

Jerry Vale - YOU DON'T KNOW ME

♩ = 80,000000

larrie@pacbell.net

Escondido, CA (Sept 30, 1998)

Recorded by Jerry Vale in 1956

"You Don't Know Me"

by C. Walker & Eddy Arnold

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(c) Unichappel Music 1956

Dedicated to Jerry Vale-(The Best)

Sequenced by Larrie Dee



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72  
larrie@pacbell.net

Musical staff for larrie@pacbell.net, starting at measure 72. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and another triplet of eighth notes in the second measure. The staff ends with a double bar line.

Escondido, CA (Sept 30, 1998)

Musical staff for Escondido, CA (Sept 30, 1998). It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff is mostly empty, with a few notes appearing in the final measure, including a quarter note G4 and a quarter note F4.

Recorded by Jerry Vale in 1956

Musical staff for Recorded by Jerry Vale in 1956. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of chords and rests, with a triplet of eighth notes in the second measure.

by C. Walker & Eddy Arnold

Musical staff for by C. Walker & Eddy Arnold. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

(c) Unichappel Music 1956

Musical staff for (c) Unichappel Music 1956. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of chords and rests, with a triplet of eighth notes in the second measure.

Dedicated to Jerry Vale-(The Best)

Musical staff for Dedicated to Jerry Vale-(The Best). It features a bass clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of chords and rests, with a triplet of eighth notes in the second measure.

Sequenced by Larrie Dee

Musical staff for Sequenced by Larrie Dee. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of chords and rests, with a triplet of eighth notes in the second measure.

"You Don't Know Me"

Jerry Vale - YOU DON'T KNOW ME

♩ = 80,000000

**36**

40

43

47

51

54

**19**

**4**

# Jerry Vale - YOU DON`T KNOW ME

♩ = 80,000000

5

8

12

15

19

23

27

31

34

V.S.

37

Musical notation for measures 37-40. Measure 37 starts with a guitar chord marked with an 'x' on the high E string. The bass line consists of quarter notes, and the treble line has eighth notes with 'x' marks above them.

41

Musical notation for measures 41-44. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

53

Musical notation for measures 53-56. Measure 53 has a guitar chord with an 'x' on the high E string. Measures 54-55 feature a sixteenth-note triplet in the bass line, indicated by a bracket and the number '6'.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

61

Musical notation for measures 61-64. Measure 61 has a guitar chord with an 'x' on the high E string. Measure 63 features a triplet in the bass line, indicated by a bracket and the number '3'.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

69

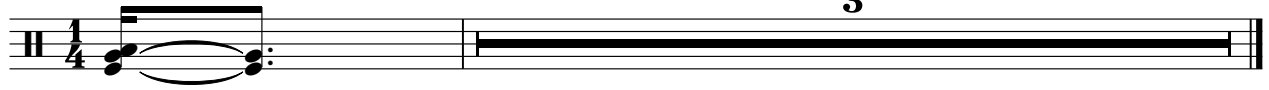
Musical notation for measures 69-72. Similar to the previous system, with eighth notes in the treble and quarter notes in the bass.

72

Musical notation for measures 72-75. Measure 72 has a guitar chord with an 'x' on the high E string. Measure 73 features a triplet in the bass line, indicated by a bracket and the number '3'. The system ends with a 4/4 time signature.



74



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Escondido, CA (Sept 30, 1998)

♩ = 80,000000

2

9

16

23

30

36

42

49

56

63

V.S.

2

Escondido, CA (Sept 30, 1998)

69

2

74

74

# Jerry Vale - YOU DON`T KNOW ME

Recorded by Jerry Vale in 1956

♩ = 80,000000



V.S.

41



45



49



53



57



61



65



69



72



74



"You Don't Know Me"

Jerry Vale - YOU DON`T KNOW ME

♩ = 80,000000

3

7

11

16

20

24

28

32

34

37

"You Don't Know Me"

38

42

46

50

54

58

62

66

69

74





42



46



50



54



59



64



68



72



♩ = 80,000000

4

11

17

24

31

37

44

51

57

62



(c) Unichappel Music 1956 Jerry Vale - YOU DON`T KNOW ME

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The musical score is written for piano in 4/4 time. It consists of ten staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 37, 43, and 48 indicated at the beginning of their respective staves. The key signature changes from one sharp (F#) to two flats (Bb) at measure 27. The score includes various musical notations such as chords, arpeggios, and triplets. A tempo marking of 80,000000 is provided at the top.

V.S.

54



60



65



70



74




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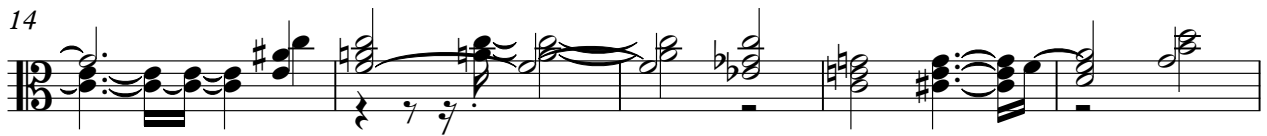
♩ = 80,000000



8



14



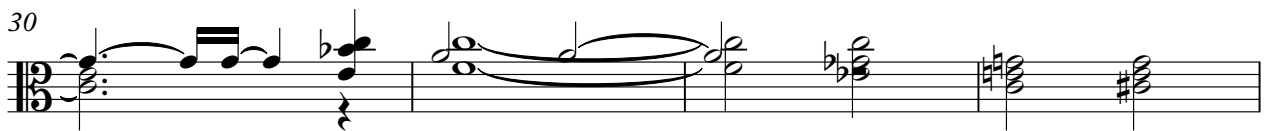
19



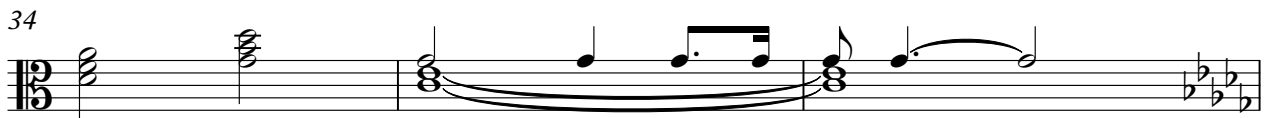
25



30



34



37

2



Dedicated to Jerry Vale-(The Best)

39

45

50

56

62

67

71

Sequenced by Larrie Dee

# Jerry Vale - YOU DON`T KNOW ME

♩ = 80,000000

6

10

14

18

22

25

28

31

34

V.S.





73

4