

Jesse - Cidade Santa

0.0"
1.1,00
Cidade Santa (011) 4997-1584

♩ = 82,000038 ♪ = 82,000038

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Fretless Electric Bass, Quintus, Percussive Organ, Synth Strings, FX 7 (Echoes), and three Solo parts. The Quintus staff includes the text 'Midi Memphis (011) 4997 1584'. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 82,000038 and ♪ = 82,000038. The Percussion staff shows a simple rhythmic pattern. The Jazz Guitar, Fretless Electric Bass, and Quintus staves are mostly empty, indicating they are not playing in this section. The Percussive Organ and Synth Strings staves play a rhythmic accompaniment. The FX 7 (Echoes) staff is empty. The three Solo parts feature melodic lines with various articulations and dynamics.

8 ♩ = 64,999992 ♩ = 69,999985

Perc. 

Perc. Organ 

Syn. Str. 

Solo 

Solo 

Solo 



15 ♩ = 64,999992985

Perc. 


Syn. Str. 


Solo 


Solo 




24

Perc. 

Syn. Str. 

Solo 

Solo 

31 $\text{♩} = 72,000031$ 6 3

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Solo



37 $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo $\text{♩} = 80,000000$

Solo

43

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Solo



49

♩ = 64,999992 ♩ = 75,000000

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ


Solo


Solo


Solo


♩ = 64,999992 ♩ = 75,000000


55

Perc. 

Perc. Organ 

Solo 

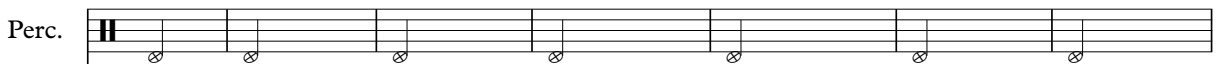
Solo 


Solo 




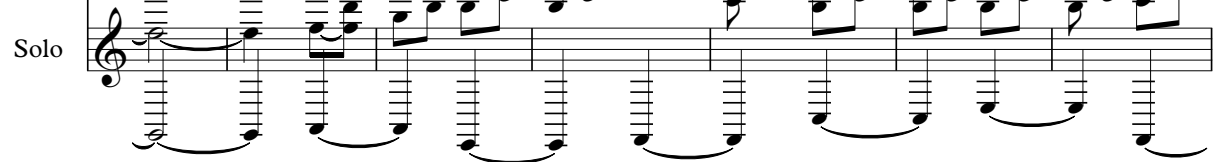
62

$\text{♩} = 69,999985$

Perc. 

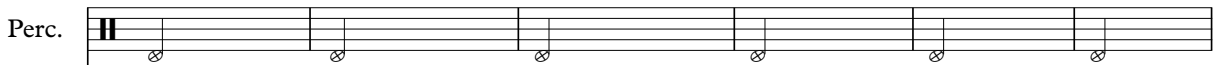
Perc. Organ 


Solo 


Solo 




69

Perc. 

Perc. Organ 

Solo 

Solo 

Perc. Organ Syn. Str. Solo Solo

Musical score for measures 75-80. The Percussion part consists of a steady eighth-note pattern. The Perc. Organ, Syn. Str., and Solo parts feature complex chordal textures with many accidentals and ties. The Solo parts have a more melodic and rhythmic focus.

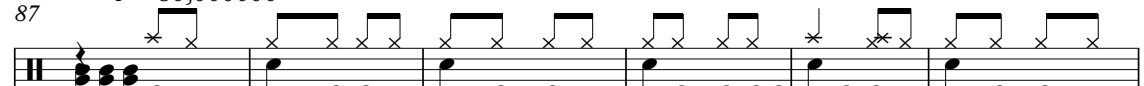



81 $\text{♩} = 72,000031$ 6


Perc. J. Gtr. E. Bass Perc. Organ Syn. Str. Solo Solo


Musical score for measures 81-86. The Percussion part has a more complex pattern with triplets and sextuplets. The J. Gtr. and E. Bass parts have similar rhythmic patterns with triplets and sextuplets. The Perc. Organ, Syn. Str., and Solo parts continue with complex chordal textures. A tempo marking $\text{♩} = 72,000031$ is present. The Solo parts have a more melodic and rhythmic focus.


87 $\text{♩} = 80,000000$ 7


Perc. 

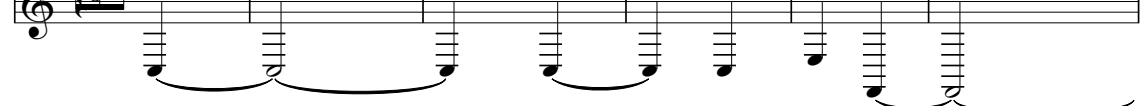
J. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Solo $\text{♩} = 80,000000$ 

Solo 



93 

Perc. 

J. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Solo 

Solo

99 $\text{♩} = 80,000000$ $\text{♩} = 64,999992$

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Str.

Solo

Solo

Solo



106

Perc.

Syn. Str.

Solo

Solo

112

Musical score for measures 112-115. The score consists of five staves: Percussion (Perc.), Synthesized Strings (Syn. Str.), FX 7, and two Solo parts. The Percussion staff shows a steady rhythm of quarter notes. The Syn. Str. staff features sustained chords with a tremolo effect. The FX 7 staff has a few notes in the first two measures. The Solo parts consist of two staves with complex melodic and harmonic lines, including many accidentals and slurs.



116

Musical score for measures 116-119. The score consists of five staves: Percussion (Perc.), Synthesized Strings (Syn. Str.), FX 7, and two Solo parts. The Percussion staff shows a steady rhythm of quarter notes. The Syn. Str. staff features sustained chords with a tremolo effect. The FX 7 staff has a few notes in the first two measures. The Solo parts consist of two staves with complex melodic and harmonic lines, including many accidentals and slurs.

Perc. 

Perc. Organ 

Syn. Str. 


FX 7 


Solo 


Solo 

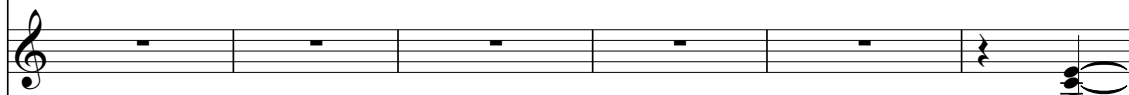



128 ♩ = 75,000000


Perc. 


E. Bass 

Perc. Organ 

Syn. Str. 

FX 7 

Solo 

Solo 

134

Perc.

E. Bass

Syn. Str.

Solo

Solo



140

Perc.

E. Bass

Syn. Str.

Solo

Solo

147 $\text{♩} = 72,000031$ $\text{♩} = 80,000000$

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Str.

Solo

Solo



153

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Solo

159 $\text{♩} = 80,000000$ 13

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Solo



165 $\text{♩} = 75,000000$

Perc.

J. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Str.

Solo

Solo

172 ♩ = 69,999985

Perc.

E. Bass

Q.

Perc. Organ

Syn. Str.

Solo

Solo

♩ = 69,999985

Detailed description: This page of a musical score, numbered 14, contains seven staves. The first staff is labeled 'Perc.' and features a series of rhythmic marks, including asterisks and vertical lines, with a tempo marking of 172 ♩ = 69,999985. The second staff, 'E. Bass', is in bass clef and contains a melodic line with slurs. The third staff, 'Q.', is in treble clef and shows a complex, multi-layered texture with many overlapping notes. The fourth staff, 'Perc. Organ', is in treble clef and contains a similar complex texture. The fifth staff, 'Syn. Str.', is in treble clef and features a dense, multi-layered texture with many overlapping notes. The sixth staff, 'Solo', is in treble clef and contains a melodic line with slurs, with a tempo marking of ♩ = 69,999985. The seventh staff, also labeled 'Solo', is in treble clef and contains a melodic line with slurs.

Jesse - Cidade Santa

Percussion

♩ = 82,00038 ♩ = 64,99992 ♩ = 69,99985

13 ♩ = 64,99992 ♩ = 69,99985

26 ♩ = 72,00031 6

37 ♩ = 80,00000

44

51 ♩ = 64,99992 ♩ = 69,99985

63 ♩ = 69,99985

75 ♩ = 72,00031

86 ♩ = 80,00000

93

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Jesse - Cidade Santa'. The score is written on a single staff with a double bar line. It consists of ten systems of music, each starting with a measure number (13, 26, 37, 44, 51, 63, 75, 86, 93). The tempo is indicated by a quarter note followed by a numerical value. The time signature changes from 4/4 to 2/4 at measure 13 and back to 4/4 at measure 26. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like asterisks (*). Some measures feature complex rhythmic figures with numbers 3 and 6 below them, possibly indicating triplets or sextuplets. The score ends with 'V.S.' (Viva) at the bottom right.

2

100 $\text{♩} = 80,000000$ $\text{♩} = 64,999992$ Percussion

112

124

124 $\text{♩} = 75,000000$

136

147

147 $\text{♩} = 72,000031$ $\text{♩} = 80,000000$

154

161

161 $\text{♩} = 80,000000$

168

168 $\text{♩} = 75,000000$ $\text{♩} = 69,999985$

♩ = 82,00038 ♩ = 64,99992 ♩ = 69,99985 ♩ = 64,999929985

6 2 9 13

35 ♩ = 72,000031 ♩ = 80,000000

42

48 ♩ = 64,999925,000000

63 ♩ = 69,99985 ♩ = 72,000031 ♩ = 80,000000

89

95

101 ♩ = 80,000000 ♩ = 64,999992 ♩ = 75,000000

2

Jazz Guitar

147 ♩ = 72,000031

♩ = 80,000000

Musical notation for measures 147-153. Measure 147 starts with a treble clef and a quarter rest, followed by a triplet of eighth notes. Measure 148 contains a sextuplet of eighth notes. Measure 149 has a triplet of eighth notes. Measures 150-153 feature a melodic line with eighth and quarter notes, interspersed with chords and rests.

154

Musical notation for measure 154, showing a sequence of chords and melodic fragments.

160

♩ = 80,000000

Musical notation for measures 160-164. Measures 160-162 consist of eighth-note chords. Measure 163 has a quarter rest. Measure 164 features a quarter note chord.

165

♩ = 75,000000

♩ = 69,999985

Musical notation for measure 165, starting with a quarter note chord, followed by a whole rest, and ending with a whole note chord. The number '5' is written above the first whole rest, and the number '9' is written above the second whole note chord.

Fretless Electric Bass Jesse - Cidade Santa

♩ = 82,000038 ♩ = 64,999992 ♩ = 69,999985 ♩ = 64,999992 ♩ = 69,999985

6 2 9 13

35 ♩ = 72,000031 ♩ = 80,000000

44 ♩ = 64,999992 ♩ = 75,000000

54 ♩ = 69,999985 ♩ = 72,000031 ♩ = 80,000000

89

99 ♩ = 80,000000 ♩ = 64,999992 ♩ = 75,000000

135

145 ♩ = 72,000031 ♩ = 80,000000

154 ♩ = 80,000000

164 ♩ = 75,000000

V.S.

2

Fretless Electric Bass

172 ♩ = 69,999985



Quintus

Jesse - Cidade Santa

Musical score for Quintus, titled "Jesse - Cidade Santa". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 82,000038, 64,999992 = 69,999985, 64,999992 = 69,999985, 72,000031 = 80,000000, 64,999992 = 75,000, 69,999985 = 72,000031 = 80,000000, 75,000000 = 72,000031 = 80,000000, 80,000000, and 69,999985. The score includes various musical notations such as rests, chords, and melodic lines. The first staff has a measure number of 8 and a tempo marking of 82,000038. The second staff has a measure number of 22 and a tempo marking of 72,000031 = 80,000000. The third staff has a measure number of 44 and a tempo marking of 64,999992 = 75,000. The fourth staff has a measure number of 54 and a tempo marking of 69,999985 = 72,000031 = 80,000000. The fifth staff has a measure number of 92 and a tempo marking of 80,000000 = 64,999. The sixth staff has a measure number of 103 and a tempo marking of 75,000000 = 72,000031 = 80,000000. The seventh staff has a measure number of 152. The eighth staff has a measure number of 163 and a tempo marking of 80,000000 = 75,000000. The ninth staff has a measure number of 172 and a tempo marking of 69,999985. The score also includes some text: "Mimphis (01 1997 1584)" below the first staff.

Percussive Organ Jesse - Cidade Santa

♩ = 82,000038 = 82,000038 ♩ = 64,999992 ♩ = 69,999985

11 8 13

39

50 ♩ = 64,999992 = 75,000000

61 ♩ = 69,999985 7

77 ♩ = 72,000031 ♩ = 80,000000

88

99 ♩ = 80,000000 ♩ = 64,999992 21

127 ♩ = 75,000000 13

2

Percussive Organ

147 ♩ = 72,000031 ♩ = 80,000000



158

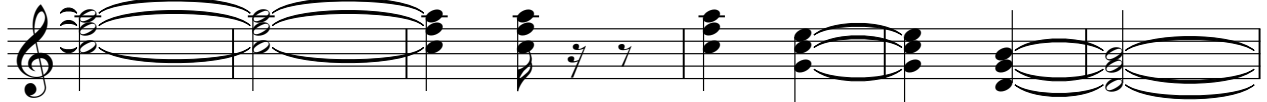
♩ = 80,000000



169

♩ = 75,000000

♩ = 69,999985



175



Synth Strings

Jesse - Cidade Santa

♩ = 82,000038 = 82,000038

♩ = 64,999992 ♩ = 69,999985

11

♩ = 64,999992 ♩ = 69,999985

22

♩ = 72,000031 ♩ = 80,000000 ♩ = 64,999992 ♩ = 75,000000

15 10

63

♩ = 69,999985

12

83

♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000 ♩ = 64,999992

14 3

107

116

126

♩ = 75,000000

7

142

♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000

14 2

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (11, 22, 32, 63, 83, 107, 116, 126, 142). The music is written in treble clef with a key signature of one sharp (F#). The time signature starts as 4/4 and changes to 2/4 at measure 11. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 12, 15, 10, 14, 3, 7, and 2 measures. Above the staves, there are tempo markings in the form of a quarter note followed by a frequency value (e.g., ♩ = 82,000038). The notes are primarily chords, often consisting of two or three notes, and are frequently beamed together. The overall style is that of a contemporary synth string arrangement.

2

Synth Strings

♩ = 75,000000 ♩ = 69,999985

165

Musical notation for measures 165-172. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 165-167 show chords with some notes beamed together. Measures 168-171 show a sequence of chords with some notes beamed together. Measure 172 shows a final chord with a fermata.

173

Musical notation for measures 173-180. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 173-175 show chords with some notes beamed together. Measures 176-179 show a sequence of chords with some notes beamed together. Measure 180 shows a final chord with a fermata.

FX 7 (Echoes)

Jesse - Cidade Santa

♩ = 82,00038 ♩ = 64,99992 ♩ = 69,99985 ♩ = 64,99992

6 **2** **9** **13**

35 ♩ = 72,00031 ♩ = 80,00000 ♩ = 64,99992 ♩ = 75,00000 ♩ = 69,99985 ♩ = 72,00031

2 **15** **10** **22** **2**

87 ♩ = 80,00000 ♩ = 80,00000 ♩ = 64,99992

14 **11**

117 ♩ = 75,00000

8

134 ♩ = 72,00031 ♩ = 80,00000

13 **2** **14**

163 ♩ = 80,00000 ♩ = 75,00000 ♩ = 69,99985

8 **9**

Jesse - Cidade Santa

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (8, 15, 23, 29, 35, 41, 48, 54, 60). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Various tempo markings are present, such as $\text{♩} = 82,000038$, $\text{♩} = 64,999992$, $\text{♩} = 69,999985$, $\text{♩} = 72,000031$, $\text{♩} = 60,000000$, $\text{♩} = 64,999992$, $\text{♩} = 75,000000$, and $\text{♩} = 69,999985$. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the initials "V.S." at the bottom right.

V.S.

68

73

79

85 $\bullet = 72,000031$ $\bullet = 80,000000$

91

98 $\bullet = 80,000000$ $\bullet = 64,999992$

105

111

115

121

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings (such as 'f' for fortissimo). The score is divided into measures, with measure numbers 68, 73, 79, 85, 91, 98, 105, 111, 115, and 121 indicated at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines, typical of a guitar solo. The final measure of the page is measure 121.

127



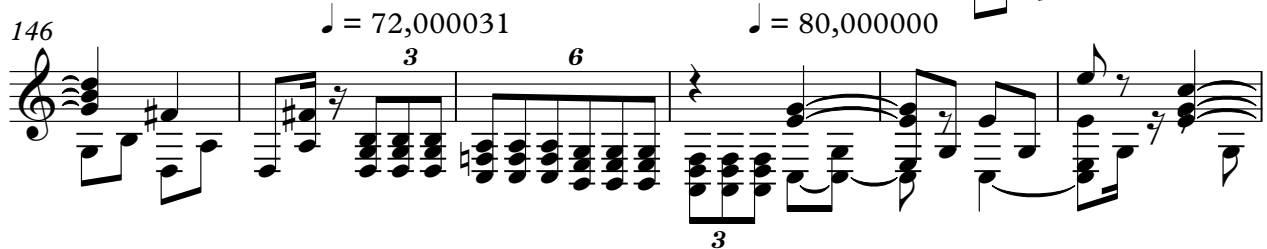
133 $\text{♩} = 75,000000$



139



146 $\text{♩} = 72,000031$ $\text{♩} = 80,000000$



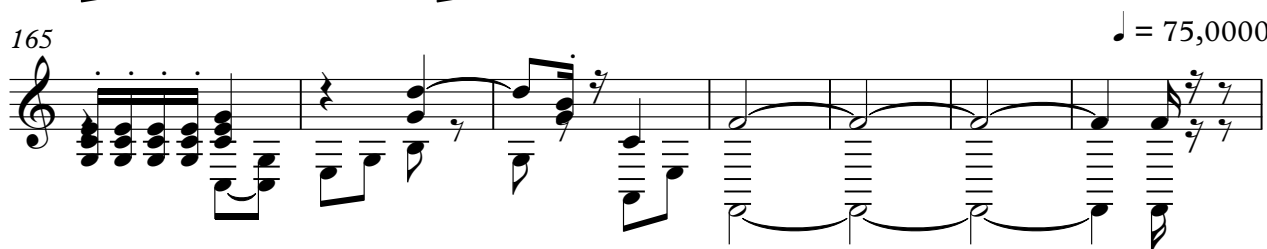
152



159 $\text{♩} = 80,000000$



165 $\text{♩} = 75,000000$



172 $\text{♩} = 69,999985$



Jesse - Cidade Santa

Solo

The image displays a guitar solo score for the piece "Jesse - Cidade Santa". The score is written on ten staves, each containing a series of notes and rests. The notation includes various rhythmic values and accidentals. Above the first staff, there are tempo markings: a quarter note followed by "= 82,000038", and two quarter notes followed by "= 64,999992" and "= 69,999985". Above the second staff, there is a tempo marking: a quarter note followed by "= 64,999992" and "= 69,999985". Above the third staff, there is a tempo marking: a quarter note followed by "= 72,000031" and "= 80,000000". Above the fourth staff, there is a tempo marking: a quarter note followed by "= 64,999992" and "= 75,000000". Above the fifth staff, there is a tempo marking: a quarter note followed by "= 69,999985". Above the sixth staff, there is a tempo marking: a quarter note followed by "= 72,000031" and "= 80,000000". Above the seventh staff, there is a tempo marking: a quarter note followed by "= 80,000000" and "= 64,999992". The score begins with a 4/4 time signature, which changes to 2/4 at the start of the second staff. The piece concludes with a double bar line and a repeat sign.

105

116

127 $\text{♩} = 75,000000$

138 $\text{♩} = 72,000031$

149 $\text{♩} = 80,000000$

160 $\text{♩} = 80,000000$

171 $\text{♩} = 75,000000$ $\text{♩} = 69,999985$

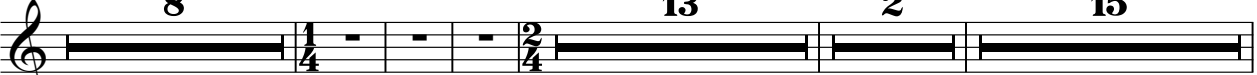
Jesse - Cidade Santa

Solo

♩ = 82,000038 = 82,000038 ♩ = 64,999992 ♩ = 69,999985



11 8 ♩ = 64,999992 ♩ = 69,999985 13 2 15 ♩ = 72,000031 ♩ = 80,000000




52 ♩ = 64,999992 ♩ = 75,000000

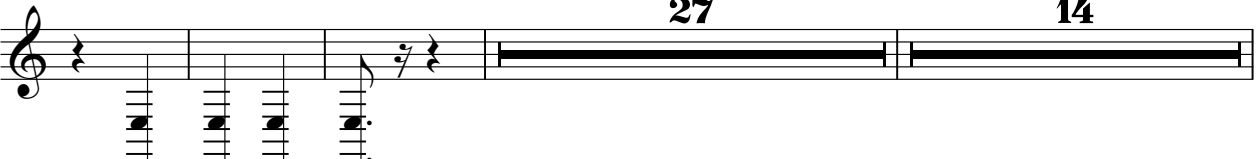


61 ♩ = 69,999985 ♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000 ♩ = 64,999992

22 2 14



103 27 14 ♩ = 75,000000



147 ♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000 ♩ = 75,000000 ♩ = 69,999985

2 14 8 9

