

# Jesus Christ Superstar - Gethsemane

♩ = 90,000092

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The first system of music consists of seven staves. The top three staves are vocal lines in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom four staves are instrumental accompaniment. The first two staves of the accompaniment are in treble clef, and the last two are in bass clef. The music features a steady eighth-note melody in the vocal parts and a complex accompaniment with many beamed notes and rests.



4

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The second system of music also consists of seven staves. It begins with a measure rest for four measures, indicated by the number '4' above the first staff. The vocal lines continue with a similar eighth-note melody. The accompaniment features a mix of treble and bass clefs, with some staves showing chords and others showing melodic lines. The overall texture is dense and rhythmic.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

13

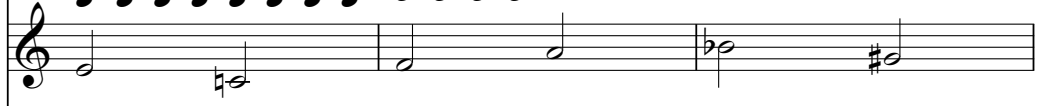
WinJammer Demo



WinJammer Demo




WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



16


WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



19

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

#R

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This section contains ten staves of musical notation for measures 25 through 27. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The staves are arranged in a system with ten staves per system.



28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This section contains ten staves of musical notation for measures 28 through 31. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The staves are arranged in a system with ten staves per system.

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



46

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



48

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

62

WinJammer Demo

Musical score for measures 62 and 63. It consists of eight staves. The first four staves are treble clef and contain melodic lines with various note values and rests. The fifth and sixth staves are also treble clef and contain harmonic accompaniment. The seventh and eighth staves are bass clef and contain the bass line. A double bar line is present at the end of measure 63.

64

WinJammer Demo

Musical score for measures 64, 65, 66, and 67. It consists of eight staves. The first four staves are treble clef and contain melodic lines with various note values and rests. The fifth and sixth staves are also treble clef and contain harmonic accompaniment. The seventh and eighth staves are bass clef and contain the bass line.

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 70 and 71. It consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 71 continues with a key signature change to one flat (Bb) and a 7/8 time signature.



72

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 72 and 73. It consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 72 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. Measure 73 continues with a key signature change to one sharp (F#) and a 7/8 time signature.

75 15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



78

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



81

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



84

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



87

WinJammer Demo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

WinJammer Demo

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

WinJammer Demo

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.



90

WinJammer Demo

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

WinJammer Demo

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

WinJammer Demo

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure has a whole rest. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

WinJammer Demo

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

93

WinJammer Demo

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Bb4, Bb4, G4, A4, Bb4.

WinJammer Demo

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.



96

WinJammer Demo

Musical staff 9: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 10: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 11: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 12: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 13: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 14: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 15: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 16: Treble clef, key signature of one flat (Bb). The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

99

WinJammer Demo



102

WinJammer Demo

♩ = 90,000092



V.S.

43

46

49

52

56

60

64

66

68

70

WinJammer Demo

73

77

81

87

92

98

102

♩ = 90,000092



49



53



58



63



66



69



72



76



80



84





88



92



96



100



102



♩ = 90,000092

8

15

22

27

33

38

45

49

53

59

65

71

75

79

83

87

91



95



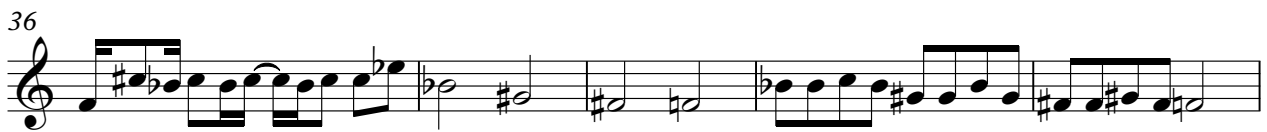
99

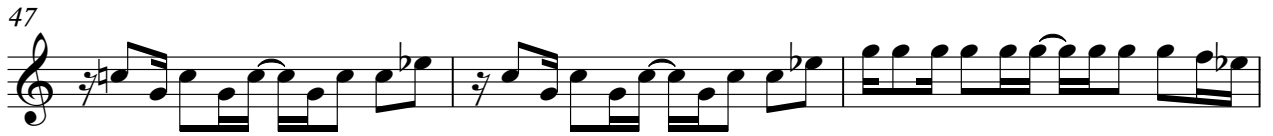


102



♩ = 90,000092





98



102



♩ = 90,000092

14

20

25

30

34

39

43

47

51

57



61



67



82



89



95



100



103



♩ = 90,000092

The musical score is written for guitar in 4/4 time. It consists of 44 measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, 40, and 44 indicated on the left. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are numerous accidentals, including flats (b) and sharps (#), scattered throughout the piece. The overall texture is dense and rhythmic, typical of a rock or pop instrumental. The score is presented on a single staff with a treble clef.

V.S.

This musical score is for the second page of a piece titled "WinJammer Demo". It contains 11 staves of music, numbered 48 through 103. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and a triplet. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a 7-measure rest on the first staff. The notation is dense, with many beamed notes and rests, suggesting a fast or intricate piece. The piece concludes with a triplet of eighth notes on the final staff.



♩ = 90,000092

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 31, 35, 40, and 44. The notation is dense, featuring a complex rhythmic pattern primarily of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music includes various accidentals such as sharps, flats, and naturals, and uses slurs to group notes. The final measure of the tenth staff is marked with 'V.S.' (Vivace).

V.S.

This musical score is written for a single melodic line on a treble clef staff. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic motifs, with some measures featuring complex rhythmic patterns and others featuring sustained notes or rests.

48  
53  
59  
63  
68  
72  
76  
81  
87  
92

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. Measure 97 starts with a bass clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed notes. A triplet of eighth notes is marked with a '3' above it in measure 99. The piece concludes with a double bar line at the end of measure 100.

101

Musical notation for measures 101-104. The notation is on a single staff with a treble clef. Measure 101 starts with a sharp sign (#) before the first note. The music consists of eighth and sixteenth notes, with some beamed notes. The piece concludes with a double bar line at the end of measure 104.

♩ = 90,000092

2

8

14

20

26

32

4

40

4

Detailed description: This is a guitar solo for the song 'Gethsemane' from the musical 'Jesus Christ Superstar'. The score is written in 4/4 time with a tempo of 90,000092. It consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The second staff begins at measure 8. The third staff begins at measure 14. The fourth staff begins at measure 20. The fifth staff begins at measure 26. The sixth staff begins at measure 32 and contains a four-measure rest marked with a '4'. The seventh staff begins at measure 40 and contains a four-measure rest marked with a '4'. The music is primarily composed of eighth and sixteenth notes, with frequent use of bends and vibrato. The key signature has one sharp (F#), and the overall mood is somber and dramatic.



47



54



59



64



71



75



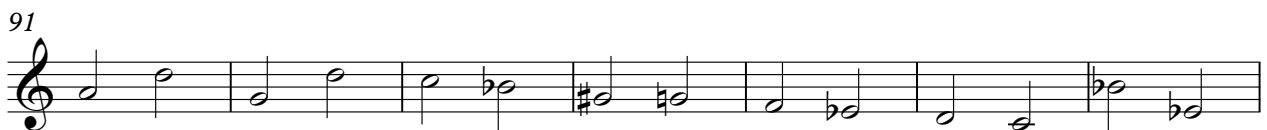
79



84



91



98



102

