

Jesus Jones - Right Here Right Now

♩ = 106,001450

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1

♩ = 106,001450



4

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR

DRUMS

MUTED GTR

OVERDRIVE

MUTED GTR



DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

10

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

Detailed description of the score for measures 10-11: The score is for measures 10 and 11. It features five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR in treble clef, with notes and rests. The third staff is for OVERDRIVE, showing guitar tabs with fret numbers (0, 1, 3) and triplets. The fourth staff is for FINGERDBAS in bass clef, with notes and rests. The fifth staff is for another MUTED GTR in bass clef, with notes and rests.



12

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

Detailed description of the score for measures 12-13: The score is for measures 12 and 13. It features six staves. The top staff is for MELODY in treble clef, with notes and rests. The second staff is for DRUMS, showing a consistent rhythmic pattern. The third staff is for MUTED GTR in treble clef, with notes and rests. The fourth staff is for OVERDRIVE, showing guitar tabs with fret numbers (0, 2, 3) and triplets. The fifth staff is for FINGERDBAS in bass clef, with notes and rests. The sixth staff is for another MUTED GTR in bass clef, with notes and rests.

14

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR



16

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

18

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

TAB

A

B



20

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1

TAB

A

B

22

MELODY

DRUMS

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	0

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1

24

MELODY

DRUMS

MUTED GTR

OVERDRIVE

T	0	4	2	2	0
A	0	5	5	5	0
B	0	5	3	3	0

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1

26

MELODY

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

SYNBRASS 1



28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

SYNBRASS 1

30

MELODY

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

SYNBRASS 1



32

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1

34

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR



36

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

38

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR



40

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

42

MELODY

DRUMS

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1



44

MELODY

DRUMS

OVERDRIVE

T	0	0	0	0	0	0	0	4	2	2	0
A	0	0	0	0	0	0	0	5	5	5	0
B	3	3	3	3	3	0	0	5	3	3	0

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBASS 1

46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1



48

DRUMS

OVERDRIVE

FINGERDBAS



50

DRUMS

OVERDRIVE

FINGERDBAS

52

DRUMS

OVERDRIVE

FINGERDBAS



54

DRUMS

OVERDRIVE

FINGERDBAS

SYNBRASS 1



56

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBRASS 1

58

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 1

SYNBRASS 1



60

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1

62

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR



64

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

66

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR



68

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBASS 1

70

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBASS 1



72

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBASS 1

74

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBASS 1



76

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBASS 1

78

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1

80

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1

82

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1



83

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYNBRASS 1

Jesus Jones - Right Here Right Now

MELODY

♩ = 106,001450

11

15

19

23

27

32

36

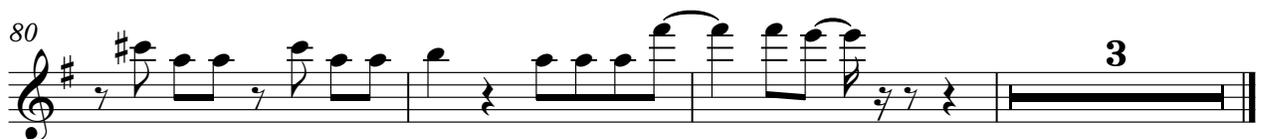
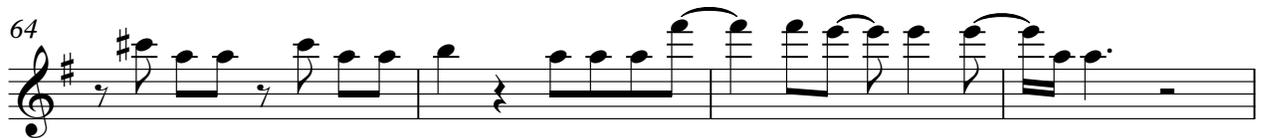
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44

46

8

MELODY



DRUMS

Jesus Jones - Right Here Right Now

♩ = 106,001450

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

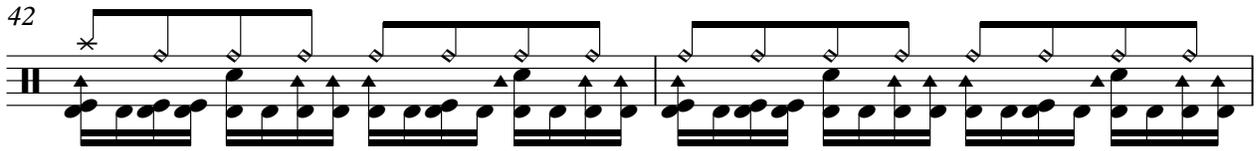
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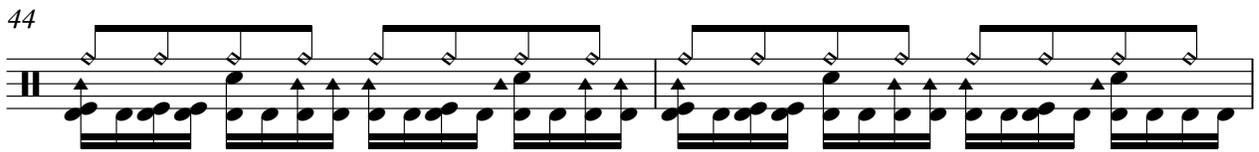
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DRUMS

42



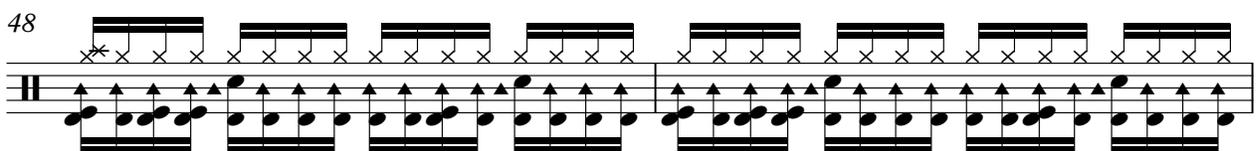
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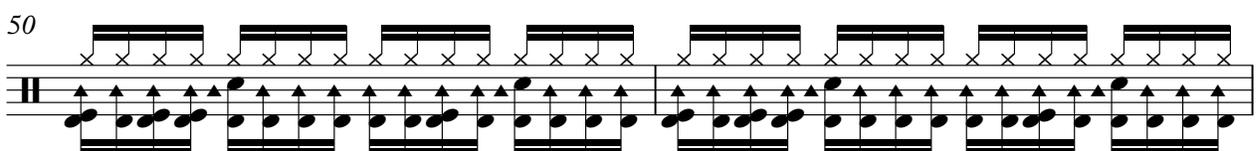
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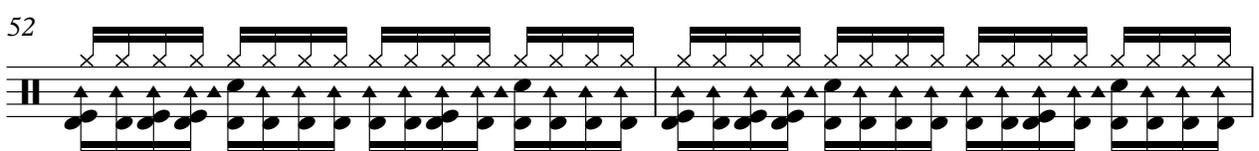
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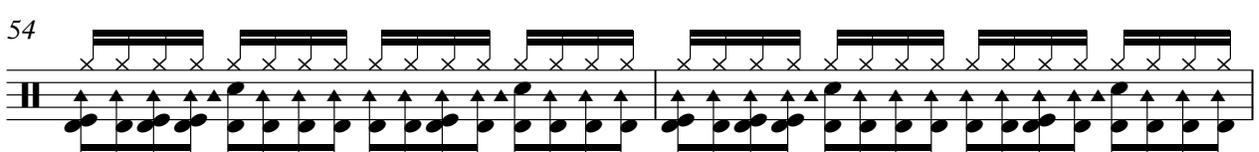
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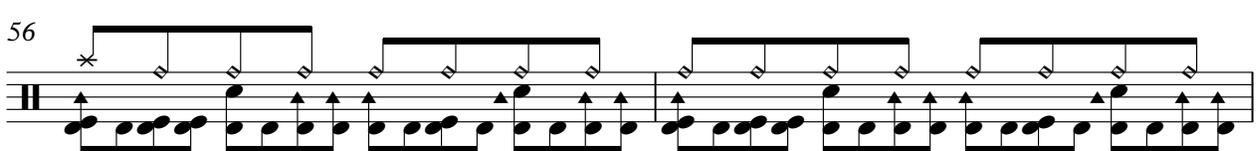
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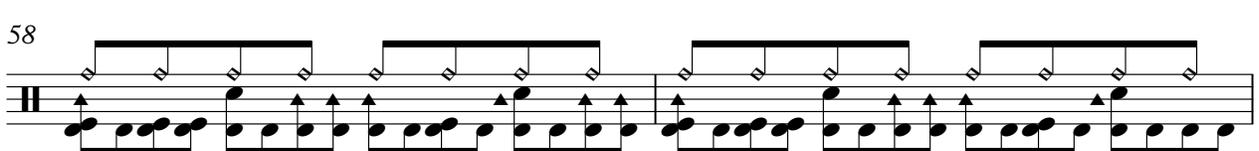
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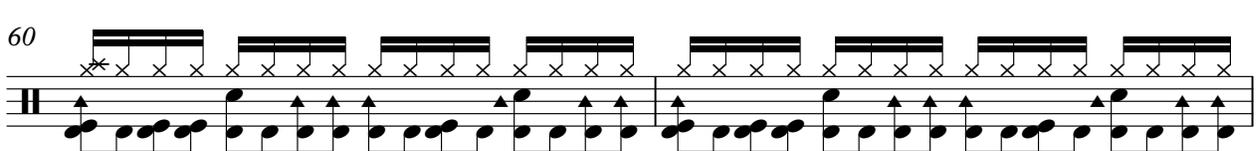
56



58



60



V.S.

DRUMS

62

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

64

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

66

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

68

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

70

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

72

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

74

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

76

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

78

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

80

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a corresponding rhythmic pattern with eighth notes and stems.

DRUMS

82

2

The image shows a musical score for drums. It consists of two staves. The top staff is a snare drum staff, indicated by a double bar line on the left. It contains four measures of music, each represented by a horizontal line with five 'x' marks underneath, indicating a specific drum pattern. The bottom staff is a bass drum staff, indicated by a single bar line on the left. It contains four measures of music, each represented by a horizontal line with a note head and a stem pointing upwards, indicating a specific drum pattern. The notation is arranged in a 2x4 grid. The number '82' is positioned to the left of the first measure of the snare drum staff. The number '2' is positioned above the second measure of the bass drum staff. The entire score is enclosed in a double bar line on the right.

MUTED GTR

Jesus Jones - Right Here Right Now

♩ = 106,001450

3

8

12

16

20

4

28

33

38

41

21



2 49

OVERDRIVE

	3	5	5	5	3	1		8	8	5	3	3		1	3
T															
A							0	0	7						
B													4	0	0

52

	1	1	1		1	1	1	5	5	3	3	1	3	1	5	3	3	3	3	3	3	1	1	
T																								
A	0	0	4	4	4	0	0	0	2	2	2	4	4	4	0	0	0	0	0	2	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4

55

	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
T	10	0	10																					
A	2		2																					
B	7																							

58

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

63

T		3	3	3		3		3		3		3	3	3	
A	0	0	0	0		2		1		0		0	0	0	0
B						0		0		0		0	0	0	0

68

T		3		3		3		3	3	3		3	
A		2		1		0		0	0	0		0	
B		0		0		0		0	0	0		0	

73

T		3		3		3	3	3		3		3	
A		1		0		0	0	0		2		1	
B		0		0		0	0	0		0		0	

78

T		3		3	3	3		3		3		3	
A		0		0	0	0		0		2		1	
B		0		0	0	0		0		0		0	

82

T		3		3	3	3		3		3		3	
A		0		0	0	0		0		2		1	
B		0		0	0	0		0		0		0	

♩ = 106,001450

7

11

14

17

20

23

26

29

32

35

V.S.

38



41



44



48



51



54



57



60



63



66



FINGERDBAS

69



72



75



78



81



MUTED GTR

Jesus Jones - Right Here Right Now

♩ = 106,001450

3

8

11

15

19

23

27

31

35

39

V.S.

2

MUTED GTR

Musical score for Muted Guitar (MUTED GTR) in bass clef, measures 43-83. The score consists of ten staves of music. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Measure 48 features a whole rest for 8 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accidentals (sharps) and dynamic markings (accents). The piece concludes with a double bar line at the end of measure 83.

♩ = 106,001450

19

A musical staff in 4/4 time. Measure 19 is a whole rest. Measures 20-24 contain a melodic line: a dotted quarter note G4, a half note A4, a quarter note B4, a dotted quarter note C5, a half note B4, a quarter note A4, a dotted quarter note G4, and a half note F#4.

25

17

A musical staff in 4/4 time. Measure 25 is a whole rest. Measures 26-30 contain a melodic line: a dotted quarter note G4, a half note A4, a quarter note B4, a dotted quarter note C5, a half note B4, a quarter note A4, a dotted quarter note G4, and a half note F#4.

46

10

A musical staff in 4/4 time. Measure 46 is a whole rest. Measures 47-55 contain a melodic line: a dotted quarter note G4, a half note A4, a quarter note B4, a dotted quarter note C5, a half note B4, a quarter note A4, a dotted quarter note G4, and a half note F#4.

58

26

A musical staff in 4/4 time. Measures 58-61 contain a melodic line: a dotted quarter note G4, a half note A4, a quarter note B4, a dotted quarter note C5, a half note B4, a quarter note A4, a dotted quarter note G4, and a half note F#4. Measure 62 is a whole rest. Measures 63-83 are also whole rests.

SYNBASS 1

Jesus Jones - Right Here Right Now

♩ = 106,001450

19

25

30

44

55

62

73

77

80

82

Detailed description: This is a musical score for a brass instrument, specifically labeled 'SYNBASS 1'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 106,001450. The key signature has one sharp (F#). The score begins at measure 19. The first staff (measures 19-24) features a series of chords and a melodic line. The second staff (measures 25-29) continues the melodic line with eighth and sixteenth notes. The third staff (measures 30-33) includes a 9-measure rest. The fourth staff (measures 34-43) features a 7-measure rest. The fifth staff (measures 44-54) continues the melodic line. The sixth staff (measures 55-61) includes a 6-measure rest. The seventh staff (measures 62-72) continues the melodic line. The eighth staff (measures 73-76) features a complex rhythmic pattern with many sixteenth notes. The ninth staff (measures 77-79) continues this complex pattern. The tenth staff (measures 80-81) continues the complex pattern. The eleventh staff (measures 82-84) concludes the piece with a final melodic phrase and a double bar line.