

Jesus Christ Superstar - Hosanna

♩ = 80,000000

WinJammer Demo

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The first system of music consists of six staves. The top five staves are in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked as ♩ = 80,000000.



5

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The second system of music consists of six staves. The top five staves are in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music continues in the same key and tempo as the first system.

9

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Musical notation for measures 9-11. The first four staves are in treble clef. The fifth staff is guitar tablature. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



12

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Musical notation for measures 12-14. The first four staves are in treble clef. The fifth staff is guitar tablature. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 14: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

15

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WinJammer Demo



19

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

23

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

30

♩ = 78; 00007606974; 020070031

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo



33

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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Musical score for measures 37-40, featuring eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The eighth staff shows a more complex rhythmic pattern with many sixteenth notes.



41

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WinJammer Demo

WinJammer Demo

WinJammer Demo

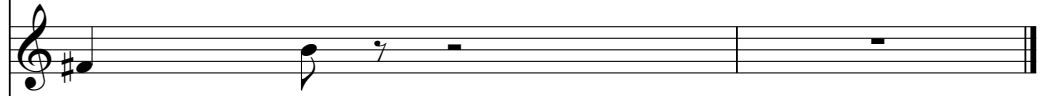
Musical score for measures 41-44, featuring five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The fifth staff shows a more complex rhythmic pattern with many sixteenth notes.

43

WinJammer Demo



WinJammer Demo



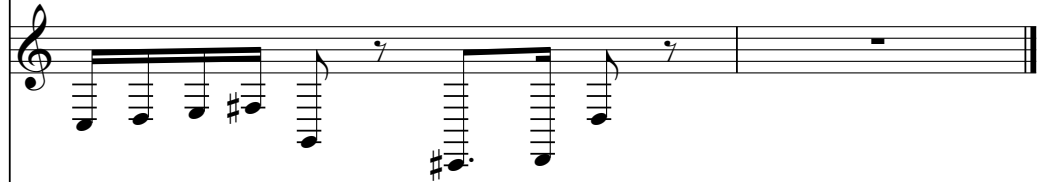
WinJammer Demo



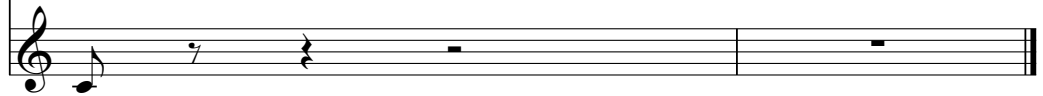
WinJammer Demo



WinJammer Demo



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♩ = 80,000000

6

10

14

19

24

29

♩ = 78,000000

33

38

42

♩ = 80,000000

6

12

18

23

29 $\text{♩} = 78,070,070069745,072,070031$

34

39

42

Detailed description: The image displays a musical score for the piece 'Hosanna' from 'Jesus Christ Superstar'. It is written in 4/4 time with a tempo of 80,000,000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests. A sixteenth-note triplet is indicated at measure 29. Measure numbers 6, 12, 18, 23, 29, 34, 39, and 42 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

♩ = 80,000000

7

13

18

23

30 $\text{♩} = 78,000000$

36

41

♩ = 80,000000



♩ = 80,000000

6

12

18

23

29

♩ = 78,000000 694,000000 031

34

40

42

Detailed description: This is a guitar score for the 'Hosanna' section of 'Jesus Christ Superstar'. It is written in 4/4 time and consists of 42 measures. The score is presented in a single staff with a treble clef. The tempo is marked as 80,000000 (80 BPM). The music features a complex, driving rhythmic pattern primarily composed of eighth and sixteenth notes. There are several accidentals, including flats and sharps, scattered throughout the piece. A key signature change is indicated at measure 29, with a tempo change to 78,000000 (78 BPM). The score concludes with a double bar line at measure 42.

♩ = 80,000000

6

12 8

25

31 $\text{♩} = 78,000000$

37

42

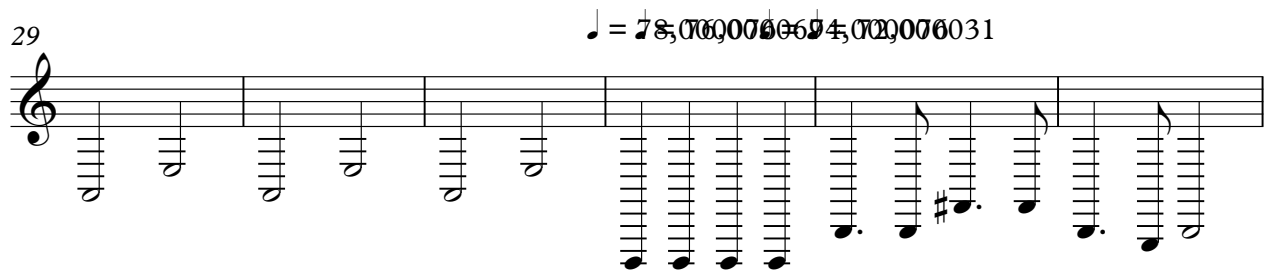
♩ = 80,000000

24

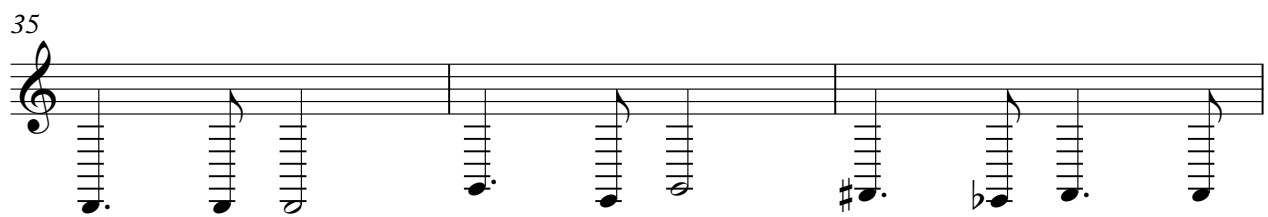


29

♩ = 78,000000

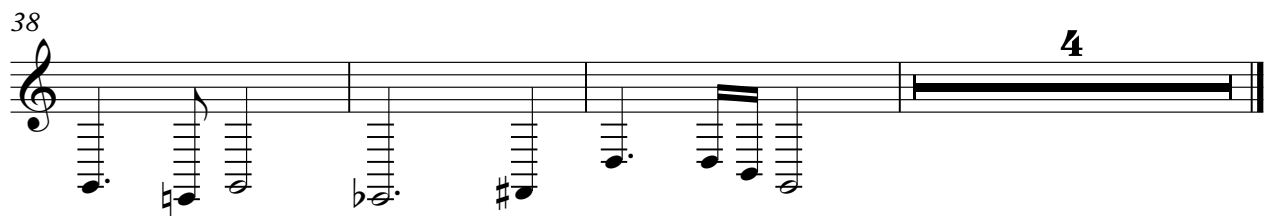


35



38

4



♩ = 80,000000

24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3.

29

♩ = 78,000000 84,000000 80,000000 81,000000

Musical staff for measures 29-33. Measures 29-30 have a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measures 31-32 have a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measure 33 is a whole rest.

34

Musical staff for measures 34-38. Measures 34-35 have a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measures 36-37 have a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measure 38 is a whole rest.

39

2

Musical staff for measures 39-43. Measures 39-40 have a descending sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3. Measure 41 is a whole rest. Measures 42-43 are whole rests.