

Jett Joanie - I Love Rock And Roll

♩ = 100,000000

This system of the musical score includes five staves: Percussion, three Electric Guitars, and Electric Bass. The Percussion staff features a drum set with a snare and cymbal pattern. The three Electric Guitars and Electric Bass staves are in 4/4 time, with the bass line providing a steady groove. The tempo is marked as 100,000000. The Lead 3 (Calliope) staff is present but contains no notes.

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Lead 3 (Calliope)



5

This system continues the musical score with five staves: Perc., E. Gtr., E. Gtr., E. Bass, and Syn. Drums. The Perc. staff continues the drum pattern. The E. Gtr. and E. Bass staves show more complex rhythmic patterns. The Syn. Drums staff has a few notes in the final measure. The number '5' is written above the Perc. staff. The Lead 3 staff has a few notes in the final measure.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

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9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

Detailed description: This is a musical score for a rock band, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Guitars (E. Gtr.), Electric Guitars (E. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Syn. Drums (Syn. Drums), and Lead 3. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first two E. Gtr. staves feature a melodic line with a prominent double bar line and a fermata over a chord in the second measure. The third E. Gtr. staff plays a rhythmic pattern of eighth notes with chords. The fourth E. Gtr. staff plays a similar rhythmic pattern with chords. The E. Bass staff provides a steady bass line with eighth notes. The Syn. Drums staff has a single note with a sharp sign and a slash in the first measure, followed by rests. The Lead 3 staff is empty, indicating no lead guitar part for this section.

44

The musical score consists of five staves. The top staff is Percussion, featuring a series of rhythmic patterns with 'x' marks above the notes. The second and third staves are Electric Guitars (E. Gtr.), both in treble clef. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one sharp and a common time signature. The fourth and fifth staves are also Electric Guitars (E. Gtr.), both in treble clef. The sixth staff is Electric Bass (E. Bass) in bass clef. The seventh staff is Syn. Drums in treble clef. The eighth staff is Lead 3 in treble clef. The score is divided into two measures by a vertical bar line.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

Detailed description: This musical score page, numbered 10 and starting at measure 46, features five staves. The Percussion staff (top) uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The four Electric Guitar (E. Gtr.) staves are in treble clef; the top two play melodic lines with accidentals, while the bottom two play block chords. The Electric Bass staff is in bass clef and provides a simple harmonic accompaniment. The Syn. Drums staff is in treble clef and contains a complex rhythmic pattern with many beamed notes. The Lead 3 staff is in treble clef and plays a melodic line with various articulations.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



51

Perc.

Syn. Drums

Lead 3

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

Detailed description: This block contains the musical notation for measures 58, 59, and 60. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Lead 3. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above notes. The two E. Gtr. staves play chords and melodic lines. The E. Bass staff provides a bass line. The Syn. Drums staff has a complex, syncopated rhythm. The Lead 3 staff has a melodic line with some grace notes.



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Lead 3. The Percussion staff continues the rhythmic pattern. The two E. Gtr. staves play chords and melodic lines. The E. Bass staff provides a bass line. The Syn. Drums staff has a complex, syncopated rhythm. The Lead 3 staff has a melodic line with some grace notes.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Lead 3. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staves feature chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Drums staff shows a complex rhythmic pattern with various note values and accidentals. The Lead 3 staff has a melodic line with some grace notes.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Lead 3. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staves feature chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Drums staff shows a complex rhythmic pattern with various note values and accidentals. The Lead 3 staff has a melodic line with some grace notes.

70

The musical score consists of five staves. The Percussion staff (top) features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The three Electric Guitar (E. Gtr.) staves show various chordal and melodic lines, with some notes marked with 'x' for bends. The Bass staff (E. Bass) provides a simple bass line. The Syn. Drums staff uses a treble clef and contains a triplet of eighth notes followed by a series of eighth notes with accents. The Lead 3 staff (bottom) features a melodic line with a sharp sign and a grace note.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

Jett Joanie - I Love Rock And Roll

Percussion

♩ = 100, 000000

6

11

16

20

25

30

35

39

44

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V.S.

Percussion

49

Musical notation for measures 49-53. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

54

Musical notation for measures 54-58. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

59

Musical notation for measures 59-63. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

64

Musical notation for measures 64-67. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

68

Musical notation for measures 68-71. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

♩ = 100,0000002

40

44

47

23

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♩ = 100,0000002

40

44

47

23

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Jett Joanie - I Love Rock And Roll

Electric Guitar

♩ = $\frac{1}{100}$ 99999920

2

7

12

18

22

27

33

38

43

46

6

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Detailed description: This is a guitar score for the song 'I Love Rock And Roll' by Jett Joanie. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 1/100 99999920' and a measure number '2'. The music is characterized by a driving double bass line and various chord voicings, including power chords and triads. There are several measures with rests, and a triplet of eighth notes is marked with a '3' in the sixth staff. The score ends with a measure number '46' and a final measure containing a '6' and a long horizontal line, likely indicating a sustained chord or a specific technique. A copyright notice '(C) '94 BY PROFESSIONAL MIDI SONGS' is located at the bottom of the page.

55



60



65



69



Jett Joanie - I Love Rock And Roll

Electric Guitar

♩ = 104,000002

2

6

11

16

21

26

31

36

41

45

6

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55

59

63

67

70

Jett Joanie - I Love Rock And Roll

Electric Bass

$\text{♩} = \text{E}1\text{A}0\text{G}9\text{D}9\text{C}9\text{B}9\text{A}9\text{G}9\text{F}9\text{E}9$

2

7

12

18

22

27

33

38

43

46

5

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2

Electric Bass

55



60



65



69



Synth Drums

Jett Joanie - I Love Rock And Roll

7

10

13

16

18

20

22

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24



27



30



33



36



38



42



47



50



53



55



57



59



61



63



65



67



69



Lead 3 (Calliope)

Jett Joanie - I Love Rock And Roll

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A guitar tuning of E1 A2 D3 G3 B3 E4 is indicated above the staff. A '7' is written above the first measure, which contains a whole rest. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 19. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 38 and ends with a double bar line and a '4' written above it, indicating a four-measure rest.

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Lead 3 (Calliope)

45



49



53



57



61



64



67



69

