

♩ = 85,000046

Flute

Flute

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Bass

WITCHSPR

♩ = 85,000046

Viola

Solo

2

This musical score consists of six systems, each containing three staves. The instruments are Flute (Fl.), J. Gtr. (Jazz Guitar), and Solo. Measure numbers 2, 4, 5, and 6 are indicated at the beginning of their respective systems. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Solo part is written in a lower register, often using a bass clef. The J. Gtr. part is written in a higher register, often using a treble clef. The Fl. part is written in a higher register, often using a treble clef. The score is marked with various dynamics and articulations, including accents and slurs. The Solo part is marked with a 'Solo' instruction. The J. Gtr. part is marked with a 'J. Gtr.' instruction. The Fl. part is marked with a 'Fl.' instruction. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Solo part is written in a lower register, often using a bass clef. The J. Gtr. part is written in a higher register, often using a treble clef. The Fl. part is written in a higher register, often using a treble clef. The score is marked with various dynamics and articulations, including accents and slurs. The Solo part is marked with a 'Solo' instruction. The J. Gtr. part is marked with a 'J. Gtr.' instruction. The Fl. part is marked with a 'Fl.' instruction. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

8

Fl.

Alto Sax.

Perc.

J. Gtr.

Solo

10

Alto Sax.

Perc.

J. Gtr.

Solo

11

Alto Sax.

Perc.

J. Gtr.

Alto Sax. <sup>12</sup> <sup>7</sup> <sup>3</sup> <sup>7</sup>

Perc.

J. Gtr.

Alto Sax. <sup>13</sup> <sup>3</sup>

Perc.

J. Gtr.

Alto Sax. <sup>14</sup> <sup>7</sup>

Perc.

J. Gtr.

Alto Sax. <sup>15</sup>

Perc.

J. Gtr.

16

3

Alto Sax.

Perc.

J. Gtr.



17

Alto Sax.

Perc.

J. Gtr.



18

Alto Sax.

Perc.

J. Gtr.

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

3



22

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Solo

3

3

3

24

Alto Sax.

Perc.

J. Gtr.

Solo

3

25

Alto Sax.

Perc.

J. Gtr.

Solo

26

Alto Sax.

Perc.

J. Gtr.

Solo

27

Alto Sax. *7* *3* *7*

Perc.

J. Gtr.

Solo

28

Alto Sax. *3*

Perc.

J. Gtr.

Solo

29

Alto Sax. *7*

Perc.

J. Gtr.

Solo



30

Alto Sax.

Perc.

J. Gtr.

Solo

31

Alto Sax.

Perc.

J. Gtr.

Solo

3

32

Alto Sax.

Perc.

J. Gtr.

Solo

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



34

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

37

3

3

3

39

Fl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
E. Bass



41

Fl.  
Perc.  
Kora  
E. Bass  
E. Bass

43

Fl.

Perc.

E. Bass

E. Bass

Vla.

Solo



45

Fl.

Perc.

E. Bass

Vla.

Solo

47

Fl.

Perc.

E. Bass

Vla.

Solo



49

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

53

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



54

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



58

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3 3

60

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

3



62

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

63

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



64

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

65

3

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

66

3

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

67

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



69

Fl.

Perc.

J. Gtr.

Vla.

Solo

Musical score for measures 70 and 71. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), Viola (Vla.), and Solo. Measure 70 shows the Flute playing a melodic line with triplets, while the J. Gtr. and E. Bass provide harmonic support. Measure 71 features a more complex arrangement with sixteenth-note patterns in the Flute and J. Gtr., and a prominent Solo part. A double bar line is present on the left side of the page, between measures 70 and 71.



Musical score for measures 72 and 73. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Viola (Vla.), and Solo. Measure 72 features complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. Measure 73 continues with similar patterns, including a triplet of eighth notes and a sixteenth-note sextuplet. The Solo part features a melodic line with slurs and accents. The Viola part has a long, sustained note in measure 73. A double bar line is present on the left side of the page.

Musical score for measures 74 and 75. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), Viola (Vla.), and Solo. Measure 74 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 75 continues the pattern with similar rhythmic structures. The Solo part includes a melodic line with slurs and accents. The J. Gtr. part features a series of chords and arpeggios. The E. Bass part provides a steady bass line. The Perc. part includes a drum kit pattern. The Vla. part is mostly silent. The Solo part includes a melodic line with slurs and accents.

This musical score page contains two systems of music, measures 76 and 77. The instruments are arranged as follows:

- Fl. (Flute):** Two staves. In measure 76, the top staff has a melodic line with slurs and accents, while the bottom staff has a complex rhythmic pattern with sixteenth notes and slurs. In measure 77, the top staff continues the melodic line with slurs and accents, and the bottom staff has a rhythmic pattern with slurs and accents.
- Perc. (Percussion):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** A single staff with a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- E. Bass (Electric Bass):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Vla. (Viola):** A single staff with a few notes and slurs.
- Solo:** A single staff with a melodic line, often with slurs and accents.

Measure 76 starts with a double bar line and a repeat sign. Measure 77 starts with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 78 and 79. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vla. (Vla.), and Solo. Measure 78 shows complex rhythmic patterns with sixteenth notes and triplets in the flute parts, and a steady bass line. Measure 79 continues with similar patterns, featuring a prominent sixteenth-note triplet in the upper flute part. The J. Gtr. part consists of a series of chords, and the E. Bass part provides a consistent rhythmic foundation. The Vla. part is mostly silent, with a few notes in measure 79. The Solo part features a melodic line with some rests.

This musical score page contains two systems of music, measures 80 and 81. The instruments are arranged as follows:

- Fl. (Flute):** Two staves. In measure 80, the top staff has eighth-note patterns with triplets (marked '3') and a sharp sign. The bottom staff has rests and a triplet of eighth notes.
- Perc. (Percussion):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** A staff with a guitar icon, showing chords and eighth-note patterns.
- E. Bass (Electric Bass):** A staff with a bass icon, showing a simple eighth-note line.
- Vla. (Viola):** A staff with a viola icon, mostly containing rests.
- Solo:** A staff with a solo icon, showing a melodic line with a sharp sign and a fermata.

A double bar line is present between measures 80 and 81. In measure 81, the top Fl. staff features sixteenth-note patterns with sextuplets (marked '6'). The Perc. staff continues with eighth notes. The J. Gtr. staff has chords and eighth notes. The E. Bass staff has eighth notes. The Solo staff has a melodic line with a fermata.

82

6

3

Fl.

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 82, 83, and 84. The instruments are arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 82 features a complex melodic line in the first Flute part with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The second Flute part and Alto Saxophone part are silent. The Percussion part has a rhythmic pattern. The J. Guitar part has a complex chordal structure. The Kora part is silent. The E. Bass part has a simple bass line. The second E. Bass part is silent. The Vla. part is silent. The Solo part has a complex chordal structure. Measure 83 shows the continuation of these parts. Measure 84 concludes the section with various rests and notes.

Flute

♩ = 85,000046

3

4

5

7

63

71

72

74

76

77

V.S.

2

Flute

78

Musical notation for measure 78, featuring sixteenth-note runs with sixteenth and thirty-second rests, and fingerings 6, 6, 6, 3.

79

Musical notation for measure 79, featuring sixteenth-note runs with sixteenth and thirty-second rests, and fingerings 6, 6, 3.

80

Musical notation for measure 80, featuring sixteenth-note runs with sixteenth and thirty-second rests, and fingerings 3, 3, 3, 3.

81

Musical notation for measure 81, featuring sixteenth-note runs with sixteenth and thirty-second rests, and fingerings 6, 6, 6, 6.

82

Musical notation for measure 82, featuring sixteenth-note runs with sixteenth and thirty-second rests, and fingerings 6, 3.



Flute

♩ = 85,000046

4

7

13

23

38

41

45

48

18

Musical score for Flute, measures 68-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The piece features a variety of rhythmic patterns and articulations, including triplets and sixteenth-note runs.

- Measure 68: Starts with a quarter rest, followed by eighth notes, a triplet of eighth notes, and another triplet of eighth notes.
- Measure 69: Continues with eighth notes and a triplet of eighth notes.
- Measure 70: Features a triplet of eighth notes, eighth notes, and a triplet of eighth notes.
- Measure 71: Consists of eighth notes and a triplet of eighth notes.
- Measure 72: A sixteenth-note run with a triplet of sixteenth notes at the end.
- Measure 73: Includes eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Measure 74: Sixteenth-note run with a triplet of sixteenth notes.
- Measure 75: Sixteenth-note run with a triplet of sixteenth notes.
- Measure 76: Sixteenth-note run with a triplet of sixteenth notes.
- Measure 77: Sixteenth-note run with a triplet of sixteenth notes.
- Measure 78: Triplet of eighth notes, eighth notes, and a triplet of eighth notes.
- Measure 79: Triplet of eighth notes, eighth notes, and a triplet of eighth notes.
- Measure 80: Triplet of eighth notes, eighth notes, and a triplet of eighth notes.

# Alto Saxophone

$\text{♩} = 85,000046$

7

11

15

19

23

27

31

35

11

2

Alto Saxophone

49

52

56

60

64

67

13

# Percussion

♩ = 85,000046

7



11



14



17



20



24



27



30



33



36



V.S.

Percussion

40

43

45

48

50

52

54

57

59

61

Percussion

63

Musical notation for measure 63, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

65

Musical notation for measure 65, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

68

Musical notation for measure 68, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

71

Musical notation for measure 71, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

73

Musical notation for measure 73, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

75

Musical notation for measure 75, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

77

Musical notation for measure 77, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair. Below the staff, there are two numbers: '6' and '3', indicating a specific rhythmic pattern.

81

Musical notation for measure 81, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slur over the first two notes of each pair.

# Jazz Guitar

♩ = 85,000046

**20** **13**

Musical notation for a jazz guitar line, measures 20-23. Measure 20 is a whole rest. Measure 21 contains a quarter rest, a quarter note with a sharp, a quarter note with a flat, and a quarter note. Measure 22 contains a quarter note with a sharp, a quarter note with a flat, and a quarter rest. Measure 23 is a whole rest.

36 **44**

Musical notation for a jazz guitar line, measures 36-39. Measure 36 is a quarter rest, followed by a quarter note with a sharp, a quarter note with a flat, and a quarter note. Measure 37 contains a quarter note with a sharp, a quarter note with a flat, and a quarter rest. Measure 38 is a whole rest. Measure 39 is a whole rest.



# Jazz Guitar

♩ = 85,000046  
WITCHSPR

A jazz guitar score for the piece 'WITCHSPR'. The score is written in standard musical notation on a single staff, with measure numbers 4, 6, 9, 11, 13, 14, 15, 17, and 19 indicated on the left. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various accidentals, including sharps and naturals. The piece concludes with a double bar line and a key signature change to one sharp (F#).

V.S.

21

23

25

27

29

30

32

34

36

38

50

52

54

56

57

59

60

62

64

66

The image displays ten staves of jazz guitar notation, numbered 50 through 66. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex chordal textures and melodic lines. Measures 50, 52, and 57 feature prominent triplet markings. Measure 54 includes a measure rest. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes at measure 66.

68

3

71

73

75

77

79

81

# Kora

♩ = 85,000046

**37**



41

**39**



# Electric Bass

♩ = 85,000046

31



35



39



42



45



48



51



54



58



61



V.S.

64



68



72



75



78



80



# Electric Bass

♩ = 85,000046

**39**

42

**38**



Viola

♩ = 85,000046

43

Musical notation for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain a melodic line with a triplet of eighth notes in measure 44, a quarter note in measure 45, and a quarter note in measure 46.

47

Musical notation for measures 47-50. Measures 47-50 feature a complex melodic line with various rhythmic values and accidentals.

51

Musical notation for measures 51-55. Measures 51-55 continue the melodic development with some rests and tied notes.

56

Musical notation for measures 56-61. Measures 56-61 show a melodic line with several rests and tied notes.

62

Musical notation for measures 62-67. Measures 62-67 feature a melodic line with various rhythmic patterns and accidentals.

68

Musical notation for measures 68-71. Measures 68-71 contain a melodic line with two triplet markings over eighth notes.

72

Musical notation for measures 72-76. Measures 72-76 feature a melodic line with tied notes and rests.

77

Musical notation for measures 77-80. Measures 77-80 feature a melodic line with tied notes and rests.

Solo

♩ = 85,000046

5

3

8

3

11

22

3

3

24

26

28

30

32

34

37

Detailed description: This is a musical score for a solo piece, written on a single treble clef staff. The tempo is marked as ♩ = 85,000046. The score consists of 37 measures. Measure 1 contains a whole rest with a '5' above it. Measure 2 is a whole rest. Measure 3 begins a melodic line with a triplet of eighth notes. Measure 4 continues the triplet. Measure 5 continues the triplet. Measure 6 continues the triplet. Measure 7 continues the triplet. Measure 8 continues the triplet. Measure 9 continues the triplet. Measure 10 continues the triplet. Measure 11 contains a whole rest with an '11' above it. Measure 12 is a whole rest. Measure 13 begins a melodic line with a triplet of eighth notes. Measure 14 continues the triplet. Measure 15 continues the triplet. Measure 16 continues the triplet. Measure 17 continues the triplet. Measure 18 continues the triplet. Measure 19 continues the triplet. Measure 20 continues the triplet. Measure 21 continues the triplet. Measure 22 continues the triplet. Measure 23 continues the triplet. Measure 24 continues the triplet. Measure 25 continues the triplet. Measure 26 continues the triplet. Measure 27 continues the triplet. Measure 28 continues the triplet. Measure 29 continues the triplet. Measure 30 continues the triplet. Measure 31 continues the triplet. Measure 32 continues the triplet. Measure 33 continues the triplet. Measure 34 continues the triplet. Measure 35 continues the triplet. Measure 36 continues the triplet. Measure 37 continues the triplet.

44

47

50

53

56

58

60

62

63

65

Musical score for guitar solo, measures 68-81. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in threes. Measure 68 starts with a triplet of eighth notes. Measure 70 begins with a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 74 features a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 ends with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.