

JILost - SNES - Super Metroid - Galactic Warrior

♩ = 78,000076

Galactic Warrior from

Sequenced by:

Galactic Warrior from

Super Metroid SNES

Sequenced by:

JILost <purpleguppy@yahoo.com>

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4

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Monday, March 5, 2001

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Vc.

6

7

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This musical score for measure 13 consists of three systems. The first system has a treble clef staff with a whole note G4, a quarter rest, and a quarter note G4 with a triplet bracket over the next two notes (A4, B4). The second system has a treble clef staff with a quarter rest, a sixteenth note G4, and a sixteenth note A4 with a sextuplet bracket over the next four notes (B4, C5, B4, A4). The third system has a bass clef staff with a quarter note G3, a quarter note F3, and a quarter note E3 with a triplet bracket over the next two notes (D3, C3).

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This musical score for measure 14 consists of three systems. The first system has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 with a sextuplet bracket over the next four notes (A4, G4, F4, E4). The second system has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a triplet bracket over the next two notes (B4, A4). The third system has a bass clef staff with a quarter note G3, a quarter note F3, and a quarter note E3 with a triplet bracket over the next two notes (D3, C3).

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18



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dedicated to Rachael A. Riley

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Musical score for measures 25-29. It features five staves: two treble clefs and three bass clefs. The first staff has a continuous eighth-note melody. The second staff has a whole note chord. The third staff has a whole note chord. The fourth staff has a melody with a triplet. The fifth staff has a melody with triplets and a sextuplet.

26

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Musical score for measures 26-30. It features five staves: two treble clefs and three bass clefs. The first staff has a melody with sextuplets and triplets. The second staff has a melody with triplets and a sextuplet. The third staff has a melody with a sextuplet. The fourth staff has a whole note chord. The fifth staff has a melody with triplets.



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50

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51

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Detailed description of measure 51: The guitar part (top two staves) starts with a whole rest on the treble staff. The bass staff has a 6th fret barre (six eighth notes) followed by a 3rd fret barre (three eighth notes). The bass part (bottom two staves) has a whole rest on the treble staff. The bass staff has a 3rd fret barre (three eighth notes), followed by a 3rd fret barre (three eighth notes), and then a 3rd fret barre (three eighth notes). The measure ends with a quarter rest on the bass staff.

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Detailed description of measure 52: The guitar part (top two staves) has a whole rest on the treble staff. The bass staff has a 6th fret barre (six eighth notes) followed by a 6th fret barre (six eighth notes). The bass part (bottom two staves) has a 3rd fret barre (three eighth notes), followed by a 3rd fret barre (three eighth notes), then a 3rd fret barre (three eighth notes), and finally a 3rd fret barre (three eighth notes). The measure ends with a quarter rest on the bass staff.



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Detailed description of the musical score for measures 63-64: The score consists of five staves. The top staff is a treble clef with a melodic line of eighth notes, starting with a sharp sign. The second staff is a treble clef with a whole note chord. The third staff is a treble clef with a whole note chord. The fourth staff is a treble clef with a whole note chord and a triplet of eighth notes at the end. The fifth staff is a bass clef with a bass line of eighth notes, featuring a triplet, a sextuplet, and another triplet.

64

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Detailed description of the musical score for measures 64-65: The score consists of five staves. The top staff is a treble clef with a melodic line of eighth notes, featuring sextuplets and a triplet. The second staff is a treble clef with a whole note chord. The third staff is a treble clef with a whole note chord. The fourth staff is a treble clef with a whole note chord and a triplet of eighth notes at the end. The fifth staff is a bass clef with a bass line of eighth notes, featuring four triplets.

65

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6

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6

10

14

18

20

22

24

26

28

V.S.

30

32

35

40

44

48

52

54

56

58



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♩ = 78,000076

2

6

6

7

6

6

3

11

6

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15

6

3

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18

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22

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3

26

3

3

3

3

3

30

3

3

32

3

3

2

4

4

2



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♩ = 78,000076

5

3 3 6 6

8

3 3 6 4

14

3 3 6 6

16

3 3 6 3 6

19

3 3 3

24

3 6 3

28

3 3

32

3 5

40

3 3 6 6

42

3 3 6 4



2

Monday, March 5, 2001

Musical staff 48-49: Treble clef, key signature of one sharp (F#). Staff 48 contains two measures of eighth-note triplets (marked '3') and two measures of sixteenth-note sextuplets (marked '6'). Staff 49 continues with eighth-note triplets and sixteenth-note sextuplets.

Musical staff 50-51: Treble clef, key signature of one sharp (F#). Staff 50 contains eighth-note triplets (marked '3') and sixteenth-note sextuplets (marked '6'). Staff 51 contains eighth-note triplets (marked '3') and sixteenth-note sextuplets (marked '6'), with a double bar line and a repeat sign.

Musical staff 53-54: Treble clef, key signature of one sharp (F#). Staff 53 contains eighth-note triplets (marked '3'). Staff 54 contains eighth-note triplets (marked '3') and eighth-note pairs (marked '2').

Musical staff 58-59: Treble clef, key signature of one sharp (F#). Staff 58 contains eighth-note triplets (marked '3'). Staff 59 contains sixteenth-note sextuplets (marked '6') and eighth-note triplets (marked '3').

Musical staff 62-63: Treble clef, key signature of one sharp (F#). Staff 62 contains eighth-note triplets (marked '3'). Staff 63 contains eighth-note triplets (marked '3').

Musical staff 65-66: Treble clef, key signature of one sharp (F#). Staff 65 contains eighth-note triplets (marked '3'). Staff 66 contains a sixteenth-note sextuplet (marked '6') and ends with a double bar line.

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18

22

27

31

35

56

61

65

5

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 14, 18, 20, 22, 24, 26). The tempo is marked as ♩ = 78,000076. The score features a variety of rhythmic patterns, including frequent triplets (indicated by a '3' above the notes) and sixteenth-note runs. Some measures contain sixteenth-note groups with a '6' above them. The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

V.S.

Galactic Warrior from

28

30

32

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41

44

48

52

54

Galactic Warrior from

56

3 3 3 3 3 6 3

58

3 3 3 3 3 6 3

60

3 3 3 3 3 6 3

62

3 3 3 3 3 6 3

64

3 3 3 3 3 6 3

66

3 3 3 3 3 6 3 3

69

3 3

71

3 3





Violoncello

40



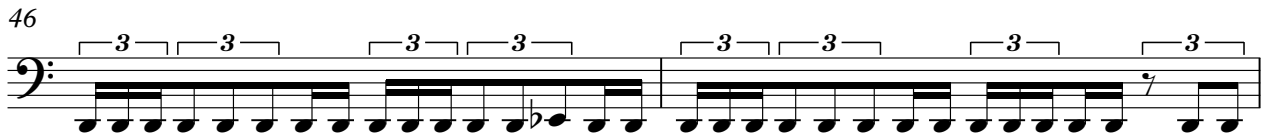
42



44



46



48



50



68



70



71

