

0.0"
1.1,00
Orazro da noite - Jessy

♩ = 75,000000 ♩ = 75,000000

Timpani

Percussion

Harp

Quintus

Quintus

♩ = 75,000000 ♩ = 75,000000

Synth Strings

Viola

Contrabass

Solo

Solo

Solo

Musical score for measures 6-9. The score includes staves for Percussion (Perc.), two strings (Q.), Synthesizer (Syn. Str.), and Cello (Cb.). The Solo section consists of three staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The strings play sustained chords with some movement. The Synthesizer and Cello parts provide harmonic support with sustained notes and chords. The Solo section features a complex melodic line with many beamed notes and slurs.



Musical score for measures 10-13. The score includes staves for Percussion (Perc.), two strings (Q.), Synthesizer (Syn. Str.), and Cello (Cb.). The Solo section consists of three staves. The Percussion part continues with the same rhythmic pattern. The strings play sustained chords. The Synthesizer and Cello parts provide harmonic support. The Solo section features a complex melodic line with many beamed notes and slurs.

14

♩ = 64,999992

3

Musical score for measures 14-17. The score includes parts for Percussion (Perc.), Harp (Hp.), Syn. Str., Cb., and Solo. The tempo is marked as ♩ = 64,999992. A triplet of eighth notes is indicated in the Solo part in measure 17.



18

♩ = 75,000000

Musical score for measures 18-21. The score includes parts for Percussion (Perc.), Harp (Hp.), Syn. Str., Cb., and Solo. The tempo is marked as ♩ = 75,000000.

This musical score is arranged in a system with six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of quarter notes with 'x' marks. The second and third staves are both labeled 'Q.' and contain chordal accompaniment. The fourth staff is labeled 'Syn. Str.' and contains a complex chordal texture. The fifth staff is labeled 'Vla.' and contains a melodic line. The sixth staff is labeled 'Cb.' and contains a bass line. The seventh and eighth staves are both labeled 'Solo' and contain melodic lines. The score is divided into three measures by vertical bar lines. The key signature has one flat (Bb) and the time signature is 4/4.

The image displays a musical score for page 25, which is the fifth page of a document. The score is organized into several staves:

- Perc.**: Percussion part, featuring a series of rhythmic patterns with 'x' marks indicating specific sounds.
- Q.**: Two Violin parts. The upper violin (Q.) plays sustained chords and melodic lines, while the lower violin (Q.) provides a more active melodic line.
- Syn. Str.**: Synthesizer Strings part, consisting of a dense texture of chords and arpeggios.
- Vla.**: Viola part, playing a melodic line with some sustained notes.
- Cb.**: Cello part, playing a melodic line with sustained notes.
- Solo**: Three solo parts, likely for guitar or piano, featuring complex rhythmic patterns and melodic lines. The bottom solo part includes a triplet of eighth notes.

Perc. 

Q. 

Syn. Str. 

Cb. 

Solo 



Perc. 

Q. 

Syn. Str. 

Cb. 

Solo 

Perc.

Hp.

Q.

Q.

Syn. Str.

Cb.

Solo

Solo

40

Perc.

Q.

Syn. Str.

Vla.

Cb.

Solo

Solo

Musical score for measures 44-48. The score includes staves for Percussion (Perc.), two strings (Q.), Synthesizer (Syn. Str.), Viola (Vla.), Cello (Cb.), and two Solo parts. The time signature changes from 2/4 to 4/4. The Solo parts feature complex rhythmic patterns and melodic lines.



Musical score for measures 49-53. The score includes staves for Percussion (Perc.), two strings (Q.), Synthesizer (Syn. Str.), Cello (Cb.), and two Solo parts. The time signature is 4/4. The Solo parts continue with complex rhythmic and melodic patterns.

52

Perc.

Q.

Syn. Str.

Cb.

Solo

Solo



55

♩ = 72,000031

♩ = 75,000000

Perc.

Hp.

Q.

Syn. Str.

Cb.

Solo

Solo

The musical score consists of seven staves. The top three staves are grouped by a brace on the left and labeled Perc., Q., and Q. The next three staves are grouped by a brace and labeled Syn. Str., Vla., and Cb. The bottom two staves are labeled Solo. The Perc. staff uses a drum set notation with a snare drum (H) and cymbal (X). The two Q. staves use treble clefs with a key signature of one sharp (F#). The Syn. Str. staff uses a treble clef with a key signature of one sharp. The Vla. staff uses an alto clef with a key signature of one sharp. The Cb. staff uses a bass clef with a key signature of one sharp. The Solo staves use treble clefs with a key signature of one sharp. The Solo staves contain complex rhythmic patterns and melodic lines.

61 $\text{♩} = 64,999992$

Timp.

Perc.

Q.

Q.

Syn. Str.

Vla.

Cb.

Solo

Solo

6 6

$\text{♩} = 64,999992$

66

Timp.

Perc.

Q.

Q.

Syn. Str.

Vla.

Cb.

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'Timp.', shows a sequence of sixteenth-note patterns, each marked with a '6' above it. The second staff, 'Perc.', is mostly empty with a few rests. The third and fourth staves, both labeled 'Q.', show sustained notes with long horizontal lines. The fifth staff, 'Syn. Str.', also shows sustained notes with long horizontal lines. The sixth staff, 'Vla.', shows a series of notes with long horizontal lines. The seventh staff, 'Cb.', shows a series of notes with long horizontal lines. The eighth and ninth staves, both labeled 'Solo', show a series of notes with long horizontal lines. The tenth staff, also labeled 'Solo', shows a series of notes with long horizontal lines. The score concludes with a final chord in the Q. and Syn. Str. parts.

72 $\text{♩} = 60,000000$

Timp.

6 6 6 3

The timpani part begins with three measures of sixteenth-note rolls, each marked with a '6'. The fourth measure contains a triplet of eighth notes.

Q.

The first string quartet staff features chords in the first three measures, followed by a slur over the last two measures of the fourth measure.

Q.

The second string quartet staff features chords in the first three measures, followed by a slur over the last two measures of the fourth measure.

$\text{♩} = 60,000000$

Syn. Str.

The synthesizer strings staff has chords in the first three measures and a slur over the last two measures of the fourth measure.

Cb.

The cello staff has notes in the first three measures and a slur over the last two measures of the fourth measure.

Solo

The solo staff features notes in the first three measures and a slur over the last two measures of the fourth measure.

Solo

The solo staff features notes in the first three measures and a slur over the last two measures of the fourth measure.

Timpani

♪ = 75,000000 ♪ = 64,999992 ♪ = 75,000000 ♪ = 71,000038

2 13 20

39 ♪ = 75,000000 ♪ = 72,000031 ♪ = 75,000000

6 2 8 6 2

64 ♪ = 64,999992

6 6 6 6

68 ♪ = 60,000000

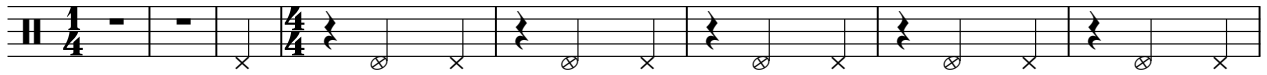
6 6 2 6

74

6 6 3

Percussion

♩ = 75,000,000



9



15

♩ = 64,999,992 ♩ = 75,000,000



21



27



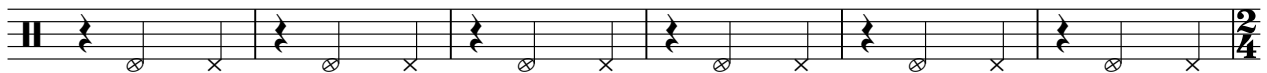
33

♩ = 71,000,038



39

♩ = 75,000,000



45



52

♩ = 72,000,031 ♩ = 75,000,000



58



V.S.

2

Percussion

62

♩ = 64,999992

♩ = 60,000000

5

8

Musical notation for percussion in 1/4 time. The notation consists of a single staff with a 1/4 time signature. The first four measures contain rests, with an 'x' mark below the staff in each measure. The fifth measure contains a thick black bar. The sixth measure contains a thick black bar with an '8' above it. The seventh measure contains a thick black bar with a '5' above it. The eighth measure contains a thick black bar with an '8' above it. The piece ends with a double bar line.

Harp

♩ = 75,000000 ♩ = 64,999992 ♩ = 75,000000

19 ♩ = 71,000038 ♩ = 75,000000

45 ♩ = 72,000031

56 ♩ = 75,000000 ♩ = 64,999992 ♩ = 60,000000

Quintus

♩ = 75,000000

2 2

10

♩ = 64,999992 ♩ = 75,000000

6 4

24

31

♩ = 71,000038

39

♩ = 75,000000

5 2 6

55

♩ = 72,000031 ♩ = 75,000000 ♩ = 64,999992

66

♩ = 60,000000

Quintus

♩ = 75,000000

2 2

10 6 4 ♩ = 64,999992 ♩ = 75,000000

24 2

31 6 ♩ = 71,000038 ♩ = 75,000000

42 2

50 ♩ = 72,000031 ♩ = 75,000000

57 ♩ = 64,999992

65 2 ♩ = 60,000000

Detailed description: The image shows a musical score for a piece titled "Quintus". It consists of eight staves of music, each starting with a measure number (10, 24, 31, 42, 50, 57, 65). The notation is primarily in treble clef with a common 8va octave sign. The music features various time signatures: 4/4, 2/4, and 4/4. There are several instances of double bar lines with a "2" above them, indicating a two-measure rest. Fret numbers "6" and "4" are placed above the staff lines. Tempo markings are provided for several sections, such as "♩ = 75,000000", "♩ = 64,999992", "♩ = 71,000038", "♩ = 72,000031", "♩ = 64,999992", and "♩ = 60,000000". The music includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

Synth Strings

♩ = 75,000000

9

15

♩ = 64,999992 ♩ = 75,000000

22

29

35

♩ = 71,000038 ♩ = 75,000000

41

48

54

♩ = 72,000031 ♩ = 75,000000

60

♩ = 64,999992

V.S.

Detailed description: This is a musical score for a synth string instrument, consisting of ten staves of music. The notation is written in treble clef with a 4/4 time signature. The music features a variety of chordal textures, including dyads, triads, and quartets, often with long note values and ties. The score includes several tempo markings: 75,000000 (measures 9-14), 64,999992 (measures 15-21), 71,000038 (measures 35-40), and 72,000031 (measures 54-59). The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

2

Synth Strings

♩ = 60,000000

69

Musical notation for Synth Strings, measure 69. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5, with a '2' above it. The third measure contains a half note chord of F#4, A4, and C5. The fourth measure contains a half note chord of F#4, A4, and C5. The fifth measure contains a half note chord of F#4, A4, and C5. The sixth measure contains a half note chord of F#4, A4, and C5. The seventh measure contains a half note chord of F#4, A4, and C5. The eighth measure contains a half note chord of F#4, A4, and C5. The ninth measure contains a half note chord of F#4, A4, and C5. The tenth measure contains a half note chord of F#4, A4, and C5. The eleventh measure contains a half note chord of F#4, A4, and C5. The twelfth measure contains a half note chord of F#4, A4, and C5. The thirteenth measure contains a half note chord of F#4, A4, and C5. The fourteenth measure contains a half note chord of F#4, A4, and C5. The fifteenth measure contains a half note chord of F#4, A4, and C5. The sixteenth measure contains a half note chord of F#4, A4, and C5. The seventeenth measure contains a half note chord of F#4, A4, and C5. The eighteenth measure contains a half note chord of F#4, A4, and C5. The nineteenth measure contains a half note chord of F#4, A4, and C5. The twentieth measure contains a half note chord of F#4, A4, and C5. The notation ends with a double bar line.

Viola

♩ = 75,000000 ♩ = 64,999992 ♩ = 75,000000

2 **13** **4**

24

♩ = 71,000038 ♩ = 75,000000

11 **4**

43

6

55

♩ = 72,000031 ♩ = 75,000000

4 **4**

63

♩ = 64,999992 ♩ = 60,000000

3 **8**

Contrabass

♩ = 75,000000

9

16 ♩ = 64,999992 ♩ = 75,000000

23

30

37 ♩ = 71,000038 ♩ = 75,000000

43

50 ♩ = 72,000031

56 ♩ = 75,000000

63 ♩ = 64,999992 ♩ = 60,000000

Solo

The image displays a musical score for a guitar solo. It consists of ten systems of music, each with a standard musical staff and a corresponding guitar tablature staff below it. The score is written in treble clef and 4/4 time. The key signature is one sharp (F#). The tempo is marked as quarter note = 75,000000. The score includes various musical notations such as notes, rests, and slurs. The guitar tablature uses numbers 0-9 to indicate fret positions. The score is divided into measures, with measure numbers 9, 16, 23, 30, 37, 43, 50, 56, and 64 marked at the beginning of their respective systems. The score concludes with a double bar line and a final flourish.

♩ = 75,000000

9

16 ♩ = 64,999992 ♩ = 75,000000

23

30

37 ♩ = 71,000038 ♩ = 75,000000

43

50 ♩ = 72,000031

56 ♩ = 75,000000

64 ♩ = 64,999992 ♩ = 60,000000

Solo

♩ = 75,000000 = 75,000000

6

9

12

15

18

21

24

27

30

♩ = 64,999992

♩ = 75,000000

V.S.

33

36 $\text{♩} = 71,000038$

39 $\text{♩} = 75,000000$

42

46

50

53

55 $\text{♩} = 72,000031$ $\text{♩} = 75,000000$

58

61 $\text{♩} = 64,999992$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 33, 36, 39, 42, 46, 50, 53, 55, 58, and 61 indicated on the left. Specific tempo markings are provided for measures 36, 39, 55, and 61, showing a range from approximately 65 to 75 beats per minute. The music features complex rhythmic patterns and melodic lines, typical of a technical guitar solo.

Solo

♩ = 60,000000

68

The image shows a musical score for guitar, starting at measure 68. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Solo' with a note equal to 60,000,000. A large number '2' is placed above the staff, indicating a second ending. The music consists of several measures of notes, some with slurs and ties, and a final measure with a double bar line.

Solo

♩ = 75,000000

8

♩ = 64,999992 ♩ = 75,000000

9

28

♩ = 71,000038

7

39

♩ = 75,000000 ♩ = 72,000031

6 2 8

56

♩ = 75,000000 ♩ = 64,999992 ♩ = 60,000000

6 2 9 8