

# Jilio Iglesia - Amor Amor

♩ = 107,980087

The musical score is arranged in two systems. The first system includes:

- Panpipes (Treble clef, 4/4)
- Trombone (Bass clef, 4/4)
- Percussion (Drum clef, 4/4)
- Marimba (Treble clef, 4/4)
- Jazz Guitar (Treble clef, 4/4)
- Electric Guitar (Treble clef, 4/4)
- 5-string Electric Bass (Bass clef, 4/4)
- Synth Brass (Treble clef, 4/4)
- Synth Drums (Treble clef, 4/4)
- FM Synth (Treble clef, 4/4)
- Tape Sampler Keyboard [Brass] (Treble clef, 4/4)
- Tape Sampler Keyboard [Strings] (Treble clef, 4/4)

The second system includes:

- Synth Strings (Treble clef, 4/4)
- Orchestra Hit (Treble clef, 4/4)
- Viola (Clef with 15 lines, 4/4)
- Solo (Treble clef, 4/4)

The score is in 4/4 time with a tempo of 107,980087. The key signature has one sharp (F#). The notation includes rests, eighth notes, and sixteenth notes across the two systems.

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3

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Percussion), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The Pan part features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. and E. Gtr. parts are highly rhythmic. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line. The FM part has a blocky, synthesized sound. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a melodic line.

4

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The Pan. staff has a melodic line with a triplet of eighth notes. The Tbn. staff has a simple bass line. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Mar. staff has a melodic line with accents. The J. Gtr. staff has a melodic line with accents. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line. The Syn. Br. staff has a melodic line with a triplet. The FM staff has a chordal accompaniment. The Tape Smp. Brs staff has a melodic line. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a melodic line. The Vla. staff has a melodic line.

Musical score for page 5, featuring the following instruments and parts:

- Tbn.**: Bass clef, rests in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Perc.**: Two staves with rhythmic patterns of eighth notes and rests.
- J. Gtr.**: Treble clef, eighth notes with slurs and accents.
- E. Gtr.**: Treble clef, chords with accents.
- E. Bass**: Bass clef, quarter notes.
- Syn. Br.**: Treble clef, eighth notes with slurs and accents.
- FM**: Treble and Bass clefs, chords with accents.
- Tape Smp. Brs**: Treble clef, eighth notes with slurs and accents.
- Syn. Str.**: Treble clef, chords with accents.
- Orch. Hit**: Treble clef, eighth notes with slurs and accents.
- Vla.**: Bass clef, rests throughout the measure.

6

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Vla. (Viola). The Pan. part features a melodic line with triplets. The Perc. part has a complex rhythmic pattern with 'x' marks. The Mar. part has a triplet. The J. Gtr. part has a melodic line. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Br. part has a few notes. The FM part has a rhythmic pattern. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a chord. The Orch. Hit part has a melodic line. The Vla. part has a melodic line.

7

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The Perc. part uses 'x' marks to indicate specific rhythmic patterns. The E. Gtr. part features a series of chords. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line. The Vla. part has a melodic line with some rests.

8

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 7 of 8. It features 13 staves for different instruments. The instruments are: Pan (Percussion), Tbn (Tuba), Perc (Percussion), Mar (Maracas), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), Syn. Br (Synthesizer Brass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Syn. Str (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla (Viola). The score includes various musical notations such as rests, notes, chords, and rhythmic patterns. A measure number '8' is written at the top left of the first staff. A triplet of notes is marked with a '3' above it in the Syn. Br staff.

9

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

3

3

Detailed description: This page of a musical score contains ten staves for measures 9 through 12. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Violins). Measure 9 starts with a rest for the Pan. part, followed by a triplet of eighth notes in measure 10. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line with slurs and accents. The FM part has a series of chords. The Tape Smp. Brs part has a melodic line with slurs and accents. The Syn. Str. part has a series of chords. The Orch. Hit part has a melodic line with slurs and accents. The Vla. part has a series of chords. The number '3' appears at the end of measure 10 and measure 12, indicating a triplet.



10

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff features a triplet of eighth notes in measure 11. The Soloist staff has a single note in measure 11. The other staves show rhythmic patterns and chordal structures.

11

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), and Solo (Solo instrument). The Pan. staff has a melodic line with a sharp sign. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Mar. staff has a melodic line with a sharp sign. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The FM staff has a few notes. The Tape Smp. Str. staff has a melodic line with a sharp sign. The Syn. Str. staff has a few notes. The Solo staff has a melodic line with a slur.

12

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Pan., Perc., Mar., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The Pan. part has a treble clef and a few notes with accidentals. The Perc. part has a drum set icon and uses 'x' marks for hits. The Mar. part has a treble clef and notes with accidentals. The J. Gtr. part has a treble clef and a rhythmic pattern of eighth notes with slash marks. The E. Gtr. part has a treble clef and a series of chords. The E. Bass part has a bass clef and a simple line of notes. The FM part has a treble clef and a long, sustained chord. The Tape Smp. Str part has a treble clef and a few notes with accidentals. The Syn. Str part has a treble clef and a few notes. The Solo part has a treble clef and a long, sustained chord.

13

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Pan., Perc., Mar., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The score begins at measure 13. The Pan. part uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. part uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Mar. part uses a treble clef and contains a melodic line with eighth and sixteenth notes. The J. Gtr. part uses a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Gtr. part uses a treble clef and contains a series of chords, some with a fermata. The E. Bass part uses a bass clef and contains a simple melodic line. The FM part uses a treble clef and contains a few notes with rests. The Tape Smp. Str. part uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Syn. Str. part uses a treble clef and contains a few notes with rests. The Solo part uses a treble clef and contains a few notes with rests.

14

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Pan., Perc., Mar., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part features a triplet of notes.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 14 at the top left and 15 at the top center, contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff consists of a series of chords, some with dots above them. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fretless Mandolin) staff shows a melodic line with a large slur. The Tape Smp. Str. (Tape Sample String) staff has a sparse melodic line. The Syn. Str. (Synthesized String) staff has a few chords at the beginning. The Solo staff has a melodic line with a large slur.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This musical score page, numbered 15, features seven staves. The first staff, labeled 'Perc.', shows a drum set with a snare and tom pattern starting at measure 16, indicated by a bracket above the staff. The second staff, 'J. Gtr.', contains a melodic line with eighth notes and rests. The third staff, 'E. Gtr.', features a series of chords with dots above them, likely indicating bends. The fourth staff, 'E. Bass', shows a simple bass line with quarter notes. The fifth staff, 'FM', has a few notes in the first measure. The sixth staff, 'Tape Smp. Str', has a few notes in the first measure. The seventh staff, 'Syn. Str.', has a few notes in the first measure. The eighth staff, 'Solo', has a long note in the first measure followed by a melodic line.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 17 through 20. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part consists of a series of chords, some with accents. The E. Bass part has a simple bass line. The Syn. Br. (Synthesizer Brass) part has a melodic line. The FM (Fusion Music) part has a melodic line. The Tape Smp. Brs (Tape Sample Brass) part has a melodic line. The Tape Smp. Str (Tape Sample Strings) part has a melodic line. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Solo part has a melodic line.



18

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. FM Tape Smp. Brs Tape Smp. Str Syn. Str Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a simple bass line. The Syn. Br. staff has a melodic line. The FM staff shows complex harmonic structures with many notes. The Tape Smp. Brs staff has a melodic line. The Tape Smp. Str staff has a few notes with slurs. The Syn. Str staff has a few notes. The Solo staff has a few notes with slurs.

19

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 18, contains measures 19 and 20. It features ten staves for different instruments. The Pan. staff has a treble clef and a few notes. The Perc. staff uses a drum set icon and has a complex rhythmic pattern with 'x' marks. The Mar. staff has a treble clef and a few notes. The J. Gtr. staff has a treble clef and a rhythmic pattern with slash marks. The E. Gtr. staff has a treble clef and a series of chords. The E. Bass staff has a bass clef and a few notes. The FM staff has a treble clef and a long note with a fermata. The Tape Smp. Str. staff has a treble clef and a few notes. The Syn. Str. staff has a treble clef and a long note with a fermata. The Solo staff has a treble clef and a few notes.

20

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for page 20. The score includes parts for Pan. (Pansy), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and Solo (Soloist). The Pan., Mar., and Tape Smp. Str. parts feature melodic lines with some chromaticism. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a fast, rhythmic pattern. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The FM part has a few notes. The Syn. Str. part has a long, sustained chord. The Solo part has a few notes.

21

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The 'Pan.' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff uses a drum set icon and includes a complex rhythmic pattern with various note values and rests. The 'Mar.' staff has a treble clef and contains a melodic line similar to the Pan. staff. The 'J. Gtr.' staff has a treble clef and contains a melodic line with eighth notes and rests. The 'E. Gtr.' staff has a treble clef and contains a series of chords, each marked with a dot above the notes. The 'E. Bass' staff has a bass clef and contains a simple bass line with quarter notes. The 'FM' staff has a bass clef and contains a few chords. The 'Tape Smp. Str' staff has a treble clef and contains a melodic line with eighth notes and rests. The 'Syn. Str.' staff has a treble clef and contains a series of chords. The 'Solo' staff has a treble clef and contains a few notes.

22

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Pan., Perc., Mar., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pan. staff has a treble clef and a key signature of one sharp. The Perc. staff has a percussion clef. The Mar. staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The FM staff has a treble clef and a key signature of one sharp. The Tape Smp. Str. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

3

3

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff consists of a series of chords, some with dots above them. The E. Bass (Electric Bass) staff has a simple bass line with a triplet of notes. The FM (Fretless Mandolin) staff has a few notes with a slur. The Tape Smp. Str. (Tape Sample String) staff has a few notes with a slur. The Syn. Str. (Synthesizer String) staff has a few notes with a slur. The Solo staff has a melodic line with a long slur and a triplet of notes. The number '23' is written above the Percussion staff. The number '3' is written above the E. Bass staff and below the Solo staff.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The Perc. staff shows a sequence of rhythmic patterns with 'x' marks above notes. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff contains a series of chords with dots above them. The E. Bass staff has a simple bass line. The FM staff shows a complex, multi-layered texture with many overlapping notes. The Tape Smp. Str. staff has a few scattered notes. The Syn. Str. staff is mostly empty with some initial notes. The Solo staff has a few notes with a slur.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This musical score page, numbered 24 and starting at measure 25, features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff is in treble clef with eighth and sixteenth notes. The E. Gtr. staff is in treble clef with a series of chords. The E. Bass staff is in bass clef with a simple bass line. The FM staff is in treble clef with a long, sustained chord. The Tape Smp. Str. staff is in treble clef with sparse notes. The Syn. Str. staff is in treble clef with a single chord. The Solo staff is in treble clef with a few notes.



26

Perc. J. Gtr. E. Gtr. E. Bass FM Tape Smp. Str. Syn. Str. Vla. Solo

6

3

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str., Syn. Str., Vla., and Solo. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with sixteenth and eighth notes, and a '6' below it. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The E. Gtr. staff is in treble clef and contains a few notes with a sharp sign. The E. Bass staff is in bass clef and contains a few notes with a slur. The FM staff is in treble clef and contains a few notes with a sharp sign and a slur. The Tape Smp. Str. staff is in treble clef and contains a few notes with a sharp sign. The Syn. Str. staff is in treble clef and contains a few notes with a sharp sign. The Vla. staff is in alto clef and contains a few notes with a sharp sign and a '3' below it. The Solo staff is in treble clef and contains a few notes with a sharp sign.

This musical score for page 27 features the following instruments and parts:

- Tbn.:** Tenor saxophone part in bass clef, featuring eighth-note patterns.
- Perc.:** Percussion part with a snare drum and cymbal, marked with 'x' symbols.
- J. Gtr.:** Jazz guitar part in treble clef, featuring eighth-note patterns.
- E. Gtr.:** Electric guitar part in treble clef, featuring chordal accompaniment.
- E. Bass:** Electric bass part in bass clef, featuring a simple eighth-note line.
- Syn. Drums:** Synthesizer drums part in treble clef, featuring a single note.
- FM:** FM synthesis part in treble clef, featuring chordal accompaniment.
- Tape Smp. Brs:** Tape sample brass part in treble clef, featuring chordal accompaniment.
- Tape Smp. Str:** Tape sample strings part in treble clef, featuring a melodic line.
- Syn. Str.:** Synthesizer strings part in treble clef, featuring a sustained chord.
- Orch. Hit:** Orchestral hit part in treble clef, featuring a melodic line.
- Vla.:** Viola part in bass clef, featuring a sustained chord.
- Solo:** Solo part in treble clef, featuring a melodic line.

This musical score for page 28 features a variety of instruments and sounds. The top section includes Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. Below these are Syn. Drums (Synthesized Drums) in treble clef, FM (FM Synthesizer) in treble clef, Tape Smp. Brs (Tape Sample Brass) in treble clef, and Tape Smp. Str (Tape Sample Strings) in treble clef. The bottom section includes Syn. Str. (Synthesized Strings) in treble clef, Orch. Hit (Orchestral Hit) in treble clef, Vla. (Viola) in bass clef, and Solo (Soloist) in treble clef. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with a prominent F# note.

This musical score for page 29 features a variety of instruments and parts. The top section includes Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. Below these are Syn. Drums (Synthesized Drums) in treble clef, FM (FM Synthesizer) in treble clef, Tape Smp. Brs (Tape Sample Brass) in treble clef, and Tape Smp. Str (Tape Sample Strings) in treble clef. The bottom section includes Syn. Str. (Synthesized Strings) in treble clef, Orch. Hit (Orchestral Hit) in treble clef, Vla. (Viola) in bass clef, and Solo (Solo) in treble clef. The Solo part features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 30, features a variety of instruments and parts. The instruments listed on the left are Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Drums, FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Orch. Hit, Vla., and Solo. The score is written in a complex, multi-staff format. The Tbn. part is in the bass clef. Perc. is shown with a drum set icon. J. Gtr. is in the treble clef. E. Gtr. is in the treble clef. E. Bass is in the bass clef. Syn. Drums is in the treble clef. FM is in the treble clef. Tape Smp. Brs is in the treble clef. Tape Smp. Str is in the treble clef. Syn. Str. is in the treble clef. Orch. Hit is in the treble clef. Vla. is in the bass clef. Solo is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of notes is marked with a '3' in the Tape Smp. Brs and Orch. Hit parts.

This musical score for page 31 features the following instruments and parts:

- Tbn.:** A single whole note in the bass clef.
- Perc.:** A complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr.:** A melodic line in the treble clef with various note values and accidentals.
- E. Gtr.:** A series of chords in the treble clef, some with dots above them.
- E. Bass:** A melodic line in the bass clef.
- Syn. Drums:** A single note in the treble clef.
- FM:** A melodic line in the treble clef with various note values and accidentals.
- Tape Smp. Brs:** A melodic line in the treble clef with a long note and a sharp sign.
- Tape Smp. Str:** A melodic line in the treble clef with various note values and accidentals.
- Syn. Str.:** A melodic line in the treble clef with various note values and accidentals.
- Orch. Hit:** A melodic line in the treble clef with various note values and accidentals.
- Vla.:** A melodic line in the bass clef.
- Solo:** A melodic line in the treble clef with various note values and accidentals, including a triplet.

32

This musical score page, numbered 32, contains eleven staves of music. The instruments and parts are as follows:

- Tbn.:** Tenor saxophone part in bass clef, featuring eighth and sixteenth notes.
- Perc.:** Percussion part with a double bar line at the start, showing rhythmic patterns with 'x' marks.
- J. Gtr.:** Jazz guitar part in treble clef, featuring eighth and sixteenth notes.
- E. Gtr.:** Electric guitar part in treble clef, featuring chords and a melodic line.
- E. Bass:** Electric bass part in bass clef, featuring a steady eighth-note bass line.
- Syn. Drums:** Synthesizer drums part in treble clef, featuring a few notes.
- FM:** Fretless bass part in treble clef, featuring chords and a melodic line.
- Tape Smp. Brs:** Tape sampler brass part in treble clef, featuring a melodic line.
- Tape Smp. Str:** Tape sampler strings part in treble clef, featuring a melodic line.
- Syn. Str.:** Synthesizer strings part in treble clef, featuring a sustained chord.
- Orch. Hit:** Orchestral hit part in treble clef, featuring a melodic line.
- Solo:** Solo part in treble clef, featuring a melodic line with a triplet.

This musical score for page 33 includes the following parts:

- Tbn.:** Bass clef, starting with a whole note G2 with a sharp sign.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, featuring a melodic line with slash marks.
- E. Gtr.:** Treble clef, playing a series of chords with a sharp sign.
- E. Bass:** Bass clef, playing a melodic line with slash marks.
- Syn. Drums:** Treble clef, with a few notes and rests.
- FM:** Treble clef, playing chords with a sharp sign.
- Tape Smp. Brs:** Treble clef, playing a chord with a sharp sign.
- Tape Smp. Str:** Treble clef, playing a melodic line with a sharp sign.
- Syn. Str.:** Treble clef, playing a chord with a sharp sign.
- Orch. Hit:** Treble clef, with a few notes and rests.
- Solo:** Treble clef, playing a melodic line with a sharp sign.



34

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tbn.:** Bass clef, featuring a triplet of eighth notes.
- Perc.:** Percussion clef, showing a complex rhythmic pattern with 'x' marks indicating specific sounds.
- J. Gtr.:** Treble clef, playing a rhythmic line with slurs and accents.
- E. Gtr.:** Treble clef, playing a series of chords with accents.
- E. Bass:** Bass clef, playing a melodic line with slurs and accents.
- Syn. Drums:** Treble clef, mostly silent with a few notes.
- FM:** Treble clef, playing a series of chords with slurs and accents.
- Tape Smp. Brs:** Treble clef, featuring a triplet of eighth notes.
- Tape Smp. Str:** Treble clef, playing a rhythmic line with slurs and accents.
- Syn. Str.:** Treble clef, playing a series of chords.
- Orch. Hit:** Treble clef, featuring a triplet of eighth notes.
- Solo:** Treble clef, playing a melodic line with slurs and accents.

35

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 35, contains ten staves. The instruments are: Pan (pan flute), Tbn. (trombone), Perc. (percussion), Mar. (maracas), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), FM (fiddle), Tape Smp. Str. (tape string), Syn. Str. (synthesizer string), Orch. Hit (orchestral hit), and Solo (solo instrument). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Pan, Tbn., Mar., and Orch. Hit parts play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The FM part has a few notes at the end of the measure. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes. The Solo part has a long, sustained note at the beginning of the measure.

36

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 36 and 37. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Pan. (Pans) and Tbn. (Tuba) play a melodic line starting on G4 in measure 36, moving to A4, B4, and C5 in measure 37. Perc. (Percussion) features a complex rhythmic pattern with 'x' marks indicating hits. Mar. (Maracas) play a rhythmic accompaniment. J. Gtr. (Jazz Guitar) plays a melodic line with eighth notes and rests. E. Gtr. (Electric Guitar) plays a series of chords, mostly triads. E. Bass (Electric Bass) plays a simple bass line. FM (Fretless Mandolin) plays a sustained chord. Tape Smp. Str. (Tape Sample Strings) play a short melodic phrase. Syn. Str. (Synthesized Strings) play a sustained chord. Orch. Hit (Orchestral Hit) plays a melodic line. Solo (Soloist) plays a melodic line with a long sustain.

37

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 37. The score is arranged in a vertical staff system with 12 parts. From top to bottom, the parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Orch. Hit (Orchestral Hit), and Solo (Solo). The music is in a 4/4 time signature. The key signature has one sharp (F#). The Pan. and Tbn. parts play a rhythmic pattern of eighth notes with slurs. The Perc. part features a complex pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Mar. part plays a rhythmic pattern of eighth notes. The J. Gtr. part plays a rhythmic pattern of eighth notes. The E. Gtr. part plays a series of chords, some with a fermata. The E. Bass part plays a simple bass line. The FM part is mostly silent with some notes at the end. The Tape Smp. Str. part plays a rhythmic pattern of eighth notes. The Syn. Str. part plays a sustained chord. The Orch. Hit part plays a rhythmic pattern of eighth notes. The Solo part is mostly silent with some notes at the end.

38

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score for page 38, starting at measure 37. The score is arranged in a vertical staff format with 12 parts. The parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Solo (Solo). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part begins in measure 38 with a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The E. Gtr. part consists of a series of chords. The Orch. Hit part has a melodic line in measure 37. The Solo part has a melodic line in measure 38, including a triplet of eighth notes.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 38, contains eight staves. The first staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns marked with 'x' symbols above the staff. The second staff, 'J. Gtr.', shows a melodic line with eighth and sixteenth notes and rests. The third staff, 'E. Gtr.', consists of a series of chords, some with dots above them, and a few notes. The fourth staff, 'E. Bass', has a simple bass line with quarter and eighth notes. The fifth staff, 'FM', shows a long, sustained chord with a large oval underneath it, and a few notes at the end. The sixth staff, 'Tape Smp. Str', contains a sparse melodic line with a few notes and rests. The seventh staff, 'Syn. Str.', starts with a chord and then remains empty. The eighth staff, 'Solo', features a long, sustained chord with a large oval underneath it, followed by a few notes.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 39 at the top right and 40 at the top left. The score includes nine staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Guitar staff has a melodic line with slurs and accents. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a simple bass line. The FM staff shows a sustained chord. The Tape Smp. Str. staff has a few notes with a sharp sign. The Syn. Str. staff has a sustained chord. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with a long note and some slurs.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 41 at the top. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (Fingered Music), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords with dots above them. The E. Bass part has a simple bass line. The Syn. Br. part has a few notes. The FM part has chords and a melodic line. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a few notes. The Syn. Str. part has chords. The Vla. part has a few notes. The Solo part has a few notes.



42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Vla., and Solo. The score is written for 11 staves. Percussion includes a snare drum and cymbals. J. Gtr. (Jazz Guitar) features a melodic line with slurs and accents. E. Gtr. (Electric Guitar) plays a rhythmic pattern of chords. E. Bass (Electric Bass) provides a simple bass line. Syn. Br. (Synthesizer Brass) and Tape Smp. Brs (Tape Sample Brass) play a melodic line. FM (Finger Modulation) features a complex melodic line with many slurs. Tape Smp. Str (Tape Sample Strings) plays a short melodic phrase. Syn. Str. (Synthesizer Strings) and Vla. (Violin) play a simple melodic line. Solo (Soloist) plays a short melodic phrase.

43

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, numbered 43. It contains 13 staves for different instruments. The top two staves (Pan. and Tbn.) have a treble clef and a 3/4 time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Mar. staff has a treble clef. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern with many slurs. The E. Gtr. staff has a treble clef and shows a series of chords. The E. Bass staff has a bass clef and shows a simple bass line. The FM staff has a treble clef and shows a long, sustained note. The Tape Smp. Str staff has a treble clef and shows a rhythmic pattern. The Syn. Str. staff has a treble clef and shows a long, sustained note. The Orch. Hit staff has a treble clef and shows a rhythmic pattern. The Solo staff has a treble clef and shows a long, sustained note.

44

Musical score for page 44, featuring the following instruments and parts:

- Pan.**: Pan flute part in treble clef.
- Tbn.**: Trombone part in bass clef.
- Perc.**: Percussion part with various rhythmic patterns and accents.
- Mar.**: Maracas part in treble clef.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part in treble clef, playing chords.
- E. Bass**: Electric bass part in bass clef.
- FM**: Fiddle part in treble clef.
- Tape Smp. Str**: Tape sample string part in treble clef.
- Syn. Str.**: Synthesizer string part in treble clef, playing a sustained chord.
- Orch. Hit**: Orchestral hit part in treble clef.
- Solo**: Solo part in treble clef, playing a sustained chord.

45

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Solo (Solo). The Pan., Tbn., Mar., and Tape Smp. Str. parts have a similar rhythmic pattern of eighth notes with rests. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The FM part has a few notes. The Syn. Str. part has a cluster of notes. The Orch. Hit part has a melodic line. The Solo part is empty.

46

Musical score for page 46, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Pan.** (Pans): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn.** (Tuba): Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Perc.** (Percussion): Snare drum pattern with eighth notes and a tom-tom hit.
- Mar.** (Maracas): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- E. Gtr.** (Electric Guitar): Treble clef, playing a series of chords.
- E. Bass** (Electric Bass): Bass clef, playing a simple bass line.
- FM** (Fretless Bass): Treble clef, playing a series of chords.
- Tape Smp. Str** (Tape Sample Strings): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Syn. Str.** (Synthesized Strings): Treble clef, playing a series of chords.
- Orch. Hit** (Orchestra Hit): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Solo** (Solo): Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 46 at the top left and 47 at the top center, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a series of eighth notes and rests. The E. Gtr. (Electric Guitar) staff is in treble clef with a series of chords marked with dots above the notes. The E. Bass (Electric Bass) staff is in bass clef, featuring a triplet of notes. The FM (Fretless Mandolin) staff is in treble clef with a few notes and rests. The Tape Smp. Str. (Tape Sample String) staff is in treble clef with a sparse sequence of notes. The Syn. Str. (Synthesizer String) staff is in treble clef with a single chord. The Solo staff is in treble clef with a long note followed by a series of chords.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into eight parts: Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Feedback Modulator (FM), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords with dots above them. The E. Bass part has a simple bass line. The FM part shows a long, sustained chord with a tremolo effect. The Tape Smp. Str part has a few notes with a sharp sign. The Syn. Str part has a few notes with a sharp sign. The Solo part has a melodic line with a long note.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Orch. Hit, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a simple bass line. The Syn. Br. staff has a few notes. The FM staff has a long sustained chord. The Tape Smp. Brs and Tape Smp. Str staves have sparse notes. The Syn. Str. staff has a single chord. The Orch. Hit staff has a few notes. The Solo staff has a few notes.



50

Pan.

Tbn.

Perc.

Mar.

J. Grtr.

E. Grtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, numbered 50 at the top left. The page contains 14 staves of music for various instruments. The instruments listed on the left are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Grtr. (Jazz Guitar), E. Grtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The score is written in a common time signature. The Pan. staff has a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Grtr. and E. Grtr. staves are heavily notated with chords and rhythmic patterns. The Syn. Br. and Tape Smp. Brs staves have similar rhythmic patterns. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a rhythmic pattern.

51

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 51. It contains 14 staves of music. The instruments are: Pan. (Panner), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '51' is written at the top left of the first staff.

This musical score page, numbered 52, features a variety of instruments. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion) with a drum set icon. The next two staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). Below these are E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and FM (FM Synthesizer). The lower section includes Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Violoncello). The score is written in a single system with multiple staves, showing rhythmic patterns and melodic lines for each instrument.

53

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

3

3

6

54

Musical score for page 54, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed are: Pan., Tbn., Perc., Mar., J. Gtr., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Orch. Hit, and Vla. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Percussion staff uses 'x' marks to indicate specific sounds. The J. Gtr. and E. Gtr. staves show complex rhythmic patterns with many slurs and accents. The Syn. Br., FM, and Tape Smp. Brs staves feature block chords and rhythmic patterns. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a rhythmic pattern.

55

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 55. It contains 14 staves of music for various instruments. The instruments listed are Pan, Tbn, Perc, Mar, J. Gtr, E. Gtr, E. Bass, Syn. Br, FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str, Orch. Hit, and Vla. The score is written in a common time signature. The Pan part has a melodic line with some grace notes. The Tbn part has a simple bass line. The Perc part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Mar part has a melodic line with grace notes. The J. Gtr part has a melodic line with grace notes. The E. Gtr part has a series of chords. The E. Bass part has a simple bass line. The Syn. Br part has a melodic line with a triplet. The FM part has a series of chords. The Tape Smp. Brs part has a melodic line with grace notes. The Tape Smp. Str part has a melodic line with grace notes. The Syn. Str part has a series of chords. The Orch. Hit part has a melodic line with grace notes. The Vla part has a melodic line with grace notes.

56

Musical score for multiple instruments. The score is arranged in a system with 12 staves. The instruments are: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str, Orch. Hit, and Vla. The score includes various musical notations such as notes, rests, and triplets. A large brace on the left side groups the instruments from J. Gtr. down to Vlna. There are two triplet markings, one at the end of the Pan. staff and one at the end of the Vlna. staff.

57

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

Solo



This musical score for page 58 features the following instruments and parts:

- Tbn.:** Tenor saxophone part in bass clef, starting with a quarter rest followed by eighth notes.
- Perc.:** Percussion part with a snare drum pattern and cymbal accents.
- J. Gtr.:** Jazz guitar part in treble clef with eighth-note patterns.
- E. Gtr.:** Electric guitar part in treble clef with sustained chords.
- E. Bass:** Electric bass part in bass clef with a simple line.
- Syn. Drums:** Synthesizer drums part in treble clef with a few notes.
- FM:** FM synthesis part in treble clef with chords.
- Tape Smp. Brs:** Tape sample brass part in treble clef with chords.
- Tape Smp. Str:** Tape sample strings part in treble clef with notes.
- Syn. Str.:** Synthesizer strings part in treble clef with a sustained chord.
- Orch. Hit:** Orchestral hit part in treble clef with notes and a long sustain.
- Vla.:** Viola part in bass clef with a long sustain.
- Solo:** Solo part in treble clef with a melodic line.

This musical score for page 59 features the following instruments and parts:

- Tbn.:** Tenor saxophone part in bass clef.
- Perc.:** Percussion part with rhythmic patterns.
- J. Gtr.:** Jazz guitar part in treble clef.
- E. Gtr.:** Electric guitar part in treble clef, featuring chordal textures.
- E. Bass:** Electric bass part in bass clef.
- Syn. Drums:** Synthesized drums part in treble clef.
- FM:** Filter Modulation part in treble clef.
- Tape Smp. Brs:** Tape sample brass part in treble clef.
- Tape Smp. Str:** Tape sample strings part in treble clef.
- Syn. Str.:** Synthesized strings part in treble clef, featuring a long, sustained chord.
- Orch. Hit:** Orchestral hit part in treble clef.
- Vla.:** Viola part in bass clef.
- Solo:** Solo part in treble clef.

This musical score page, numbered 60, features a variety of instruments. The top section includes Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are Syn. Drums (Synthesizer Drums), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The bottom section includes Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo (Solo instrument). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part at the bottom features a melodic line with a triplet of eighth notes and a triplet of quarter notes.

This musical score page, numbered 61, features a variety of instruments and parts. The instruments listed on the left are Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Drums, FM, Tape Smp. Brs, Tape Smp. Str, Syn. Str., Orch. Hit, Vla., and Solo. The score is written in a multi-staff format with a common time signature. The Tbn. part is in the bass clef, while the other parts are in the treble clef. The E. Gtr. part consists of a series of chords. The J. Gtr. part features a rhythmic pattern of eighth notes. The E. Bass part has a simple melodic line. The Syn. Drums part has a few notes. The FM part has a series of chords. The Tape Smp. Brs part has a series of chords. The Tape Smp. Str part has a series of notes. The Syn. Str. part has a series of chords. The Orch. Hit part has a series of notes. The Vla. part has a series of notes. The Solo part has a series of notes. There are some triplets in the Tape Smp. Brs, Tape Smp. Str, and Orch. Hit parts.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Drums

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description of the musical score for page 62: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) with a single note; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring slurs and accidentals; E. Gtr. (Electric Guitar) with a series of chords and a sustained note; E. Bass (Electric Bass) with a simple bass line; Syn. Drums (Synthesized Drums) with a few notes; FM (Frequency Modulation) with a melodic line; Tape Smp. Brs (Tape Sample Brass) with a sustained chord; Tape Smp. Str (Tape Sample Strings) with a melodic line; Syn. Str. (Synthesized Strings) with a few notes; Orch. Hit (Orchestral Hit) with a single note; Vla. (Viola) with a single note; and Solo (Solo) with a melodic line ending in a triplet. The page number '62' is at the top left, and '61' is at the top right.

This musical score for page 63 features the following instruments and parts:

- Tbn.:** Tenor saxophone part in bass clef, starting with a quarter rest followed by eighth notes.
- Perc.:** Percussion part with a snare drum icon, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.:** Jazz guitar part in treble clef, playing eighth notes with a rhythmic pattern.
- E. Gtr.:** Electric guitar part in treble clef, playing a series of chords.
- E. Bass:** Electric bass part in bass clef, playing a simple eighth-note line.
- Syn. Drums:** Synthesizer drums part in treble clef, with a few notes.
- FM:** Fretless electric guitar part in treble clef, playing chords.
- Tape Smp. Brs:** Tape sampler brass part in treble clef, playing eighth notes.
- Tape Smp. Str:** Tape sampler strings part in treble clef, playing eighth notes.
- Syn. Str.:** Synthesizer strings part in treble clef, playing a sustained chord.
- Orch. Hit:** Orchestral hit part in treble clef, playing eighth notes.
- Solo:** Solo part in treble clef, featuring a melodic line with a triplet.

This musical score for page 64 features the following instruments and parts:

- Tbn.:** Bass clef, starting with a whole note G2 with a sharp sign.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a melodic line with slash marks.
- E. Gtr.:** Treble clef, playing a chordal accompaniment with a sharp sign.
- E. Bass:** Bass clef, playing a melodic line with slash marks.
- Syn. Drums:** Treble clef, playing a simple rhythmic pattern.
- FM:** Treble clef, playing a melodic line with slash marks.
- Tape Smp. Brs:** Treble clef, playing a chordal accompaniment with a sharp sign.
- Tape Smp. Str:** Treble clef, playing a melodic line with slash marks.
- Syn. Str.:** Treble clef, playing a chordal accompaniment with a sharp sign.
- Orch. Hit:** Treble clef, playing a melodic line with slash marks.
- Solo:** Treble clef, playing a melodic line with slash marks.

65

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Drums

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This musical score page, numbered 65, contains ten staves of music. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Drums (Synthesized Drums), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), and Solo (Solo instrument). The score includes various musical notations such as triplets, rests, and specific articulation marks like 'x' on the percussion staff.



66

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 66. It contains 13 staves of music. The instruments are: Pan (pan flute), Tbn (trombone), Perc (percussion), Mar (maracas), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), FM (French horn), Tape Smp. Str (tape sample string), Syn. Str (synthesized string), Orch. Hit (orchestral hit), and Solo (solo instrument). The score is written in a common time signature. The Pan, Tbn, Mar, and Orch. Hit parts have a similar melodic line. The Perc part has a complex rhythmic pattern with many 'x' marks. The J. Gtr part has a fast, rhythmic line. The E. Gtr part has a series of chords. The E. Bass part has a simple bass line. The FM part has a few notes. The Tape Smp. Str part has a few notes. The Syn. Str part has a few notes. The Solo part has a long, sustained note.

67

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score for page 67, measures 67-70. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with a sharp sign. The second staff is for Tbn. (Tuba) in bass clef, mirroring the Pan. part. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Mar. (Maracas) in treble clef, mirroring the Pan. part. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic pattern with slurs. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, showing a series of chords with dots above them. The seventh staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The eighth staff is for FM (Fretless Mandolin) in treble clef, showing a long sustained chord. The ninth staff is for Tape Smp. Str. (Tape Sample Strings) in treble clef, showing a short melodic phrase. The tenth staff is for Syn. Str. (Synthesized Strings) in treble clef, showing a sustained chord. The eleventh staff is for Orch. Hit (Orchestral Hit) in treble clef, mirroring the Pan. part. The twelfth staff is for Solo in treble clef, showing a long sustained chord.

68

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 68, containing ten staves. The instruments are: Pan (pan flute), Tbn (trombone), Perc (percussion), Mar (maracas), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), FM (fiddle), Tape Smp. Str (tape sample string), Syn. Str (synthesized string), Orch. Hit (orchestral hit), and Solo (solo instrument). The score includes various musical notations such as notes, rests, and rhythmic markings.

69

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This is a musical score for page 68, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Orch. Hit (Orchestral Hit), and Solo (Solo). The score is written in 4/4 time. The key signature has one sharp (F#). The Solo part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many rests. The E. Gtr. part has a series of chords. The E. Bass part has a simple bass line. The other parts have various melodic and harmonic lines.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a drum set icon. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff uses a treble clef and shows a series of chords with dots above the notes. The E. Bass (Electric Bass) staff uses a bass clef and has a simple melodic line. The FM (Fretless Mandolin) staff uses a treble clef and features a long, sustained note with a large oval underneath. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and contains a few scattered notes. The Syn. Str. (Synthesized String) staff uses a treble clef and has a single chord at the beginning. The Solo staff uses a treble clef and has a long, sustained note at the start, followed by a melodic line.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is numbered 71 at the top. It features nine staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a simple bass line. The FM staff has a single chord. The Tape Smp. Str. staff has a few notes with slurs. The Syn. Str. staff has a few chords. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with a long slur.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 71. The score includes ten staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Brs and Str), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff consists of chords. The E. Bass staff has a simple bass line. The FM staff has a few notes. The Tape Smp. Brs and Str staves have sparse notes. The Syn. Str. staff has two chords. The Vla. staff has a few notes. The Solo staff has a few notes.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 73. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fretless Mandolin) staff has a melodic line with slurs. The Tape Smp. Brs (Tape Sampler Brass) staff has a short melodic phrase. The Tape Smp. Str (Tape Sampler Strings) staff has a short melodic phrase. The Syn. Str. (Synthesized Strings) staff has a few chords. The Vla. (Viola) staff has a few notes. The Solo staff has a few notes.



74

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 74, contains ten staves. The instruments are: Pan (pan flute), Tbn (trombone), Perc (percussion), Mar (maracas), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), FM (fiddle), Tape Smp. Str (tape sample string), Syn. Str (synthesized string), Orch. Hit (orchestral hit), and Solo (solo instrument). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Solo staff features a long, sweeping melodic line that spans across the bottom of the page.

75

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 74 at the top left and 75 at the top center, contains 12 staves of music. The instruments are listed on the left: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Orch. Hit (Orchestral Hit), and Solo (Solo). The score is written in a common time signature. The Pan., Tbn., Mar., and Orch. Hit parts play a rhythmic pattern of eighth notes with a sharp sign. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The FM part has a few notes. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a long, sustained note. The Solo part has a long, sustained note.

76

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score for page 76, measures 76-79. The score is arranged in a vertical staff system. The instruments and their parts are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Orch. Hit (Orchestral Hit), and Solo (Solo). The key signature has one sharp (F#) and the time signature is 4/4. The score shows rhythmic patterns and melodic lines for each instrument, with some parts featuring rests and specific articulation marks.

77

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 77 and consists of 13 staves. The instruments are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestra Hit), and Solo (Solo). The music is in a 4/4 time signature with a key signature of one sharp (F#). The Pan., Tbn., Mar., J. Gtr., E. Gtr., E. Bass, and Orch. Hit parts all play a similar rhythmic motif starting at measure 77. The Perc. part features a complex rhythmic pattern with many rests. The FM part has a long, sustained note in the first measure. The Tape Smp. Str. part has a short, rhythmic phrase. The Syn. Str. part has a sustained chord in the first measure. The Solo part has a short, rhythmic phrase.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff consists of a series of chords with dots above them. The E. Bass staff has a bass line with a triplet of notes. The FM staff shows a few notes with a double bar line. The Tape Smp. Str staff has a sparse melodic line. The Syn. Str staff has a single chord. The Solo staff has a melodic line with a long slur over the first two notes.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 78 at the top left and 79 at the top of the first staff, contains eight staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff and rhythmic notation below. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains eighth and sixteenth notes with slash marks. The E. Gtr. (Electric Guitar) staff uses a treble clef and shows chordal patterns with dots above the notes. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The FM (Fretless Mandolin) staff uses a treble clef and features a long, horizontal oval shape spanning the width of the staff. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and has a few notes followed by a rest. The Syn. Str. (Synthesizer String) staff uses a treble clef and contains a few notes. The Solo staff uses a treble clef and contains a melodic line with a long, horizontal oval shape.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a multi-stem musical score for page 80. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The Syn. Br. part has a few notes. The FM part has a long sustained chord. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a melodic line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a few notes. The Solo part has a few notes.

81

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 81. It contains 14 staves of music. The instruments are: Pan (Percussion), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The score includes various musical notations such as rests, notes, chords, and a triplet in the Pan part.



82

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Musical score for page 83, featuring various instruments. The score is written in a common time signature (C) and includes the following parts:

- Tbn.**: Tenor horn part, starting with a rest and then playing a melodic line.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with many rests.
- J. Gtr.**: Jazz guitar part, playing a melodic line with many rests.
- E. Gtr.**: Electric guitar part, playing a series of chords.
- E. Bass**: Electric bass part, playing a melodic line.
- Syn. Br.**: Synthesizer brass part, playing a melodic line.
- FM**: Frequency Modulation part, playing a series of chords.
- Tape Smp. Brs**: Tape sample brass part, playing a melodic line.
- Tape Smp. Str**: Tape sample strings part, playing a melodic line.
- Syn. Str.**: Synthesizer strings part, playing a series of chords.
- Orch. Hit**: Orchestral hit part, playing a melodic line.
- Vla.**: Viola part, playing a series of chords.

84

Pan.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

85

Pan.

Tbn.

Perc.

Mar.

J. Gr.

E. Gr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), J. Gr. (Jazz Guitar), E. Gr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Viola). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The Perc. part features a complex, syncopated rhythm with many rests. The E. Gr. part has a distorted, rhythmic pattern. The Syn. Br. and Tape Smp. Brs parts have a similar melodic line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Vla. part has a melodic line.

86

Musical score for page 86, featuring various instruments. The score includes:

- Pan. (Pans)
- Tbn. (Tuba)
- Perc. (Percussion)
- Mar. (Maracas)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Syn. Br. (Synthesizer Brass)
- FM (FM Synthesizer)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample Strings)
- Syn. Str. (Synthesizer Strings)
- Orch. Hit (Orchestra Hit)
- Vla. (Viola)

87

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Orch. Hit

Vla.

3

Panpipes

Jilio Iglesia - Amor Amor

♩ = 107,980087

2

6

8

12

19

23

38

45

50

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Panpipes

53



55



66



70



77



83



86





Trombone

Jilio Iglesia - Amor Amor

♩ = 107,980087

2

8

18

29

33

37

4

44

3

50

53

2

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2

Trombone

58



62



67



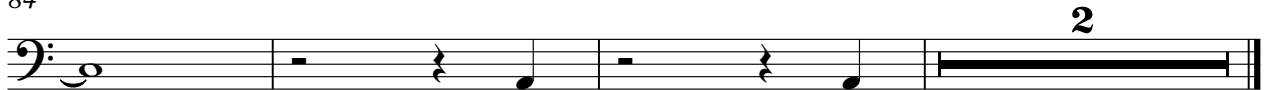
74



78



84



# Jilio Iglesia - Amor Amor

## Percussion

♩ = 107,980087

4

6

8

10

12

14

16

18

20

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V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains standard musical notation with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A measure rest of 6 measures is indicated below measure 26. The notation includes various note values, rests, and rhythmic patterns.

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated at the start of each system. A '3' above a triplet in measure 56 and a '6' above a sixteenth note in measure 52 are also present.

V.S.

Musical score for Percussion, measures 62-80. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains standard musical notation with notes and rests. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various note values, rests, and dynamic markings.

Percussion

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff contains rhythmic patterns represented by eighth notes with 'x' marks above them, indicating percussive sounds. The lower staff contains a corresponding bass line with eighth notes and rests.

84

Musical notation for measures 84 and 85. The notation consists of two staves. The upper staff contains rhythmic patterns with eighth notes and 'x' marks. The lower staff contains a bass line. A measure rest for 6 measures is indicated below the lower staff in the second measure of the system.

86

Musical notation for measures 86 and 87. The notation consists of two staves. The upper staff contains rhythmic patterns with eighth notes and 'x' marks. The lower staff contains a bass line. The system concludes with a double bar line and a final note in the lower staff.

Jilio Iglesia - Amor Amor

Marimba

♩ = 107,980087

2

6

10

14

4

21

12

36

4

43

47

3

53

55

8

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66



70



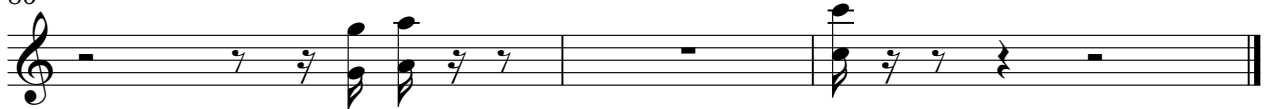
77



84



86



♩ = 107,980087

2

5

7

9

12

14

16

18

20

22





V.S.



86



Electric Guitar

Jilío Iglesia - Amor Amor

♩ = 107,980087  
2

5

7

9

11

13

15

17

19

21

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V.S.

## Electric Guitar

23

25

28

30

32

34

36

38

40

42



Electric Guitar

44

Musical staff 44: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

46

Musical staff 46: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

48

Musical staff 48: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

50

Musical staff 50: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

52

Musical staff 52: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

54

Musical staff 54: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

56

Musical staff 56: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff. The final measure contains a whole note chord with a sharp sign.

58

Musical staff 58: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

60

Musical staff 60: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

62

Musical staff 62: Treble clef, 12 measures of eighth-note chords. The notes are grouped in pairs across the staff.

Electric Guitar

64

66

68

70

72

74

76

78

80

82

Electric Guitar

84



Musical staff for measure 84, featuring a treble clef and a series of chords. The chords are represented by black dots on the staff lines, indicating finger positions. A circled chord is visible in the middle of the staff.

86



Musical staff for measure 86, featuring a treble clef and a series of chords. The chords are represented by black dots on the staff lines, indicating finger positions. A circled chord is visible in the middle of the staff.

87



Musical staff for measure 87, featuring a treble clef and a series of chords. The chords are represented by black dots on the staff lines, indicating finger positions. The measure concludes with a double bar line.

5-string Electric Bass

Jilio Iglesia - Amor Amor

♩ = 107,980087

2

7

12

17

22

27

31

35

40

45

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V.S.

50



54



58



62



66



71



76



81



85



Synth Brass

Jilio Iglesia - Amor Amor

♩ = 107,980087

5

8

11

6

22

41

6

50

52

55

57

22

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(C)1995 Backbeat Studio

2

# Synth Brass

80



83



86



Synth Drums

Jilío Iglesia - Amor Amor

♩ = 107,980087

**26**



**31**



**23**

**58**



**63**



**23**

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♩ = 107,980087

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features a complex rhythmic pattern with many eighth notes and rests, primarily in the bass clef.

Musical notation for measures 6-8. The notation continues the complex rhythmic pattern from the previous system, with a mix of eighth notes and rests in both staves.

Musical notation for measures 9-13. Measures 9 and 10 show a change in the bass line with more sustained notes. Measures 11-13 continue the rhythmic complexity.

Musical notation for measures 14-18. This system features a dense, intricate texture with many beamed eighth notes and complex chordal structures in both staves.

Musical notation for measures 19-23. The notation shows a continuation of the complex rhythmic and harmonic patterns, with some melodic lines appearing in the treble clef.

Musical notation for measures 24-27. The complexity of the rhythm and harmony remains high, with many beamed notes and rests.

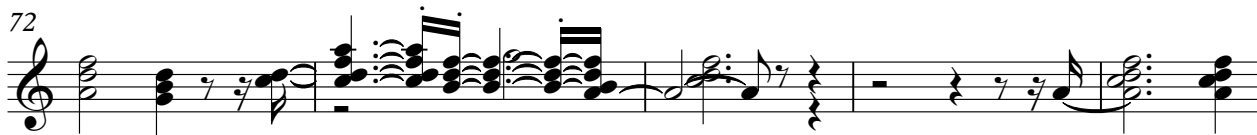
Musical notation for measures 28-32. The final system shows a continuation of the dense rhythmic texture, ending with a complex chordal structure.

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V.S.

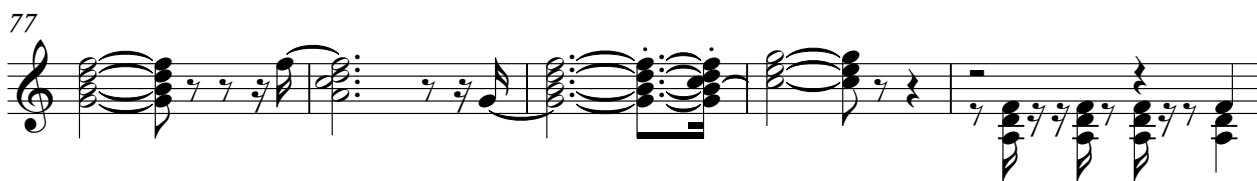


72



Musical notation for measure 72, featuring a treble clef and a complex sequence of chords and melodic lines.

77



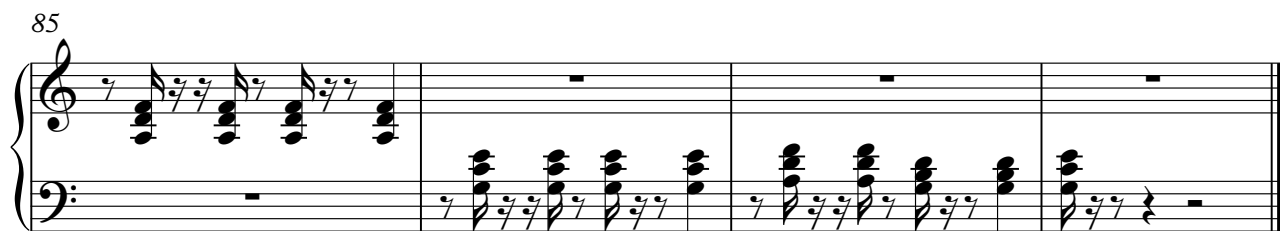
Musical notation for measure 77, featuring a treble clef and a complex sequence of chords and melodic lines.

82



Musical notation for measure 82, featuring a grand staff (treble and bass clefs) and a complex sequence of chords and melodic lines.

85



Musical notation for measure 85, featuring a grand staff (treble and bass clefs) and a complex sequence of chords and melodic lines.

Tape Sampler Keyboard [Brass] Jilio Iglesia - Amor Amor

♩ = 107,980087

5

8

11

27

30

34

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Jilio Iglesia - Amor Amor  
Tape Sampler Keyboard [Strings]

♩ = 107,980087

7

3

11

15

19

23

27

31

34

V.S.

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65



68



72



76



80



83



86





# Jilío Iglesias - Amor Amor

## Synth Strings

♩ = 107,980087

2

10

18

27

34

43

52

60

69

78

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V.S.

2

# Synth Strings

84

Musical notation for Synth Strings, measure 84. The notation is on a single staff with a treble clef. It consists of six measures. The first five measures contain chords: the first is a C major triad (C4, E4, G4), the second is a D major triad (D4, F4, A4), the third is a C major triad (C4, E4, G4), the fourth is a D major triad (D4, F4, A4), and the fifth is a C major triad (C4, E4, G4). The sixth measure contains a sequence of notes: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest.

Orchestra Hit

Jilio Iglesia - Amor Amor

♩ = 107,980087

5

8 17

27

30 3

34 3

38 4

44 2

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49



52



55



59



63



68



75



81



84



86



Viola

Jilio Iglesia - Amor Amor

♩ = 107,980087

2

7

11

15

31

9

7

50

55

3

60

9

74

7

85

3

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# Jilio Iglesia - Amor Amor

Solo

♩ = 107,980087

9

14

19

25

29

32

36

41

47

7

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