

# Jerry Lee Lewis - MY BLUE HEAVEN

0.0"  
1.1,00  
untitled

1.6"  
2.1,00  
verse

♩ = 150,000000

DRUMS

Drum notation for the first two measures. The first measure is a whole rest. The second measure contains a drum pattern with four eighth notes, each marked with an 'x' above it, indicating cymbal hits. The notes are on the snare line.

PIANO MELODY

Piano melody notation for the first two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note F4, and a whole rest.

MUTE GUITAR

Mute guitar notation for the first two measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

EL. GUITAR

Electric guitar notation for the first two measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a sharp sign above the C5 note.

BASS

Bass notation for the first two measures. The first measure is a whole rest. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

♩ = 150,000000

PIANO/LEFT

Piano left hand notation for the first two measures. The first measure is a whole rest. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, with a sharp sign above the C4 note.

The musical score is arranged in a vertical stack of six staves, each with a label to its left. The top staff is labeled 'DRUMS' and features a 3/4 time signature and a '3' above the first measure, indicating a triplet. The drum part consists of a steady quarter-note bass drum pattern and a triplet eighth-note snare pattern. The second staff, 'PIANO MELODY', is in treble clef and shows a melodic line in the right hand and a bass line in the left hand. The third staff, 'MUTE GUITAR', is in treble clef and plays a simple quarter-note melody. The fourth staff, 'EL. GUITAR', is in treble clef and features a complex, rhythmic pattern of chords and single notes. The fifth staff, 'BASS', is in bass clef and plays a simple quarter-note bass line. The bottom staff, 'PIANO/LEFT', is in treble clef and contains a dense, multi-measure rest for the first two measures, followed by a complex, multi-measure rest for the last two measures.

5

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

7

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

14.4"  
10.1,00  
verse

9

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

11

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

13

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

The image shows a musical score for a 6-piece band. The score is arranged vertically with six staves. The top staff is for Drums, featuring a 13-measure pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is for Piano Melody, showing a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Mute Guitar, with a simple melodic line. The fourth staff is for Electric Guitar, featuring a series of chords and single notes. The fifth staff is for Bass, with a simple melodic line. The bottom staff is for Piano/Left, with a complex melodic line. The score is numbered 13 at the beginning of the first staff.

15

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

27.2  
18.1,00  
bridge

17

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

19

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



21

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



23

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound or technique.

PIANO MELODY

Piano melody staff showing a melodic line in treble clef, starting with a half note and followed by eighth notes.

MUTE GUITAR

Mute guitar staff showing a simple melodic line in treble clef, consisting of quarter notes.

EL. GUITAR

Electric guitar staff showing a complex rhythmic pattern in treble clef, featuring chords and eighth notes.

BASS

Bass staff showing a simple melodic line in bass clef, consisting of quarter notes.

STRINGS

Strings staff showing a whole rest, indicating that the strings are silent for this measure.

PIANO/LEFT

Piano/Left hand staff showing a complex rhythmic pattern in treble clef, featuring chords and eighth notes.

40.0"  
26.1,00  
verse

25

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

27

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

29

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

31

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

52.8"  
34.1,00  
verse (modulate)

33

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

35

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



37

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

39

Musical score for measures 39-40. The score includes staves for DRUMS, PIANO MELODY, MUTE GUITAR, EL. GUITAR, BASS, and PIANO/LEFT. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The piano melody features a prominent chordal texture with a melodic line. The electric guitar plays a rhythmic pattern of eighth notes. The bass line follows the piano melody. The piano/left part provides a steady accompaniment.



1'05.6"  
42.1,00  
verse

41

Musical score for measures 41-42. The score includes staves for DRUMS, PIANO MELODY, MUTE GUITAR, EL. GUITAR, BASS, and PIANO/LEFT. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The piano melody features a prominent chordal texture with a melodic line. The electric guitar plays a rhythmic pattern of eighth notes. The bass line follows the piano melody. The piano/left part provides a steady accompaniment.

44

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



46

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



48

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

1'18.4"  
50.1,00  
bridge

50

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

Detailed description: This is a musical score for page 17, covering measures 48 to 50. The score is arranged in a multi-staff format. The instruments are: DRUMS (top staff), PIANO MELODY (two staves), MUTE GUITAR (one staff), EL. GUITAR (one staff), BASS (one staff), and PIANO/LEFT (one staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 48 shows a drum pattern of quarter notes with 'x' marks above them, and a piano melody starting with a half note. Measures 49 and 50 continue the drum pattern and piano melody. A double bar line is on the left side. A box in the piano/LEFT staff indicates a bridge starting at 1'18.4" (50.1,00). The piano/LEFT part consists of dense chordal textures.

52

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



54

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

56

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: DRUMS, PIANO MELODY, MUTE GUITAR, EL. GUITAR, BASS, STRINGS, and PIANO/LEFT. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score begins at measure 56. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO MELODY staff has a few notes, including a whole note chord in the first measure and eighth notes in the second. The MUTE GUITAR staff features a steady eighth-note line. The EL. GUITAR staff has a similar eighth-note line with some chords. The BASS staff has a simple eighth-note bass line. The STRINGS staff has a melodic line starting in the second measure, featuring sixteenth-note runs with fingering numbers 6 and 3. The PIANO/LEFT staff has a complex, fast-moving line with many sixteenth notes.

1'31.2"  
58.1,00  
verse (modulate)

58

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

60

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.

PIANO MELODY

Piano melody staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a dotted quarter note and a quarter note.

MUTE GUITAR

Mute guitar staff in treble clef with a key signature of two sharps. It contains a series of eighth notes with sharp signs (#) above them.

EL. GUITAR

Electric guitar staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many beamed notes and sharp signs (#).

BASS

Bass staff in bass clef with a key signature of two sharps. It contains a simple melodic line of eighth notes with sharp signs (#).

STRINGS

Strings staff in bass clef with a key signature of two sharps. It features a complex melodic line with many beamed notes and sharp signs (#). There are bracketed sections labeled '6' and '3'.

PIANO/LEFT

Piano/Left hand staff in treble clef with a key signature of two sharps. It contains a complex rhythmic pattern with many beamed notes and sharp signs (#).

62

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:   
1. **DRUMS**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
2. **PIANO MELODY**: A treble clef staff with a melodic line consisting of eighth and quarter notes.   
3. **MUTE GUITAR**: A treble clef staff with a melodic line of eighth notes.   
4. **EL. GUITAR**: A treble clef staff with a melodic line of eighth notes, including some chords and rests.   
5. **BASS**: A bass clef staff with a melodic line of eighth notes.   
6. **STRINGS**: A bass clef staff with a melodic line of eighth notes, including some chords and rests.   
7. **PIANO/LEFT**: A treble clef staff with a complex melodic line of eighth notes.   
The score is numbered 62 at the top left of the first staff.

64

DRUMS

Drum notation for measures 64 and 65. Measure 64 features a snare drum on the first beat, followed by a hi-hat pattern (x) on the second, third, and fourth beats. Measure 65 has a snare drum on the first beat, followed by a hi-hat pattern (x) on the second and third beats, and a snare drum on the fourth beat.

PIANO MELODY

Piano melody notation for measures 64 and 65. Measure 64 contains a melodic line with a dotted quarter note on the second beat and a half note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

MUTE GUITAR

Mute guitar notation for measures 64 and 65. Measure 64 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

EL. GUITAR

Electric guitar notation for measures 64 and 65. Measure 64 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

BASS

Bass notation for measures 64 and 65. Measure 64 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

STRINGS

Strings notation for measures 64 and 65. Measure 64 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

PIANO/LEFT

Piano/Left notation for measures 64 and 65. Measure 64 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 65 contains a melodic line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

1'44.0"  
66.1,00  
tag

66

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



68

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



70

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT



72

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

PIANO/LEFT

74

DRUMS

PIANO MELODY

MUTE GUITAR

EL. GUITAR

BASS

STRINGS

PIANO/LEFT

76

The image displays a multi-staff musical score for seven instruments: DRUMS, PIANO MELODY, MUTE GUITAR, EL. GUITAR, BASS, STRINGS, and PIANO/LEFT. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The PIANO MELODY, MUTE GUITAR, and BASS staves use treble clefs, while the STRINGS and PIANO/LEFT staves use bass clefs. The EL. GUITAR staff uses a treble clef and includes slash marks indicating muted notes. The PIANO MELODY and STRINGS staves feature complex chordal textures and melodic lines. The BASS staff provides a steady rhythmic foundation with a mix of eighth and quarter notes. The MUTE GUITAR and EL. GUITAR parts are more melodic, with the EL. GUITAR often playing chords. The PIANO/LEFT part consists of a series of chords and single notes. The score is divided into measures by vertical bar lines, with a double bar line at the end of each line.

# Jerry Lee Lewis - MY BLUE HEAVEN

## DRUMS

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

75

PIANO MELODY

Jerry Lee Lewis - MY BLUE HEAVEN

♩ = 150,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line in the left hand has a quarter rest, followed by quarter notes G3, A3, B3, and A3. Measure 2 continues the melody with quarter notes G4, A4, and B4, followed by a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 3 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 4 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

5

Musical notation for measures 5-8. Measure 5 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 6 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 7 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 8 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

9

Musical notation for measures 9-12. Measure 9 has a quarter rest in the right hand, followed by quarter notes G4, A4, B4, and A4. The bass line has a quarter rest, followed by quarter notes G3, A3, B3, and A3. Measure 10 continues the melody with quarter notes G4, A4, and B4, followed by a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 11 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 12 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

13

Musical notation for measures 13-16. Measure 13 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 14 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 15 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 16 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

17

Musical notation for measures 17-20. Measure 17 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 18 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 19 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 20 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

21

Musical notation for measures 21-24. Measure 21 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 22 has a quarter rest in the right hand, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 23 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest. Measure 24 has a quarter rest in the right hand, followed by a quarter note G4. The bass line has a quarter rest, followed by quarter notes G3, A3, and B3, and a quarter rest.

V.S.

26



30



34



37



41



45



50



54



58



63



67



71



74





MUTE GUITAR

Jerry Lee Lewis - MY BLUE HEAVEN

♩ = 150,000000

7

13

19

25

30

34

40

46

52

V.S.

MUTE GUITAR

57



62



68



73



♩ = 150,000000

5

9

13

17

21

25

29

31

The image displays a musical score for the song "My Blue Heaven" by Jerry Lee Lewis, specifically for an electric guitar. The score is written in 4/4 time and includes a tempo marking of 150,000,000. The music is presented in a single staff with guitar tablature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 31 indicated. The notation consists of chords and single notes, with some measures containing rests. The key signature is one sharp (F#), and the piece concludes with a final chord in measure 31.



72

Musical notation for guitar, measures 72-74. Treble clef, key signature of one sharp (F#). The music consists of three measures of chords and single notes with stems. Measure 72: F#4, A4, C5, D5. Measure 73: F#4, A4, C5, D5. Measure 74: F#4, A4, C5, D5.

75

Musical notation for guitar, measures 75-76. Treble clef, key signature of one sharp (F#). The music consists of two measures. Measure 75: F#4, A4, C5, D5. Measure 76: F#4, A4, C5, D5. A double bar line is present at the end of measure 76.

Jerry Lee Lewis - MY BLUE HEAVEN

BASS

♩ = 150,000000



7



13



19



25



30



34



40



46



52



V.S.

2

# BASS

57



62



68



73



STRINGS

Jerry Lee Lewis - MY BLUE HEAVEN

♩ = 150,000000

23

28

34

22

58

63

10

75

Detailed description of the musical score: The score is written for strings in 4/4 time. It begins with a tempo marking of 150,000000. The first system (measures 23-27) shows a bass line with a whole rest in measure 23, followed by sixteenth-note runs and triplets in measures 24-27. The second system (measures 28-33) continues with similar patterns. The third system (measures 34-38) includes a whole rest for the first two measures. The fourth system (measures 39-43) has a whole rest for the first measure. The fifth system (measures 44-48) includes a whole rest for the first measure. The sixth system (measures 49-53) includes a whole rest for the first measure. The seventh system (measures 54-57) includes a whole rest for the first measure. The eighth system (measures 58-62) includes a whole rest for the first measure. The ninth system (measures 63-72) includes a whole rest for the first measure. The tenth system (measures 73-74) includes a whole rest for the first measure. The eleventh system (measures 75-78) includes a whole rest for the first measure.



PIANO/LEFT

Jerry Lee Lewis - MY BLUE HEAVEN

♩ = 150,000000

5  
9  
13  
17  
21  
25  
29  
33  
37

V.S.

This musical score is for the left hand of a piano, covering measures 40 through 72. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of chords, primarily triads and dyads, often with a moving bass line. The notes are mostly eighth and sixteenth notes, creating a steady, rhythmic accompaniment. Measure 40 begins with a whole rest, followed by a series of chords. Measure 44 contains a whole rest, and measure 48 features a whole rest with a fermata. Measure 55 has a whole rest with a fermata. Measure 61 contains a whole rest, and measure 64 has a whole rest with a fermata. The score ends at measure 72.

75

Musical score for piano left hand, measures 75-77. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 75 contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 76 contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 77 contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score ends with a double bar line and a fermata over the final note.

2