

Jesse Colter - How will I know

♩ = 100,000000

Drums

Guitar

Bass

Piano

Strings

♩ = 100,000000

The image displays a musical score for the song "How will I know" by Jesse Colter. The score is arranged in a vertical stack of five staves, each representing a different instrument. The top staff is for Drums, the second for Guitar, the third for Bass, the fourth for Piano, and the fifth for Strings. The music is in 4/4 time, as indicated by the time signature on each staff. A tempo marking of ♩ = 100,000000 is placed above the first two staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff features a series of chords and single notes. The Bass staff has a simple melodic line. The Piano staff shows chords and single notes. The Strings staff has a melodic line with a tempo marking of ♩ = 100,000000.

5

Melody

Drums

Guitar

Bass

Piano

Strings

8

Melody

Drums

Guitar

Bass

Piano

11

Melody

Drums

Guitar

Bass

Piano

Detailed description: This musical score block covers measures 11, 12, and 13. The Melody line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Drums line (percussion clef) features a consistent eighth-note hi-hat pattern and a bass drum pattern of quarter notes. The Guitar line (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some notes tied across measures. The Bass line (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (grand staff) begins with a sustained chord in the left hand and a melodic line in the right hand, which then rests in measures 12 and 13.

14

Melody

Drums

Guitar

Bass

Piano

Detailed description: This musical score block covers measures 14, 15, and 16. The Melody line (treble clef) continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. The Drums line (percussion clef) maintains the eighth-note hi-hat pattern and adds a snare drum pattern of quarter notes. The Guitar line (treble clef) continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The Bass line (bass clef) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The Piano part (grand staff) features a steady accompaniment with chords in the left hand and a melodic line in the right hand.

17

Melody

Drums

Guitar

Bass

Piano

Strings

This musical score page contains six staves. The Melody staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar staff is in treble clef with a key signature of one flat, featuring a 'p.' dynamic marking. The Bass staff is in bass clef with a key signature of one flat. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. The Strings staff is in bass clef with a key signature of one flat. A vertical line on the left side of the page groups the Melody, Drums, Guitar, and Bass staves together. The measure number '17' is written above the Melody staff. The score shows three measures of music.

20

Melody

Drums

Guitar

Bass

Piano

Strings

23

Melody

Drums

Guitar

Bass

Piano

Strings

26

Melody

Drums

Guitar

Bass

Piano

Strings

29

Melody

Drums

Guitar

Bass

Piano

32

Melody

Drums

Guitar

Bass

Piano

35

Melody

Drums

Guitar

Bass

Piano

38

Melody

Drums

Guitar

Bass

Piano

Strings

The musical score for page 8, measures 38-40, is presented in a multi-staff format. The Melody part (treble clef) features a sequence of eighth and quarter notes, including a half note. The Drums part (drum set notation) shows a consistent rhythmic pattern of eighth notes. The Guitar part (treble clef) consists of chords and single notes, with some slurs. The Bass part (bass clef) plays a simple line of quarter and eighth notes. The Piano part (grand staff) includes chords and melodic lines in both hands. The Strings part (bass clef) shows sustained notes, likely representing a string section.

41

Melody

Drums

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into six parts: Melody, Drums, Guitar, Bass, Piano, and Strings. The Melody part is written in a single treble clef staff. The Drums part consists of two staves: the top one uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums, while the bottom one is a standard bass clef staff. The Guitar part is in a single treble clef staff. The Bass part is in a single bass clef staff. The Piano part is written in grand staff notation, with a treble clef on the top staff and a bass clef on the bottom staff. The Strings part is in a single bass clef staff. The score is numbered '41' at the top left. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Melody part features a series of eighth and quarter notes, some beamed together. The Drums part shows a consistent rhythmic pattern with cymbal hits on the off-beats. The Guitar part uses a mix of eighth notes and chords. The Bass part provides a steady, rhythmic accompaniment. The Piano part features chords and arpeggiated figures. The Strings part consists of sustained chords.

44

Melody

Drums

Guitar

Bass

Piano

Strings

This musical score is arranged in a vertical stack of six staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (B-flat). It begins at measure 44 and contains a melodic line with eighth and quarter notes, including a phrase with a slur and a B-flat. The second staff is labeled 'Drums' and uses a drum set icon; it shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is labeled 'Guitar' and uses a treble clef, showing a series of chords and single notes with some rests. The fourth staff is labeled 'Bass' and uses a bass clef, providing a low-frequency accompaniment with quarter and eighth notes. The fifth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs), showing block chords and arpeggiated figures. The bottom staff is labeled 'Strings' and uses a double bass clef, showing sustained chords. The score is written in black ink on a white background.

47

Melody

Musical staff for Melody, starting with a treble clef. It contains three measures of music. The first two measures are whole rests. The third measure contains a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.

Drums

Musical staff for Drums, starting with a double bar line. It contains three measures of music. The top staff shows a rhythmic pattern of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass drum pattern of eighth notes.

Guitar

Musical staff for Guitar, starting with a treble clef. It contains three measures of music. The first measure has a quarter rest, an eighth rest, and a dotted quarter note G4. The second measure has a quarter rest, an eighth note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter rest, an eighth note G4, an eighth note A4, and a quarter note B4.

Bass

Musical staff for Bass, starting with a bass clef. It contains three measures of music. The first measure has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The third measure has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Piano

Musical staff for Piano, starting with a grand staff (treble and bass clefs). It contains three measures of music. The first measure has a quarter rest in the bass and a dotted quarter note G4 in the treble. The second measure has a quarter rest in the bass and a dotted quarter note G4 in the treble. The third measure has a quarter rest in the bass and a dotted quarter note G4 in the treble.

Strings

Musical staff for Strings, starting with a double bass clef. It contains three measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2.

50

Melody

Drums

Guitar

Bass

Piano

Strings

53

Melody

Drums

Guitar

Bass

Piano

56

Melody

Drums

Guitar

Bass

Piano

59

Melody

Drums

Guitar

Bass

Piano

Strings

62

Melody

Drums

Guitar

Bass

Piano

Strings

65

Melody

Drums

Guitar

Bass

Piano

Strings

68

Melody

Drums

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a 68-measure section. The score is divided into six parts: Melody, Drums, Guitar, Bass, Piano, and Strings. The Melody part is written in a treble clef and features a sequence of eighth and quarter notes, including a triplet of eighth notes. The Drums part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar part is in a treble clef and includes various rhythmic patterns and accidentals. The Bass part is in a bass clef and consists of a steady eighth-note line. The Piano part is shown in grand staff notation with complex chordal textures. The Strings part is in a bass clef and features sustained notes with dynamic markings like 'p' and 'b'.

71

Melody

Drums

Guitar

Bass

Piano

Strings

74

Melody

Drums

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into six parts: Melody, Drums, Guitar, Bass, Piano, and Strings. The Melody part is written in a treble clef and features a series of eighth and quarter notes with some ties. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar part is in a treble clef and shows a mix of chords and single notes with some slurs. The Bass part is in a bass clef and consists of a steady eighth-note line. The Piano part is a grand staff with both treble and bass clefs, showing chords and melodic lines. The Strings part is in a bass clef and consists of sustained chords. The number '74' is written above the first measure of the Melody staff.

77

Melody

Drums

Guitar

Bass

Piano

Strings

80

Melody

Drums

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a 3-minute and 20-second piece. The score is divided into six parts: Melody, Drums, Guitar, Bass, Piano, and Strings. The Melody part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half rest, followed by a series of eighth and quarter notes. The Drums part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Guitar part is in treble clef, showing a mix of chords and melodic lines. The Bass part is in bass clef, providing a steady accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a more active line. The Strings part is in bass clef and consists of three measures of sustained notes.

83

Melody

Drums

Guitar

Bass

Piano

Strings

86

Melody

Drums

Guitar

Bass

Piano

Strings

89 21

Drums

Guitar

Bass

Piano

Strings

99,899065 = 98,889084 = 96,029961
 99,849963 = 98,190033 = 95,850065 =
 99,852066 = 97,999934 = 94,420001
 99,519980 = 97,470020 = 94,920036
 98,819923 = 97,739929 = 95,260038
 99,450043 = 97,560020 = 95,399971

91

Drums

Guitar

Bass

Piano

Strings

Jesse Colter - How will I know

Melody

♩ = 100,000000

6

11

16

20

24

29

34

39

43

2

49

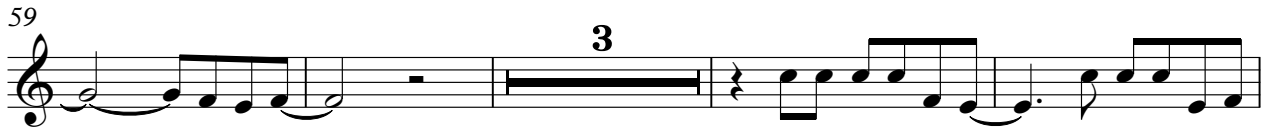


54



59

3



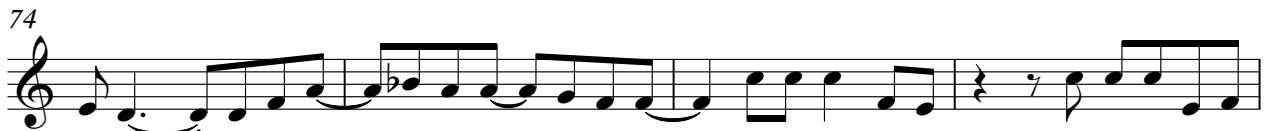
66



70



74



78

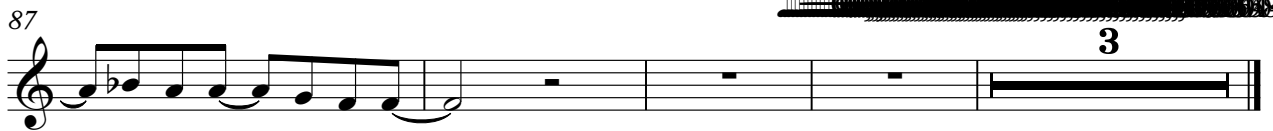


83



87

3



Jesse Colter - How will I know

Drums

♩ = 100,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum pattern and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is marked with a '3' in measure 72.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum pattern and a bass line.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is marked with a '3' in measure 80.

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 93.

Jesse Colter - How will I know

Guitar

♩ = 100,000000

2

7

11

15

19

24

28

32

36

41

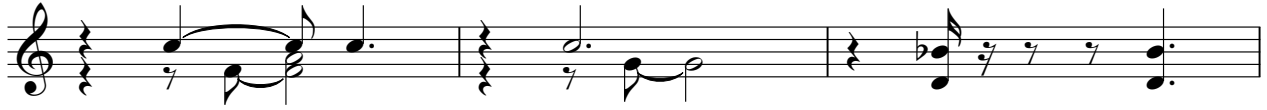
V.S.



Guitar

3

88



91



Jesse Colter - How will I know

Bass

♩ = 100,000000

2



V.S.

52



57



62



67



72



77



82



87



90



Piano

Jesse Colter - How will I know

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 6-10. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

Musical notation for measures 11-15. The notation continues with treble and bass staves, showing a progression of chords and melodic lines.

Musical notation for measures 16-20. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

Musical notation for measures 21-24. The notation continues with treble and bass staves, showing a progression of chords and melodic lines.

Musical notation for measures 25-29. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

V.S.

56

Musical notation for measures 56-60. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 58: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest.

61

Musical notation for measures 61-64. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 63: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 64: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest.

65

Musical notation for measures 65-70. Measure 65: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 66: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 67: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 68: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 69: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 70: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest.

71

Musical notation for measures 71-75. Measure 71: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 72: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 73: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 74: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 75: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest.

76

Musical notation for measures 76-79. Measure 76: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 77: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 78: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 79: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest.

80

Musical notation for measures 80-83. Measure 80: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 81: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 82: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest. Measure 83: Treble clef has a quarter note chord (F4, A3, C4) followed by a quarter rest; Bass clef has a whole rest.

V.S.

84

Musical score for measures 84-88. Measure 84: Treble clef has a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, quarter note B4, eighth notes A4 and G4, quarter rest. Bass clef has a half note chord G2-B2-D2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 85: Treble clef has a half note chord G4-B4-D5, quarter rest. Bass clef has a half note chord G2-B2-D2, quarter rest. Measure 86: Treble clef has a whole rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 87: Treble clef has a whole rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 88: Treble clef has a whole rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest.

89

Musical score for measures 89-92. Measure 89: Treble clef has a whole rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 90: Treble clef has a half note chord G4-B4-D5, quarter note G4, quarter rest, quarter note G4, quarter rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 91: Treble clef has a half note chord G4-B4-D5, quarter note G4, quarter rest, quarter note G4, quarter rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 92: Treble clef has a half note chord G4-B4-D5, quarter note G4, quarter rest, quarter note G4, quarter rest. Bass clef has a half note chord G2-B2-D2, quarter note G2, quarter rest, quarter note G2, quarter rest.

Jesse Colter - How will I know

Strings

♩ = 100,000000

2

12

19

27

12

46

8

61

70

79

87

90