

Jesus Christ Superstar - Last Supper

♩ = 93,000038

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The first system of music consists of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment, including a bass line and guitar parts. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).



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WinJammer Demo

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WinJammer Demo

The second system of music consists of eight staves. It continues the vocal and instrumental parts from the first system. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

7

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WinJammer Demo

WinJammer Demo



10

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

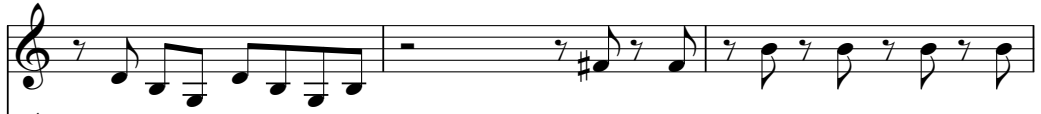
WinJammer Demo

WinJammer Demo

WinJammer Demo

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Musical staff 1: Treble clef, 7/8 time signature. Starts with a series of eighth notes on a descending line, followed by a whole rest, then a quarter note with a sharp sign, followed by eighth notes.

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Musical staff 2: Treble clef, 7/8 time signature. Similar to staff 1, but with eighth notes on a descending line followed by quarter notes.

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Musical staff 3: Treble clef, 7/8 time signature. Features a descending eighth-note line followed by quarter notes.

WinJammer Demo



Musical staff 4: Treble clef, 7/8 time signature. Features a half note followed by a quarter rest, then quarter notes.

WinJammer Demo



Musical staff 5: Treble clef, 7/8 time signature. Features a half note followed by a quarter rest, then quarter notes.

WinJammer Demo



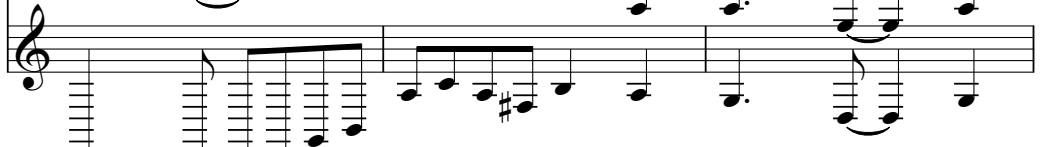
Musical staff 6: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.

WinJammer Demo



Musical staff 7: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.

WinJammer Demo



Musical staff 8: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.



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Musical staff 9: Treble clef, 7/8 time signature. Starts with eighth notes on a descending line, followed by quarter notes.

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Musical staff 10: Treble clef, 7/8 time signature. Similar to staff 9, with eighth notes on a descending line.

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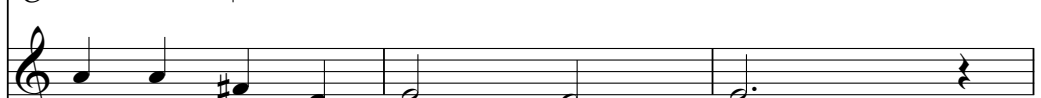
Musical staff 11: Treble clef, 7/8 time signature. Eighth notes on a descending line.

WinJammer Demo



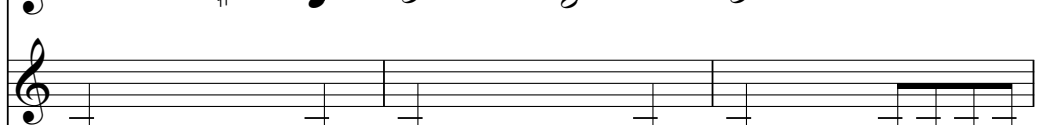
Musical staff 12: Treble clef, 7/8 time signature. Quarter notes on a descending line.

WinJammer Demo



Musical staff 13: Treble clef, 7/8 time signature. Quarter notes on a descending line.

WinJammer Demo



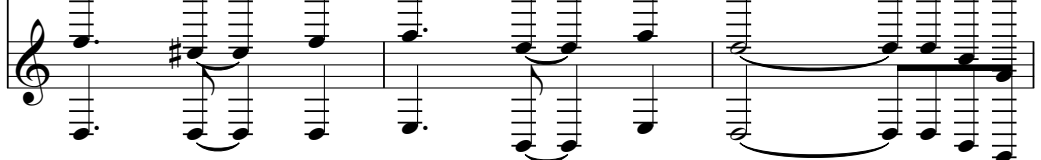
Musical staff 14: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.

WinJammer Demo



Musical staff 15: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.

WinJammer Demo



Musical staff 16: Treble clef, 7/8 time signature. Features a dense eighth-note pattern.

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WinJammer Demo



WinJammer Demo



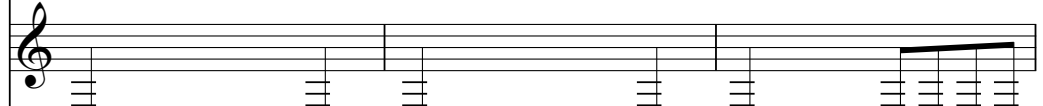
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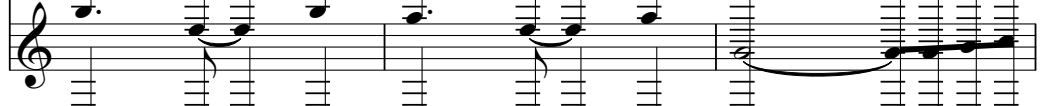
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WinJammer Demo



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WinJammer Demo



WinJammer Demo



WinJammer Demo



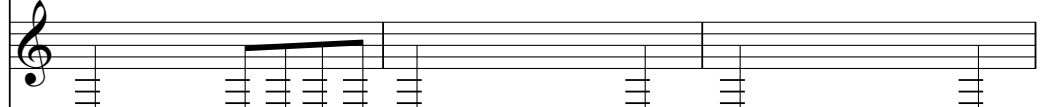
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Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 3: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 4: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 8: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



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Musical staff 9: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 10: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 11: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 12: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 13: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 14: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

WinJammer Demo

Musical staff 15: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical staff 16: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

43

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

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Musical staff with treble clef, 7/8 time signature, and melodic line.

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Musical staff with treble clef, 7/8 time signature, and melodic line.

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Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.



46

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

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Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

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Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

WinJammer Demo

Musical staff with treble clef, 7/8 time signature, and melodic line.

49

WinJammer Demo

WinJammer Demo

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52

WinJammer Demo

WinJammer Demo

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WinJammer Demo

61

WinJammer Demo

Musical staff 1: Treble clef, 7/8 time signature. The melody consists of eighth notes with rests, starting on G4 and moving through A4, B4, and C5.

WinJammer Demo

Musical staff 2: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, including a sharp sign on the second measure.

WinJammer Demo

Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, featuring a slur over the final two measures.

WinJammer Demo

Musical staff 4: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, ending with a sharp sign on the final measure.

WinJammer Demo

Musical staff 5: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 6: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 7: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 8: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.



64

WinJammer Demo

Musical staff 9: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 10: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 11: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, featuring a slur over the final two measures.

WinJammer Demo

Musical staff 12: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 13: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 14: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 15: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 16: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

Musical staff 17: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

67

WinJammer Demo

WinJammer Demo

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WinJammer Demo

70

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WinJammer Demo

WinJammer Demo

WinJammer Demo

73

WinJammer Demo

76

WinJammer Demo

85

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



88

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

91

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, featuring a long note with a slur and a fermata, followed by quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, featuring a long note with a slur and a fermata, followed by quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.



94

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

WinJammer Demo

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

A single musical staff in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes.

97

♩ = 88,000023 ♩ = 85,000046¹⁷

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



99

♩ = 80,000000

♩ = 93,000038



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89

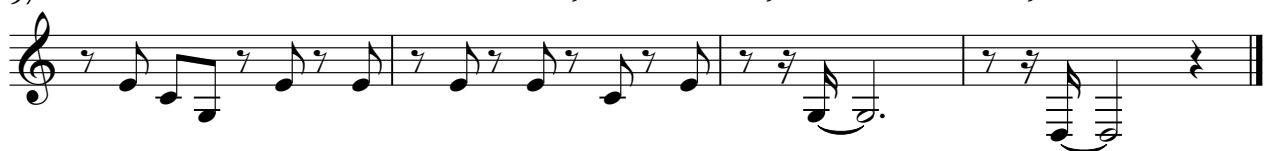


93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038

4

9

13

17

21

26

30

35

40

45

V.S.

49



53



58



62



67



72



77



81



85



90



94

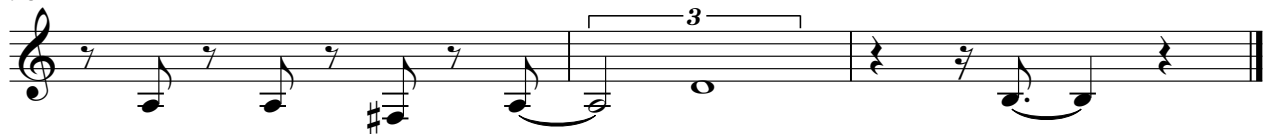


98

♩ = 88,000023

♩ = 85,000046

♩ = 80,000000



♩ = 93,000038

4

10

17

23

30

36

42

49

55

62

V.S.

68



74



81



87



94



97

♪ = 88,000023 ♪ = 85,000046 ♪ = 80,000000



♩ = 93,000038

4

10

17

23

30

36

42

49

55

62

V.S.

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 93,000038. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The melody is written in treble clef and includes various note values such as quarter notes, eighth notes, and half notes, along with rests and accidentals (sharps). The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

68



74



81



87



94



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The notation is primarily eighth notes, many of which are beamed together in groups of four or six. There are several accidentals, including sharps and naturals, scattered throughout the piece. The melody is complex and rhythmic, typical of the 'Last Supper' section of the musical 'Jesus Christ Superstar'. The score is presented as a single melodic line, likely intended for a lead guitar part.

V.S.

63

Musical notation for measures 63-68. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

69

Musical notation for measures 69-75. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

76

Musical notation for measures 76-82. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

83

Musical notation for measures 83-88. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

89

Musical notation for measures 89-94. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

95

$\text{♩} = 88,0000000046$ $\text{♩} = 80,000000$

Musical notation for measures 95-100. The staff is in treble clef. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one sharp (F#).

♩ = 93,000038

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The music is primarily in a major key, with some chromaticism and accidentals (sharps and flats) used for harmonic interest. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and beams connecting them. There are also some rests and dynamic markings. The score is numbered on the left side of each staff, starting from 7 and ending at 47. The final measure of the score is marked with a double bar line and a repeat sign, followed by the text 'V.S.'.

V.S.

52

57

62

67

72

77

82

87

92

96

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000

♩ = 93,000038

6

11

16

21

26

31

36

41

46

V.S.

51
56
61
66
71
76
81
86
91
96

♩ = 88,000023 ♪ = 85,000046 ♫ = 80,000060

7

Detailed description: This image shows a musical score for a piece titled "WinJammer Demo". The score is written on ten staves, each beginning with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The notation is in treble clef and consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several sharp symbols (#) indicating specific notes. At the bottom of the page, there are three musical symbols with their corresponding values: a quarter note (♩) equals 88,000023, an eighth note (♪) equals 85,000046, and a sixteenth note (♫) equals 80,000060. The score concludes with a double bar line and a fermata symbol.