

Jesus Jones - Real Real

♩ = 110,000916

DRUMS

MELODY

DISTORTION

DISTORTION

SYN BASS 2

E.PIANO 2

SQUAREWAVE

SAW WAVE

♩ = 110,000916

VOICE OOHS

A.PIANO 2

5

3

3

VOICE OOHS

Musical score for measures 7-8. The score includes five staves: DRUMS (drum notation with accents and a triplet), DISTORTION (two guitar staves with chords and riffs), SYNBASS 2 (bass line), and VOICE OOHS (empty staff).



Musical score for measures 9-10. The score includes six staves: DRUMS (drum notation with accents and a triplet), MELODY (melody line), DISTORTION (two guitar staves with chords and riffs), SYNBASS 2 (bass line), and SAW WAVE (sawtooth wave pattern). The bottom of the page shows a guitar fretboard diagram for the notes in the melody and bass lines.

11

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE



13

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

VOICE OOHS

15

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE



17

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

VOICE OOHS

19 5

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS



21

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS

23

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS



25

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS

DRUMS



DISTORTION



DISTORTION



SYNBASS 2



E.PIANO 2



VOICE OOHS



The image shows a musical score for measures 27 and 28. It features five staves: DRUMS, two DISTORTION staves, SYNBASS 2, E.PIANO 2, and VOICE OOHS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION staves show guitar parts with chords and single notes. The SYNBASS 2 staff shows a bass line with eighth and sixteenth notes. The E.PIANO 2 staff shows a piano accompaniment with chords and single notes. The VOICE OOHS staff is empty, indicating no vocal parts for these measures.

29

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

E.PIANO 2

SAW WAVE

VOICE OOHS

Detailed description: This musical score page, numbered 8, contains seven staves. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'MELODY', is mostly silent with a few notes at the end. The third and fourth staves, both labeled 'DISTORTION', show distorted guitar or synth patterns with chords and single notes. The fifth staff, 'SYNBASS 2', is a bass line with a mix of eighth and quarter notes. The sixth staff, 'E.PIANO 2', shows a piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left. The seventh staff, 'SAW WAVE', is silent until the end where it has a series of vertical lines representing a sawtooth waveform. The eighth staff, 'VOICE OOHS', has a few notes at the end of the piece.

31

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

VOICE OOHS



33

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

35

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

VOICE OOHS



37

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

38

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE



39

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS

41

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS



43

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS

45

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS



47

DRUMS

MELODY

SYNBASS 2

SAW WAVE

VOICE OOHS

A.PIANO 2

49

DRUMS

MELODY

SYNBASS 2

SAW WAVE

A.PIANO 2



51

DRUMS

MELODY

SYNBASS 2

SAW WAVE

A.PIANO 2

53

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

A.PIANO 2

The musical score consists of seven staves. The first staff, labeled 'DRUMS', uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The second staff, 'MELODY', is in treble clef and features a sequence of eighth and quarter notes. The third and fourth staves, both labeled 'DISTORTION', are in treble clef and contain a single rest symbol. The fifth staff, 'SYNBASS 2', is in bass clef and includes a long note with a slur and a triplet of eighth notes. The sixth staff, 'SAW WAVE', is in treble clef and contains a sequence of notes with a sharp sign. The seventh staff, 'A.PIANO 2', is in treble clef and features a sequence of notes with a slur and a triplet of eighth notes.

54

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

A.PIANO 2

56

DRUMS

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

SAW WAVE



58

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

60

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SQUAREWAVE

VOICE OOHS



62

DRUMS

MELODY

DISTORTION

SYNBASS 2

SQUAREWAVE

SAW WAVE

63

DRUMS

MELODY

VOICE OOHS



65

DRUMS

MELODY

VOICE OOHS



67

DRUMS

MELODY

DISTORTION

DISTORTION

VOICE OOHS

69

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS



71

DRUMS

MELODY

SYNBASS 2

SAW WAVE

VOICE OOHS

A.PIANO 2

73

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

A.PIANO 2

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is 'MELODY', showing a sequence of eighth notes. The third and fourth staves are both labeled 'DISTORTION' and contain a single rest mark. The fifth staff is 'SYNBASS 2', starting with a rest and followed by a triplet of eighth notes. The sixth staff is 'SAW WAVE', containing a sequence of notes with a sharp sign at the end. The seventh staff is 'A.PIANO 2', featuring a sequence of notes with a triplet of eighth notes.

74

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

E.PIANO 2

SAW WAVE

VOICE OOHs

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes:
- **DRUMS**: A complex drum pattern with various notes and rests, including a triplet of eighth notes in the second measure.
- **MELODY**: A single melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- **DISTORTION** (two staves): Two identical staves of distorted guitar or synth, featuring block chords and rhythmic patterns.
- **SYNBASS 2**: A bass line with a mix of quarter and eighth notes.
- **E.PIANO 2**: A piano accompaniment line with sparse notes and rests.
- **SAW WAVE**: A line with a sawtooth waveform, containing rhythmic pulses.
- **VOICE OOHs**: A vocal line with a series of 'ooh' sounds represented by notes and rests.
- **A.PIANO 2**: Another piano accompaniment line with chords and rhythmic patterns.

76

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS



78

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS

80

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS



82

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

SAW WAVE

VOICE OOHS

84

DRUMS

MELODY

DISTORTION

DISTORTION

SYNBASS 2

VOICE OOHS



86

DRUMS

MELODY

DISTORTION

SYNBASS 2

SAW WAVE

Jesus Jones - Real Real

DRUMS

♩ = 110,000916

The drum score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a series of rhythmic patterns. Measures 5, 7, 9, 11, 13, 15, 17, 19, and 21 feature triplets of eighth notes. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes marked with an 'x' to indicate specific sounds or techniques. The score is divided into measures by vertical bar lines, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of their respective lines.

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing and sequence of the hits. The notation is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 labeled on the left. Triplet markings (a '3' above a bracket) are used to indicate groups of three notes in measures 29, 31, 37, 39, and 41. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped together to form complex rhythmic figures.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff shows the drum set parts (snare, tom, cymbal) and the bottom staff shows the bass drum part. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated on the left. Triplet markings (a '3' over a bracket) are present in measures 63, 73, and 75. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs.

DRUMS

83

85

86

Jesus Jones - Real Real

MELODY

♩ = 110,000916

8

12

16

20

25

31

34

38

42

47

3

3

V.S.



DISTORTION

Jesus Jones - Real Real

♩ = 110,000916

4

9

13

17

21

25

29

33

37

41

V.S.

DISTORTION

45

6

55

59

63

4

70

2

76

80

84

2

DISTORTION

Jesus Jones - Real Real

♩ = 110,000916

5

9

13

17

21

25

29

33

37

41

V.S.

DISTORTION

45 **6**

55

59 **5**

67

71 **2**

77

81

84 **3**

♩ = 110,000916

5



9



13



17



21



25



29



33



37



41



V.S.

45



52



56



60



70



75



79



83



86



♩ = 110,000916

25

25

This block contains the first system of musical notation, measures 1 through 25. It is written for piano in 4/4 time. The tempo is marked as ♩ = 110,000916. The first two measures are whole rests in both staves. From measure 3, the right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The number '25' is printed above the first measure and below the second measure of this system.

29

43

43

This block contains the second system of musical notation, measures 29 through 43. It continues the piece in 4/4 time. The right hand melody and left hand bass line are consistent with the previous system. The number '29' is at the start of the system, and '43' is printed above the final measure and below the final measure of this system.

74

13

This block contains the third system of musical notation, measures 74 through 87. It is written for piano in 4/4 time. The right hand has a few notes in the first two measures, followed by a whole rest. The left hand has a few notes in the first two measures, followed by a whole rest. The number '74' is at the start of the system, and '13' is printed above the final measure of this system.

SQUAREWAVE

Jesus Jones - Real Real

♩ = 110,000916

9

13

16

19

12

33

36

39

16

57

60

62

26

SAW WAVE

Jesus Jones - Real Real

♩ = 110,000916

8 11

23 3 11

42

48

52

56 3

63 7

73 3 3

82 3

VOICE OOHS

Jesus Jones - Real Real

♩ = 110,000916

7 6 2

18

25 3 4

36 2

44 7

55 4

63

68 3

2

VOICE OOHS

74

Musical notation for measures 74-79. Measure 74 features a treble clef and a melody of eighth notes. Measures 75-79 feature a bass clef with chords and a melodic line starting in measure 79.

80

Musical notation for measures 80-83. Measure 80 features a treble clef and a bass clef with chords. Measures 81-83 continue the bass clef with chords and a melodic line.

84

3

Musical notation for measures 84-86. Measure 84 features a treble clef and a melody. Measures 85-86 continue the melody and end with a double bar line and a '3' indicating a triplet.

A.PIANO 2

Jesus Jones - Real Real

♩ = 110,000916

45

49

52

55

16

73

14