

# Jerry Herman - LA CAGE AUX FOLLES

$\text{♩} = 109,000145$

Melody 2

Flutes

Clarinets

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Xylophone

Harp

Melody 1

Accordion

$\text{♩} = 109,000145$

Strings 1

Solo Violin

Strings 2

Detailed description: This is a full orchestral score for Jerry Herman's 'LA CAGE AUX FOLLES'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 109,000145. The instruments are arranged in a standard orchestral layout. Melody 1 (top staff) features a long, sustained note in the final measure. The strings (bottom staves) play a rhythmic pattern of eighth notes. The woodwinds (Flutes, Clarinets, French Horns, Trumpets, Trombones) have various melodic and harmonic parts. The percussion (Drums, Glockenspiel, Xylophone) and strings (Solo Violin, Strings 1, Strings 2) provide a rhythmic foundation. The harp and accordion have specific parts in the later measures.

Musical score for measures 7-12. The score is divided into two systems. The first system covers measures 7-11, and the second system covers measures 12-16. The instruments are: Flutes, Clarinets, French Horns, Trumpets, Melody 1, Accordion, and Strings 1. The key signature is B-flat major (two flats). The time signature is 4/4. A double bar line is present between measures 11 and 12. The Flute part has a melodic line starting in measure 7. The Clarinet part has a rhythmic accompaniment. The French Horn and Trumpet parts have harmonic support. The Melody 1 part has a simple melodic line. The Accordion part has a rhythmic accompaniment. The Strings 1 part has a rhythmic accompaniment.

17  $\text{♩} = 110,0001071,000114$   $\text{♩} = 112,000061$   $\text{♩} = 111,000114$  <sup>3</sup>

Flutes

Clarinets

French Horns

Trumpets

Drums

Melody 1

Accordion

Strings 1

$\text{♩} = 110,0001071,000114$   $\text{♩} = 112,000061$   $\text{♩} = 111,000114$



22  $\text{♩} = 113,000099$

Flutes

Clarinets

French Horns

Drums

Melody 1

Accordion

Strings 1

$\text{♩} = 113,000099$

♩ = 115,000031

♩ = 116,000084

♩ = 114,000168

27

Flutes

Clarinet

French Horns

Drums

Melody 1

Accordion

Strings 1

Strings 2

♩ = 115,000031

♩ = 116,000084

♩ = 114,000168



33

Flutes

Clarinet

French Horns

Drums

Melody 1

Accordion

Strings 1

Strings 2

♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

38 5  
♩ = 114,000168

Flutes

Clarinet

French Horns

Drums

Melody 1

Accordion

Strings 1 ♩ = 114,000168



♩ = 112,000000145    ♩ = 110,000107 = ♩ = 112,000000099    ♩ = 114,000168

43

Flutes

French Horns

Trombones

Drums

Melody 1

Accordion

Strings 1 ♩ = 112,000000145

Strings 2 ♩ = 110,000107 = ♩ = 112,000000099    ♩ = 114,000168

49  $\text{♩} = 119,000160$

Flutes

French Horns

Trombones

Drums

Harp

Melody 1

Accordion

$\text{♩} = 119,000160$

Strings 1

Strings 2



54  $\text{♩} = 118,000137$   $\text{♩} = 115,000099$

French Horns

Drums

Melody 1

Accordion

$\text{♩} = 118,000137$   $\text{♩} = 115,000099$

Strings 1

Strings 2

60 ♩ = 111,000114    ♩ = 115,000031

Flutes

Clarinet

Trumpets

Trombones

Drums

Melody 1

Accordion

Strings 1 ♩ = 111,000114    ♩ = 115,000031



66

Flutes

Clarinet

French Horns

Drums

Xylophone

Melody 1

Strings 1

71

Clarinet

French Horns

Drums

Melody 1

Accordion

Strings 1

Strings 2

♩ = 118,000137



77

♩ = 114,000168 ♩ = 118,000137

♩ = 121,000191 ♩ = 114,000168

Clarinet

French Horns

Trombones

Drums

Glockenspiel

Melody 1

Accordion

♩ = 114,000168 ♩ = 118,000137

♩ = 121,000191 ♩ = 114,000168

Strings 1

Strings 2



82

Melody 2

Flutes

Clarinets

French Horns

Drums

Accordion

Strings 1

Solo Violin

Strings 2

87

Melody 2

Flutes

Clarinets

French Horns

Drums

Xylophone

Melody 1

Accordion

Strings 1

Solo Violin

92

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Melody 1

Accordion

Strings 1

Solo Violin

98

Melody 2

French Horns

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings I

Solo Violin

Detailed description of the musical score: The score is for page 12, measures 98-103. It features eight staves. Melody 1 and Melody 2 are identical, starting with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. French Horns play a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. Trombones play a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. Drums play a steady rhythm of quarter notes. Glockenspiel plays a rhythmic pattern of eighth notes starting in measure 101. Accordion plays chords in the left hand and rests in the right hand. Strings I and Solo Violin play a rhythmic pattern of eighth notes starting in measure 101.

104

Melody 2

Flutes

Clarinets

French Horns

Drums

Glockenspiel

Melody 1

Strings 1

Strings 2

Musical score for page 14, measures 110-114. The score includes parts for Melody 2, Flutes, Clarinets, French Horns, Drums, Glockenspiel, Melody 1, Accordion, Strings 1, and Strings 2. The key signature is B-flat major (two flats). The tempo markings are  $\text{♩} = 113,000099$  and  $\text{♩} = 114,000168$ .

The score is arranged in a system with the following parts from top to bottom:

- Melody 2: Treble clef, 4/4 time. Measures 110-114.
- Flutes: Treble clef, 4/4 time. Measures 110-114.
- Clarinets: Treble clef, 4/4 time. Measures 110-114.
- French Horns: Treble clef, 4/4 time. Measures 110-114.
- Drums: Drum set notation, 4/4 time. Measures 110-114.
- Glockenspiel: Treble clef, 4/4 time. Measures 110-114.
- Melody 1: Treble clef, 4/4 time. Measures 110-114.
- Accordion: Treble clef, 4/4 time. Measures 110-114.
- Strings 1: Treble clef, 4/4 time. Measures 110-114.
- Strings 2: Bass clef, 4/4 time. Measures 110-114.

116 ♩ = 118,000137 ♩ = 122,000252 ♩ = 123,000221

Melody 2

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

♩ = 118,000137 ♩ = 122,000252 ♩ = 123,000221

Strings 1

Strings 2

122 ♩ = 124,000252

Melody 2

Flutes

Clarinets

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Strings 1

Strings 2

♩ = 124,000252



127 ♩ = 122,000000 ♩ = 117,000114 ♩ = 119,00016

Melody 2

Clarinets

Trombones

Drums

Harp

Melody 1

Strings 1 ♩ = 122,000000 ♩ = 117,000114 ♩ = 119,00016

Strings 2

Detailed description of the musical score: The score is for measures 127 to 132. It features a key signature of one flat (B-flat major). The tempo markings are ♩ = 122,000000, ♩ = 117,000114, and ♩ = 119,00016. The instruments and their parts are: Melody 2 (treble clef), Clarinets (treble clef), Trombones (bass clef), Drums (drum set notation), Harp (treble clef), Melody 1 (treble clef), Strings 1 (treble clef), and Strings 2 (bass clef). The strings play a rhythmic accompaniment of eighth notes. The melody parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

133 ♪ = 123,000221 ♪ = 122,000069

Melody 2

Flutes

Clarinets

Trumpets

Trombones

Drums

Harp

Melody 1

Strings 1

Strings 2

♪ = 123,000221 ♪ = 122,000069

138

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2



143

♩ = 125,000000 ♩ = 128,000000 ♩ = 102,000053

Melody 2

Flutes

French Horns

Trumpets

Drums

Glockenspiel

Melody 1

Strings 1

Strings 2

148 ♩ = 131,000076      ♩ = 133,000244      ♩ = 135,000137000214

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

155      ♩ = 144,000129,000092      ♩ = 145,000031

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings 1

Strings 2

♩ = 144,000129,000092      ♩ = 145,000031

161

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings 1

Strings 2

167  $\text{♩} = 146,000229$   $\text{♩} = 142,000076$   $\text{♩} = 144,000229$   $\text{♩} = 147,000092$

Melody 2

French Horns

Trumpets

Drums

Glockenspiel

Melody 1

Accordion

Strings 1  $\text{♩} = 146,000229$   $\text{♩} = 142,000076$   $\text{♩} = 144,000229$   $\text{♩} = 147,000092$

Strings 2

172  $\text{♩} = 150,000000$   $\text{♩} = 152,000320$

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings 1

Strings 2

$\text{♩} = 150,000000$   $\text{♩} = 152,000320$

Detailed description of the musical score: The score is for page 24, measures 172-176. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo markings are  $\text{♩} = 150,000000$  and  $\text{♩} = 152,000320$ . The instruments and their parts are: Melody 2 (treble clef), Flutes (treble clef), French Horns (treble clef), Trumpets (treble clef), Trombones (bass clef), Drums (percussion clef), Glockenspiel (treble clef), Melody 1 (treble clef), Accordion (treble clef), Strings 1 (treble clef), and Strings 2 (bass clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



177  $\text{♩} = 154,000153$   $\text{♩} = 156,000153$

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings 1

Strings 2

$\text{♩} = 154,000153$   $\text{♩} = 156,000153$

182

Melody 2

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Melody 1

Accordion

Strings 1

Strings 2

3

3

3

6 6

187  $\text{♩} = 159,000214$   $\text{♩} = 164,000290$

Flutes

Trumpets

Trombones

Drums

Glockenspiel

$\text{♩} = 159,000214$   $\text{♩} = 164,000290$

Strings 1

Strings 2

192  $\text{♩} = 162,000168$

Flutes

Clarinet

French Horns

Trumpets

Trombones

Drums

Accordion

$\text{♩} = 162,000168$

Strings 1

Strings 2

This musical score page, numbered 28, begins at measure 195. It features eight staves for different instruments: Flutes, Clarinets, French Horns, Trumpets, Trombones, Drums, Accordion, and Strings 1 & 2. The Flute staff starts with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns. The Clarinet staff features a triplet of eighth notes (marked '3') followed by eighth-note patterns. The French Horns, Trumpets, and Trombones have various rhythmic patterns, including rests and eighth-note runs. The Drums part shows a steady rhythm with a snare drum and bass drum. The Accordion part consists of chords and eighth-note accompaniment. The Strings 1 and 2 parts provide harmonic support with eighth-note patterns and chords.

Flutes  $\text{♩} = 160,000000$   $\text{♩} = 163,000076$

Clarinet

French Horns

Trumpets

Trombones

Drums

Accordion

Strings 1  $\text{♩} = 160,000000$   $\text{♩} = 163,000076$

Strings 2

Flutes

Trumpets

Trombones

Drums

Accordion

Strings 1

Strings 2

205

Trumpets

Trombones

Drums

Strings 1

Strings 2

♩ = 162,000168 ♩ = 164,000290

♩ = 162,000168 ♩ = 164,000290



209

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

♩ = 162,000168 ♩ = 164,000290 ♩ = 162,000168

♩ = 162,000168 ♩ = 164,000290 ♩ = 162,000168

214

French Horns  
Trumpets  
Trombones  
Drums  
Glockenspiel  
Accordion  
Strings 1  
Strings 2

This musical score covers measures 214 to 218. It features a brass section with French Horns, Trumpets, and Trombones. The French Horns play a melodic line with some sustained notes. The Trumpets and Trombones provide harmonic support with chords and rhythmic patterns. The Drums play a steady beat with a snare drum and cymbals. The Glockenspiel plays a rhythmic pattern of eighth notes. The Accordion plays a series of chords. The Strings 1 and 2 play a rhythmic pattern of eighth notes.



219

French Horns  
Trumpets  
Trombones  
Drums  
Glockenspiel  
Accordion  
Strings 1  
Strings 2

This musical score covers measures 219 to 223. It features a brass section with French Horns, Trumpets, and Trombones. The French Horns play a melodic line with some sustained notes. The Trumpets and Trombones provide harmonic support with chords and rhythmic patterns. The Drums play a steady beat with a snare drum and cymbals. The Glockenspiel plays a rhythmic pattern of eighth notes. The Accordion plays a series of chords. The Strings 1 and 2 play a rhythmic pattern of eighth notes.

224

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2



228

$\text{♩} = 161,000351 \Rightarrow \text{F58,00,000076}$

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2

$\text{♩} = 161,000351 \Rightarrow \text{F58,00,000076}$



232  $\text{♩} = 162,000163,000351$   $\text{♩} = 164,000290$

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2

$\text{♩} = 162,000163,000351$   $\text{♩} = 164,000290$



237  $\text{♩} = 162,000168$   $\text{♩} = 166,000366$

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

$\text{♩} = 162,000168$   $\text{♩} = 166,000366$

242  $\text{♩} = 164,000290$

Flutes

Clarinet

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

$\text{♩} = 164,000290$

Strings 1

Strings 2



246

French Horns

Trumpets

Trombones

Drums

Strings 1

Strings 2

249

Flutes

Clarinets

French Horns

Trumpets

Trombones

Drums

Strings 1

Strings 2

6 3 3 3 3



252

Flutes

Clarinets

French Horns

Trumpets

Trombones

Drums

Strings 1

Strings 2

6 6 6 3 3

255  $\text{♩} = 162,000168 \text{ ♩} = 159,000214$

Trumpets

Trombones

Drums

Strings 1

Strings 2



259

Trumpets

Trombones

Drums

Strings 1

Strings 2

264

Flutes

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 264 to 268. The Flute part begins with a melodic line in measure 268. The Trumpets play a rhythmic pattern of quarter notes. The Trombones provide harmonic support with chords and some melodic movement. The Drums feature a complex rhythmic pattern with sixteenth-note runs in measures 265 and 266, marked with a '6' for a sixteenth-note group. The Glockenspiel has a simple melodic line. The Strings are divided into two parts, with Strings 1 playing a rhythmic pattern and Strings 2 playing a more complex melodic line.



269

Flutes

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 269 to 273. The Flute part has a highly active melodic line with many sixteenth notes. The Trumpets play a simple harmonic line of quarter notes. The Trombones play chords. The Drums play a steady pattern of quarter notes. The Glockenspiel has a simple melodic line. The Strings are divided into two parts, with Strings 1 playing a rhythmic pattern and Strings 2 playing a complex melodic line.

273  $\text{♩} = 161,000351 \text{♩} = 163,000076$

Flutes

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2  $\text{♩} = 161,000351 \text{♩} = 163,000076$



277

Flutes

Trumpets

Trombones

Drums

Strings 1

♩ = 162,0000000000

♩ = 162,000168,000168

281

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flutes part (top) begins at measure 281 with a melodic line that includes a triplet. The French Horns, Trumpets, and Trombones parts provide harmonic support with various rhythmic patterns and sustained notes. The Drums part features a steady eighth-note pattern. The Glockenspiel and Accordion parts have sparse, rhythmic entries. The Strings 1 and 2 parts play a consistent eighth-note accompaniment, with the Strings 2 part also featuring a triplet. The score is divided into two measures by a double bar line, with tempo markings above each section.

♩ = 162,0000000000

♩ = 162,000168,000168

286

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

3

6

3

6



290

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

295

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

Flutes 299 43

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Accordion

Strings 1

Strings 2

Flutes 302

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2

Tempo markings:  $\text{♩} = 164,000290$   $\text{♩} = 162,000168$   $\text{♩} = 161,000351$   $\text{♩} = 157,000244$

307  $\text{♩} = 155,000305$

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

$\text{♩} = 155,000305$

Strings 1

Strings 2



312  $\text{♩} = 153,000336 = 155,000305 = 155,000305 = 164,000290$

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

$\text{♩} = 153,000336 = 155,000305 = 155,000305 = 164,000290$

Strings 1

Strings 2

$\text{♩} = 162,000168$        $\text{♩} = 161,000351$   $\text{♩} = 157,000244$   $\text{♩} = 155,000305$

317

Flutes

French Horns

Trumpets

Trombones

Drums

Glockenspiel

Strings 1

Strings 2



$\text{♩} = 145,000031$        $\text{♩} = 136,000153$        $\text{♩} = 128,000000$

322

Flutes

Drums

Strings 1

Strings 2



$\text{♩} = 122,000069$        $\text{♩} = 130,000137$

326

Flutes

Drums

Strings 1

Strings 2

330  $\text{♩} = 127,000252$   $\text{♩} = 124,000252$   $\text{♩} = 118,000137$

Flutes

French Horns

Trombones

Drums

Strings 1

Strings 2



335  $\text{♩} = 114,000168$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$

Flutes

Clarinets

French Horns

Trombones

Drums

Harp

Melody 1

Strings 1

Strings 2

341  $\text{♩} = 121,000191$

Flutes

Clarinet

French Horns

Drums

Melody 1

Strings 1

Strings 2

$\text{♩} = 121,000191$



347  $\text{♩} = 119,000160$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$   $\text{♩} = 119,000160$

French Horns

Drums

Melody 1

Strings 1

Strings 2

$\text{♩} = 119,000160$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$   $\text{♩} = 119,000160$

351

Clarinet

French Horns

Drums

Glockenspiel

Harp

Melody 1

Strings 1

Strings 2



356

Clarinet

Drums

Glockenspiel

Melody 1

Strings 1

Strings 2

$\text{♩} = 17,000,000 \text{ } 168 \text{ } \text{♩} = 117,000114$



Drums

Melody 1

Strings 1  $\text{♩} = 118,00023,000069$   $\text{♩} = 124,00023,0000130 = 128,$

Strings 2



Clarinets

Drums

Glockenspiel

Melody 1

Strings 1  $\text{♩} = 130,000137$

Strings 2



Flutes

Trombones

Drums

Melody 1

Strings 1  $\text{♩} = 128,00026,000130$   $\text{♩} = 123,000089$   $\text{♩} = 110,000107$   $\text{♩} = 104,000015$   $\text{♩} = 96,000000$

Strings 2

50

♩ = 90,000000 ♩ = 82,000038 ♩ = 86,000000 ♩ = 75,000000

382

Flutes

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2



388

Flutes

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

♩ = 82,000038

♩ = 86,000000

♩ = 82,000038

♩ = 86,000000

393 ♩ = 93,000038 ♩ = 95,000145 ♩ = 99,000099 ♩ = 101,000069 ♩ = 103,000147

French Horns

Trombones

Drums

Melody 1

♩ = 93,000038 ♩ = 95,000145 ♩ = 99,000099 ♩ = 101,000069 ♩ = 103,000147

Strings 1

Strings 2



399 ♩ = 110,000107 ♩ = 113,0000460 ♩ = 122,000069

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

♩ = 110,000107 ♩ = 113,0000460 ♩ = 122,000069

Strings 1

Strings 2

404  $\text{♩} = 125,00020,000076$   $\text{♩} = 133,000244$   $\text{♩} = 136,000153$

Melody 2

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2



409  $\text{♩} = 139,000214$   $\text{♩} = 142,000076$

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

414  $\text{♩} = 146,000320$

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

$\text{♩} = 146,000320$



419  $\text{♩} = 148,000143,000214$

Melody 2

Trumpets

Trombones

Drums

Melody 1

Strings 1

$\text{♩} = 148,000143,000214$

424  $\text{♩} = 153,000336 \text{♩} = 158,000344$

Melody 2

Flutes

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

$\text{♩} = 153,000336 \text{♩} = 158,000344$



428

Melody 2

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

433

Melody 2

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

Detailed description: This musical score covers measures 433 to 437. It features seven staves: Melody 2 (top), Trumpets, Trombones, Drums, Melody 1, Strings 1, and Strings 2 (bottom). The key signature is B-flat major. Melody 2 consists of long, sustained notes with phrasing slurs. The Trumpets and Trombones play a rhythmic pattern of eighth notes with accents. The Drums play a steady eighth-note pattern with accents. Melody 1 has long, sustained notes. The Strings 1 and 2 play a complex, rhythmic pattern with many slurs and accents.



438

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2

Detailed description: This musical score covers measures 438 to 442. It features seven staves: Melody 2, French Horns, Trumpets, Trombones, Drums, Melody 1, and Strings 1/2. The key signature is B-flat major. Melody 2 consists of long, sustained notes with phrasing slurs. The French Horns enter in measure 438 with a melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes with accents. The Drums play a steady eighth-note pattern with accents. Melody 1 has long, sustained notes. The Strings 1 and 2 play a complex, rhythmic pattern with many slurs and accents.

443  $\text{♩} = 161,000351$   $\text{♩} = 164,000290$

Melody 2

French Horns

Trumpets

Trombones

Drums

Melody 1

Strings 1

Strings 2  $\text{♩} = 161,000351$   $\text{♩} = 164,000290$



448  $\text{♩} = 162,000388$   $\text{♩} = 149,000214$

Melody 2

French Horns

Trumpets

Trombones

Drums

Strings 1

Strings 2  $\text{♩} = 162,000388$   $\text{♩} = 149,000214$



# Jerry Herman - LA CAGE AUX FOLLES

## Melody 2

$\text{♩} = 109,000145$      $\text{♩} = 110,0000021040061$      $\text{♩} = 111,000114$      $\text{♩} = 113,0000099000031$      $\text{♩} = 116,000$

17    2    5    2    3

$\text{♩} = 114,000168$      $\text{♩} = 115,00000161$      $\text{♩} = 114,000168$      $\text{♩} = 112,000001400000099$      $\text{♩} = 114,000168$      $\text{♩} = 119,000160$

8    2    2    9

$\text{♩} = 118,000157000031$      $\text{♩} = 113,000094$      $\text{♩} = 115,000031$      $\text{♩} = 114,000168$      $\text{♩} = 126,000$

5    11    2

$\text{♩} = 114,000168$      $\text{♩} = 116,000084$

5    4

95

104

$\text{♩} = 113,000099$      $\text{♩} = 114,000168$      $\text{♩} = 118,0002370000624,000252$      $\text{♩} = 123,000221$

112

$\text{♩} = 124,000252$

121

$\text{♩} = 122,0002060000017,000114$      $\text{♩} = 119,000168,000221$      $\text{♩} = 122,000069$

130

135    4

Melody 2

142  $\text{♩} = 125,000000$   $\text{♩} = 102,000056$   $\text{♩} = 133,00024$

Musical staff 142-151: Treble clef, key signature of two flats. Measures 142-151 contain a melodic line with various rhythmic values and accidentals. A '2' is written above the final measure.

152  $\text{♩} = 135,000000$   $\text{♩} = 147,000092$   $\text{♩} = 145,000031$

Musical staff 152-162: Treble clef, key signature of two flats. Measures 152-162. Measure 152 starts with a '3' above it. The staff contains a melodic line with various rhythmic values and accidentals.

163  $\text{♩} = 146,000000$   $\text{♩} = 142,000076$

Musical staff 163-170: Treble clef, key signature of two flats. Measures 163-170. The staff contains a melodic line with various rhythmic values and accidentals.

171  $\text{♩} = 141,000000$   $\text{♩} = 150,000000$   $\text{♩} = 152,000320$   $\text{♩} = 154,000153$

Musical staff 171-179: Treble clef, key signature of two flats. Measures 171-179. The staff contains a melodic line with various rhythmic values and accidentals.

180  $\text{♩} = 156,000153$   $\text{♩} = 159,000214$   $\text{♩} = 164,00029$

Musical staff 180-189: Treble clef, key signature of two flats. Measures 180-189. Measures 180-189 contain a melodic line with various rhythmic values and accidentals. Measures 184-189 are marked with '3' and '5' above them, indicating triplets or quintuplets.

194  $\text{♩} = 162,000168$   $\text{♩} = 160,000000$   $\text{♩} = 162,000076$   $\text{♩} = 162,000029$   $\text{♩} = 162,000168$   $\text{♩} = 162,000168$

Musical staff 194-203: Treble clef, key signature of two flats. Measures 194-203. Measures 194-203 contain a melodic line with various rhythmic values and accidentals. Measures 194-203 are marked with '4', '8', '3', '2', and '17' above them, indicating complex rhythmic groupings.

230  $\text{♩} = 161,000076$   $\text{♩} = 162,000068$   $\text{♩} = 164,000108$   $\text{♩} = 166,000366$   $\text{♩} = 164,000001$

Musical staff 230-239: Treble clef, key signature of two flats. Measures 230-239. Measures 230-239 contain a melodic line with various rhythmic values and accidentals. Measures 230-239 are marked with '3', '3', '2', '3', and '14' above them, indicating complex rhythmic groupings.

258  $\text{♩} = 159,000214$   $\text{♩} = 161,000061$   $\text{♩} = 162,000062$   $\text{♩} = 165,000168$   $\text{♩} = 162,00029$

Musical staff 258-267: Treble clef, key signature of two flats. Measures 258-267. Measures 258-267 contain a melodic line with various rhythmic values and accidentals. Measures 258-267 are marked with '18', '6', '2', '16', and '3' above them, indicating complex rhythmic groupings.

303  $\text{♩} = 161,000155$   $\text{♩} = 155,000305$   $\text{♩} = 153,000065$   $\text{♩} = 162,000108$   $\text{♩} = 167,000214$   $\text{♩} = 165,000034$   $\text{♩} = 162,000000$

Musical staff 303-312: Treble clef, key signature of two flats. Measures 303-312. Measures 303-312 contain a melodic line with various rhythmic values and accidentals. Measures 303-312 are marked with '6', '6', '2', '2', and '2' above them, indicating complex rhythmic groupings.

325  $\text{♩} = 128,000000$   $\text{♩} = 130,000025$   $\text{♩} = 124,000052$   $\text{♩} = 114,000084$   $\text{♩} = 118,000137$

Musical staff 325-334: Treble clef, key signature of two flats. Measures 325-334. Measures 325-334 contain a melodic line with various rhythmic values and accidentals. Measures 325-334 are marked with '5', '3', and '5' above them, indicating complex rhythmic groupings.

Melody 2

344  $\text{♩} = 125,000084$   $\text{♩} = 118,000137$   $\text{♩} = 170,0000168$   $\text{♩} = 117,000104$   $\text{♩} = 137$   $\text{♩} = 122,000$  <sup>3</sup>

368  $\text{♩} = 126,0000137$   $\text{♩} = 128,0000105$   $\text{♩} = 170,0000170$   $\text{♩} = 166,00002038$   $\text{♩} = 82,000008$  <sup>7</sup> <sup>2</sup> <sup>3</sup>

387  $\text{♩} = 75,000038$   $\text{♩} = 86,00002953$   $\text{♩} = 195,000010$   $\text{♩} = 109,0000137$   $\text{♩} = 107,000046$  <sup>4</sup> <sup>2</sup> <sup>2</sup>

401  $\text{♩} = 122,0000076$   $\text{♩} = 133,000244$   $\text{♩} = 136,000153$

409  $\text{♩} = 139,000244$   $\text{♩} = 146,000320$

417  $\text{♩} = 148,0005214$   $\text{♩} = 153,0002$

426  $\text{♩} = 158,000244$

438  $\text{♩} = 161,000351$

446  $\text{♩} = 164,000290$   $\text{♩} = 162,000808$   $\text{♩} = 149,000214$  <sup>2</sup> <sup>2</sup>

# Jerry Herman - LA CAGE AUX FOLLES

Flutes

♩ = 109,000145

4 3 3

14 3 2 3

♩ = 110,000107 114 ♩ = 112,000061 14

♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 14,000168 ♩ = 115,000002

25 2 2

34 ♩ = 112,000061 ♩ = 114,000168

♩ = 112,000061 14,000168 ♩ = 113,000099 168 ♩ = 119,000160 ♩ = 118,0001

44 2 8

59 ♩ = 115,000031 14,000168 ♩ = 115,000031

♩ = 118,000168 1168,000137 ♩ = 121,000181 68

76 2

85 ♩ = 116,000084 3 2

95 11

111 ♩ = 113,000099 14,000168 1168,000137 ♩ = 122,000249 1168,000137 ♩ = 124,0002

2 2 3

Flutes

Musical score for Flutes, measures 123 to 201. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. Measure numbers are placed at the beginning of each line. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. Measure numbers are placed at the beginning of each line.

Measures 123-132: Includes a triplet of eighth notes and a sixteenth-note run. Measure 133-146: Features a sequence of eighth notes with slurs and accents. Measure 147-153: Continues with eighth-note patterns and slurs. Measure 154-169: Shows eighth-note runs with slurs and accents. Measure 170-181: Includes eighth-note patterns with slurs and accents. Measure 182-191: Features eighth-note runs with slurs and accents. Measure 192-197: Shows eighth-note runs with slurs and accents. Measure 198-200: Includes eighth-note runs with slurs and accents. Measure 201: Ends with a triplet of eighth notes.

208 Flutes  $\text{♩} = 164,000290$   $\text{♩} = 162,000168$   $\text{♩} = 162,000168$   $\text{♩} = 161,500076$   $\text{♩} = 162,000681$   $\text{♩} = 164,0003$

$\text{♩} = 162,000168$   $\text{♩} = 166,000366$   $\text{♩} = 164,000290$

238

250  $\text{♩} = 162,0009,680214$

269

272

$\text{♩} = 161,00035$   $\text{♩} = 163,000076$

275

$\text{♩} = 160,000680$

278

$\text{♩} = 162,000168$   $\text{♩} = 165,000168$

284

288

4

298  $\text{♩} = 164,000290$   $\text{♩} = 162,00016$

301  $\text{♩} = 161,000357$   $\text{♩} = 170,000244$

306  $\text{♩} = 155,000305$   $\text{♩} = 151,000315$   $\text{♩} = 164,000290$   $\text{♩} = 162,0001$

319  $\text{♩} = 167,000300$   $\text{♩} = 155,000305$   $\text{♩} = 145,000300$   $\text{♩} = 127,000252$   $\text{♩} = 124,000250$   $\text{♩} = 127,000252$   $\text{♩} = 124,000250$

328  $\text{♩} = 127,000252$   $\text{♩} = 124,000250$

335  $\text{♩} = 114,000168$   $\text{♩} = 118,000137$   $\text{♩} = 127,000252$   $\text{♩} = 124,000250$   $\text{♩} = 127,000252$   $\text{♩} = 124,000250$

349  $\text{♩} = 119,000170$   $\text{♩} = 117,000168$   $\text{♩} = 117,000168$   $\text{♩} = 117,000168$   $\text{♩} = 117,000168$   $\text{♩} = 117,000168$   $\text{♩} = 128,00000$

377  $\text{♩} = 122,000169$   $\text{♩} = 107,000169$   $\text{♩} = 109,000170$   $\text{♩} = 92,000138$   $\text{♩} = 64,500000$   $\text{♩} = 35,000000$   $\text{♩} = 82,000038$

389  $\text{♩} = 86,000000$   $\text{♩} = 95,000000$   $\text{♩} = 94,500000$   $\text{♩} = 94,500000$   $\text{♩} = 137,000000$   $\text{♩} = 107,000000$   $\text{♩} = 141$

403  $\text{♩} = 122,000169$   $\text{♩} = 133,000234$   $\text{♩} = 139,000247$   $\text{♩} = 146,000320$   $\text{♩} = 148,000251$

424 **Flutes** ♩ = 153,000336 ♩ = 158,000354

3 6 6 6

427 ♩ = 161,000351 ♩ = 164,000290 ♩ = 162,000351 ♩ = 149,000211

18 5 2



# Jerry Herman - LA CAGE AUX FOLLES

Clarinets

♩ = 109,000145

10 ♩ = 110,000114700011

19 ♩ = 112,000061 ♩ = 111,000114

25 ♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 = 114,000168 ♩ = 115,00003

34 ♩ = 112,000061 ♩ = 114,000168

44 ♩ = 112,0000168 ♩ = 119,000168,000153000031 ♩ = 113,000094 ♩ = 115

66 ♩ = 118,0001

77 ♩ = 114,000168,000137 ♩ = 115,0000168

86 ♩ = 116,000084

108 ♩ = 113,000091,000168084,000122,000064,000

Clarinets

119  $\text{♩} = 123,00024,000252$

128  $\text{♩} = 122,00000,000114$   $\text{♩} = 119,000110,000069$

146  $\text{♩} = 125,000000,0000576$   $\text{♩} = 133,00024435,000935024,0002200092,000031$   $\text{♩} = 146,0003,00022$

170  $\text{♩} = 142,00047007,000092$   $\text{♩} = 150,00000320$   $\text{♩} = 154,000156,000153$   $\text{♩} = 159,000214$   $\text{♩} = 164,00$

192  $\text{♩} = 162,000168$

196  $\text{♩} = 160,000000$   $\text{♩} = 163,000076$

200  $\text{♩} = 162,000468,000290$   $\text{♩} = 162,000168,000290$   $\text{♩} = 161,000351,000076$

234  $\text{♩} = 162,000168,000351$   $\text{♩} = 164,000290$   $\text{♩} = 166,000366$   $\text{♩} = 164,000290$

249  $\text{♩} = 162,000168,000214$

276  $\text{♩} = 161,000165,000162,000168,000062,000165,000164,000290$   $\text{♩} = 168,000168,000157,000251,000305$

Clarinets

315  $\text{♩} = 153,0000168$   $\text{♩} = 176,0000175$   $\text{♩} = 200,0000168$   $\text{♩} = 576,0000135$   $\text{♩} = 145,0000106$   $\text{♩} = 158,0000000$   $\text{♩} = 22,0000069$   $\text{♩} = 130,00013$

332  $\text{♩} = 127,000252$   $\text{♩} = 124,08,000137$   $\text{♩} = 14,0,000684$   $\text{♩} = 118,000137$

344  $\text{♩} = 121,0001084$   $\text{♩} = 118,00030160$

357  $\text{♩} = 117,000168$   $\text{♩} = 117,0008,0002270$   $\text{♩} = 124,00028,00000137$

370  $\text{♩} = 128,00007,00000,00000107$   $\text{♩} = 100,$

381  $\text{♩} = 96,0000090238$   $\text{♩} = 83,000008$   $\text{♩} = 82,0000038$   $\text{♩} = 86,000009,000380145$   $\text{♩} = 90,00000$

397  $\text{♩} = 103,000040130,000109,0001602,000200,0000076 = 133,00024,000139,00024,000076$

415  $\text{♩} = 146,000320$   $\text{♩} = 148,000153 = 149,000254,000355,0002400351$

445  $\text{♩} = 161,000351$   $\text{♩} = 164,000290$   $\text{♩} = 162,000158,000351$   $\text{♩} = 149,000214$

Jerry Herman - LA CAGE AUX FOLLES

French Horns

♩ = 109,000145

10 ♩ = 110,000114700011

19 ♩ = 112,000061 ♩ = 111,000114

26 ♩ = 113,000099 ♩ = 115,000131,000184,000168 ♩ = 115,0002000061

38 ♩ = 114,000168 ♩ = 102,000043,000107 ♩ = 112,000069

48 ♩ = 114,000168 ♩ = 119,000160

58 ♩ = 118,000137,000199 ♩ = 111,000114 ♩ = 115,000031

71 ♩ = 118,000147,000168,000137 ♩ = 124,000094,000168

83 ♩ = 116,000084

89

French Horns

98

109

♩ = 113,000099      ♩ = 114,000108      ♩ = 115,000117      ♩ = 116,000126

118

♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000283      ♩ = 126,000314      ♩ = 129,000369

**3**      **8**      **4**

139

♩ = 125,000300      ♩ = 102,000100

148

♩ = 131,000076      ♩ = 133,000244      ♩ = 135,000217      ♩ = 144,000279      ♩ = 145,000003

**2**      **2**

158

♩ = 146,000229

**2**

170

♩ = 142,000076      ♩ = 144,000229      ♩ = 147,000000      ♩ = 152,000320      ♩ = 154,000153

179

♩ = 156,000153      ♩ = 159,00002

**2**

189

♩ = 164,000290      ♩ = 160,000000      ♩ = 162,000168      ♩ = 162,000290

**5**      **2**      **7**      **3**

211

♩ = 162,000168      ♩ = 162,000168

French Horns

223 

229  $\text{♩} = 161,600,0076$   $\text{♩} = 162,000,08351$  

236  $\text{♩} = 162,000,168$   $\text{♩} = 166,000,366$   $\text{♩} = 164,000,290$  

245  $\text{♩} = 162,000,1$  

258  $\text{♩} = 159,000,214$   $\text{♩} = 161,000,1351$   $\text{♩} = 160,000,073$   $\text{♩} = 160,000,168$   $\text{♩} = 162,000,168$  

289 

299  $\text{♩} = 164,000,090168$   $\text{♩} = 161,600,0351244$  

308  $\text{♩} = 155,000,305$  

315  $\text{♩} = 153,000,336$   $\text{♩} = 155,068,305$   $\text{♩} = 164,000,290$   $\text{♩} = 162,000,168$  

320  $\text{♩} = 161,000,00244$   $\text{♩} = 155,000,305$   $\text{♩} = 145,000,090153$   $\text{♩} = 128,000,0069$   $\text{♩} = 130,000,137$  

French Horns

332 ♩ = 127,000252 ♩ = 124,000152 ♩ = 137,000137 ♩ = 114,000168 ♩ = 116,000084 ♩ = 118,0001

340 ♩ = 121,000191 ♩ = 119,000100 ♩ = 108,000084 ♩ = 1

349 ♩ = 119,000160 ♩ = 117,000168 ♩ = 117,000168 ♩ = 117,000168 ♩ = 117,000168 ♩ = 117,000168 ♩ = 117,000168 ♩ = 117,000168

369 ♩ = 130,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137 ♩ = 128,000137

387 ♩ = 75,000000 ♩ = 82,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038 ♩ = 86,000038

397 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137 ♩ = 110,000137

413 ♩ = 146,000320

422 ♩ = 148,000453 ♩ = 153,000354

445 ♩ = 161,000351 ♩ = 164,000290

449 ♩ = 162,000168 ♩ = 158,000351 ♩ = 149,000214

# Jerry Herman - LA CAGE AUX FOLLES

## Trumpets

♩ = 109,000145

3 2 2

12 ♩ = 110,000114 = 112,00

2 2

21 ♩ = 111,000114 ♩ = 113,000099 ♩ = 115,000031 ♩ = 116,0008468 ♩ = 117,000061 ♩ = 114,000168

5 2 3 8 2

44 ♩ = 112,0000168 ♩ = 119,000160 ♩ = 118,000037 = 113,000099

2 9 2 2

64 ♩ = 111,000114 ♩ = 115,000031 ♩ = 118,000137 = 118,000137 = 118,000137 = 118,000137

10 2 5

86 ♩ = 116,000084 ♩ = 113,000099 ♩ = 113,000168 = 113,000168 = 113,000168 = 113,000168

7 18 2

118 ♩ = 123,000221 ♩ = 124,000252

125 ♩ = 122,000000 = 117,000114 ♩ = 119,000113 = 113,000221

5

134 ♩ = 122,000069

2 3



Trumpets

141  $\text{♩} = 125,00028,000000 \text{ ♩} = 103,0000636$

150  $\text{♩} = 133,000244$   $\text{♩} = 135,00019,000214$   $\text{♩} = 144,000229,000092$

157  $\text{♩} = 145,000031$   $\text{♩} = 144,00022,000092$   $\text{♩} = 144,000022$

170  $\text{♩} = 142,000076 = 144,00017,000092$   $\text{♩} = 150,000000$   $\text{♩} = 152,000320$

177  $\text{♩} = 154,000153$   $\text{♩} = 156,000153$

184  $\text{♩} = 159,000214$   $\text{♩} = 164,000290$

193  $\text{♩} = 162,000168$   $\text{♩} = 160,000000 = 163,0000$

200  $\text{♩} = 162,000168 = 164,000290$   $\text{♩} = 162,000168$   $\text{♩} = 164,000290$   $\text{♩} = 162,000168$

207

216

Trumpets

225  $\text{♩} = 163,000351163,000076$

Musical staff for measure 225, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

232  $\text{♩} = 162,0001680351 = 164,000290$   $\text{♩} = 162,000168$

Musical staff for measure 232, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

240  $\text{♩} = 166,000366$   $\text{♩} = 164,000290$

Musical staff for measure 240, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

247

Musical staff for measure 247, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

253  $\text{♩} = 162,0001680214$

Musical staff for measure 253, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

260

Musical staff for measure 260, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.

269  $\text{♩} = 161,000635000076$

Musical staff for measure 269, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.

278  $\text{♩} = 162,0001680000$   $\text{♩} = 161,0001680000$

Musical staff for measure 278, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.

286

Musical staff for measure 286, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.

293

Musical staff for measure 293, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.

Trumpets

300  $\text{♩} = 164,000,000$   $\text{♩} = 167,000,000$

308  $\text{♩} = 155,000,000$

314  $\text{♩} = 153,000,000$   $\text{♩} = 145,000,000$   $\text{♩} = 162,000,000$   $\text{♩} = 161,000,000$   $\text{♩} = 155$

323  $\text{♩} = 145,000,000$   $\text{♩} = 138,000,000$   $\text{♩} = 136,000,000$   $\text{♩} = 124,000,000$   $\text{♩} = 114,000,000$

339  $\text{♩} = 118,000,000$   $\text{♩} = 121,000,000$   $\text{♩} = 118,000,000$   $\text{♩} = 160,000,000$   $\text{♩} = 117,000,000$

364  $\text{♩} = 118,000,000$   $\text{♩} = 128,000,000$   $\text{♩} = 128,000,000$   $\text{♩} = 98$

383  $\text{♩} = 85,000,000$   $\text{♩} = 82,000,000$   $\text{♩} = 82,000,000$   $\text{♩} = 86,000,000$   $\text{♩} = 93,000$

395  $\text{♩} = 99,000,000$   $\text{♩} = 170,000,000$   $\text{♩} = 122,000,000$

404  $\text{♩} = 125,000,000$   $\text{♩} = 133,000,000$   $\text{♩} = 136,000,000$

410  $\text{♩} = 139,000,000$   $\text{♩} = 146,000,000$

Trumpets

416  $\text{♩} = 148,0000214$   $\text{♩} = 153,00$



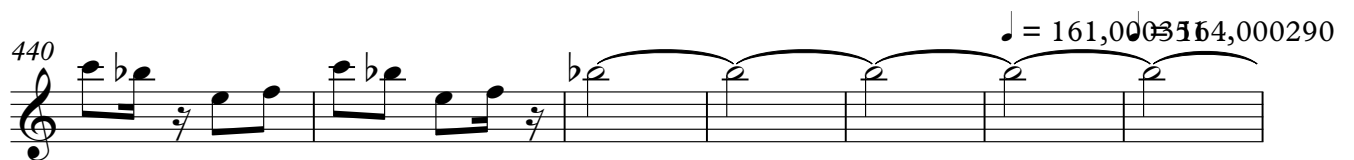
426  $\text{♩} = 158,000344$



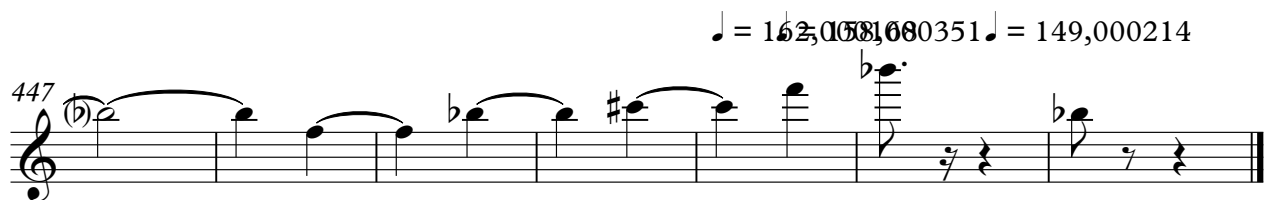
433



440  $\text{♩} = 161,0003164,000290$



447  $\text{♩} = 162,0001680351$   $\text{♩} = 149,000214$



# Jerry Herman - LA CAGE AUX FOLLES

## Trombones

17  $\text{♩} = 109,000145$   $\text{♩} = 110,000210$   $\text{♩} = 111,000114$   $\text{♩} = 113,000390$   $\text{♩} = 116,000031$

32  $\text{♩} = 114,000168$   $\text{♩} = 112,000051$   $\text{♩} = 114,000168$   $\text{♩} = 112,000051$   $\text{♩} = 114,000168$   $\text{♩} = 112,000051$   $\text{♩} = 114,000168$

49  $\text{♩} = 119,000160$   $\text{♩} = 118,000099$   $\text{♩} = 111,000114$   $\text{♩} = 115,000099$

66  $\text{♩} = 118,000137$   $\text{♩} = 118,000137$   $\text{♩} = 121,000084$   $\text{♩} = 114,000168$

86  $\text{♩} = 116,000084$   $\text{♩} = 113,000099$   $\text{♩} = 113,000099$   $\text{♩} = 132,000221$

102  $\text{♩} = 124,000252$   $\text{♩} = 121,000069$   $\text{♩} = 114$   $\text{♩} = 119,000261$   $\text{♩} = 122,000069$

129  $\text{♩} = 125,000000$   $\text{♩} = 123,000076$   $\text{♩} = 133,000244$   $\text{♩} = 135,000000$

153  $\text{♩} = 144,000227$   $\text{♩} = 145,000031$

2

Trombones

161  $\text{♩} = 146,00008,00042,00047,000229 = 150,000090$

174  $\text{♩} = 152,000320 \text{ ♩} = 154,000153 \text{ ♩} = 156,000153$

183  $\text{♩} = 159,000214 \text{ ♩} = 164,000290$

194  $\text{♩} = 162,000168 \text{ ♩} = 160,00000,000076$

204  $\text{♩} = 162,000168,000290$

211  $\text{♩} = 162,000168,000290 \text{ ♩} = 162,000168$

222

228  $\text{♩} = 161,00058,00035,000076 \text{ ♩} = 162,000168,0003$

235  $\text{♩} = 164,000290 \text{ ♩} = 162,000168 \text{ ♩} = 166,000366$

243  $\text{♩} = 164,000290$

Trombones

♩ = 162,005,080214

251

259

265

♩ = 161,000,000076

273

♩ = 162,000,000000    ♩ = 162,000,000168

280

288

♩ = 164,000,000168    ♩ = 161,000,000244

298

♩ = 155,000,000305

307

♩ = 153,000,000336 = 155,000,000351    ♩ = 164,000,000290    ♩ = 162,000,000168

315

♩ = 161,000,000244    ♩ = 155,000,000305 = 145,000,000153    ♩ = 122,000,000069    ♩ = 130,000,000137

320

Trombones

332  $\text{♩} = 127,000252$   $\text{♩} = 124,000252$   $\text{♩} = 118,000147$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$   $\text{♩} = 121,000$

347  $\text{♩} = 119,000160$   $\text{♩} = 118,000137$   $\text{♩} = 117,000114$   $\text{♩} = 116,000084$   $\text{♩} = 117,000114$   $\text{♩} = 127,000169$   $\text{♩} = 128,000000$

369  $\text{♩} = 130,000137$   $\text{♩} = 128,000114$   $\text{♩} = 127,000114$   $\text{♩} = 107,000065$   $\text{♩} = 96,000038$   $\text{♩} = 84,000$

384  $\text{♩} = 82,000038$   $\text{♩} = 75,800000$   $\text{♩} = 38$

390  $\text{♩} = 86,000053$   $\text{♩} = 92$   $\text{♩} = 93,000048$   $\text{♩} = 99,000099$

396  $\text{♩} = 101,000090$   $\text{♩} = 46,000137$   $\text{♩} = 110,000107$   $\text{♩} = 100,000160$

122,000069  $\text{♩} = 25,0000076$   $\text{♩} = 133,000244$   $\text{♩} = 136,000153$

403

409  $\text{♩} = 139,00021,000076$   $\text{♩} = 146,000320$

416

422  $\text{♩} = 148,000195$   $\text{♩} = 214$   $\text{♩} = 153,000136$   $\text{♩} = 254$



Trombones

428

434

440

♩ = 161,0003514,000290

♩ = 158,000351  
♩ = 162,000168

♩ = 149,000214

447

# Jerry Herman - LA CAGE AUX FOLLES

## Drums

♩ = 109,000145      ♩ = 110,00010021000061      ♩ = 111,000114

**17**

25      ♩ = 113,000099      ♩ = 115,000031      ♩ = 116,000084 = 114,000158,000032,000061

35      ♩ = 114,000168

44      ♩ = 112,00006145      ♩ = 110,00006000099      ♩ = 114,00016800160

54      ♩ = 118,00015700031,000099

63      ♩ = 111,000114      ♩ = 115,000031

73      ♩ = 118,00010016818,000137      ♩ = 123,00010008414,000168

82      ♩ = 116,000084

90

98



107

♩ = 113,000099 ♩ = 114,000168 ♩ = 115,000237 ♩ = 116,000306 ♩ = 117,000375 ♩ = 118,000444



117

♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000252



125

♩ = 122,000000 ♩ = 123,000000 ♩ = 124,000000 ♩ = 125,000000 ♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000



135



142

♩ = 125,000000 ♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000



151

♩ = 135,0000214 ♩ = 144,0000092 ♩ = 145,000031



160

♩ = 146,000002



169

♩ = 142,000074 ♩ = 143,0000092 ♩ = 150,000000 ♩ = 152,0000320 ♩ = 154,000000



178

♩ = 156,000153



Drums

186

♩ = 159,000214 ♩ = 164,000290

192

♩ = 162,000168

198

♩ = 160,000000

♩ = 163,000076

205

♩ = 162,000168 = 164,000290

210

♩ = 162,000168 = 164,000290 ♩ = 162,000168

217

225

♩ = 161,000350

231

♩ = 163,000076

♩ = 162,000168 = 164,000290

237

♩ = 162,000168

♩ = 166,000366

♩ = 164,000290

244

V.S.

Drums

250

Musical notation for drum set 250. The staff shows a sequence of notes with stems pointing up and down. There are two groups of sixteenth notes, each marked with a '6' below them. A 'x' symbol is placed above the staff at the end of the first group.

256

♩ = 162,059,080214

Musical notation for drum set 256. The staff shows a sequence of notes with stems pointing up and down. There are two groups of sixteenth notes, each marked with a '6' below them. A 'x' symbol is placed above the staff at the beginning of the first group.

263

Musical notation for drum set 263. The staff shows a sequence of notes with stems pointing up and down. There are two groups of sixteenth notes, each marked with a '6' below them. A 'x' symbol is placed above the staff at the end of the first group.

271

♩ = 162,063,600076

Musical notation for drum set 271. The staff shows a sequence of notes with stems pointing up and down. The notes are grouped in pairs.

280

♩ = 162,000,0000000      ♩ = 162,05,000,000168

Musical notation for drum set 280. The staff shows a sequence of notes with stems pointing up and down. There are two 'x' symbols above the staff, one above each of the two groups of notes.

287

Musical notation for drum set 287. The staff shows a sequence of notes with stems pointing up and down. There are three 'x' symbols above the staff, one above each of the three groups of notes.

294

♩ = 164,000,000168

Musical notation for drum set 294. The staff shows a sequence of notes with stems pointing up and down. There are eight 'x' symbols above the staff, one above each of the eight groups of notes.

302

♩ = 167,000,0344      ♩ = 155,000,305

Musical notation for drum set 302. The staff shows a sequence of notes with stems pointing up and down. There are four 'x' symbols above the staff, one above each of the four groups of notes.

310

♩ = 153,000,00030

Musical notation for drum set 310. The staff shows a sequence of notes with stems pointing up and down.

316

♩ = 158,000,351    ♩ = 164,000,290    ♩ = 162,000,168    ♩ = 161,000,060244    ♩ = 155,000,305    ♩ = 145,000,0001

Musical notation for drum set 316. The staff shows a sequence of notes with stems pointing up and down. There are two groups of three notes, each marked with a '3' below them.

Drums

5

325 ♪ = 128,0000000069 ♪ = 130,000137 ♪ = 127,000252 ♪ = 124,00

334 ♪ = 118,000137 ♪ = 114,000168 ♪ = 116,000084 ♪ = 118,000137

343 ♪ = 121,000191 ♪ = 119,000084 ♪ = 118,000160

353 ♪ = 117,000168 ♪ = 117,000114

362 ♪ = 118,000069 ♪ = 124,000250 ♪ = 128,000000137

371 ♪ = 128,000000137 ♪ = 122,00000031 ♪ = 110,000107

380 ♪ = 104,0000000000 ♪ = 96,0000000038 ♪ = 68,00000046 ♪ = 82,000038

387 ♪ = 75,000000 ♪ = 82,000038 ♪ = 86,000000092

393 ♪ = 93,000000145 ♪ = 99,000099 ♪ = 101,000000137 ♪ = 110,000107

400 ♪ = 115,000000460 ♪ = 122,000069 ♪ = 129,000000 ♪ = 133,0002

V.S.

6

♩ = 136,000153

Drums

♩ = 139,00021,000076

407

414

♩ = 146,000320

422

♩ = 148,049,000214

♩ = 153,0058,000254

430

438

♩ = 161,0003!

446

♩ = 164,000290

♩ = 162,008,000351 ♩ = 149,000214

3

# Jerry Herman - LA CAGE AUX FOLLES

## Glockenspiel

♪ = 109,000145    ♪ = 110,000104    ♪ = 111,000114    ♪ = 113,000139    ♪ = 116,000145

**17**                      **2**                      **5**                      **2**                      **3**

32    ♪ = 114,000168    ♪ = 115,000161    ♪ = 114,000168    ♪ = 112,000149    ♪ = 114,000168    ♪ = 119,000160

**8**                      **2**                      **2**                      **9**

58    ♪ = 118,000157    ♪ = 113,000194    ♪ = 115,000131    ♪ = 118,000168    ♪ = 118,000137

**5**                      **11**

79                      ♪ = 121,000191    ♪ = 116,000184    ♪ = 116,000168

**4**

86                      ♪ = 116,000084

**16**

106                      ♪ = 113,000194    ♪ = 116,000184    ♪ = 118,000137    ♪ = 122,000152    ♪ = 123,00022

**6**                      **2**

120                      ♪ = 124,000252

**2**                      **6**

130                      ♪ = 122,000160    ♪ = 117,000114    ♪ = 119,000160    ♪ = 122,000069

**12**



Glockenspiel

146 ♩ = 125,000008,000000 ♩ = 102,300,000076 ♩ = 133,00024435,00003700214 ♩ = 144,0,0000092

157 ♩ = 145,000031

164 ♩ = 146,0000300229 ♩ = 142,000076

171 ♩ = 144,000229 ♩ = 147,0050,000000

176 ♩ = 152,000320 ♩ = 154,000153 ♩ = 156,000153

181

187 ♩ = 159,000214 ♩ = 162,000168 ♩ = 160,0000000076 ♩ = 162,0001,000290

211 ♩ = 162,0001,000290 ♩ = 162,000168

217

222

Glockenspiel

228  $\text{♩} = 161,000351$   $\text{♩} = 163,000076$

234  $\text{♩} = 162,000168$   $\text{♩} = 164,000290$   $\text{♩} = 162,000168$

239  $\text{♩} = 166,000366$   $\text{♩} = 164,000$

244  $\text{♩} = 162,000168$   $\text{♩} = 160,000214$

**13** **10**

273  $\text{♩} = 161,000351$   $\text{♩} = 162,000000$   $\text{♩} = 162,000168$

**6** **2**

286

291

295

Glockenspiel

300 ♩ = 164,0002900168

♩ = 161,000351000244

Musical staff for measures 300-305. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. The key signature has two flats.

306

♩ = 155,000305

Musical staff for measures 306-310. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. The key signature has two flats.

311

♩ = 153,00033000305

Musical staff for measures 311-315. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. The key signature has two flats.

316

♩ = 158,000354,000290

♩ = 162,000168

♩ = 161,0003602455,000305 ♩ = 145,0000

Musical staff for measures 316-320. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. A fermata is present over measures 318-320. The key signature has two flats.

325

♩ = 128,0000000069

♩ = 130,000000252

♩ = 124,000000137

♩ = 114,00000084

♩ = 118,000137

Musical staff for measures 325-333. The staff contains rhythmic notation with rests and beams. The key signature has two flats.

344

♩ = 121,0000000084

♩ = 118,000000160

Musical staff for measures 344-353. The staff contains rhythmic notation with rests and beams. The key signature has two flats.

357

♩ = 117,000000168

♩ = 117,00000023,000029,000000,000000137

Musical staff for measures 357-369. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. The key signature has two flats.

370

♩ = 128,0000000005,000000,000000,000000

Musical staff for measures 370-381. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams, and rests. The key signature has two flats.

381

♩ = 96,00000009038

♩ = 648,000000638

♩ = 82,00000038

♩ = 86,0000000005,000000,000000145

♩ = 90,000000

Musical staff for measures 381-397. The staff contains rhythmic notation with rests and beams. The key signature has two flats.

397

♩ = 103,000000137,00000009,000000,000000152,000000076

♩ = 132,000000076

♩ = 33,000244

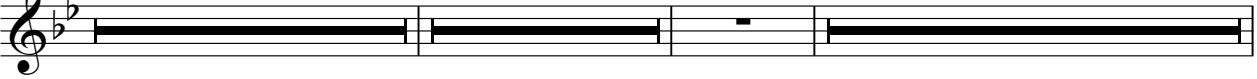
♩ = 136,000000076

♩ = 136,000000076

Musical staff for measures 397-403. The staff contains rhythmic notation with rests and beams. The key signature has two flats.

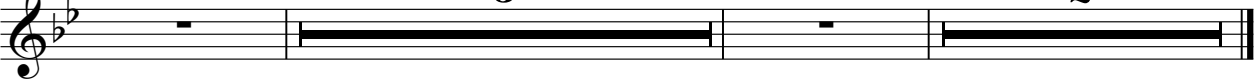
Glockenspiel

415 ♪ = 146,000320 **7** ♪ = 148,000159 ♪ = 149,000214 ♪ = 153,000254 ♪ = 158,000354 **3** **19**



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains four measures of music, each represented by a solid black bar. Above the staff, there are four notes with stems pointing down, each followed by a frequency value and a number in a bold font. The first note is at 146,000320 with a '7' below it. The second note is at 148,000159 with a '3' below it. The third note is at 149,000214 with a '19' below it. The fourth note is at 153,000254 with a '19' below it. The fifth note is at 158,000354 with a '19' below it. The staff is divided into four measures by vertical bar lines.

445 ♪ = 161,000351 ♪ = 164,000290 **5** ♪ = 162,000158 ♪ = 168,000351 ♪ = 149,000214 **2**



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains four measures of music, each represented by a solid black bar. Above the staff, there are five notes with stems pointing down, each followed by a frequency value and a number in a bold font. The first note is at 161,000351 with a '5' below it. The second note is at 164,000290 with a '5' below it. The third note is at 162,000158 with a '2' below it. The fourth note is at 168,000351 with a '2' below it. The fifth note is at 149,000214 with a '2' below it. The staff is divided into four measures by vertical bar lines.

# Jerry Herman - LA CAGE AUX FOLLES

## Xylophone

$\bullet = 109,000145$      $\bullet = 110,000002104$      $\bullet = 111,000114$      $\bullet = 113,0000900031$      $\bullet = 116,000$   
**17**    **2**    **5**    **2**    **3**

$\bullet = 114,000168$      $\bullet = 115,0000061$      $\bullet = 114,000068$      $\bullet = 119,0000099$      $\bullet = 114,000168$      $\bullet = 119,000160$   
**8**    **2**    **2**    **9**

$\bullet = 118,000530003$      $\bullet = 113,000094$      $\bullet = 115,000031$      $\bullet = 118,000060168$   
**5**    **4**    **6**

$\bullet = 118,000137$      $\bullet = 115,000081$      $\bullet = 116,000068$      $\bullet = 116,000084$   
**2**    **5**    **3**

$\bullet = 113,000094$      $\bullet = 110,000088$      $\bullet = 117,000049$      $\bullet = 123,00002$   
**21**    **2**    **2**    **3**

$\bullet = 124,000252$      $\bullet = 122,000000$      $\bullet = 114$      $\bullet = 129,000102$      $\bullet = 125,0000100$      $\bullet = 125,00000000$   
**8**    **12**    **2**

$\bullet = 133,000244$      $\bullet = 135,000097$      $\bullet = 140,000095$      $\bullet = 142,0000031$      $\bullet = 146,000040$      $\bullet = 147,0000209$      $\bullet = 150,000$   
**2**    **3**    **2**    **11**    **2**    **4**

$\bullet = 152,000320$      $\bullet = 154,000156$      $\bullet = 156,000153$      $\bullet = 159,000214$      $\bullet = 164,000290$      $\bullet = 160,000000$   
**3**    **8**    **5**    **4**

$\bullet = 163,000076$      $\bullet = 162,000168$      $\bullet = 160,000290$      $\bullet = 162,000148$      $\bullet = 162,000202$      $\bullet = 161,5000000$      $\bullet = 160,000076$   
**8**    **3**    **2**    **17**    **3**

$\bullet = 162,0000851$      $\bullet = 164,000200$      $\bullet = 166,000366$      $\bullet = 164,000290$      $\bullet = 159,000214$   
**3**    **2**    **3**    **14**    **18**

2

Xylophone

276  $\text{♩} = 161,00063,00062,00060,00060,00062,00065,00064,00062,00061,00063,00065$   $\text{♩} = 157,000245$

**6 2 16 3 6 6**

315  $\text{♩} = 153,00069,00068,00065,00062,90068,10070,00062,145,00065,00066,00061,528,0000069$   $\text{♩} = 130,00013$

**2 2 2 5**

332  $\text{♩} = 127,000252$   $\text{♩} = 124,000252$   $\text{♩} = 114,000068$   $\text{♩} = 118,000137$   $\text{♩} = 121,000068$   $\text{♩} = 124,000068$   $\text{♩} = 1$

**3 5 3**

349  $\text{♩} = 119,000160,000068$   $\text{♩} = 117,000227,000253,000000137$   $\text{♩} = 128,00000$

**9 5 3 7**

377  $\text{♩} = 122,000610,000610,000610,00066,00062,00062,00063,648,00000638$   $\text{♩} = 82,000008$   $\text{♩} = 86,000609$

**2 3 4**

393  $\text{♩} = 93,000638,000619,000619,00066,00064,00067,00067,00069,00064,6022,0006129,0000076$   $\text{♩} = 13$

**2 2 3 2**

407  $\text{♩} = 136,000153$   $\text{♩} = 132,000276$   $\text{♩} = 146,000320$   $\text{♩} = 148,000153,000214$   $\text{♩} = 153,$

**4 3 7 3**

426  $\text{♩} = 158,000244$   $\text{♩} = 161,000351$   $\text{♩} = 164,000290$   $\text{♩} = 162,00068,000351$   $\text{♩} = 149,00021$

**19 5 2**

# Jerry Herman - LA CAGE AUX FOLLES

Harp

♩ = 109,000145

4 6

♩ = 110,000102,000061 ♩ = 111,000114 = 113,000099,000031 ♩ = 116,000048 ♩ = 115

3 2 5 2 3

♩ = 112,000061 ♩ = 114,000168 = 112,000090,000114,000107,000061 ♩ = 113,000069

8 2 2

♩ = 119,000160 ♩ = 118,000137,000031 ♩ = 113,000099

6 3 8 5

♩ = 115,000118,000137,000137,000137 = 115,000099,000168 ♩ = 116,000084

11 2 5 26

♩ = 113,000194,000168,000168,000127,000169,000252 ♩ = 123,000200,000252 ♩ = 122,000000

2 2 3 8

♩ = 117,000114 ♩ = 120,000021 ♩ = 122,000069

120,000021 122,000069

♩ = 125,000099,000103,0000576 ♩ = 133,000244 ♩ = 135,000107,000214 ♩ = 147,000

8 2 2 3 2

♩ = 145,000031 ♩ = 146,000143,000122,000146,000229,092 ♩ = 150,000000,000320 ♩ = 154,000153

11 2 4 3

Harp

180  $\text{♩} = 156,000153$   $\text{♩} = 159,000214$   $\text{♩} = 162,000290$   $\text{♩} = 160,000163$   $\text{♩} = 162,000168$

8 5 4 8

208  $\text{♩} = 164,000290$   $\text{♩} = 162,000168$   $\text{♩} = 162,000168$   $\text{♩} = 161,500150$   $\text{♩} = 162,000168$   $\text{♩} = 161,500150$   $\text{♩} = 162,000168$   $\text{♩} = 164,000290$   $\text{♩} = 162,000168$

3 2 17 3 3

238  $\text{♩} = 162,000168$   $\text{♩} = 166,000366$   $\text{♩} = 164,000220$   $\text{♩} = 165,000214$   $\text{♩} = 161,000153$   $\text{♩} = 162,000168$

2 3 14 18 6

282  $\text{♩} = 162,000168$   $\text{♩} = 162,000168$   $\text{♩} = 164,000220$   $\text{♩} = 168,000357$   $\text{♩} = 144,000305$   $\text{♩} = 153,000303$

2 16 3 6 6

316  $\text{♩} = 158,000135$   $\text{♩} = 162,000168$   $\text{♩} = 165,000214$   $\text{♩} = 145,000105$   $\text{♩} = 152,000069$   $\text{♩} = 130,000127$   $\text{♩} = 137,000252$

2 2 2 5

333  $\text{♩} = 124,000125$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$   $\text{♩} = 125,000084$

3 4 3

349  $\text{♩} = 119,000160$   $\text{♩} = 171,000168$   $\text{♩} = 117,000168$

2 6 6 5

364  $\text{♩} = 118,000123$   $\text{♩} = 124,000123$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$   $\text{♩} = 128,000137$

3 7 2

383  $\text{♩} = 64,500038$   $\text{♩} = 75,000068$   $\text{♩} = 86,000095$   $\text{♩} = 94,500095$   $\text{♩} = 109,000068$   $\text{♩} = 137$

3 4 2 2

400  $\text{♩} = 15,000001$   $\text{♩} = 12,000000$   $\text{♩} = 33,000244$   $\text{♩} = 31,000120$   $\text{♩} = 146,000320$

3 2 4 3 7



422  $\text{♩} = 148,000450002142,00158,000254$  **3** **19** **5** **2**  $\text{♩} = 161,000354,000290$   $\text{♩} = 162,58,0006851$   $\text{♩} = 149,00$  <sup>3</sup>

Harp

# Jerry Herman - LA CAGE AUX FOLLES

## Melody 1

♩ = 109,000145

3

12

♩ = 110,000117001142,000061 ♩ = 111,000114

2

22

♩ = 113,000099 ♩ = 115,000031

3

30

♩ = 116,000084000168 ♩ = 112,000061

3

39

♩ = 114,000168 ♩ = 112,009000145 ♩ = 110,000007

47

♩ = 113,000049000168 ♩ = 119,000160

57

♩ = 118,0000000099 ♩ = 111,000114 ♩ = 115,000000

66

74

♩ = 118,000137 ♩ = 114,000168 ♩ = 118,000137

79

♩ = 121,0061000084 ♩ = 114,000168 ♩ = 116,000084

4

4

90

Musical staff 90: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various accidentals (flats, naturals, sharps).

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

107  $\text{♩} = 113,000099$   $\text{♩} = 114,000$

Musical staff 107: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

115  $\text{♩} = 116,000084$   $\text{♩} = 118,000137$   $\text{♩} = 120,000065$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

Musical staff 115: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

125  $\text{♩} = 121,000090$   $\text{♩} = 114$   $\text{♩} = 119,000160$   $\text{♩} = 1221$

Musical staff 125: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

134  $\text{♩} = 122,000069$

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

141  $\text{♩} = 125,000000$   $\text{♩} = 123,000036$

Musical staff 141: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

150  $\text{♩} = 133,000244$   $\text{♩} = 135,000304$   $\text{♩} = 140,000092$   $\text{♩} = 145,000031$

Musical staff 150: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals. There are large numbers '2' and '3' above the first two measures, possibly indicating fingerings or multi-measure rests.

162  $\text{♩} = 146,0000229$

Musical staff 162: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

170  $\text{♩} = 142,000076$   $\text{♩} = 144,000092$   $\text{♩} = 152,000320$   $\text{♩} = 154,000153$

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

Melody 1

179  $\text{♩} = 156,000153$   $\text{♩} = 159,0002$  3

Musical notation for measure 179 in a treble clef with a key signature of two flats. The staff contains several notes, including a triplet of eighth notes marked with a '3' above them.

189  $\text{♩} = 164,000200$   $\text{♩} = 168,000168$   $\text{♩} = 160,000063$   $\text{♩} = 163,000076$   $\text{♩} = 162,000168$   $\text{♩} = 162,000168$  5 4 8 3 2

Musical notation for measure 189 showing five groups of notes, each with a number above it: 5, 4, 8, 3, and 2.

213  $\text{♩} = 162,000168$   $\text{♩} = 161,000168$   $\text{♩} = 165,000076$   $\text{♩} = 162,000085$   $\text{♩} = 162,000168$   $\text{♩} = 166,000366$  17 3 3 2 3

Musical notation for measure 213 showing five groups of notes, each with a number above it: 17, 3, 3, 2, and 3.

243  $\text{♩} = 164,000168$   $\text{♩} = 162,000168$   $\text{♩} = 159,000214$   $\text{♩} = 161,000168$   $\text{♩} = 163,000076$   $\text{♩} = 160,0000$  14 18 6 2

Musical notation for measure 243 showing four groups of notes, each with a number above it: 14, 18, 6, and 2.

284  $\text{♩} = 162,000168$   $\text{♩} = 165,000168$   $\text{♩} = 164,000200$   $\text{♩} = 168,000168$   $\text{♩} = 157,000168$   $\text{♩} = 155,000305$   $\text{♩} = 152,000305$   $\text{♩} = 151,000305$   $\text{♩} = 1$  16 3 6 6 2

Musical notation for measure 284 showing five groups of notes, each with a number above it: 16, 3, 6, 6, and 2.

318  $\text{♩} = 162,000168$   $\text{♩} = 161,000168$   $\text{♩} = 157,000244$   $\text{♩} = 155,000305$   $\text{♩} = 145,000031$   $\text{♩} = 136,000168$   $\text{♩} = 133,000000$  2 2

Musical notation for measure 318 showing two groups of notes, each with a number above it: 2 and 2.

326  $\text{♩} = 122,000069$   $\text{♩} = 130,000127$   $\text{♩} = 137,000252$   $\text{♩} = 124,000252$   $\text{♩} = 118,000137$   $\text{♩} = 114$  5

Musical notation for measure 326 showing a single group of notes with a number above it: 5.

Melody 1

♩ = 116,000084 ♩ = 118,000137

336

♩ = 121,000191

♩ = 119,000160 ♩ = 118,000137

344

♩ = 117,000168 ♩ = 117,000114

353

♩ = 118,000069

♩ = 124,000250 ♩ = 128,000000

362

♩ = 128,000000 ♩ = 121,000000

370

♩ = 110,000107 ♩ = 100,000005 ♩ = 90,000002 = 82,000000 ♩ = 85,000046

378

♩ = 82,000038 ♩ = 75,000000

385

♩ = 86,000050 ♩ = 93,000015 ♩ = 99,000099 ♩ = 101,000037 ♩ = 110,0001

392

♩ = 115,000000 ♩ = 122,000000 ♩ = 129,000076 ♩ = 133,000244 = 136

400

♩ = 139,000200 ♩ = 146,000320

408

Melody 1

5

418

♩ = 148,000000214

♩ = 153,000000244

Musical staff for measures 418-427. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and quarter notes, some with slurs, and a double bar line at the end of measure 427.

428

Musical staff for measures 428-438. The staff is in treble clef with a key signature of two flats. It contains a sequence of quarter notes, some with slurs, and a double bar line at the end of measure 438.

439

♩ = 161,000000351,000290 ♩ = 162,000000351 ♩ = 149,000000351

5

2

Musical staff for measures 439-448. The staff is in treble clef with a key signature of two flats. It contains a sequence of quarter notes, some with slurs, and two measures with thick black bars representing rests or specific guitar techniques. The staff ends with a double bar line.

# Jerry Herman - LA CAGE AUX FOLLES

Accordion

♩ = 109,000145

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. Measures 1-2 feature a triplet of eighth notes in both hands. Measures 3-4 feature a pair of eighth notes in both hands. Measures 5-6 feature a pair of eighth notes in both hands.

12

♩ = 110,000137 ~~110,000137~~ 142,000061

Musical notation for measures 7-12. Measures 7-8 feature a pair of eighth notes in both hands. Measures 9-10 feature a pair of eighth notes in both hands. Measures 11-12 feature a pair of eighth notes in both hands.

20

♩ = 111,000114

Musical notation for measures 13-19. Measures 13-14 feature a pair of eighth notes in both hands. Measures 15-16 feature a pair of eighth notes in both hands. Measures 17-18 feature a pair of eighth notes in both hands. Measure 19 features a pair of eighth notes in both hands.

26

♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 140,000168 = 115,000061

Musical notation for measures 20-25. Measures 20-21 feature a pair of eighth notes in both hands. Measures 22-23 feature a pair of eighth notes in both hands. Measures 24-25 feature a pair of eighth notes in both hands.

36

♩ = 114,000168 ♩ = 112,000061

Musical notation for measures 26-35. Measures 26-27 feature a pair of eighth notes in both hands. Measures 28-29 feature a pair of eighth notes in both hands. Measures 30-31 feature a pair of eighth notes in both hands. Measures 32-33 feature a pair of eighth notes in both hands. Measures 34-35 feature a pair of eighth notes in both hands.

45

♩ = 110,000061 113,000099 116,000168 ♩ = 119,000160

Musical notation for measures 36-44. Measures 36-37 feature a pair of eighth notes in both hands. Measures 38-39 feature a pair of eighth notes in both hands. Measures 40-41 feature a pair of eighth notes in both hands. Measures 42-43 feature a pair of eighth notes in both hands. Measure 44 features a pair of eighth notes in both hands.

53

♩ = 118,000135 115,000131 113,000099

Musical notation for measures 45-52. Measures 45-46 feature a pair of eighth notes in both hands. Measures 47-48 feature a pair of eighth notes in both hands. Measures 49-50 feature a pair of eighth notes in both hands. Measures 51-52 feature a triplet of eighth notes in both hands.

2

Accordion

♩ = 111,000114 ♩ = 115,000031

♩ = 118,000137

62

8

Musical staff for measures 62-77. The staff contains a sequence of notes and rests, with a large '8' indicating a measure rest for 8 measures.

78

♩ = 118,000137 ♩ = 121,000084

Musical staff for measures 78-85. The staff contains a sequence of notes and rests, with a large '8' indicating a measure rest for 8 measures.

86

♩ = 116,000084

Musical staff for measures 86-90. The staff contains a sequence of notes and rests.

91

Musical staff for measures 91-96. The staff contains a sequence of notes and rests.

97

♩ = 113,000099

Musical staff for measures 97-113. The staff contains a sequence of notes and rests, with two large '10' indicating measure rests for 10 measures.

114

♩ = 114,000184 ♩ = 127,000084 ♩ = 123,000221 ♩ = 124,000252 ♩ = 122,000099 ♩ = 119

3

8

Musical staff for measures 114-132. The staff contains a sequence of notes and rests, with a large '3' and a large '8' indicating measure rests for 3 and 8 measures respectively.

133

♩ = 123,000221 ♩ = 122,000069 ♩ = 125,000000 ♩ = 10000536 ♩ = 133,000244 ♩ = 135,0000370 ♩ = 14

12

2

2

3

Musical staff for measures 133-140. The staff contains a sequence of notes and rests, with large numbers '12', '2', '2', and '3' indicating measure rests for 12, 2, 2, and 3 measures respectively.



156  $\text{♩} = 145,000031$

163  $\text{♩} = 146,000132,000022$

169  $\text{♩} = 142,000076$   $\text{♩} = 147,000200$   $\text{♩} = 145,000200$

176  $\text{♩} = 152,000320$   $\text{♩} = 154,000153$   $\text{♩} = 156,000153$

183  $\text{♩} = 159,000214$   $\text{♩} = 164,000290$   $\text{♩} = 162,000168$

196  $\text{♩} = 160,000000$   $\text{♩} = 163,000076$

202  $\text{♩} = 162,000168,000290$   $\text{♩} = 162,000168,000$

Accordion

212 ♩ = 162,000168

Musical staff for measure 212, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The staff contains a sequence of chords and eighth notes.

219

Musical staff for measure 219, continuing the sequence of chords and eighth notes in the same key signature and time signature.

225

♩ = 161,00000076 ♩ = 162,00000068 ♩ = 164,00000000

Musical staff for measure 225, showing the end of a chord sequence followed by three measures of rests. The rests are labeled with the numbers 2, 3, and 2, indicating their duration in measures.

237

♩ = 162,000168      ♩ = 166,000366

Musical staff for measure 237, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of chords and eighth notes.

243

♩ = 164,000290      ♩ = 162,000000214      ♩ = 161,000000076      ♩ = 162,00000000

Musical staff for measure 243, showing the end of a chord sequence followed by four measures of rests. The rests are labeled with the numbers 13, 18, 6, and 2, indicating their duration in measures.

284

♩ = 162,000000168

Musical staff for measure 284, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of chords and eighth notes.

291

Musical staff for measure 291, continuing the sequence of chords and eighth notes in the same key signature and time signature.

297

♩ = 164,000000168,000157,000233,000305

Musical staff for measure 297, showing the end of a chord sequence followed by three measures of rests. The rests are labeled with the numbers 3, 6, and 6, indicating their duration in measures.

Accordion

315  $\downarrow = 153,000000015$   $\downarrow = 162,000168$   $\downarrow = 170,000245$   $\downarrow = 185,000306$   $\downarrow = 182,000069$   $\downarrow = 130,00013$  5

332  $\downarrow = 127,000252$   $\downarrow = 124,000252$   $\downarrow = 114,000068$   $\downarrow = 118,000137$   $\downarrow = 121,0000084$  3 5 3

349  $\downarrow = 119,000168$   $\downarrow = 117,000127$   $\downarrow = 125,000000$   $\downarrow = 126,0000$  9 5 3 7

377  $\downarrow = 122,000070$   $\downarrow = 126,000038$   $\downarrow = 120,000092$   $\downarrow = 138,000063$   $\downarrow = 82,000008$   $\downarrow = 86,0000609$  2 3 4

393  $\downarrow = 93,00038$   $\downarrow = 145,000919$   $\downarrow = 129,000640$   $\downarrow = 127,000709$   $\downarrow = 124,000129$   $\downarrow = 123,000076$  2 2 3 2

407  $\downarrow = 136,000153$   $\downarrow = 132,000276$   $\downarrow = 146,000320$   $\downarrow = 148,000153$   $\downarrow = 153,$  4 3 7 3

426  $\downarrow = 158,00034$   $\downarrow = 161,000351$   $\downarrow = 164,000290$   $\downarrow = 162,000351$   $\downarrow = 149,00021$  19 5 2

# Jerry Herman - LA CAGE AUX FOLLES

## Strings 1

♩ = 109,000145

7

12

17

22

26

32

37

41

♩ = 110,000107

♩ = 111,000114

♩ = 113,000099

♩ = 115,000031

♩ = 116,000084

♩ = 114,000168

♩ = 115,000031

♩ = 112,000061

♩ = 114,000168

♩ = 112,0000145

Strings 1

$\text{♩} = 110,000102,000113,000114,000099$ 
 $\text{♩} = 114,000168$ 
 $\text{♩} = 119,000160$

$\text{♩} = 118,000137$ 
 $\text{♩} = 115,000099$

$\text{♩} = 111,000114$ 
 $\text{♩} = 115,000031$

$\text{♩} = 118,000137$ 
 $\text{♩} = 114,000168,000137$

$\text{♩} = 121,000104,000168$

$\text{♩} = 116,000084$

104

110 = 113,000099 = 114,000016 = 118,000137

117 = 122,000025 = 123,000221 = 125,000252

124 = 122,000000

131 = 117,000114 = 119,000160 = 122,000069

137

143 = 125,000000 = 128,000000 = 102,000000

148 = 131,000076 = 133,000244 = 135,000100

155 = 144,000229 = 147,000092 = 145,000031

162 = 146,00030021

V.S.

Strings 1

♩ = 142,000076 ♩ = 144,000229 ♩ = 147,000502 ♩ = 150,000000

169

Musical staff 169-173. The staff contains a series of eighth notes in a descending sequence, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

174

Musical staff 174-179. The staff continues the eighth-note pattern. A sharp sign (#) appears above the staff at measure 178. The key signature changes to one flat (E-flat).

180

Musical staff 180-185. The staff continues the eighth-note pattern. A sharp sign (#) appears above the staff at measure 184. The key signature changes to no sharps or flats (C major).

186

Musical staff 186-194. The staff continues the eighth-note pattern. A sharp sign (#) appears above the staff at measure 192. The key signature changes to one sharp (F major). A triplet of eighth notes is marked with a '3' below it at measure 193.

195

Musical staff 195-200. The staff continues the eighth-note pattern. The key signature changes to two sharps (D major).

201

Musical staff 201-206. The staff continues the eighth-note pattern. The key signature changes to one sharp (F major).

207

Musical staff 207-212. The staff continues the eighth-note pattern. The key signature changes to no sharps or flats (C major).

213

Musical staff 213-218. The staff continues the eighth-note pattern. The key signature changes to one flat (B-flat major).

221

Musical staff 221-226. The staff continues the eighth-note pattern. The key signature changes to two flats (B-flat and E-flat).

228

Musical staff 228-233. The staff continues the eighth-note pattern. The key signature changes to one flat (B-flat major).

Strings 1

$\text{♩} = 162,000168$        $\text{♩} = 166,000366$        $\text{♩} = 164,000$

$\text{♩} = 162,000168$        $\text{♩} = 163,000076$        $\text{♩} = 162,000168$        $\text{♩} = 164,000200$        $\text{♩} = 165,000366$

V.S.



Strings 1

♩ = 155,000305

369  $\text{♩} = 130,000137$

375  $\text{♩} = 128,000000$   $\text{♩} = 122,000000$   $\text{♩} = 110,000100$   $\text{♩} = 104,000000$   $\text{♩} = 96,000$

382  $\text{♩} = 90,000000$   $\text{♩} = 85,000000$   $\text{♩} = 82,000038$   $\text{♩} = 75,000000$   $\text{♩} = 82,000038$

389  $\text{♩} = 86,000053$   $\text{♩} = 90,000000$   $\text{♩} = 95,000$

394  $\text{♩} = 99,000099$   $\text{♩} = 101,000060$   $\text{♩} = 103,000061$   $\text{♩} = 137$

399  $\text{♩} = 110,000167$   $\text{♩} = 119,000210$   $\text{♩} = 122,000250$   $\text{♩} = 129,000$

405  $\text{♩} = 133,000244$   $\text{♩} = 136,000153$

410  $\text{♩} = 139,000214$   $\text{♩} = 142,000076$

415  $\text{♩} = 146,000320$

421  $\text{♩} = 148,000153$   $\text{♩} = 150,000214$   $\text{♩} = 153,000336$

V.S.

Strings 1

426 ♩ = 158,000254

Musical staff for measures 426-430. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3; G3, B2.

431

Musical staff for measures 431-435. The staff is in treble clef with a key signature of two flats. It contains five measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3; G3, B2.

436

Musical staff for measures 436-440. The staff is in treble clef with a key signature of two flats. It contains five measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3; G3, B2.

441

♩ = 161,000351

Musical staff for measures 441-445. The staff is in treble clef with a key signature of two flats. It contains five measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3; G3, B2.

446

♩ = 164,000290

Musical staff for measures 446-449. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3.

450

♩ = 162,000168 ♩ = 158,000351 ♩ = 149,000214

Musical staff for measures 450-453. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each with a pair of eighth notes beamed together. The notes are: G3, B2; A2, C3; B2, D3; A2, C3.

# Jerry Herman - LA CAGE AUX FOLLES

Solo Violin

17 2 5 2 3

32 8 2 2 9

58 5 11 2

81 5 3

96 10 2

115 2 3 8

134 12 2 2 3 2

157 11 2 4 3

180 8 5 4 8

208 3 2 17 3 3

2

Solo Violin

238 ♪ = 162,000168 ♪ = 166,000366 ♪ = 164,0002200 ♪ = 159,000214 ♪ = 161,000155 ♪ = 1000076

2 3 14 18 6

282 ♪ = 162,00016800 ♪ = 162,000168,000684,0002200 ♪ = 168,000157,000244,000305 ♪ = 153,000888

2 16 3 6 6

316 ♪ = 158,000351062900 ♪ = 158,1000592445,000105,00096,000152820,0000069 ♪ = 130,0001070252

2 2 2 5

333 ♪ = 124,000218,000137 ♪ = 110,0006884 ♪ = 118,000137 ♪ = 121,00099160160084 ♪ = 11

3 5 3

349 ♪ = 119,00017000100168 ♪ = 117,000222000254,00025900000137 ♪ = 128,00000

9 5 3 7

377 ♪ = 122,000690000047000 ♪ = 126,00082092038 ♪ = 648,00000038 ♪ = 82,0000038 ♪ = 86,00005009

2 3 4

393 ♪ = 93,0006380 ♪ = 145,000919 ♪ = 108,0006400 ♪ = 128,000107009,000146022,0006129,0000076 ♪ = 13

2 2 3 2

407 ♪ = 136,000153 ♪ = 132,000274 ♪ = 146,000320 ♪ = 148,0001530000214 ♪ = 153,

4 3 7 3

426 ♪ = 158,000244 ♪ = 161,000351 ♪ = 164,000290 ♪ = 162,0001680351 ♪ = 149,000021

19 5 2

# Jerry Herman - LA CAGE AUX FOLLES

## Strings 2

♩ = 109,000145    ♩ = 110,000100    ♩ = 111,000114    ♩ = 113,00069000031

17    2    5    2

30    ♩ = 116,000184000168    ♩ = 112,000061    ♩ = 114,000168    ♩ = 112,000045    ♩ = 111,000007

8    2

47    ♩ = 113,000194,000168    ♩ = 119,000160

56    ♩ = 118,000153000031    ♩ = 113,000094    ♩ = 115,000031

5    8

74    ♩ = 118,000117,000168    ♩ = 118,000137    ♩ = 116,000084000168

2

82    ♩ = 116,000084

23

118,000137    124,000252

116,000084    ♩ = 122,000069    ♩ = 123,000221

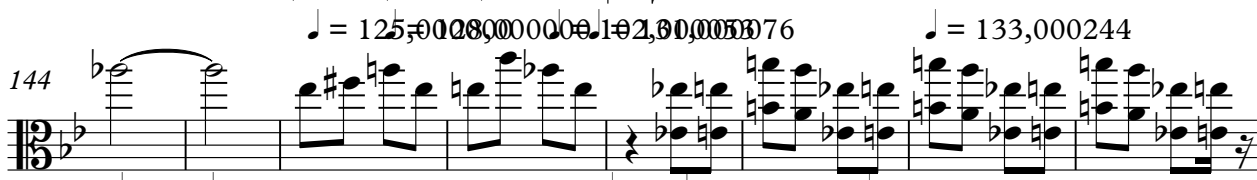
113,000099    ♩ = 114,000168

110    2    2

121    ♩ = 124,000252

127    ♩ = 122,0002060000017,000114    ♩ = 119,000

133 

144  $\text{♩} = 125,0008,0000000.102,00000076$   $\text{♩} = 133,000244$   


152  $\text{♩} = 135,00019,000214$   $\text{♩} = 144,0002,000092 = 145,000031$   


161  $\text{♩} = 146,00000,000229 = 142,000076$   


171  $\text{♩} = 144,0002,000000$   $\text{♩} = 152,000320$   $\text{♩} = 154,000153$   $\text{♩} = 156,000153$   


181  $\text{♩} = 159,000214$   


189  $\text{♩} = 164,000290$   


194  $\text{♩} = 162,000168$   $\text{♩} = 160,000000$   $\text{♩} = 163,000076$   


201 

206  $\text{♩} = 162,000168$   $\text{♩} = 162,000290$   $\text{♩} = 162,000168$   


216

226

$\text{♩} = 16\sharp, 068, 5163, 5100076$

$\text{♩} = 162, 001, 680351$   $\text{♩} = 164, 000290$   $\text{♩} = 162, 000168$

$\text{♩} = 166, 000366$

233

241

$\text{♩} = 164, 000290$

6 3 3

247

3 3 6 3 3

251

3 3 6 3 3

255

$\text{♩} = 162, 000168$   $\text{♩} = 9, 000214$

3 3 6 3 3

259

3 3

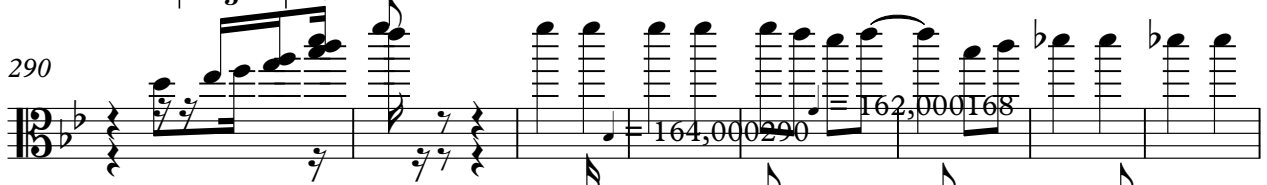
266

270



274 

285 

290 


298 

302 

307 

313 

320 

324 

328 

333  $\text{♩} = 124,00025,0001374,000168$   $\text{♩} = 116,000084$   $\text{♩} = 118,000137$

342  $\text{♩} = 121,000191$   $\text{♩} = 119,0001000084$   $\text{♩} = 118,000137$   $\text{♩} = 119,000$

350  $\text{♩} = 117,0000468 = 11'$

360  $\text{♩} = 118,00007069$   $\text{♩} = 124,0002,500133,0,000037$

371  $\text{♩} = 128,00002105,000031$   $\text{♩} = 110,000107$   $\text{♩} = 100,000$

$\text{♩} = 96,00000000000038$   $\text{♩} = 83,0000006$   $\text{♩} = 82,50000000000038$   $\text{♩} = 86,0000000092$   $\text{♩} = 93,000$

381  $\text{♩} = 99,0000991,00006,0000147$   $\text{♩} = 110,000105,000000000000460$   $\text{♩} = 122,000$

395  $\text{♩} = 125,00000000076$   $\text{♩} = 133,00024436,000153$

404

411  $\text{♩} = 139,00021000076$   $\text{♩} = 146,0000320$   $\text{♩} = 148,00045,000214$   $\text{♩} = 153$

6

♩ = 158,000254

426

Strings 2

437

445

♩ = 161,000354,000290

♩ = 162,000351 ♩ = 149,000214

2