

Jerry Lee Lewis - Haunted House

0.0"
1.1.00
Kar By Fred
♩ = 120,000000

Musical score for the first system of 'Haunted House'. The score includes staves for Split Chan 3, Vocal, Brass Section (two staves), Drums (two staves), Disortion guitar, Acoustic Bass, Rock Organ, and Piano (two staves). The tempo is marked as 120,000000. The music is in 4/4 time. The piano part features complex chordal textures and triplets. The drums have a steady pattern with triplet accents.



Musical score for the second system of 'Haunted House'. The score includes staves for Split Chan 3, Vocal, Drums (two staves), Acoustic Bass, Rock Organ, and Piano (two staves). The tempo is marked as 120,000000. The music continues in 4/4 time. The piano part features complex chordal textures and triplets. The drums have a steady pattern with triplet accents.

Musical score for measures 6 and 7. The score includes parts for Split Chan 3, Vocal, two Drums, Acoustic Bass, Rock Organ, and Piano. Measure 6 shows a vocal line with a triplet of eighth notes. Measure 7 continues the vocal line and features a triplet of eighth notes in the piano part.



Musical score for measures 8 and 9. The score includes parts for Split Chan 3, Vocal, two Drums, Acoustic Bass, Rock Organ, and Piano. Measure 8 features a vocal line with a triplet of eighth notes. Measure 9 continues the vocal line and features a triplet of eighth notes in the piano part.

10

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano



12

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano

14

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano



16

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano

18

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano



20

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano

22

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano



24

Split Chan 3

Vocal

Drums

Drums

Acoustic Bass

Rock Organ

Piano

26

Split Chan 3
Vocal
Drums
Drums
Acoustic Bass
Rock Organ
Piano

This musical score block covers measures 26 and 27. It features seven staves: Split Chan 3, Vocal, two Drums staves, Acoustic Bass, Rock Organ, and Piano. The key signature has one sharp (F#). The top two staves (Split Chan 3 and Vocal) have a treble clef. The Acoustic Bass staff has a bass clef. The Drums staves use a drum notation system. The Rock Organ and Piano staves use a treble clef. Measure 26 shows the beginning of the vocal line and the drum pattern. Measure 27 continues the vocal line and drum pattern, with a triplet of eighth notes in the piano part.



28

Split Chan 3
Vocal
Drums
Drums
Acoustic Bass
Rock Organ
Piano

This musical score block covers measures 28 and 29. It features the same seven staves as the previous block. The key signature remains one sharp (F#). Measure 28 shows the continuation of the vocal line and drum pattern. Measure 29 continues the vocal line and drum pattern, with a triplet of eighth notes in the piano part.

30

Split Chan 3

Vocal

Drums

Drums

Disortion guitar

Acoustic Bass

Rock Organ

Piano



32

Split Chan 3

Vocal

Drums

Drums

Disortion guitar

Acoustic Bass

Rock Organ

Piano

34

Split Chan 3
Vocal
Drums
Drums
Disortion guitar
Acoustic Bass
Rock Organ
Piano

This musical score block covers measures 34 and 35. It features eight staves: Split Chan 3, Vocal, two Drums staves, Disortion guitar, Acoustic Bass, Rock Organ, and Piano. Measure 34 begins with a treble clef and a 7/8 time signature. The Split Chan 3 and Vocal staves have a melodic line with a triplet of eighth notes. The Drums staves show a complex rhythmic pattern with triplets. The Disortion guitar staff has a sustained note. The Acoustic Bass staff has a bass line with a triplet. The Rock Organ staff has a rhythmic accompaniment. The Piano staff has a complex accompaniment with triplets. Measure 35 continues the patterns from measure 34.



36

Split Chan 3
Vocal
Drums
Drums
Disortion guitar
Acoustic Bass
Rock Organ
Piano

This musical score block covers measures 36 and 37. It features the same eight staves as the previous block. Measure 36 continues the melodic and rhythmic patterns. The Split Chan 3 and Vocal staves have a melodic line with a triplet. The Drums staves show a complex rhythmic pattern with triplets. The Disortion guitar staff has a sustained note. The Acoustic Bass staff has a bass line with a triplet. The Rock Organ staff has a rhythmic accompaniment. The Piano staff has a complex accompaniment with triplets. Measure 37 continues the patterns from measure 36.

38

Split Chan 3

Vocal

Drums

Drums

Disortion guitar

Acoustic Bass

Rock Organ

Piano



40

Split Chan 3

Vocal

Drums

Drums

Disortion guitar

Acoustic Bass

Rock Organ

Piano

This musical score covers measures 42 to 44. It is arranged for a large ensemble including:

- Split Chan 3**: Treble clef, melodic line with triplets.
- Vocal**: Treble clef, melodic line with triplets.
- Brass Section**: Two staves (treble and bass clef), complex rhythmic patterns with triplets.
- Drums**: Two staves, featuring a consistent triplet-based drum pattern.
- Acoustic Bass**: Bass clef, melodic line with triplets.
- Rock Organ**: Treble clef, chordal accompaniment.
- Piano**: Treble clef, complex accompaniment with triplets.

The score includes various musical notations such as triplets, beams, and rests. A double bar line is present between measures 42 and 44.

This musical score page contains two systems of music, measures 46-47 and 48-49. The instruments are arranged as follows:

- System 1 (Measures 46-47):**
 - Split Chan 3 (Treble clef)
 - Vocal (Treble clef)
 - Brass Section (Treble clef)
 - Brass Section (Bass clef)
 - Drums (Two staves)
 - Acoustic Bass (Bass clef)
 - Rock Organ (Treble clef)
 - Brass Section (Treble clef)
 - Piano (Treble clef)
- System 2 (Measures 48-49):**
 - Split Chan 3 (Treble clef)
 - Vocal (Treble clef)
 - Brass Section (Bass clef)
 - Brass Section (Bass clef)
 - Drums (Two staves)
 - Acoustic Bass (Bass clef)
 - Rock Organ (Treble clef)
 - Brass Section (Bass clef)
 - Piano (Bass clef)

The score includes various musical notations such as triplets, rests, and dynamic markings. A double bar line is present between the two systems.

50

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

52

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano



54

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

56

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

58

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

60

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano



61

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

62

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

||

Detailed description: This is a page of a musical score for measures 61 and 62. The score is arranged in a multi-stem format. The top two staves are for 'Split Chan 3' and 'Vocal'. Below these are two staves for the 'Brass Section'. The next two staves are for 'Drums'. This is followed by 'Acoustic Bass', 'Rock Organ', another 'Brass Section' staff, and 'Piano'. The score includes various musical notations such as notes, rests, and triplets. A double bar line with repeat dots is located on the left side of the page, between the piano and rock organ staves of measure 61. The page number '16' is in the top left corner.

This musical score covers measures 64 and 65. The instruments and their parts are as follows:

- Split Chan 3:** Treble clef, featuring a triplet of eighth notes in measure 64.
- Vocal:** Treble clef, mirroring the melody of the Split Chan 3.
- Brass Section (top):** Treble clef, providing harmonic support with chords and melodic lines.
- Brass Section (bottom):** Bass clef, providing harmonic support with chords and melodic lines.
- Drums (top):** Drum set notation, including snare and tom patterns.
- Drums (bottom):** Drum set notation, including a triplet of eighth notes.
- Acoustic Bass:** Bass clef, playing a melodic line with a triplet in measure 65.
- Rock Organ:** Treble clef, playing a rhythmic accompaniment with chords.
- Brass Section (middle):** Treble clef, playing a melodic line with a triplet in measure 65.
- Piano:** Treble clef, playing a complex accompaniment with triplets and chords.

A double bar line is present on the left side of the score, separating the two systems.

66

Split Chan 3

Vocal

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano



68

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

70

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: two for the Brass Section (top and bottom), two for Drums (top and bottom), one for Acoustic Bass, one for Rock Organ, and one for Piano. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 71.



72

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: two for the Brass Section (top and bottom), two for Drums (top and bottom), one for Acoustic Bass, one for Rock Organ, and one for Piano. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present at the end of measure 73.

74

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

Piano

Detailed description: This system contains measures 74 and 75. It features two staves for the Brass Section (treble and bass clef), two for Drums (snare and bass drum), one for Acoustic Bass (bass clef), one for Rock Organ (treble clef), another two for the Brass Section (treble and bass clef), and two for Piano (treble and bass clef). The music includes various rhythmic patterns, including triplets, and complex chordal textures.



76

Brass Section

Brass Section

Drums

Drums

Disortion guitar

Acoustic Bass

Rock Organ

Brass Section

Piano

Piano

Detailed description: This system contains measures 76 and 77. It features two staves for the Brass Section (treble and bass clef), two for Drums (snare and bass drum), one for Disortion guitar (treble clef), one for Acoustic Bass (bass clef), one for Rock Organ (treble clef), another two for the Brass Section (treble and bass clef), and two for Piano (treble and bass clef). The music includes various rhythmic patterns, including triplets, and complex chordal textures.

78

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano



80

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

82

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

This musical score covers measures 82 to 85. It features a complex arrangement for a band. The top two staves are for the Brass Section, with the upper staff in treble clef and the lower in bass clef. The middle two staves are for Drums, with the upper staff in treble clef and the lower in bass clef. The Acoustic Bass is in the bass clef. The Rock Organ is in the treble clef. The bottom two staves are for the Brass Section (upper, treble clef) and Piano (lower, bass clef). The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.



84

Brass Section

Brass Section

Drums

Drums

Acoustic Bass

Rock Organ

Brass Section

Piano

This musical score covers measures 84 to 87. It continues the arrangement from the previous page. The instrumentation remains the same: Brass Section (two staves), Drums (two staves), Acoustic Bass, Rock Organ, Brass Section (one staff), and Piano (one staff). The notation includes complex rhythmic figures, such as triplets and syncopated rhythms, and dynamic markings like accents and slurs.

85

The musical score consists of six staves. The top two staves are labeled 'Brass Section' and are written in treble and bass clefs. The third staff is labeled 'Drums' and uses a drum set notation. The fourth staff is labeled 'Acoustic Bass' and is in bass clef. The fifth staff is labeled 'Rock Organ' and is in treble clef. The bottom two staves are labeled 'Brass Section' and 'Piano', both in treble clef. The score includes various musical notations such as notes, rests, and triplets. A measure number '85' is positioned at the beginning of the first staff. The piece concludes with a double bar line at the end of the sixth staff.

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Split Chan 3

♩ = 120,000000

3

7

11

15

20

23

27

31

35

39

V.S.

43

47

51

55

59

63

65

20

Jerry Lee Lewis - Haunted House

Vocal

♩ = 120,000000

3

7

11

14

18

22

25

29

32

36

V.S.

Jerry Lee Lewis - Haunted House

Brass Section

♩ = 120,000000

41

43

45

47

49

51

53

55

57

Brass Section

This musical score is for a Brass Section, spanning measures 60 to 84. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing four staves. The first system covers measures 60 to 73, and the second system covers measures 74 to 84. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked with a '3' and a slur, indicating triplet rhythms. The brass parts are dense, with many notes beamed together, suggesting a complex and rhythmic texture. The score concludes with a double bar line at the end of measure 84.

Jerry Lee Lewis - Haunted House

Brass Section

♩ = 120,000000

41

43

45

47

49

51

53

55

57

2
60
62
64
67
70
74
78
81
84

3
3
3
3
3
3
3
3
3
3

Mass Section

24



26



28



30



33



35



37



39



42



44



46



48



51



53



55



57



59



61



63



65



V.S.

67



70



72



74



76



78



80



82



84



Drums

Jerry Lee Lewis - Haunted House

♩ = 120,000000

4

7

9

11

13

16

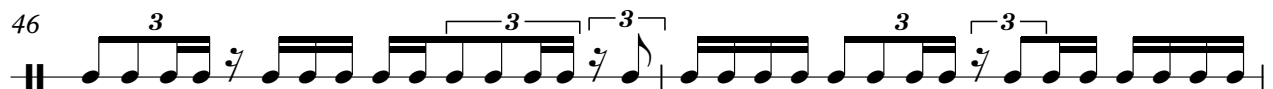
18

20

23

V.S.

Drums



Disortion guitar

Jerry Lee Lewis - Haunted House

♩ = 120,000000

30

35

40

35

76

9

Jerry Lee Lewis - Haunted House

Acoustic Bass

♩ = 120,000000



V.S.

2

Acoustic Bass

38

41

45

49

52

56

59

62

66

69

Acoustic Bass

72



75



78



81



84



Jerry Lee Lewis - Haunted House

Rock Organ

♩ = 120,000000

4

8

11

15

18

21

25

28

31

V.S.

Detailed description: This is a musical score for a Rock Organ piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score begins with a 4-measure rest, followed by a series of chords and eighth notes. There are several triplet markings (indicated by a '3' over a bracket) at measures 11, 25, and 28. The piece concludes with a final chord and a 'V.S.' (Volte) instruction.

34



37



40



43



46



49



53



56



60



62

64

66

69

72

75

78

81

V.S.

Jerry Lee Lewis - Haunted House

Brass Section

♩ = 120,000000

41

43

45

47

49

51

53

55

57

Brass Section

This musical score is for a Brass Section, spanning measures 60 to 84. It is written for a four-part brass ensemble: two trumpets (top two staves) and two trombones (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The music is characterized by dense chordal textures and melodic lines. Measure numbers 60, 62, 64, 67, 70, 74, 78, 81, and 84 are clearly marked at the beginning of their respective staves. The notation includes stems, beams, and various articulation marks.

Jerry Lee Lewis - Haunted House

Piano

♩ = 120,000000

3
6
8
10
12
13
15
16
17

V.S.

This musical score consists of ten staves of music, numbered 19 through 33. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The first staff (19) begins with two triplet markings over a series of notes. The second staff (20) continues with similar rhythmic complexity, featuring a triplet of eighth notes. The third staff (22) shows a continuation of the melodic and rhythmic motifs. The fourth staff (24) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (25) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (26) contains a triplet of eighth notes. The seventh staff (28) has a triplet of eighth notes. The eighth staff (30) includes a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff (32) features a triplet of eighth notes. The tenth staff (33) concludes with a triplet of eighth notes. The overall texture is dense and technically demanding, typical of a piano solo piece.

Musical score for piano, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score consists of ten staves, numbered 48 through 62. Each staff contains a single melodic line in treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 62.

Musical score for piano, measures 64-78. The score is written on ten staves. Measure 64 features a triplet of eighth notes in the right hand. Measures 65-67 show complex chordal textures with triplets and slurs. Measure 69 has a triplet of eighth notes in the right hand. Measure 71 features a triplet of eighth notes in the right hand. Measure 73 has a triplet of eighth notes in the right hand. Measure 75 has a triplet of eighth notes in the right hand. Measure 77 has a triplet of eighth notes in the right hand. Measure 78 has a triplet of eighth notes in the right hand. The score includes various musical notations such as slurs, triplets, and dynamic markings.

V.S.

6

Piano

79

80

82

83

84

85

Piano

Jerry Lee Lewis - Haunted House

♩ = 120,000000

74

Musical notation for measures 74 and 75. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

76

10

Musical notation for measures 76 through 85. Measure 76 has a melody in the right hand and bass line in the left hand. Measures 77-85 are represented by a whole rest in the right hand and a bass line in the left hand.