

# Jesse Belvin - Goodnight My Love

0.0"  
1.1,00  
Goodnight My Love

♩ = 69,999985

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, and a half note G4.

FX 5 (Brightness)

Musical staff for FX 5 (Brightness) in 4/4 time, key of B-flat major. The staff shows a whole rest in the first measure, a whole rest in the second measure, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4.

FX 5 (Brightness)

Musical staff for FX 5 (Brightness) in 4/4 time, key of B-flat major. The staff shows a whole rest in the first measure, a whole rest in the second measure, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4.

FX 5 (Brightness)

Musical staff for FX 5 (Brightness) in 4/4 time, key of B-flat major. The staff shows a whole rest in the first measure, a whole rest in the second measure, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4.

This musical score is for a multi-instrumental piece. It features the following parts:

- Alto Sax.**: The top staff, starting with a triplet of eighth notes. It includes various melodic lines and rests.
- Perc.**: The second staff, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols.
- Kora**: The third staff, showing a melodic line with some rests.
- A. Bass**: The fourth staff, providing a simple bass line.
- FX 5**: Five staves (5th through 9th), each containing a single note or chord, likely representing a specific sound effect or a specific instrument's contribution.
- Solo**: The bottom staff, featuring a complex melodic line with triplets and other rhythmic figures.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature has one flat (B-flat).

4

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), four FX 5 tracks, Viola (Vla.), and Solo. The Alto Sax part features a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a sixteenth-note triplet (marked '3'). The A. Bass part has a simple bass line. The four FX 5 tracks have a rhythmic pattern of eighth notes. The Solo part has a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '6'). The Viola part has a simple bass line. The page number '3' is in the top right corner, and the measure number '4' is at the top left of the first staff.

5

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), four FX 5 tracks, Viola (Vla.), and Solo. The Alto Sax part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a long note. The A. Bass part has a single note. The four FX 5 tracks have various rhythmic patterns, some with vertical lines. The Solo part has a melodic line with a triplet of eighth notes. The page number '4' is at the top left, and the measure number '5' is at the top center.

This musical score is for a multi-instrumental piece, likely a jazz or world music composition. It features the following parts:

- Alto Sax.**: The top staff, in treble clef with a key signature of one flat. It begins with a measure containing a sixteenth rest and a dotted quarter note. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the final two measures, which end with a half note.
- Perc.**: The second staff, in a drum set notation. It features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes.
- Kora**: The third staff, in treble clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and an eighth note.
- A. Bass**: The fourth staff, in bass clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- FX 5**: Five staves (fifth through ninth) in treble clef with a key signature of one flat. Each staff contains a rhythmic pattern of eighth notes with accents.
- Vla.**: The tenth staff, in alto clef with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Solo**: The bottom staff, in treble clef with a key signature of one flat. It features a complex melodic line with many beamed notes, including several triplet markings.

7

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one flat), Percussion (percussion clef), Kora (treble clef, key signature of one flat), Alto Bass (bass clef, key signature of one flat), four FX 5 (treble clef, key signature of one flat), Viola (bass clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Alto Saxophone part features a melodic line with some grace notes and a triplet. The Percussion part has a rhythmic pattern with 'x' marks and a '6' indicating a sixteenth note. The Kora part has a sparse melodic line. The A. Bass part has a simple bass line. The Solo part features a complex melodic line with triplets and grace notes. The FX 5 parts have various rhythmic patterns. The Viola part has a rhythmic pattern with 'x' marks.

8

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

The image shows a page of a musical score for a band. The score is written for Alto Saxophone, Percussion, Kora, Acoustic Bass, four FX 5 (likely guitar) parts, Viola, and a Soloist. The Alto Saxophone part features a long melodic line with a slur and two sixteenth-note sextuplets. The Percussion part has a rhythmic pattern with sixteenth-note sextuplets. The Kora part has a melodic line with a slur. The Acoustic Bass part has a simple bass line. The four FX 5 parts have a rhythmic pattern with eighth notes and rests. The Viola part has a melodic line with a slur. The Soloist part has a complex melodic line with a slur and a triplet. The page number 7 is in the top right corner, and the measure number 8 is at the top left.

9

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo



10

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3

6

6

3

3

Detailed description: This is a page of a musical score, page 9, starting at measure 10. The score is arranged in a grand staff with several parts. The top part is for Alto Saxophone, starting with a quarter note followed by a triplet of eighth notes. The Percussion part features sixteenth-note patterns with 'x' marks above them, and some notes with stems. The Kora part has a few notes with stems. The A. Bass part has a few notes with stems. There are four FX 5 parts, each with a few notes and stems. The Viola part has a few notes with stems. The Solo part features a complex arrangement of notes with stems and triplets. The score is written in a key signature of one flat (Bb) and a common time signature (C).

11

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6 3 6

3

3

6

12

Alto Sax. Perc. Kora A. Bass FX 5 FX 5 FX 5 FX 5 Vla. Solo

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting at measure 12 with a melodic line featuring a triplet and a sixteenth-note pattern. The second staff is for Percussion, showing a rhythmic pattern of sixteenth notes with 'x' marks above them. The third staff is for Kora, with a melodic line. The fourth staff is for A. Bass, with a simple bass line. The fifth through eighth staves are for FX 5, each with a similar melodic line. The ninth staff is for Vla. (Violin), with a melodic line. The tenth staff is for Solo, with a complex melodic line including triplets and sixteenth notes.

13

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

7

6

3

3

3

14

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3

6

6

3

3

Detailed description: This is a page of a musical score, page 13, starting at measure 14. The score is arranged in a grand staff with multiple parts. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), four FX 5 tracks, Viola (Vla.), and Solo. The Alto Sax part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, and a sixteenth-note triplet. The Kora part has a tremolo effect. The A. Bass part has a simple bass line. The four FX 5 tracks have a similar rhythmic pattern. The Solo part has a melodic line with a triplet and a sixteenth-note triplet. The Viola part has a tremolo effect. The page number 13 is in the top right corner. The measure number 14 is at the top left. The number 3 is written above the first triplet in the Alto Sax and Solo parts. The number 6 is written above the first sixteenth-note triplet in the Alto Sax and Perc. parts.

15

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

16

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3

3

17

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3



18

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

19

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

20

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

3

3

3

3

3

3

3

21

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

3

3

3

3

3

3

3

22

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

23

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

24

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

25

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

The musical score for page 25 consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a single-line staff with a key signature of one flat and a 3/4 time signature. The third staff is for Kora, using a treble clef and a key signature of one flat. The fourth staff is for A. Bass, using a bass clef and a key signature of one flat. The next four staves are for FX 5, each using a treble clef and a key signature of one flat. The seventh staff is for Viola (Vla.), using a bass clef and a key signature of one flat. The bottom staff is for Solo, using a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' above it in the Percussion staff. Another triplet of eighth notes is marked with a '3' above it in the Solo staff. The Solo staff also features a triplet of eighth notes marked with a '3' above it. The Solo staff has a complex rhythmic pattern with many notes and rests.



26

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

7

6

6

7

6

3

7

3

27

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

28

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3

6

6

3

3

Detailed description: This is a page of a musical score, page 27, starting at measure 28. The score is arranged in a grand staff with several parts. The top part is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a long slur. Below it is the Percussion part, which includes a drum set notation with 'x' marks for cymbals and a bass line with eighth notes. The Kora part is in the third system, using a treble clef and a key signature of one flat, with a complex, multi-measure rest. The A. Bass part is in the fourth system, using a bass clef and a key signature of one flat, with a single note. There are four FX 5 parts, each in a treble clef and one flat key signature, containing a rhythmic pattern of eighth notes. The Viola part is in the seventh system, using a bass clef and a key signature of one flat, with a complex, multi-measure rest. The Solo part is at the bottom, in a treble clef and one flat key signature, featuring a complex melodic line with triplets and slurs.

29

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

30

The musical score consists of several staves. The top staff is for Alto Saxophone, starting at measure 30. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line with some rests. The A. Bass staff has a simple bass line. There are four FX 5 staves, each with a similar melodic pattern. The Viola staff has some notes. The Solo staff at the bottom has a melodic line with a triplet of notes.

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

31

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

3

6

3

3

3

Detailed description: This page of a musical score, numbered 30 at the top left, contains seven staves. The first staff is for Alto Saxophone, starting at measure 31. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a sixteenth-note triplet in the second measure. The third staff is for Kora, with a melodic line in a higher register. The fourth staff is for Alto Bass, with a simple bass line. The fifth, sixth, and seventh staves are for FX 5, each containing a single note. The eighth staff is for Viola, with a single note. The ninth staff is for Solo, featuring a complex melodic line with triplets and sixteenth-note patterns. The score is written in a key with one flat and a 3/4 time signature.

32

Alto Sax.

Perc.

Kora

A. Bass

Vla.

Solo

33

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo



34

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

35

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

36

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

37

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

38

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 37 at the top right and 38 at the top left, features seven staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second and third staves are for Percussion, with the second staff featuring sixteenth-note patterns and the third staff featuring triplet eighth notes. The fourth staff is for Kora, with a sparse melodic line. The fifth staff is for A. Bass, with a single note. The next four staves are for FX 5, each containing a rhythmic pattern of eighth notes and triplets. The seventh staff is for Vla. (Violoncello), with a few notes. The bottom staff is for Solo, featuring a complex melodic line with triplets and slurs.

39

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

40

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

The musical score is written for seven parts: Alto Saxophone, two Percussion parts, Kora, A. Bass, four FX 5 (likely Fiddle), Viola, and Solo. The Alto Saxophone part features a melodic line with sixteenth-note patterns and sixteenth-note rests, with a '6' marking above a sixteenth-note group. The Percussion parts consist of rhythmic patterns with 'x' marks indicating specific sounds. The Kora part has a melodic line with a '7' marking above a note. The A. Bass part has a simple bass line. The four FX 5 parts play a rhythmic pattern of eighth notes with a '3' marking above a triplet. The Viola part has a melodic line with a '7' marking above a note. The Solo part features a complex melodic line with a '3' marking above a triplet.

41

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo



42

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

Detailed description: This is a page of a musical score, page 41, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Perc. (drum set notation), Kora (treble clef, key signature of one flat), A. Bass (bass clef, key signature of one flat), FX 5 (four staves, treble clef, key signature of one flat), Vla. (viola, alto clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Alto Sax part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The Kora part has a melodic line with some rests. The A. Bass part has a simple bass line with two notes. The four FX 5 parts have a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests and a triplet of eighth notes. The page number '41' is in the top right corner. The measure number '42' is at the top left of the first staff.

43

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

44

The musical score consists of the following parts:

- Alto Sax:** Treble clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the final two measures.
- Perc.:** Drum set notation with sixteenth-note patterns. It includes two triplet markings over groups of sixteenth notes.
- Kora:** Treble clef, key signature of one flat. It plays a rhythmic accompaniment with a repeating eighth-note pattern.
- A. Bass:** Bass clef, key signature of one flat. It plays a simple bass line with a few notes.
- FX 5:** Four identical staves in treble clef, key signature of one flat. Each staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes.
- Vla.:** Bass clef, key signature of one flat. It plays a rhythmic accompaniment with a repeating eighth-note pattern.
- Solo:** Treble clef, key signature of one flat. It features a complex melodic line with many beamed notes, including a triplet of eighth notes. A slur covers the final two measures.

45

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3

6

6

3

3

2

Detailed description: This page of a musical score covers measures 45 to 48. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 45 and sixteenth notes in measure 46. Percussion includes a rhythmic pattern of eighth notes with 'x' marks. The Kora and A. Bass parts provide harmonic support. Four FX 5 staves show guitar effects. The Viola part has sustained chords. The Solo part features a melodic line with a triplet in measure 45 and a sequence of notes in measure 46.

46

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

3 3

6 6

3

3

Detailed description: This page of a musical score, numbered 45 in the top right and 46 at the start of the first staff, contains ten staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks and a '6' indicating a sixteenth-note group. The third staff is for Kora, with a few notes and rests. The fourth staff is for Alto Bass, with a single note. The next four staves are for FX 5, each containing a similar rhythmic pattern. The seventh staff is for Viola, with a few notes. The eighth staff is for Solo, featuring a melodic line with a triplet and a '3' marking. The bottom of the page has two more '3' markings.

47

Alto Sax.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

48

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo

6

6

3

3

49

Alto Sax.

Perc.

Perc.

Kora

A. Bass

FX 5

FX 5

FX 5

FX 5

Vla.

Solo



Jesse Belvin - Goodnight My Love

Alto Saxophone

♩ = 69,999985

5

9

12

16

20

24

28

33

37

V.S.

2

Alto Saxophone

42



46



# Jesse Belvin - Goodnight My Love

## Percussion

♩ = 69,999985

**2**

5

8

11

14

17

20

23

## Percussion

Musical score for Percussion, measures 26-49. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation consists of rhythmic patterns of eighth notes, often grouped in sixths (indicated by a '6' above a bracket). The patterns are repeated across measures, with some variations in the final measure (49). The score is divided into systems of six measures each, with measure numbers 26, 29, 32, 35, 38, 41, 44, 47, and 49 marking the beginning of each system.

Percussion

Jesse Belvin - Goodnight My Love

♩ = 69,999985

17

Musical staff for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth-note triplets.

21

Musical staff for measures 21-24. Measures 21-24 contain eighth-note triplets.

25

Musical staff for measures 25-28. Measure 25 starts with a triplet eighth note, followed by eighth notes. Measure 26 is a whole rest. Measures 27-28 contain eighth-note triplets.

36

Musical staff for measures 36-39. Measures 36-39 contain eighth-note triplets.

40

Musical staff for measures 40-41. Measure 40 contains eighth notes. Measure 41 starts with a triplet eighth note, followed by eighth notes.

42

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

Jesse Belvin - Goodnight My Love

Kora

♩ = 69,999985

2

7

12

17

21

27

32

37

42

47

3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 69,999985. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests, often with slurs and ties. The key signature has one flat (B-flat). The score ends with a final measure containing a triplet of sixteenth notes and a fermata.

Acoustic Bass

Jesse Belvin - Goodnight My Love

♩ = 69,999985

2

9

16

23

30

37

44

48

♩ = 69,999985





FX 5 (Brightness)

33



36



39



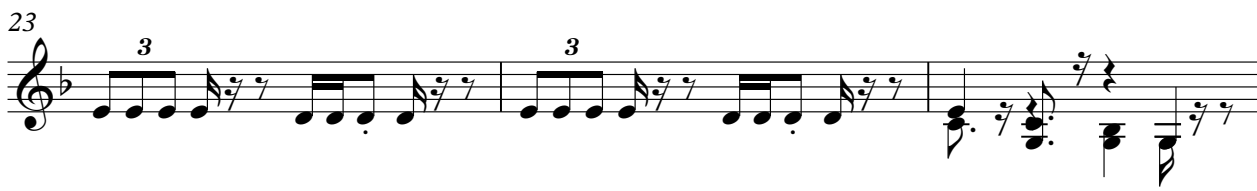
43



47



♩ = 69,999985



FX 5 (Brightness)

33

Musical staff 1: Treble clef, key signature of one flat, starting at measure 33. It features a sequence of eighth notes with slurs and accents, followed by two triplet eighth notes.

35

Musical staff 2: Treble clef, key signature of one flat, starting at measure 35. It consists of five measures, each containing a triplet of eighth notes.

38

Musical staff 3: Treble clef, key signature of one flat, starting at measure 38. It consists of three measures, each containing a triplet of eighth notes.

41

Musical staff 4: Treble clef, key signature of one flat, starting at measure 41. It features a sequence of eighth notes with slurs and accents, followed by a whole note.

45

Musical staff 5: Treble clef, key signature of one flat, starting at measure 45. It features a sequence of eighth notes with slurs and accents, followed by a double bar line with a '2' above it.

♩ = 69,999985

6

11

16

20

23

26

29

FX 5 (Brightness)

33

Musical staff 1: Treble clef, key signature of one flat, starting at measure 33. It features eighth notes with slurs and two triplet markings over groups of three notes.

35

Musical staff 2: Treble clef, key signature of one flat, starting at measure 35. It features eighth notes with slurs and five triplet markings over groups of three notes.

38

Musical staff 3: Treble clef, key signature of one flat, starting at measure 38. It features eighth notes with slurs and three triplet markings over groups of three notes.

41

Musical staff 4: Treble clef, key signature of one flat, starting at measure 41. It features eighth notes with slurs and rests.

45

Musical staff 5: Treble clef, key signature of one flat, starting at measure 45. It features eighth notes with slurs and a final double bar line with a '2' above it.

♩ = 69,999985

2

7

12

17

20

23

26

29

FX 5 (Brightness)

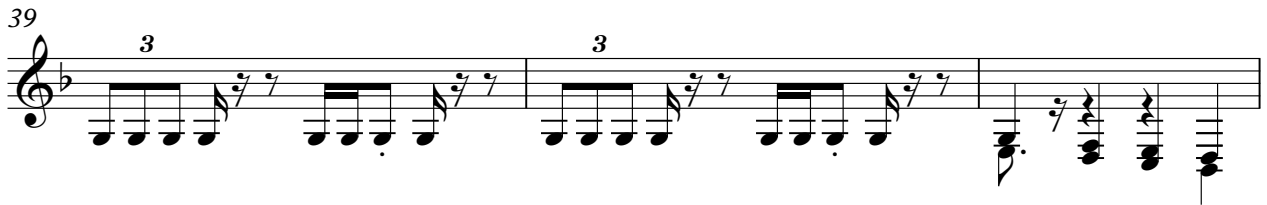
33



36



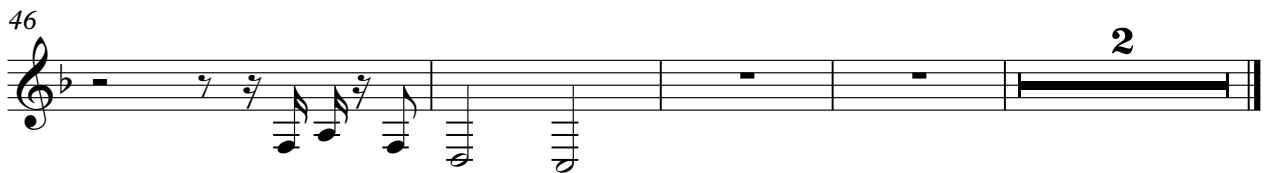
39



42



46



# Jesse Belvin - Goodnight My Love

Viola

♩ = 69,999985  
2

9

16

23

30

37

44

48

Detailed description: This is a musical score for the Viola part of the song 'Goodnight My Love' by Jesse Belvin. The score is written in 4/4 time with a tempo of 69,999985. It consists of 50 measures. The first measure includes a tempo marking and a '2' indicating a double bar line. The music is primarily composed of eighth-note chords. Measures 1-8 show a consistent pattern of eighth-note chords. Measures 9-15 continue this pattern with some changes in voicing. Measures 16-22 introduce more complex voicings with various accidentals (sharps and naturals). Measures 23-29 show further development of the accompaniment. Measures 30-36 continue the eighth-note accompaniment. Measures 37-43 show a continuation of the pattern. Measures 44-47 show a simpler accompaniment. Measure 48 features a double bar line, a fermata over a chord, and a final measure with a double bar line.



Jesse Belvin - Goodnight My Love

Solo

$\text{♩} = 69,999985$

2 3

4 3

6 3 3

8 3 3

10 3 3

12 3 3 6

14 3 3 3

16 3 3 3

18 3 3 3

20 3 3 6 3

V.S.

This page of musical notation is a guitar solo, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The solo is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. There are also some longer note values, such as dotted eighth notes and quarter notes. The notation includes many slurs, ties, and accents, indicating phrasing and dynamics. The systems are numbered on the left side of the page: 22, 24, 26, 28, 29, 31, 33, 35, 37, and 39. The music concludes with a final triplet in the bottom system.

41

Musical notation for measure 41, featuring a treble clef and a key signature of one flat. The measure contains a complex rhythmic pattern with multiple triplets (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.

43

Musical notation for measure 43, continuing the complex rhythmic pattern with triplets and slurs. The notation includes various note values and rests.

45

Musical notation for measure 45, featuring a treble clef and a key signature of one flat. The measure contains a complex rhythmic pattern with multiple triplets (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.

47

Musical notation for measure 47, featuring a treble clef and a key signature of one flat. The measure contains a complex rhythmic pattern with multiple triplets (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.

48

Musical notation for measure 48, featuring a treble clef and a key signature of one flat. The measure contains a complex rhythmic pattern with multiple triplets (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.

49

Musical notation for measure 49, featuring a treble clef and a key signature of one flat. The measure contains a complex rhythmic pattern with multiple triplets (indicated by a '3' and a bracket) and slurs. The notes are primarily eighth and sixteenth notes.