

JILost - SNES - Donkey Kong Country 3 - Baddies on F

"Baddies on Parade", ending from

Friday, March 2, 2001

<http://www.vgmusic.com>

Donkey Kong Country 3 SNES

JILost <[purpleguppy@yahoo.com](mailto:purpleguppy@yahoo.com)>

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Musical score for measure 9. The guitar staff (top) shows a sequence of chords with 'x' marks above them, indicating fretted notes. The piano staff (middle) features a melody with eighth notes and rests. The bass staff (bottom) provides a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

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Musical score for measure 10. The guitar staff (top) continues with the same chord sequence as in measure 9. The piano staff (middle) shows a more complex melody with sixteenth notes and slurs. The bass staff (bottom) features a bass line with sixteenth notes and rests. The key signature remains two sharps.

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Musical score for measure 13. It consists of four staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), showing a sequence of chords with 'x' marks above them; a piano staff with a treble clef and two sharps (F# and C#), showing a melody of eighth notes; a bass staff with a bass clef and two sharps (F# and C#), showing a bass line with eighth notes and some triplets; and a grand staff with two treble clefs and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet.

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Musical score for measure 14. It consists of five staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), showing a sequence of chords with 'x' marks above them; a piano staff with a treble clef and two sharps (F# and C#), showing a melody of eighth notes; a bass staff with a bass clef and two sharps (F# and C#), showing a bass line with eighth notes and some triplets; a grand staff with two treble clefs and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet; and a separate staff with a treble clef and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet.

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Musical score for page 21, measures 21-24. The score consists of four staves. The top staff is a guitar tablature with 'x' marks on the strings and upward-pointing arrows indicating fretting. The second staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is a bass clef staff with the same key signature and time signature. The fourth staff is a treble clef staff with the same key signature and time signature. The music features a repeating rhythmic pattern of eighth notes and quarter notes.

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Musical score for page 22, measures 25-28. The score consists of four staves. The top staff is a guitar tablature with 'x' marks on the strings and upward-pointing arrows indicating fretting. The second staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is a bass clef staff with the same key signature and time signature. The fourth staff is a treble clef staff with the same key signature and time signature. The music continues the rhythmic pattern from page 21, ending with a final chord in the fourth staff.

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Musical score for measure 31. It consists of five staves. The top staff is a drum set with a snare drum and a bass drum. The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a bass clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and triplets.

Musical score for measure 32. It consists of five staves, identical in layout to measure 31. The notation is identical to the previous measure, showing a drum set, treble and bass clefs with two sharps, and various musical notations including triplets.



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Musical score for Donkey Kong Country 3 SNES, measure 35. The score consists of four staves. The top staff is a guitar tab with 'x' marks on the strings. The second staff is a piano accompaniment in treble clef with a key signature of two sharps (F# and C#). The third staff is a piano accompaniment in bass clef. The fourth staff is a bass line in bass clef, featuring a triplet of eighth notes. The music is in 4/4 time.

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Musical score for Donkey Kong Country 3 SNES, measure 36. The score consists of four staves. The top staff is a guitar tab with 'x' marks on the strings. The second staff is a piano accompaniment in treble clef with a key signature of two sharps (F# and C#). The third staff is a piano accompaniment in bass clef. The fourth staff is a bass line in bass clef, featuring a triplet of eighth notes. The music is in 4/4 time.

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Musical score for measure 37. It consists of four staves: a guitar staff with a treble clef and a double bar line, a piano staff with a treble clef, a bass staff with a bass clef, and a second piano staff with a treble clef. The key signature has two sharps (F# and C#). The guitar staff contains rhythmic notation with 'x' marks above the staff and upward-pointing arrows below it. The piano and bass staves contain melodic and harmonic notation, including eighth notes, quarter notes, and a triplet of eighth notes in the second piano staff.

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Musical score for measure 38. It consists of four staves: a guitar staff with a treble clef and a double bar line, a piano staff with a treble clef, a bass staff with a bass clef, and a second piano staff with a treble clef. The key signature has two sharps (F# and C#). The guitar staff contains rhythmic notation with 'x' marks above the staff and upward-pointing arrows below it. The piano and bass staves contain melodic and harmonic notation, including eighth notes, quarter notes, and a triplet of eighth notes in the second piano staff.

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Musical score for measure 41. It consists of four staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), showing a sequence of chords with 'x' marks above them; a piano staff with a treble clef and two sharps (F# and C#), showing a melody of eighth notes; a bass staff with a bass clef and two sharps (F# and C#), showing a bass line with eighth notes and some triplets; and a grand staff with two treble clefs and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet.

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Musical score for measure 42. It consists of five staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), showing a sequence of chords with 'x' marks above them; a piano staff with a treble clef and two sharps (F# and C#), showing a melody of eighth notes; a bass staff with a bass clef and two sharps (F# and C#), showing a bass line with eighth notes and some triplets; a grand staff with two treble clefs and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet; and a separate staff with a treble clef and two sharps (F# and C#), showing a piano accompaniment with chords and a triplet.

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Musical score for measure 47. It consists of four staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and three piano staves (treble, bass, and another treble clef). The guitar staff contains a series of chords marked with 'x' and upward-pointing arrows. The piano staves contain a melodic line with various note values, rests, and a triplet of eighth notes in the bottom staff.

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Musical score for measure 48. It consists of four staves: a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and three piano staves (treble, bass, and another treble clef). The guitar staff contains a series of chords marked with 'x' and upward-pointing arrows. The piano staves contain a melodic line with various note values, rests, and two triplet markings in the bottom staff.



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Musical score for measure 57. It consists of five staves. The top staff is a drum set notation with 'x' marks for cymbals and upward arrows for snare hits. The second staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature, containing a melodic line with eighth notes and rests. The third staff is a bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests. The fourth staff is a treble clef with the same key signature and time signature, containing a piano accompaniment with chords and a triplet of eighth notes. The fifth staff is a bass clef with the same key signature and time signature, containing a piano accompaniment with chords and a triplet of eighth notes.

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Musical score for measure 58. It consists of five staves. The top staff is a drum set notation with 'x' marks for cymbals and upward arrows for snare hits. The second staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature, containing a melodic line with eighth notes and rests. The third staff is a bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests. The fourth staff is a treble clef with the same key signature and time signature, containing a piano accompaniment with chords and a triplet of eighth notes. The fifth staff is a bass clef with the same key signature and time signature, containing a piano accompaniment with chords and a triplet of eighth notes.

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Musical score for measure 59. It features a guitar tablature line at the top with 'x' marks and upward arrows. Below it are three staves of piano accompaniment: a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a grand staff (treble and bass clefs) with a 3-measure triplet in the right hand.

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Musical score for measure 60. It features a guitar tablature line at the top with 'x' marks and upward arrows. Below it are three staves of piano accompaniment: a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a grand staff (treble and bass clefs) with a 3-measure triplet in the right hand.

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Donkey Kong Country 3 SNES

Musical notation for Donkey Kong Country 3 SNES, featuring a guitar-style staff with fret markers (x) and arrows indicating fingerings.

JILost <purpleguppy@yahoo.com>

Musical notation for JILost, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature.

"Baddies on Parade", ending from

Musical notation for "Baddies on Parade", ending from, featuring a bass clef staff with a key signature of one sharp (F#).

Friday, March 2, 2001

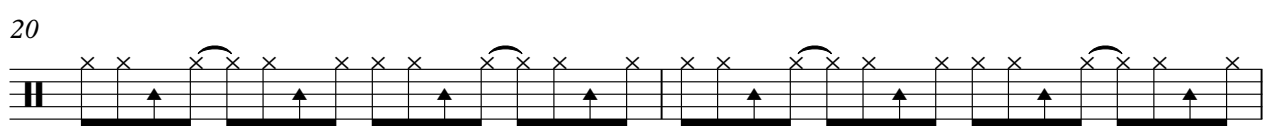
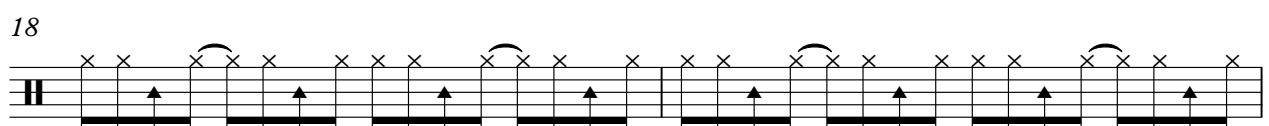
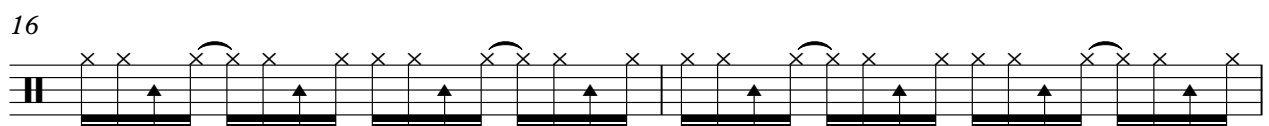
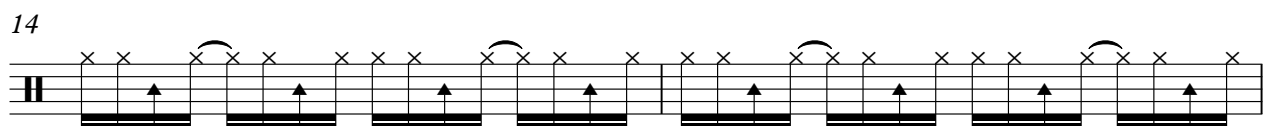
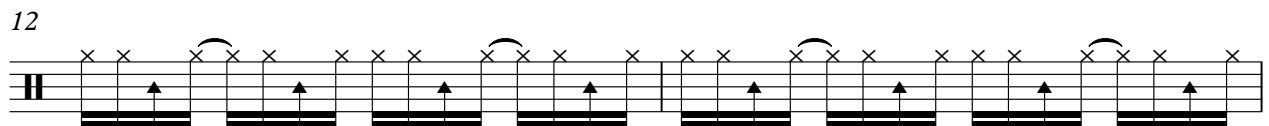
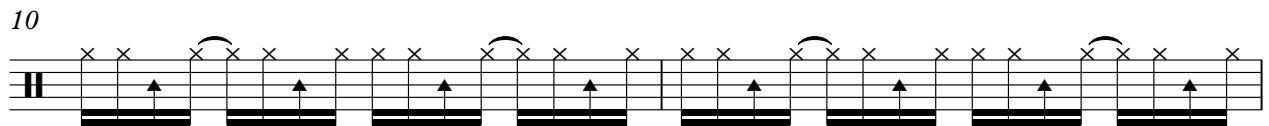
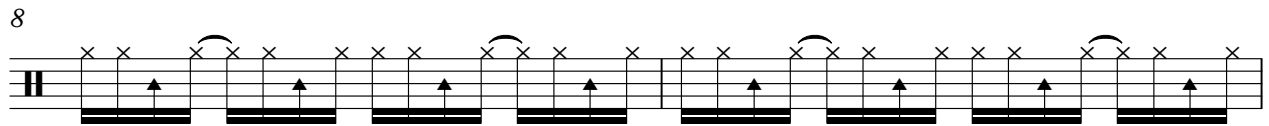
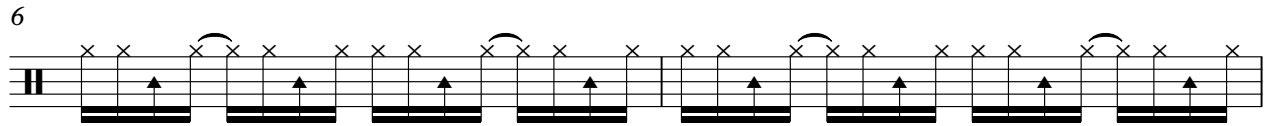
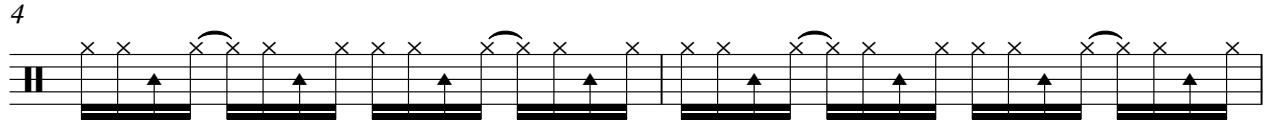
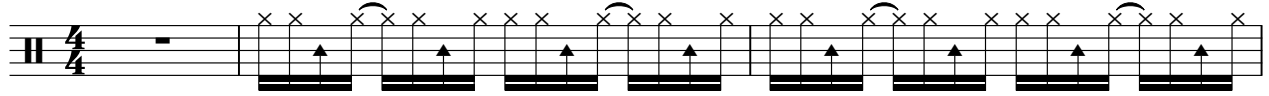
Musical notation for Friday, March 2, 2001, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature.

<http://www.vgmusic.com>

Musical notation for http://www.vgmusic.com, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, including a triplet marking.

Donkey Kong Country 3 SNES JILost - SNES - Donkey Kong Country 3 - Baddies on F

♩ = 111,600082



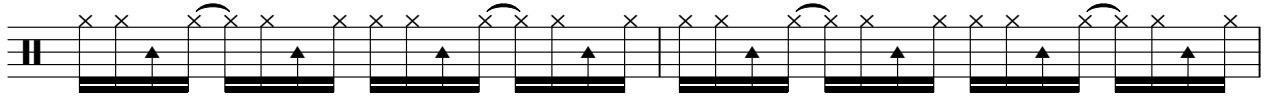
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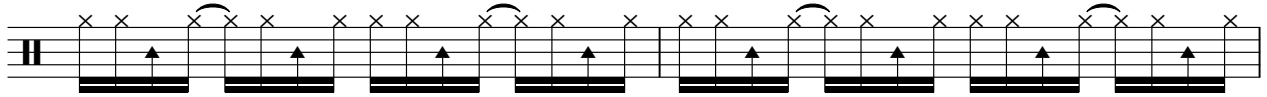
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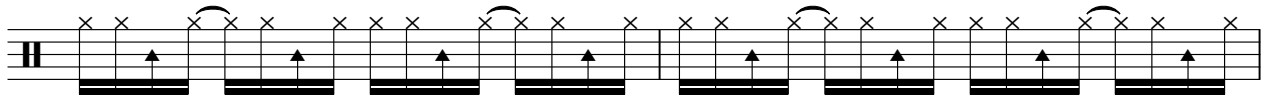
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32



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36



38



40



42

Musical notation for measure 42, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

58

Musical notation for measure 58, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes marked with 'x' and upward-pointing arrows, with some notes grouped by a slur.

♩ = 111,600082

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28

The image displays a musical score for the song 'Baddies on F' from Donkey Kong Country 3. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 111,600082. The music consists of ten staves of notation, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. The piece concludes with a double bar line at the end of the final staff.

V.S.

31



34



37



40



43



46



49



52



55



58





"Baddies on Parade", ending from JLost - SNES - Donkey Kong Country 3 - Baddies on F

♩ = 111,600082

3

5

7

9

11

13

15

17

19

V.S.

21



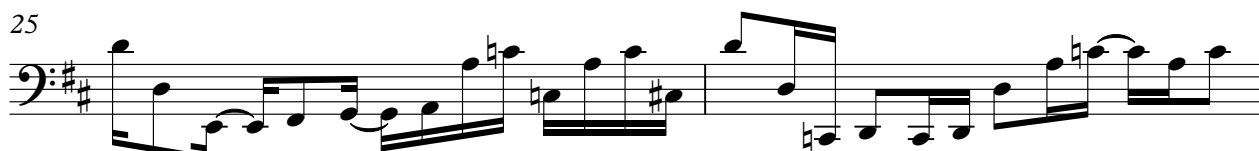
Musical staff 21: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

23



Musical staff 23: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

25



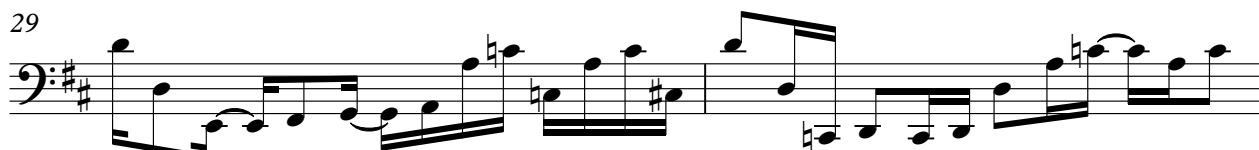
Musical staff 25: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

27




Musical staff 27: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

29



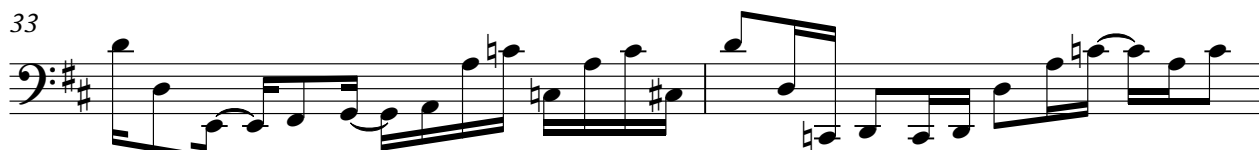
Musical staff 29: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

31




Musical staff 31: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

33



Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

35



Musical staff 35: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

37



Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

39



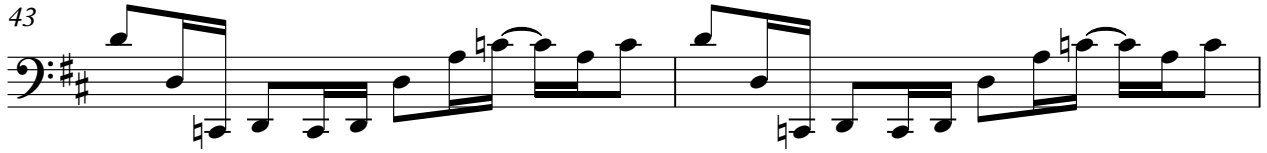
Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and beamed sixteenth notes, with various accidentals and phrasing slurs.

"Baddies on Parade", ending from

41



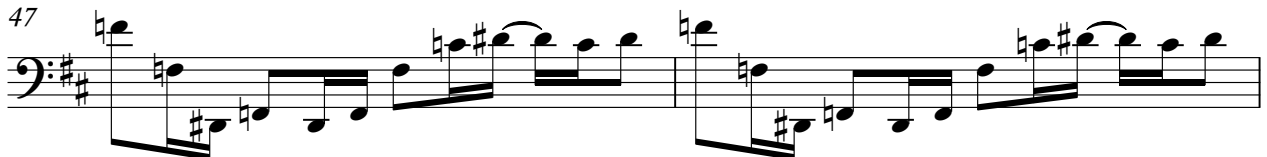
43



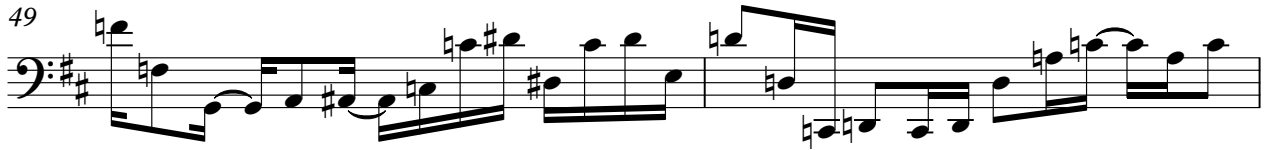
45



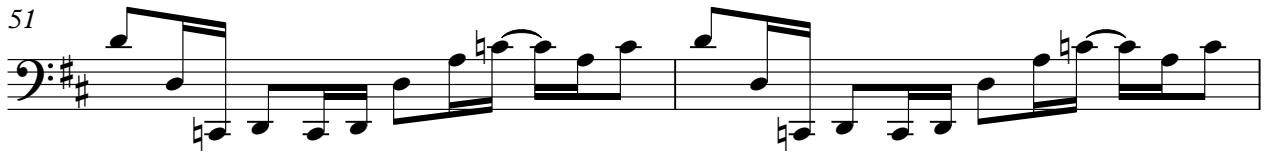
47



49



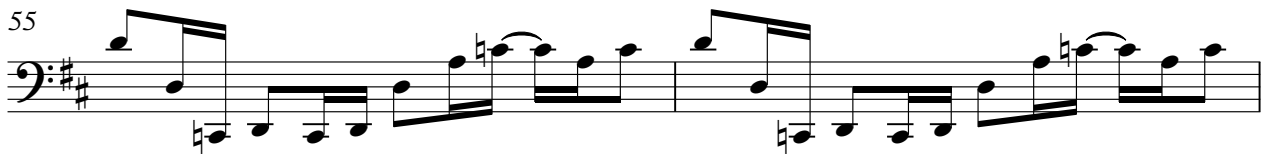
51



53



55



57



59





sequenced by:

JILost - SNES - Donkey Kong Country 3 - Baddies on F

♩ = 111,600082

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 has a treble clef with a melodic line and a bass clef with a bass line. Measure 3 has a treble clef with a whole rest and a bass clef with a bass line.

4

Musical notation for measures 4-6. Measure 4 has a treble clef with a melodic line. Measure 5 has a treble clef with a whole rest and a bass clef with a whole rest, with a '9' above the staff. Measure 6 has a treble clef with a melodic line.

15

Musical notation for measures 15-17. Measure 15 has a treble clef with a whole rest and a bass clef with a bass line. Measure 16 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 17 has a treble clef with a whole rest and a bass clef with a whole rest, with '13' above and below the staff.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 31 has a treble clef with a whole rest and a bass clef with a bass line. Measure 32 has a treble clef with a melodic line and a bass clef with a whole rest.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a whole rest and a bass clef with a whole rest, with '9' above and below the staff. Measure 34 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 35 has a treble clef with a whole rest and a bass clef with a bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line. Measure 45 has a treble clef with a melodic line. Measure 46 has a treble clef with a whole rest and a bass clef with a whole rest, with a '13' above the staff.

2

sequenced by:

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 59 features a bass clef with the same key signature and time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Both measures end with a fermata.

60

Musical notation for measure 60. The measure is in a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a fermata.

♩ = 111,600082

5

8

11

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18

20

Detailed description: This image shows a musical score for the SNES game Donkey Kong Country 3, specifically the track 'Baddies on F'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 111,600082. The score is divided into seven systems, each starting with a measure number: 1, 5, 8, 11, 15, 18, and 20. The first system (measures 1-4) features a melody of quarter notes and eighth notes, with a bass line of chords. The second system (measures 5-7) continues the melody with more complex rhythmic patterns. The third system (measures 8-10) includes a bass line with chords and a melodic line. The fourth system (measures 11-14) shows a bass line with chords and a melodic line. The fifth system (measures 15-17) continues the melody. The sixth system (measures 18-19) features a bass line with chords and a melodic line. The seventh system (measures 20-21) concludes the piece with a final melodic phrase and a bass line.

22

26

30

This system contains three staves of music. The first staff (measures 22-25) features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, and rests. The second staff (measures 26-29) continues the melodic line with similar rhythmic patterns. The third staff (measures 30-33) provides a bass line with chords and moving bass notes, including some triplets.

34

This system contains one staff of music (measures 34-35). It continues the melodic line from the previous system, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

36

This system contains one staff of music (measures 36-38). It continues the melodic line, showing a mix of eighth and sixteenth notes with rests.

39

This system contains one staff of music (measures 39-42). It continues the melodic line, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

43

This system contains one staff of music (measures 43-45). It continues the melodic line, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

46

This system contains one staff of music (measures 46-47). It continues the melodic line, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

48

This system contains one staff of music (measures 48-51). It continues the melodic line, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

52

This system contains one staff of music (measures 52-55). It continues the melodic line, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notes are primarily eighth and sixteenth notes with various rests.

56

Musical notation for measures 56-58. Measure 56 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 57 has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 58 has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

59

Musical notation for measure 59. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

♩ = 111,600082

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25

29

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature of the score is the use of triplets, indicated by a bracket with the number '3' above or below the notes. Slurs are used to group notes that are played together. The first staff begins at measure 32 and ends at measure 34. The second staff begins at measure 35 and ends at measure 36. The third staff begins at measure 37 and ends at measure 40. The fourth staff begins at measure 41 and ends at measure 44. The fifth staff begins at measure 45 and ends at measure 48. The sixth staff begins at measure 49 and ends at measure 52. The seventh staff begins at measure 53 and ends at measure 56. The eighth staff begins at measure 57 and ends at measure 60. The ninth staff begins at measure 61 and ends at measure 64. The tenth staff begins at measure 65 and ends at measure 68. The score is presented in a clear, legible format, suitable for a musician to read and play.