

JILost - SNES - Secret of Mana - Prophecy

JILost <purpleguppy@yahoo.com>

sequenced by:

Secret of Mana on the SNES

Monday, May 19, 2003

Dedicated to Susan Carriere

"Prophecy" from

♩ = 120,000000

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39

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Musical score for measures 39-40. It consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The music is in 7/8 time and features a melodic line in the first and fifth staves, a rhythmic accompaniment in the second and third staves, and a bass line in the fourth staff.

40

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Musical score for measures 40-41. It consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The music is in 7/8 time and features a melodic line in the first and fifth staves, a rhythmic accompaniment in the second and third staves, and a bass line in the fourth staff.

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42

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Musical score for measures 43-44. It consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in treble clef with a key signature of one flat (B-flat). The music is in 7/8 time. Measure 43 contains a melodic line in the first staff, a rhythmic accompaniment in the second, a similar accompaniment in the third, a complex bass line in the fourth, and a simple melodic line in the fifth. Measure 44 continues the same patterns.

44

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Musical score for measures 44-45. It consists of five staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in treble clef with a key signature of one flat (B-flat). The music is in 7/8 time. Measure 44 continues the patterns from the previous system. Measure 45 continues the same patterns.

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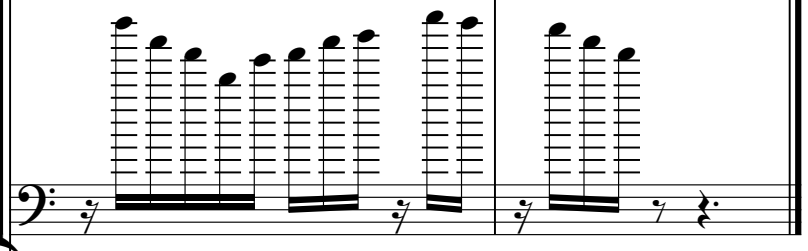
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V.S.

2

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37



41



44



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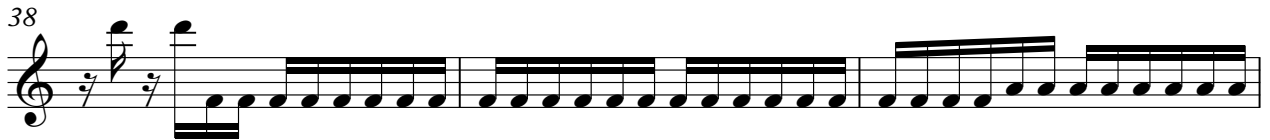
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V.S.

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41



44



♩ = 120,000000



9



17



21



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32



39



43



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Staff 1: Bass clef, 5/8 time signature. Melodic line with notes and rests.

10

Staff 2: Bass clef, 6/8 time signature. Melodic line with notes and rests.

17

Staff 3: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.

20

Staff 4: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.

23

Staff 5: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.

28

Staff 6: Bass clef, 6/8 time signature. Melodic line with notes and rests.

35

Staff 7: Bass clef, 6/8 time signature. Melodic line with notes and rests.

40

Staff 8: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.

43

Staff 9: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.

45

Staff 10: Bass clef, 6/8 time signature. Rhythmic accompaniment with chords.



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