

# Jesse America

0.0"  
1.1,00  
Jesse - Am̃rica

♩ = 69,999985

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Features a 4/4 time signature. The notation shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound.
- Electric Guitar:** Features a 4/4 time signature. The notation shows a long, sustained note with a slur underneath.
- 7-string Electric Guitar:** Features a 4/4 time signature. The notation shows a series of notes with fret numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 5) and string numbers (0, 0, 0, 0, 0, 0, 0, 0, 2, 3) written below the staff.
- Fretless Electric Bass:** Features a 4/4 time signature. The notation shows a long, sustained note.
- Soprano:** Features a 4/4 time signature. The notation shows a long, sustained note.
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature. The notation shows a long, sustained note with a slur underneath.
- Pad 1 (New Age):** Features a 4/4 time signature. The notation shows a long, sustained note.
- Solo:** Features a 4/4 time signature. The notation shows a complex, rhythmic pattern with many notes.

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

Solo

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

Solo



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

Solo



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

Solo

11

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



13

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



15

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

17

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



19

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

21

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

23

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

25

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

27

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



29

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



31

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

32

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

33

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

35

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

3



37

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

39

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

==

41

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

43

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo

Detailed description: This system covers measures 43 and 44. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a lead line with triplets and a bass line with a steady eighth-note accompaniment. The Electric Bass part provides a simple harmonic foundation. The Tape Sampling and Solo parts contain melodic lines with various articulations and dynamics.



45

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo

Detailed description: This system covers measures 45 and 46. The Percussion part continues with its rhythmic pattern. The Electric Guitar part features a lead line with a triplet and a bass line with a steady eighth-note accompaniment. The Electric Bass part provides a simple harmonic foundation. The Tape Sampling and Solo parts contain melodic lines with various articulations and dynamics.



46

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo

Detailed description: This system covers measures 47 and 48. The Percussion part continues with its rhythmic pattern. The Electric Guitar part features a lead line with a triplet and a bass line with a steady eighth-note accompaniment. The Electric Bass part provides a simple harmonic foundation. The Tape Sampling and Solo parts contain melodic lines with various articulations and dynamics.

48

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

50

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

52

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

54

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



55

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



56

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

58

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



60

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



62

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

64

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This system covers measures 64 and 65. The percussion part features a consistent eighth-note pattern. The electric guitar part includes a complex sequence of fret numbers (0, 3, 4, 7) and rhythmic markings. The electric bass part has a steady eighth-note line. The tape sample string part consists of a few notes. The solo part features a melodic line with triplets and slurs.



66

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This system covers measures 66 and 67. The percussion part continues with its eighth-note pattern. The electric guitar part has a more intricate fret sequence (3, 4, 5, 6, 7, 8) and rhythmic markings. The electric bass part maintains its eighth-note line. The tape sample string part has a few notes. The solo part features a melodic line with triplets and slurs.



68

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This system covers measures 68 and 69. The percussion part has a more varied rhythmic pattern. The electric guitar part features a sequence of fret numbers (0, 2) and rhythmic markings. The electric bass part has a steady eighth-note line. The tape sample string part consists of a few notes. The solo part features a melodic line with triplets and slurs.

70

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

72

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

74

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

76

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



78

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



80

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



82

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



83

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

# Jessej America

## Percussion

♩ = 69,999985

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

7

Musical staff 2: Percussion notation in 4/4 time, measures 7-12. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

13

Musical staff 3: Percussion notation in 4/4 time, measures 13-17. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

18

Musical staff 4: Percussion notation in 4/4 time, measures 18-22. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

23

Musical staff 5: Percussion notation in 4/4 time, measures 23-26. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

27

Musical staff 6: Percussion notation in 4/4 time, measures 27-28. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

29

Musical staff 7: Percussion notation in 4/4 time, measures 29-30. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

31

Musical staff 8: Percussion notation in 4/4 time, measures 31-32. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

33

Musical staff 9: Percussion notation in 4/4 time, measures 33-34. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

35

Musical staff 10: Percussion notation in 4/4 time, measures 35-36. The staff shows a sequence of notes and rests, with 'x' marks above some notes indicating specific rhythmic patterns.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each representing two measures. The systems are numbered 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55. Each system contains two staves: the top staff uses a standard musical notation with a treble clef and a key signature of one flat (B-flat), and the bottom staff uses a guitar-style notation with a treble clef and a key signature of one flat. The notation in the top staff consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams, with 'x' marks above the notes indicating specific drum sounds. The notation in the bottom staff consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across most systems, with some variations in the later systems (51, 53, 55).

Percussion

57

59

61

63

65

67

70

72

74

76

V.S.

4

Percussion

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and a quarter note.

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a quarter note.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a quarter note.

Jesse America

Electric Guitar

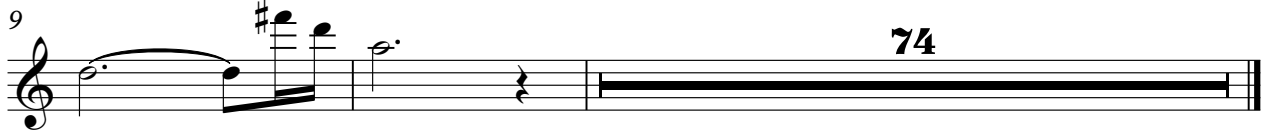
♩ = 69,999985



7



9



7-string Electric Guitar

♩ = 69,999985

4

E	3	5	5	3	5	5	3	5	5	5	3	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

6

E	0	7	0	7	7	0	7	7	7	3	0	3	5	5	3	5	5	3	5	5
B	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0
G	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0
D	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0
A	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0
E	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0
A	0	7	0	7	7	0	7	7	7	3	0	0	0	0	0	0	0	0	0	0

8

E	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
B	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
G	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
D	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
A	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
E	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1
A	0	2	0	2	0	0	2	5	5	5	3	2	0	2	1	1	1	1	1	5	1

10

E	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
B	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
G	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
D	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
A	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
E	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2
A	0	7	0	7	7	0	7	7	7	3	0	0	2	2	2	2	2	2	2	3	2

12

E	3	5	5	3	5	5	3	5	5	5	3	3	5	5	3	5	5	3	5	5
B	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0

14

E	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	3	3	0	3	3
B	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0
G	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0
D	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0
A	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0
E	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0
A	4	2	4	2	4	4	2	4	4	2	2	0	0	0	0	0	0	0	0	2	0

16

E	5	5	5	5	5	5	2	2	3	7	7	3	7	7	3	7	7	0	7
B	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	
G	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	
D	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	
A	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	
E	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	
A	2	6	2	6	6	2	6	6	2	2	3	7	7	3	7	7	0	7	

18

E	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
B	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
G	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
D	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
A	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
E	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3
A	0	2	0	2	0	0	2	5	5	5	3	2	0	1	3	3	1	3	3	1	3

20

E	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	2	3	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0

22

E	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4
G	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4
D	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4
A	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4
E	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4
A	4	2	4	2	4	4	2	4	4	2	2	2	2	2	4	2	2	4	2	4

V.S.

7-string Electric Guitar

T	2	2	2	2	2	2	2	2	2	3	7	7	3	7	7	3	7	7	0	7
A	4	4	4	4	4	4	4	4	4											
B									2	3	3	3	3	3	3	3	3	3	3	3

24

T		5	5	5	5	5	5	3		3	3	3	3	3	3	3	3	2	2	2	
A	0	2	3	2	3	3	2	3	2	0	1	0	0	1	0	0	1	0	1	0	0
B																			0	0	4

27

T	3	2	2	3	2	2	3	2	2	3	0	0	2	3	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	2	2	2	2	4	2	2	2	2	2	2	2
B									4	4	4	4	2								0

30

T	2	2	0	0	0	0	0	0	0	5	5	5	5	5	5	3	2	2	2	3	
A	4	4	4	4	4	4	2	2	2	0	2	0	2	0	0	2	3	3	2	2	4
B	2	2	2	2	7	7	0														4

33

T	0	3	3	0	3	3	0	3	3	3	0	2	2	2	2	2	2	2	2	2	2
A																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

35

T	3	7	7	3	7	7	3	7	7	0	7	5	5	5	5	5	5	3	2	2	2
A												0	2	0	2	0	0	2	3	3	2
B	3	3	3	3	3	3	3	3	3	3											

37

T		5	5	5	5	5	5	3		0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	3	2	3	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B										4	4	4	4	4	4	4	4	4	4	4	4

39

T	0	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A																					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

41

T	0	7	0	7	7	0	7	7	7	3	0	3	5	5	3	5	5	3	5	5	5
A																					
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2

43

T	3	3	3	3	0	3	3	2	0	3	5	5	3	5	5	3	5	5	5	5	5
A	2	1	2	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4



T	0	0	0	0	0	0	2	2	2	2	2	2	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0
B	4	2	4	2	4	4	2	2	2	4	4	4	4

T	2	2	2	2	2	2	0	7	0	7	7	0	7	7	7	3	0
A	2	2	2	2	2	2	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

T	3	5	5	3	5	5	3	5	5	5	2	3	3	3	3	3	3	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5

T	3	2	2	3	2	2	3	2	2	3	0	0	2	3	0	3	3	0	3	3	0	3	3	3	0
A	4	4	4	4	4	4	4	0	0	2	2	2	2	4	0	3	3	0	3	3	0	3	3	0	0
B	4	4	4	4	4	4	4	0	2	2	2	2	4	4	2	0	0	0	0	0	0	0	0	0	0

T	2	2	0	0	0	0	0	0	0	3	5	5	3	5	5	3	5	5	5	2	3	2	2	2	2	3	2	2	2	2	3	2	2	2	2	4	2
A	4	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	2	2	0	0	2	0	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	4	4	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	5	5	5	5	5	3	3	3	3	3	3	3	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	7	0	7	7	0	7	7	7	3	0	3	5	5	3	5	5	3	5	5	5	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	2	2	2	2	2	0	2	0	2	0	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

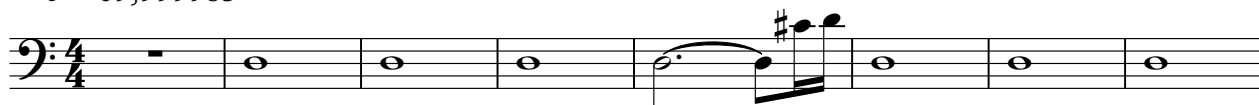
T	3	2	2	3	2	2	3	2	2	3	0	0	2	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	4	4	4	4	4	4	4	4	4	4	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



# Jessej America

Fretless Electric Bass

♩ = 69,999985



V.S.

2

Fretless Electric Bass

63



68



73



78



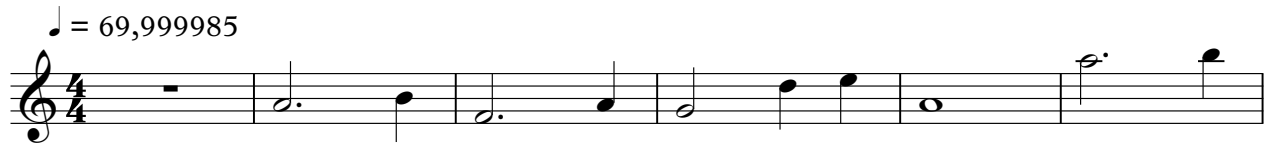
82



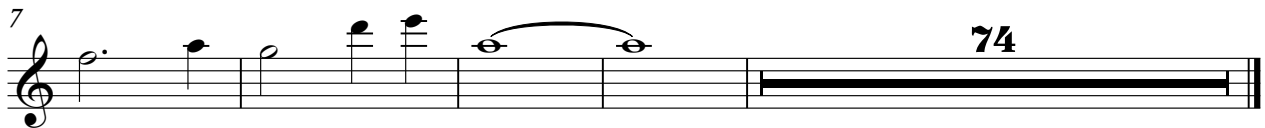
# Jesse America

Soprano

♩ = 69,999985



7



# Jesseř America

## Tape Sampler Keyboard [Strings]

♩ = 69,999985

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a single treble clef staff with a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

10

Musical notation for measures 10-17. This system features a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble staff contains sustained chords and a melodic line.

18

Musical notation for measures 18-24. The grand staff continues with more complex chordal textures and melodic movement in the treble clef.

25

Musical notation for measures 25-29. The notation shows a continuation of the melodic and harmonic themes, with some sixteenth-note patterns in the treble.

30

Musical notation for measures 30-36. The piece continues with sustained chords and a clear melodic line in the treble clef.

37

Musical notation for measures 37-43. The final system of the page, showing the concluding chords and melodic phrases of the piece.

V.S.

45

Musical staff for measures 45-50. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and rests.

51

Musical staff for measures 51-56. This system includes a grand staff with both treble and bass clefs. It contains six measures of music, featuring a mix of chords and melodic lines.

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including chords and melodic fragments.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, featuring chords and melodic lines.

68

Musical staff for measures 68-72. This system includes a grand staff with both treble and bass clefs. It contains five measures of music, with a notable sixteenth-note pattern in the first measure.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of chords and rests.

78

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, featuring chords and melodic lines.

# Jesse America

Pad 1 (New Age)

♩ = 69,999985

Musical notation for the first staff, showing a sequence of notes in 4/4 time. The notes are: G4 (dotted quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

7

Musical notation for the second staff, showing a sequence of notes in 4/4 time. The notes are: G4 (dotted quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The staff ends with a double bar line and the number 74.



# Jesse America

Solo

♩ = 69,999985

The musical score is written for a solo instrument in 4/4 time. It consists of ten staves of music, numbered 4, 6, 8, 11, 13, 14, 16, 18, and 21. The key signature is one sharp (F#). The tempo is marked as ♩ = 69,999985. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for guitar solo, measures 24-41. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, frequently playing chords and moving in parallel motion with the melody. Measure numbers 24, 26, 28, 30, 32, 33, 35, 37, 39, and 41 are indicated at the start of their respective staves. Trills and triplets are marked with '3' above the notes. A sextuplet is marked with '6' above the notes in measure 39. The piece concludes with a final chord in measure 41.

Musical score for guitar solo, measures 43-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. The bass line consists of chords and rhythmic patterns. Measure numbers 43, 45, 46, 47, 49, 51, 54, 55, 57, and 59 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score consists of ten staves of music, numbered 61 through 77. The notation is written on a single treble clef staff. The music is a guitar solo, characterized by complex rhythmic patterns and frequent use of triplets. Measure 61 begins with a triplet of eighth notes. Measures 63, 65, 67, 69, 71, 73, and 75 each contain a triplet of eighth notes. Measure 66 features a triplet of eighth notes in the lower register. Measure 77 concludes with a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Solo

79

Musical notation for measures 79 and 80. The notation is written on a grand staff (treble and bass clefs). Measure 79 features a complex melodic line in the treble clef with many slurs and ties, and a bass line with chords and slurs. Measure 80 continues the melodic and harmonic development.

81

Musical notation for measures 81 and 82. Measure 81 includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 82 continues the melodic line with slurs and ties.

83

Musical notation for measures 83 and 84. Measure 83 features a complex melodic line in the treble clef with many slurs and ties, and a bass line with chords and slurs. Measure 84 continues the melodic and harmonic development.