 132,000137$       **10**

**129**      **3**

**132**

**135**       $\text{♩} = 104,000015$        $\text{♩} = 104,000015$       **7**

2  $\text{♩} = 108,000$  167116,000084104,00009000108,000107  $\text{♩} = 112,000061$

146 **15**

$\text{♩} = 116,000084$

164

166  $\text{♩} = 120,000000$  **9**  $\text{♩} = 122,000069$  **5**

# Jerry Herman - HELLO DOLLY!

## Melody 2

The musical score for 'Hello Dolly!' Melody 2 is written in 4/4 time and consists of 84 measures. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with specific time signatures and note values indicated above the staff.

**System 1 (Measures 1-5):** Time signature 4/4. Note values: 5, 2, 31, 2.

**System 2 (Measures 6-11):** Measure 6 starts at measure 42. Note values: 136,000153, 138,000198.

**System 3 (Measures 12-18):** Measure 12 starts at measure 46.

**System 4 (Measures 19-25):** Measure 19 starts at measure 49.

**System 5 (Measures 26-32):** Measure 26 starts at measure 53.

**System 6 (Measures 33-39):** Measure 33 starts at measure 56.

**System 7 (Measures 40-46):** Measure 40 starts at measure 59.

**System 8 (Measures 47-53):** Measure 47 starts at measure 62.

**System 9 (Measures 54-60):** Measure 54 starts at measure 65. Note values: 152,000320, 138,000198, 84,00. Time signatures: 6, 2, 2.

**System 10 (Measures 61-67):** Measure 61 starts at measure 78. Note values: 132,000137, 126,000130, 122,000130, 118,000130, 114,000130, 84,00. Time signatures: 2, 4, 5, 2.









# Jerry Herman - HELLO DOLLY!

Banjo

$\% = \text{♩} = 96,000000$

Measures 1-3 of the banjo part. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure contains a whole rest. The second and third measures feature a sixteenth-note triplet pattern on the strings, with fret numbers 8, 8, 12, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 12, 8, 8 in the treble clef and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the bass clef. The number 6 is written below the bass clef in each of these two measures.

Measures 4-7 of the banjo part. Measure 4 has fret numbers 8, 8, 8, 8, 12, 8, 8, 8, 8, 8, 8, 12, 8 in the treble and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the bass. Measure 5 has fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 12, 8 in the treble and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the bass. Measure 6 has fret numbers 8, 11, 11, 8, 11, 8, 11 in the treble and 7, 7, 6, 6 in the bass. Measure 7 has fret numbers 8, 11, 8, 11, 11, 13, 15 in the treble and 6, 6 in the bass. The number 6 is written below the bass clef in each of these four measures.

Measures 8-11 of the banjo part. Measure 8 has fret numbers 8, 7, 10, 10, 10, 10, 8 in the treble and 9, 9, 12, 9, 10, 8 in the bass. Measure 9 has fret numbers 8, 2, 12, 8, 8, 8, 8 in the treble and 8, 14, 4, 4, 4, 4, 15 in the bass. Measure 10 has fret numbers 12, 8, 8, 8, 4, 8 in the treble and 14, 8, 8, 4, 4, 10 in the bass. Measure 11 has fret numbers 8, 8, 8, 4, 4, 8 in the treble and 7, 7, 7, 7, 7, 7 in the bass. The number 6 is written above the treble clef in measures 8 and 9, and the number 3 is written above the treble clef in measures 10 and 11.

Measures 12-15 of the banjo part. Measure 12 has fret numbers 7, 3, 7, 7, 7, 7, 7, 7, 7, 7 in the treble and 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the bass. Measure 13 has fret numbers 5, 8, 8, 8, 8, 8, 8 in the treble and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the bass. Measure 14 has fret numbers 6, 9, 9, 9, 9 in the treble and 4, 4, 4, 4, 4 in the bass. Measure 15 has fret numbers 8, 8, 8, 9, 9, 8 in the treble and 7, 7, 7, 7, 7, 7 in the bass. The tempo marking  $\% = \text{♩} = 92,000130$  is placed above measure 13. The number 6 is written below the bass clef in measures 12, 13, and 14, and the number 3 is written below the bass clef in measure 15.

Measures 16-19 of the banjo part. Measure 16 has fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 7, 10, 10, 10, 10, 7 in the treble and 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 14, 9, 9, 9 in the bass. Measure 17 has fret numbers 7, 10, 10, 10, 10, 7 in the treble and 9, 9, 9, 12, 9, 9, 9 in the bass. Measure 18 has fret numbers 8, 5, 7, 7, 7, 7, 7 in the treble and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the bass. Measure 19 has fret numbers 8, 0, 3 in the treble and 7, 5, 3 in the bass. The tempo marking  $\% = \text{♩} = 138,000198$  is placed above measure 17. The number 6 is written below the bass clef in measures 16 and 17, and the number 3 is written below the bass clef in measures 18 and 19.

Measures 20-23 of the banjo part. Each measure (20, 21, 22, 23) has fret numbers 0, 3 in the treble and 0, 3 in the bass. The number 6 is written below the bass clef in each of these four measures.

Measures 24-27 of the banjo part. Each measure (24, 25, 26, 27) has fret numbers 0, 3 in the treble and 0, 3 in the bass. The number 6 is written below the bass clef in each of these four measures.

17

21

25

29

33

37

♩ = 138,000198      ♩ = 132,000137 = 136,000153

43

78

96

130

134

Banjo

3

1161000061

145 = 104,000015 = 108,000107 = 116,000084 = 104,000015 = 108,000107

15

163 = 112,000061 = 116,000084 = 120,000000 = 122,000069

11

5

# Jerry Herman - HELLO DOLLY!

Bass

♩ = 96,000000



6 ♩ = 92,000130 ♩ = 138,000198



12



17



22



27



32



37 ♩ = 138,000198 ♩ = 132,000137



42 ♩ = 136,000153 ♩ = 138,000198



47



V.S.

52



57



62



67



72

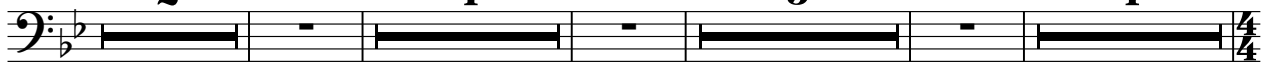
♩ = 152,000320

♩ = 138,000198



78

♩ = 132,000137 = 126,000130 1 2 0 1 2 0 1 1 0 0 4 3 2 0 0 0 0 3 7 2 ♩ = 116,000240 0 0 0 1 3 0 ♩ = 84,000084



96

♩ = 138,000198



101



106



111





116



121



126

♩ = 138,000198 ♩ = 132,000137 ♩ = 132,000137



131



136



140

♩ = 116,000284 ♩ = 116,000284 ♩ = 116,000284



145

♩ = 104,000015 ♩ = 108,000107 ♩ = 107,000084



150



155



160

♩ = 104,000015 ♩ = 107,000015 ♩ = 108,000107 ♩ = 112,000061 ♩ = 116,000084



V.S.

165



170



175

♩ = 120,000000

♩ = 122,000069



178



# Jerry Herman - HELLO DOLLY!

## Melody 1

♩ = 96,000000      ♩ = 92,000130    ♩ = 138,000198

**5**      **2**

12

18

24

30

37      ♩ = 138,000198      ♩ = 132,000137    ♩ = 136,000153

43    ♩ = 138,000198      **24**

70

73      ♩ = 152,000320      ♩ = 138,000198    ♩ = 116,000184    ♩ = 84,000084

**2**

2

Melody 1

78 ♪ = 132,000137 ♪ = 126,000130 ♪ = 132,000137

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Includes a double bar line at measure 84.

85 ♪ = 116,000137 ♪ = 116,000137 ♪ = 122,000137

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Includes a double bar line at measure 90.

91 ♪ = 116,000137 ♪ = 116,000137 ♪ = 84,000084 ♪ = 138,000198

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Includes a double bar line at measure 96. A '2' is written above the staff between measures 94 and 95, and a '4' is written above the staff between measures 95 and 96.

102

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Includes a double bar line at measure 107.

108

Musical staff 108-112: Treble clef, key signature of two flats. Measures 108-112. Includes a double bar line at measure 112.

113 ♪ = 138,000198 ♪ = 132,000167 ♪ = 104,000104 ♪ = 104,00015

Musical staff 113-117: Treble clef, key signature of two flats. Measures 113-117. Includes a double bar line at measure 117. A '14' is written above the staff between measures 113 and 114, and a '16' is written above the staff between measures 115 and 116.

146 ♪ = 108,000107 ♪ = 116,000084 ♪ = 104,000060 ♪ = 108,000112 ♪ = 116,000084

Musical staff 146-149: Treble clef, key signature of two flats. Measures 146-149. Includes a double bar line at measure 149. A '15' is written above the staff between measures 146 and 147, and a '6' is written above the staff between measures 148 and 149. A key signature change to three sharps occurs at measure 147.

170

Musical staff 170-172: Treble clef, key signature of three sharps. Measures 170-172. Includes a double bar line at measure 172. A '3' is written below the staff under measure 172.

173 ♪ = 120,000000 ♪ = 122,000069

Musical staff 173-176: Treble clef, key signature of three sharps. Measures 173-176. Includes a double bar line at measure 176. A '5' is written below the staff under measure 176.

# Jerry Herman - HELLO DOLLY!

## Trumpet 1

♩ = 96,000000

5

♩ = 92,000130    ♩ = 138,000198

17

25

31

♩ = 138,000198

6

41

♩ = 132,000137    ♩ = 136,000153    ♩ = 138,000198

6

50

9

62

♩ = 152,000320    ♩ = 138,000198    ♩ = 126,000130    ♩ = 84,00008

11    2    2

78

♩ = 132,000137    ♩ = 126,000130    ♩ = 120,000130    ♩ = 116,000130    ♩ = 84,00008

2    4    5    2

94

♩ = 138,000198    ♩ = 138,000198    ♩ = 132,000137

31

128

♩ = 132,000137    ♩ = 104,000015

14

2

Trumpet 1

146 ♩ = 108,000107 ♩ = 116,000084



150



154



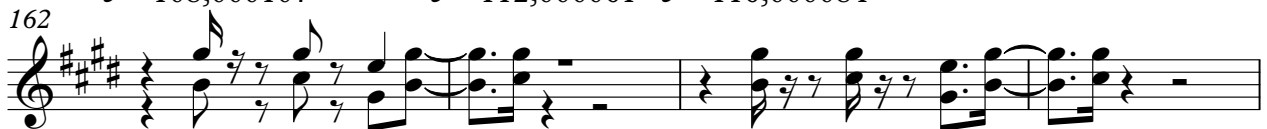
158

♩ = 104,000015 ♩ = 96,000000



162

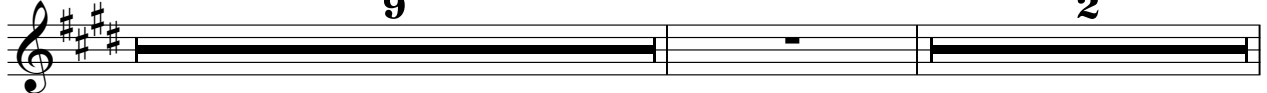
♩ = 108,000107 ♩ = 112,000061 ♩ = 116,000084



166

♩ = 120,000000

♩ = 122,000069



178



# Jerry Herman - HELLO DOLLY!

## Strings 1

♩ = 96,000000      ♩ = 92,000138      ♩ = 138,000198

5      2

13

18

23

29

35

♩ = 132,000137    ♩ = 136,000153    ♩ = 138,000198

41

45

49

55

V.S.

2

61 *Strings 1*

67

71

77  $\text{♩} = 132,000137$   $\text{♩} = 126,000130$   $\text{♩} = 112,000000137$

85  $\text{♩} = 116,00068000042$   $\text{♩} = 132,000137$   $\text{♩} = 116,000084,02,00000130$   $\text{♩} = 84$

93  $\text{♩} = 138,000198$

101

106

111

117



Strings 1

123

$\text{♩} = 138,00012,000137 = 132,000137$

130

**3**

138

$\text{♩} = 104,00006 = 104,000015$

**3**

$\text{♩} = 108,00016,000084$

146

151

157

$\text{♩} = 104,0000000$

162

$\text{♩} = 108,0000712,000061$   $\text{♩} = 116,000084$

168

173

$\text{♩} = 120,000000$

176

$\text{♩} = 122,000069$

Strings 2

Jerry Herman - HELLO DOLLY!

♩ = 96,000000      ♩ = 92,000130      ♩ = 138,000198

5      2

12

18

23

29

34

38      ♩ = 138,000198      ♩ = 132,000137      ♩ = 136,000153

Strings 2

43  $\text{♩} = 138,000198$

49

53

57

63

68

72  $\text{♩} = 152,000320$   $\text{♩} = 138,000198$   $\text{♩} = 130,001130$   $\text{♩} = 108,000840$   $\text{♩} = 100084$

78  $\text{♩} = 132,000137$   $\text{♩} = 126,000130$   $\text{♩} = 132,000087$   $\text{♩} = 116,680084$   $\text{♩} = 132,000$

87  $\text{♩} = 116,000084$   $\text{♩} = 100084$   $\text{♩} = 100084$   $\text{♩} = 138,000198$

97

Strings 2

104

Musical staff for measure 104, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

109

Musical staff for measure 109, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

114

Musical staff for measure 114, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

119

Musical staff for measure 119, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

124

Musical staff for measure 124, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents. A measure rest for 16 measures is indicated at the end of the staff.

$\text{♩} = 138,000100137$   $\text{♩} = 132,000137$

16

144

Musical staff for measure 144, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents. A measure rest for 4 measures is indicated at the end of the staff.

$\text{♩} = 116,00008461$   $\text{♩} = 104,000015$   $\text{♩} = 118,0000087$

4

153

Musical staff for measure 153, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

$\text{♩} = 104,00000000$

158

Musical staff for measure 158, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

$\text{♩} = 108,000107$   $\text{♩} = 112,000061$   $\text{♩} = 116,000084$

162

Musical staff for measure 162, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents.

167

Musical staff for measure 167, bass clef, key signature of two flats. The staff contains a series of chords and melodic lines with slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

4

172

Strings 2

$\text{♩} = 120,000000$

176

$\text{♩} = 122,000069$