

♩ = 126,000130

Flute

Flute

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

♩ = 126,000130

Violin

Solo

Breath Noise

LOCOMOTI

Breath Noise

Solo

Solo

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 43-46) features an electric guitar (E. Gtr.) with a melodic line and a solo part with complex chordal textures. The second system (measures 46-51) includes a second electric guitar (E. Gtr.) with a similar melodic line, a solo part, a percussion (Perc.) part with a complex rhythmic pattern, a jazz guitar (J. Gtr.) part with chords, and an electric bass (E. Bass) part with a steady bass line. The third system (measures 51-55) continues the percussion, jazz guitar, electric guitar, and electric bass parts, and adds a violin (Vln.) part with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is indicated as 125,000130 and 126,000130.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A 2 0 0 0 0 0 0 0 2 2 0
B 2 2 2 2 2 0 2 0 0 2 2 0 2 0 3 0 7 3

E. Bass

Vln.



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A 0 2 0 0 2 0 2 2 2 2 0 0 0
B

E. Bass

Vln.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A 0 3
B 2 0 2 0 2

E. Bass

Vln.



83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T 0 0 3 0 0
A 2 2 2 2 0
B 2

E. Bass

Vln.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.



89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vln.



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vln.

97

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

99

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

T
A
B

2 2 2 2 2 0 0

T
A
B

2 0 2 0 2

101

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

103

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

Detailed description: This page contains musical notation for measures 101 and 103. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Breath (Breathers). The notation includes standard musical symbols such as notes, rests, and accidentals. The guitar parts include fret numbers (0, 2, 3) and a 'T' (trill) symbol. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The breathers part includes slurs and accents. The page is divided into two systems, with measure 101 in the first and measure 103 in the second. A double bar line is present between the two systems.

105

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

T
A
B

0 2 2 0 0 2 2 0



107

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

T
A
B

0 2 2 2 2 0 0 2 2 0

109

Fl.

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

111

Fl.

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Breath

Breath

0 0 0 3 0 0 2 2 2 0 0 0 2 0

T 0 7 8 12 0 3 2 3 8

A 7 8 12 0 3 2 3 8

B 0 3 2 3 8

113

Fl. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Breath

Breath

113

114

115

Fl. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Breath

Breath

115

116

117

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B 2 0 3 0 7 3 | 0 2 0 0 2 0 2

E. Bass

Vln.

Breath

Breath



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B 2 2 2 0 0 0 | 0 3

E. Bass

Vln.

122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Guitar Tab), E. Bass (Electric Bass), and Vln. (Violin). The J. Gtr. part features a triplet of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Gtr. Tab part shows fret numbers: 0 2 0 2 0 2. The E. Bass part has a simple bass line. The Vln. part has a melodic line.



124

Musical score for measures 124-125. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Guitar Tab), E. Bass (Electric Bass), and Vln. (Violin). The J. Gtr. part features a triplet of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Gtr. Tab part shows fret numbers: 0 0 3 0 0 2 2 2 0. The E. Bass part has a simple bass line. The Vln. part has a melodic line.

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B
2 2 2 0 2 0 2 2 2 0 2 0 2

E. Bass

Vln.



129

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T A B
0 2 2 2 2 2 0

E. Bass

Vln.

132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

136

Musical score for measures 136-137. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (with guitar tabs), E. Bass, Vln., and Solo. The guitar tabs for the E. Gtr. part are: T: 0 2 2 0 2 0 | 2 0 0 0; A: 0 2 2 0 2 0 | 2 2 2; B: 0 2 2 0 2 0 | 2 2 2.



138

Musical score for measures 138-139. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (with guitar tabs), E. Bass, Vln., and Solo. The guitar tabs for the E. Gtr. part are: T: 0 2 0 0 2 0 2 0 | 2 0 0 0; A: 0 2 0 0 2 0 2 0 | 2 2 2; B: 0 2 0 0 2 0 2 0 | 2 2 2.

140

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T 0 2 2 0 2 0

A 2 2 2

B 0 0 0

E. Bass

Vln.

Solo



142

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T 0 2 0 0 2 0 2 0

A 2 2 2

B 0 0 0

E. Bass

Vln.

Solo

150

Fl.

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Breath

Breath

24 24 22 19 17 17 15 17 17 0 0 9 7 7 8 12

Flute

♩ = 126,000130

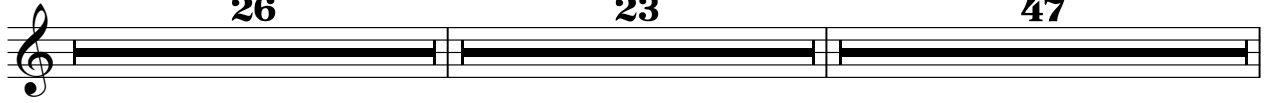
♩ = 162,000168

♩ = 126,000130

26

23

47



V.S.

2

Flute

116

34

Flute

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **23** **47**

97

99

101

103

105

107

109

111

113

V.S.

2

Flute

115

3 3

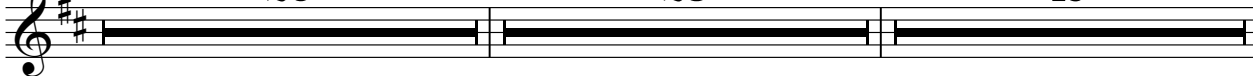
117

34

Tenor Saxophone


♪ = 126,000130 ♪ = 162,000168 ♪ = 126,000130

26 **23** **19**




69

17



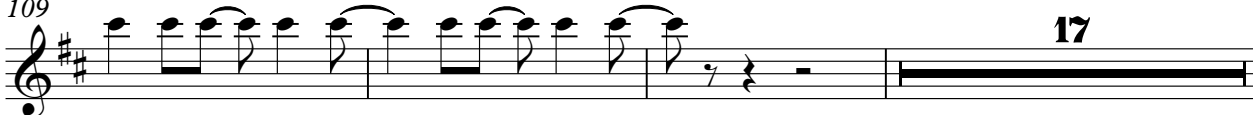
89

17




109

17



129

20



Percussion

♩ = 126,000130

26

♩ = 162,000168

23

♩ = 126,000130

2

A single staff of music. The first three measures contain whole rests. The fourth measure contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

53

A staff of music with a rhythmic pattern. It features a sequence of eighth notes and quarter notes, with 'x' marks indicating specific rhythmic events. Above the staff, there are circled 'x' marks corresponding to the notes.

56

A staff of music with a rhythmic pattern, similar to the previous one, featuring eighth and quarter notes with 'x' marks.

59

A staff of music with a rhythmic pattern. It includes a triplet of eighth notes in the fourth measure. Above the staff, there are circled 'x' marks.

62

A staff of music with a rhythmic pattern. It features two triplet markings over eighth notes in the second and third measures. Above the staff, there are circled 'x' marks.

65

A staff of music with a rhythmic pattern, featuring eighth and quarter notes with 'x' marks.

68

A staff of music with a rhythmic pattern. It includes accents (diamond shapes) over several notes. Above the staff, there are circled 'x' marks.

71

A staff of music with a rhythmic pattern. It includes a triplet marking over eighth notes in the third measure. Above the staff, there are circled 'x' marks.

74

A staff of music with a rhythmic pattern, featuring eighth and quarter notes with 'x' marks.

77

A staff of music with a rhythmic pattern, featuring eighth and quarter notes with 'x' marks.

V.S.

80

82

85

88

91

94

97

100

102

105

Percussion

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes with various articulations.

111

Musical notation for measure 111, including a triplet of eighth notes and a series of eighth notes with accents.

114

Musical notation for measure 114, consisting of a series of eighth notes with accents and a triplet of eighth notes.

116

Musical notation for measure 116, featuring a series of eighth notes with accents and a triplet of eighth notes.

118

Musical notation for measure 118, showing a series of eighth notes with accents and a triplet of eighth notes.

120

Musical notation for measure 120, including a series of eighth notes with accents and a triplet of eighth notes.

122

Musical notation for measure 122, featuring a series of eighth notes with accents and two triplet markings over eighth notes.

124

Musical notation for measure 124, consisting of a series of eighth notes with accents and a triplet of eighth notes.

126

Musical notation for measure 126, showing a series of eighth notes with accents and a triplet of eighth notes.

128

Musical notation for measure 128, featuring a series of eighth notes with accents and a triplet of eighth notes.

V.S.

130

Measure 130: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

133

Measure 133: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

135

Measure 135: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

137

Measure 137: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

139

Measure 139: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

141

Measure 141: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

143

Measure 143: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

145

Measure 145: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them.

147

Measure 147: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them. The measure ends with a triplet of eighth notes.

149

Measure 149: Percussion notation on a five-line staff. It begins with a double bar line and a half note. The notation consists of a series of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, and then a series of eighth notes with upward-pointing stems. There are also some notes with 'x' marks below them. The measure ends with a triplet of eighth notes.

91

96

100

104

108

113

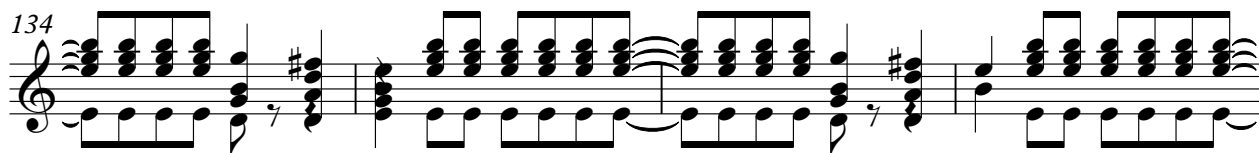
117

121

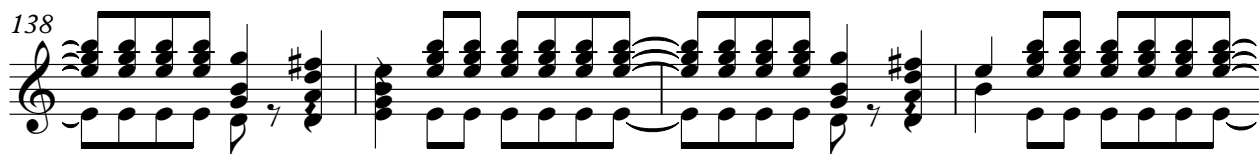
125

129

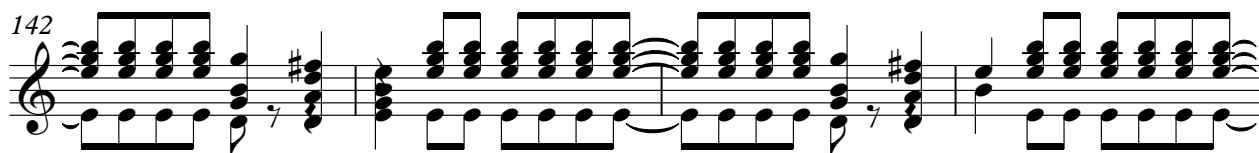
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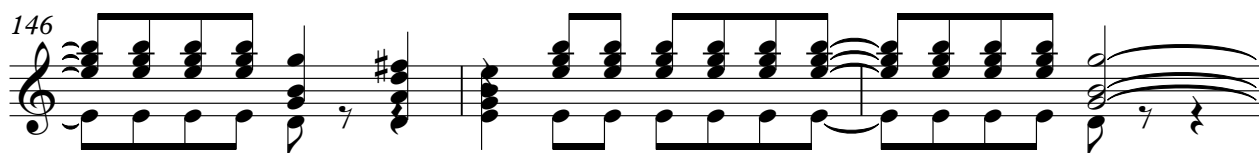
138



142



146



149



Electric Guitar

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **22**

52

96

149

Electric Guitar

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **23** **2**

53

56

59

62

65

68

72

75

78

V.S.

145



Musical notation for measures 145-147. Measure 145 starts with a treble clef and a G-clef. It contains a series of eighth notes with stems pointing down, each accompanied by a chord. Measure 146 features a sequence of eighth notes with stems pointing down, followed by a quarter note. Measure 147 continues with eighth notes and chords, ending with a double bar line.

148



Musical notation for measure 148. It begins with a treble clef and a G-clef. The measure contains a sequence of eighth notes with stems pointing down, followed by a quarter note, and then a half note with a fermata. The piece concludes with a double bar line.

Electric Guitar

♩ = 126,000130

18



22

♩ = 162,000168



30



35



39

6

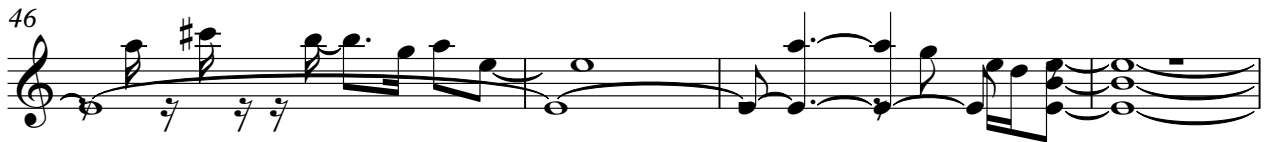


43

3




46



50

♩ = 126,000130

100



7-string Electric Guitar

♩ = 126,000130 **26**
♩ = 162,000168 **23**
♩ = 126,000130 **8**

59			
. . .			
64			
69			
. . . .			
74			
.			
77			
. .			
81			
.			
85			
. . .			
90			
. . . .			
94			
.			

V.S.

... .

T	0 0 0	0	0 0 0	0 2 0 0 2 0
A	2 2 2	2 2 0 2	2 2 2	0 2 0 2 2 0
B		2		

...

139

... .

T	0 0 0	0	0 0 0	0 2 0 0 2 0
A	2 2 2	2 2 0 2	2 2 2	0 2 0 2 2 0
B		2		

...

143

... .

T	0 0 0	0	0 0 0	0 2 0 0 2 0
A	2 2 2	2 2 0 2	2 2 2	0 2 0 2 2 0
B		2		

...

147

... .

T	0 0 0	0	0 3 0	0 3 2 0
A	2 2 2	2 2 0	8 0 0	3 0
B		8 0 0	12 7 7 0	8 5 3
			15 10 10 8 5	
			?	

...

150

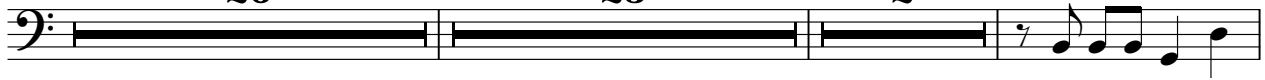
T	24	24 22 19 17	17 15 17	17	0
A					7 0
B					10 7 8 12

...

Fretless Electric Bass

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **23** **2**



53



58



63



68



73




78



83



88



93



V.S.

98



103



108



113



118



123



128



133



138



143



147



Violin

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **23** **7**

58

62

66

70

75

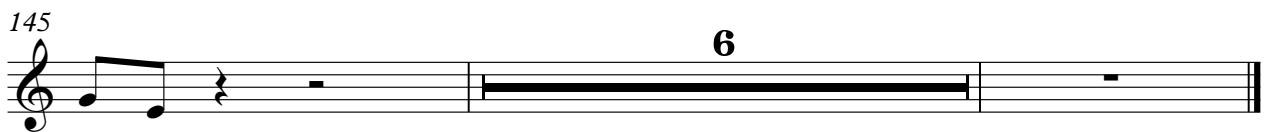
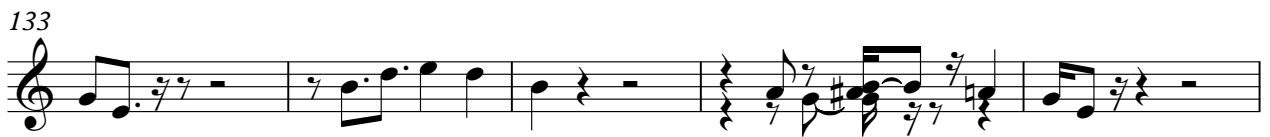
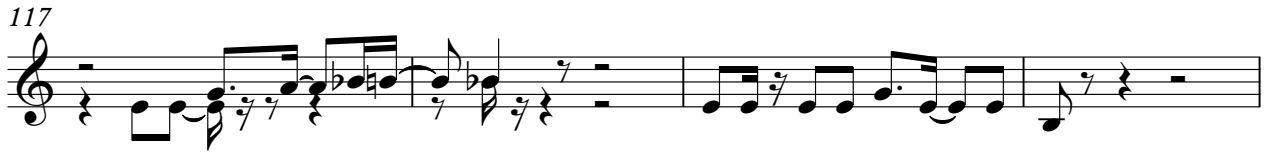
80

84

89

93

21



Solo

♩ = 126,000130

A musical score for a guitar solo, consisting of 25 measures. The score is written on a single staff in treble clef. The tempo is marked as ♩ = 126,000130. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, naturals). The piece concludes with a final tempo marking of 162,000168. The score is presented in a standard musical notation format with a single staff.

This musical score is for a guitar solo, spanning measures 28 to 142. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system contains measures 28-31, the second 32-34, the third 35-37, the fourth 38-40, the fifth 41-43, the sixth 44-46, the seventh 48-50, the eighth 133-135, the ninth 138-140, and the tenth 142. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. A tempo marking of 126,000 and a dynamic marking of 130 are present. A large number '81' is written at the end of the seventh system. The score concludes with a final chord in measure 142.

Breath Noise

♩ = 126,000130 ♩ = 162,000168 ♩ = 126,000130

26 **23** **47**

97

99

101

103

105

107

110

112

114

V.S.

Breath Noise

♩ = 126,000130
LOCOMOTI **26**

♩ = 162,000168
23

♩ = 126,000130
47

Musical score for 'Breath Noise' featuring measures 97 through 113. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 126,000130. The score is divided into three sections: measures 26, 23, and 47. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings (such as accents and hairpins). The score ends with a double bar line and a repeat sign.

V.S.

2

Breath Noise

115

Musical notation for measure 115. The staff begins with a double bar line. The melody consists of several eighth notes, many of which are preceded by grace notes. There are several beamed eighth notes and a triplet of eighth notes at the end of the measure. The key signature has one flat (B-flat).

117

Musical notation for measure 117. The staff begins with a double bar line, followed by two eighth notes. A fermata is placed over a quarter rest. A long horizontal line with the number 34 in the center spans most of the measure, indicating a 34-measure rest. The measure ends with a double bar line.