

# Jesus Christ Superstar - I Don't Know How To Love Him

♩ = 68,000076

WinJammer Demo

WinJammer Demo

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This system contains six staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note chord (F#4, A4, C5) followed by a melodic line. The next five staves are accompaniment parts, including a bass line and several guitar-like parts with chords and arpeggios.

4

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains six staves of music, starting with a measure rest labeled '4'. The first staff is the vocal line, continuing the melody. The next five staves are accompaniment parts, including a bass line and several guitar-like parts with chords and arpeggios.

7

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

10

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

13

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

19

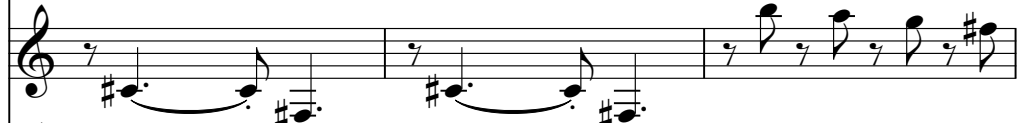
WinJammer Demo



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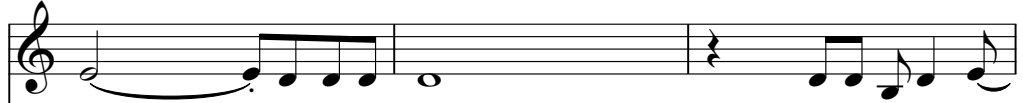


WinJammer Demo



22

WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



25

WinJammer Demo




WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



28

WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



31

WinJammer Demo

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WinJammer Demo

This section of the musical score covers measures 31 through 33. It consists of seven staves of music. The first staff begins with a whole note chord, followed by a melodic line. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one sharp (F#) and a common time signature.

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

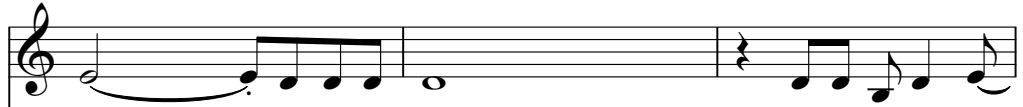
WinJammer Demo

This section of the musical score covers measures 34 through 36. It consists of seven staves of music. The first staff begins with a half note chord, followed by a melodic line. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a key with one sharp (F#) and a common time signature.



42

WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



45

WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo





48

♩ = 68,000076

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

Musical score for measures 48-50. The score consists of seven staves. The first four staves show a melodic line in treble clef with various rhythmic patterns and accidentals. The fifth and sixth staves show a dense, rhythmic accompaniment with many sixteenth notes. The seventh staff shows a bass line with a few notes and rests.

51

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

Musical score for measures 51-53. The score consists of seven staves. The first staff has a long melodic line with a slur. The second and third staves show a melodic line with rests. The fourth and fifth staves show a dense, rhythmic accompaniment. The sixth and seventh staves show a bass line with a few notes and rests.



59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This section contains seven staves of musical notation for measures 59 through 61. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic values including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and slurs used throughout the piece.

62

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

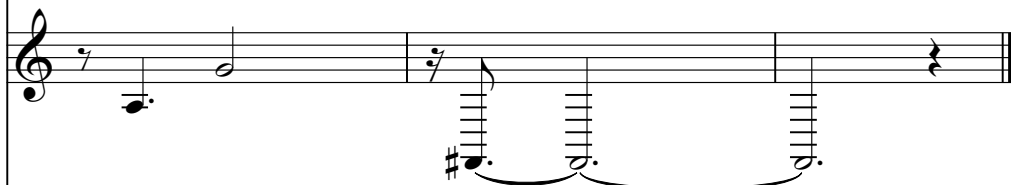
This section contains seven staves of musical notation for measures 62 through 64. The notation continues with treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features similar rhythmic patterns to the previous section, with a mix of quarter, eighth, and sixteenth notes, along with rests and slurs.

64

WinJammer Demo



WinJammer Demo



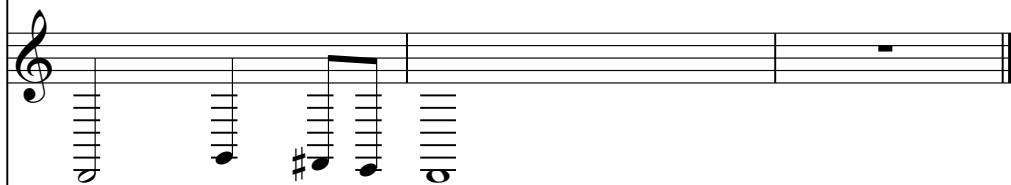
WinJammer Demo



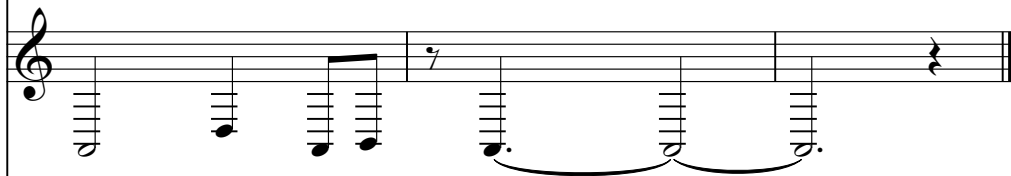
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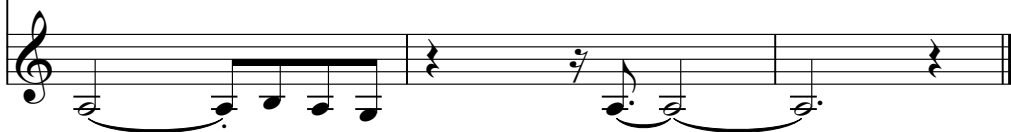
WinJammer Demo



WinJammer Demo



WinJammer Demo



♩ = 68,000076

6

11

17

22

27

33

38

44

48

♩ = 68,000076

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 68,000076. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 11, 17, 22, 27, 33, 38, 44, and 48 are indicated at the start of their respective staves. The final staff ends with a double bar line and a repeat sign.

V.S.

54



59



63



♩ = 68,000076

6

11

16

21

25

29

34

38

42

V.S.

46



50  $\text{♩} = 68,000076$



55



59



63





♩ = 68,000076

6

11

16

21

25

29

34

38

42

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 68,000076. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. Measure numbers 6, 11, 16, 21, 25, 29, 34, 38, and 42 are indicated at the start of their respective staves. There are triplets marked with a '3' above the notes in measures 34, 38, and 42.

V.S.

46



50 ♩ = 68,000076



55



59



62



♩ = 68,000076

6

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 68,000076. The key signature is one sharp (F#), which is indicated by a sharp sign on the F line of the staff. The score consists of ten staves of music, each beginning with a measure number (6, 10, 15, 20, 25, 30, 35, 40, 45). The upper staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lower staff contains a bass line that is highly rhythmic and complex, featuring many accidentals (sharps and naturals) and a dense pattern of notes, likely representing a guitar accompaniment or a specific guitar technique. The notation includes stems, beams, and various accidentals throughout.

V.S.

2

# WinJammer Demo

50 ♩ = 68,000076



Musical staff 1 (measures 50-54): Treble clef, key signature of one sharp (F#). Measure 50: quarter rest, eighth note F#, eighth note G, quarter note A. Measure 51: quarter note B, quarter note C, quarter note D, quarter note E. Measure 52: quarter note F, quarter note G, quarter note A, quarter note B. Measure 53: quarter note C, quarter note D, quarter note E, quarter note F. Measure 54: quarter note G, quarter note A, quarter note B, quarter note C.



Musical staff 2 (measures 55-59): Treble clef, key signature of one sharp (F#). Measure 55: quarter note D, quarter note E, quarter note F, quarter note G. Measure 56: quarter note A, quarter note B, quarter note C, quarter note D. Measure 57: quarter note E, quarter note F, quarter note G, quarter note A. Measure 58: quarter note B, quarter note C, quarter note D, quarter note E. Measure 59: quarter note F, quarter note G, quarter note A, quarter note B.



Musical staff 3 (measures 60-62): Treble clef, key signature of one sharp (F#). Measure 60: quarter note C, quarter note D, quarter note E, quarter note F. Measure 61: quarter note G, quarter note A, quarter note B, quarter note C. Measure 62: quarter note D, quarter note E, quarter note F, quarter note G.



Musical staff 4 (measures 63-66): Treble clef, key signature of one sharp (F#). Measure 63: quarter note A, quarter note B, quarter note C, quarter note D. Measure 64: quarter note E, quarter note F, quarter note G, quarter note A. Measure 65: quarter note B, quarter note C, quarter note D, quarter note E. Measure 66: quarter note F, quarter note G, quarter note A, quarter note B.

♩ = 68,000076

7

12

18

23

29

34

41

46

51

♩ = 68,000076

V.S.

2

# WinJammer Demo

56

Musical staff for measures 56-61. The staff is in treble clef. Measure 56 starts with a treble clef and a sharp sign (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Measure 57: G4, A4, B4, C5, B4, A4, G4. Measure 58: G4, A4, B4, C5, B4, A4, G4. Measure 59: G4, A4, B4, C5, B4, A4, G4. Measure 60: G4, A4, B4, C5, B4, A4, G4. Measure 61: G4, A4, B4, C5, B4, A4, G4.

62

Musical staff for measures 62-67. The staff is in treble clef. Measure 62: G4, A4, B4, C5, B4, A4, G4. Measure 63: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4. Measure 65: G4, A4, B4, C5, B4, A4, G4. Measure 66: G4, A4, B4, C5, B4, A4, G4. Measure 67: G4, A4, B4, C5, B4, A4, G4.

♩ = 68,000076

7

12

17

22

27

32

37

42

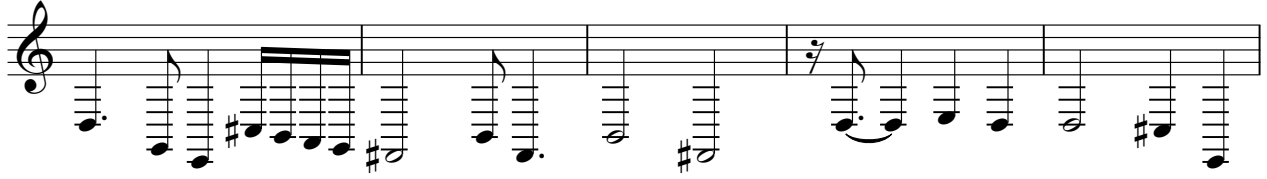
47

♩ = 68,000076

V.S.

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time and features a complex, fast-paced melodic line. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated on the left side. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). A tempo marking of 68,000076 is provided at the beginning and end of the score. The piece concludes with the instruction 'V.S.' (Vivace).

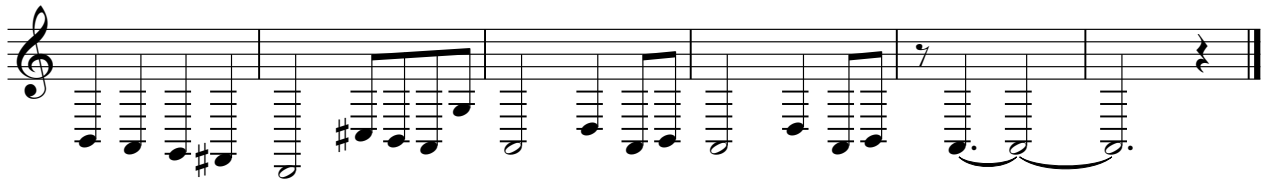
52



57



61





♩ = 68,000076

12

17

22

27

33

2

5

44

49

♩ = 68,000076

55

60

63

The image displays a musical score for guitar, written in 4/4 time. The score is organized into measures, with measure numbers 12, 17, 22, 27, 33, 44, 49, 55, 60, and 63 indicated. The tempo is marked as ♩ = 68,000076. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 2 and 5 above certain notes. The piece concludes with a double bar line at measure 63.