

Jesus Christ Superstar - The Lasts Supper

♩ = 93,000038

WinJammer Demo

WinJammer Demo

WinJammer Demo

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The first system of the musical score consists of six staves. The top two staves contain vocal lines with lyrics, featuring a melody of eighth and quarter notes. The third staff is a blank treble clef staff. The fourth and fifth staves contain guitar tablature with fret numbers and rhythmic markings. The sixth staff is a bass line with a simple eighth-note pattern.



4

WinJammer Demo

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The second system of the musical score consists of eight staves. The top two staves contain vocal lines with lyrics, featuring a melody of eighth and quarter notes. The third staff is a blank treble clef staff. The fourth and fifth staves contain guitar tablature with fret numbers and rhythmic markings. The sixth staff is a bass line with a simple eighth-note pattern. The seventh and eighth staves contain guitar tablature with fret numbers and rhythmic markings.

7

WinJammer Demo

Musical staff 1: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 2: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 3: Treble clef, 7/8 time signature, quarter notes.

WinJammer Demo

Musical staff 4: Treble clef, 7/8 time signature, quarter notes.

WinJammer Demo

Musical staff 5: Treble clef, 7/8 time signature, quarter notes.

WinJammer Demo

Musical staff 6: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 7: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 8: Treble clef, 7/8 time signature, eighth notes.



10

WinJammer Demo

Musical staff 9: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 10: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 11: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 12: Treble clef, 7/8 time signature, quarter notes.

WinJammer Demo

Musical staff 13: Treble clef, 7/8 time signature, quarter notes.

WinJammer Demo

Musical staff 14: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 15: Treble clef, 7/8 time signature, eighth notes.

WinJammer Demo

Musical staff 16: Treble clef, 7/8 time signature, eighth notes.

Musical staff 17: Treble clef, 7/8 time signature, eighth notes.

13

WinJammer Demo



WinJammer Demo



WinJammer Demo



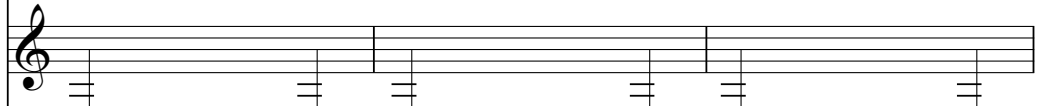
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



16

WinJammer Demo



WinJammer Demo



WinJammer Demo



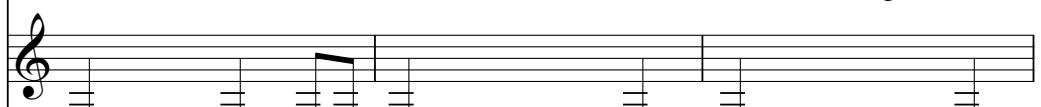
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



25

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



40

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

49

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo



52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

61

WinJammer Demo

Musical staff 1: Treble clef, 7/8 time signature. The melody consists of eighth notes with rests, starting on G4 and moving through A4, B4, and C5.

WinJammer Demo

Musical staff 2: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, including a sharp sign on the second measure.

WinJammer Demo

Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, featuring a slur over the final two measures.

WinJammer Demo

Musical staff 4: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, ending with a sharp sign on the final note.

WinJammer Demo

Musical staff 5: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 6: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 7: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 8: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.



64

WinJammer Demo

Musical staff 9: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 10: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 11: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests, featuring a slur over the final two measures.

WinJammer Demo

Musical staff 12: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 13: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 14: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 15: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

WinJammer Demo

Musical staff 16: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

Musical staff 17: Treble clef, 7/8 time signature. The melody continues with eighth notes and rests.

67

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The image displays a musical score for the piece 'WinJammer Demo'. It consists of ten staves of music, each labeled 'WinJammer Demo' on the left. The score is divided into two systems. The first system contains the first seven staves, starting at measure 67. The second system contains the remaining three staves, starting at measure 70. The notation includes various rhythmic values, accidentals (such as a sharp sign), and phrasing slurs. A double bar line is used to separate the two systems. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#).

73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo



76

WinJammer Demo

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85

WinJammer Demo

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88

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

91

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo



97

♩ = 88,000023 ♩ = 85,000046¹⁷

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo



99

♩ = 80,000000

♩ = 93,000038



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038

4

9

13

17

21

26

30

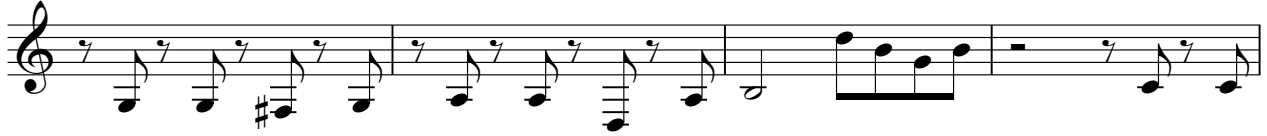
35

40

45

V.S.

49



53



58



62



67



72



77



81



85



90



94

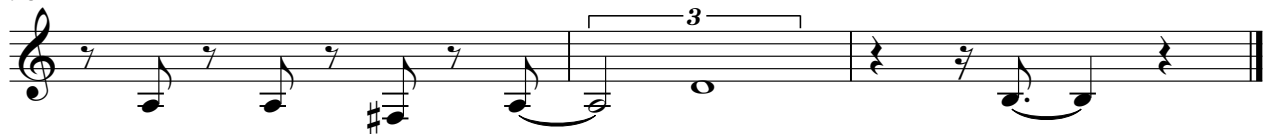


98

♩ = 88,000023

♩ = 85,000046

♩ = 80,000000



♩ = 93,000038

4

10

17

23

30

36

42

49

55

62

V.S.

68



74



81



87



94



97

♪ = 88,000023 ♪ = 85,000046 ♪ = 80,000000



♩ = 93,000038

4

10

17

23

30

36

42

49

55

62

V.S.

68



74



81



87



94



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



♩ = 93,000038

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left: 7, 13, 19, 25, 31, 37, 44, 51, 57, and 64. The notation is primarily eighth notes, many of which are beamed together in groups of four or six. There are several accidentals, including sharps (#) on the notes G4 and A4. The piece concludes with a double bar line at the end of the final staff.

V.S.

63

Musical staff for measures 63-68. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

69

Musical staff for measures 69-75. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

76

Musical staff for measures 76-82. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

83

Musical staff for measures 83-88. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

89

Musical staff for measures 89-94. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

95

$\text{♩} = 88,0000000046$ $\text{♩} = 80,000000$

Musical staff for measures 95-100. The staff contains a sequence of notes and rests, including some beamed eighth notes and a half note.

♩ = 93,000038

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The music is primarily in a major key, with some chromaticism and accidentals (sharps and flats) used for harmonic color. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and dotted rhythms, often beamed together. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated on the left side of the staves. The music concludes with a double bar line and a fermata-like symbol.

V.S.

52

57

62

67

72

77

82

87

92

96

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000

♩ = 93,000038

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

91

96

$\text{♩} = 88,000023$ $\text{♩} = 85,000046$ $\text{♩} = 80,000060$

7

Detailed description: This image shows a musical score for a piece titled "WinJammer Demo". The score is written on ten staves of music, each beginning with a treble clef. The measures are numbered on the left side of the staves: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several sharp symbols (#) indicating specific notes. At the bottom of the page, there are three musical symbols with associated numerical values: a quarter note followed by $= 88,000023$, another quarter note followed by $= 85,000046$, and a quarter note followed by $= 80,000060$. The final measure of the score (measure 96) ends with a double bar line and a fermata symbol.