

Jim Croce - Bad Bad Leroy Brown

0.0"
1.1,00
Bad Bad Leroy Brown

♩ = 145,000031

This system contains the first three measures of the piece. It includes staves for Drums, Voice 3 (Harmony), Voice 2 (Harmony), Bass, Piano, and Voice 1 (Melody). The Drums part shows a steady 4/4 beat pattern. The Bass and Piano parts are currently silent. The Voice 1 (Melody) part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with triplet markings (3) and a final quarter note.

This system contains the next three measures of the piece. It includes staves for Drums, Bass, and Voice 1 (Melody). The Drums part continues with the same 4/4 beat pattern. The Bass part continues with a steady eighth-note line. The Voice 1 (Melody) part continues with the same eighth-note triplet pattern as in the first system.

Drums

The drum notation consists of a single staff with a double bar line at the beginning. It features four measures of music. Each measure contains a pair of sixteenth notes on the top line (representing snare and tom) and a pair of sixteenth notes on the bottom line (representing bass drum). Above the staff, there are four brackets, each labeled with the number '6', indicating sixteenth note patterns. Below the staff, there are four brackets, each labeled with the number '6', indicating sixteenth rests.

Voice 3 (Harmony)

The notation for Voice 3 (Harmony) is on a single treble clef staff with a key signature of one sharp (F#). It shows a series of notes: a whole rest, a quarter rest, a quarter note, a quarter note, and a quarter note.

Voice 2 (Harmony)

The notation for Voice 2 (Harmony) is in guitar tablature format, consisting of three horizontal lines labeled T, A, and B from top to bottom. The top line (T) has a '0' at the end. The middle line (A) has a '?' in the middle. The bottom line (B) is empty.

Bass

The notation for Bass is on a single bass clef staff with a key signature of one sharp (F#). It shows a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket labeled '3' is placed under the last three notes.

Piano

The notation for Piano is in grand staff format, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The treble staff shows a series of notes: a quarter rest, a quarter rest, a quarter note, and a quarter note. The bass staff shows a series of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

Voice 1 (Melody)

The notation for Voice 1 (Melody) is on a single treble clef staff with a key signature of one sharp (F#). It shows a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are two brackets labeled '3' indicating triplets over the first three notes and the last three notes.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T	0	0	0	0	0	0	2	2	3	2	2
A											
B											

Bass

Piano

Voice 1 (Melody)

9

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	2	2	2	2	4			2	2
B					4	4			4

Bass

Piano

Voice 1 (Melody)

11

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T												
A	4	4	4	1	4		2	2	2	2	3	3
B												

Bass

Piano

Voice 1 (Melody)

13

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	4	4	0	4	4	4			
B									

Bass

Piano

Voice 1 (Melody)

14

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

15

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

16

Drums

Drum notation for measures 16 and 17. Measure 16 features a snare drum on the top staff and a bass drum on the bottom staff. Measure 17 continues with similar patterns. The notation includes stems, flags, and dots to indicate specific drum sounds.

Voice 3 (Harmony)

Music notation for Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

Voice 2 (Harmony)

Guitar tab notation for Voice 2 (Harmony) on a six-string guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). Fingering numbers 0, 2, 2, 3, and 2 are indicated below the strings.

Bass

Bass notation in bass clef with a key signature of one sharp (F#). It shows a steady eighth-note bass line across measures 16 and 17.

Piano

Piano notation in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a sustained chord in measure 16, while the left hand plays a rhythmic eighth-note accompaniment in both measures.

Voice 1 (Melody)

Music notation for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

17

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	4	2	2	2	2	2	2
B							

Bass

Piano

Voice 1 (Melody)

18

Drums

Drum notation for measures 18-21. The notation shows a consistent rhythmic pattern across four measures, with a snare drum on the second line and a bass drum on the first line.

Voice 3 (Harmony)

Voice 3 (Harmony) musical notation in treble clef with a key signature of one sharp (F#). It features a long note in measure 18 followed by a triplet of eighth notes in measure 21.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab notation. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers for measures 18-21 are: 2, 2, 2, 2, 4.

Bass

Bass musical notation in bass clef with a key signature of one sharp (F#). It shows a melodic line in measures 18-21.

Piano

Piano musical notation in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords and the left hand plays a rhythmic accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) musical notation in treble clef with a key signature of one sharp (F#). It features a long note in measure 18 followed by a triplet of eighth notes in measure 21.

19

Drums



Voice 3 (Harmony)



Voice 2 (Harmony)

T																	
A	4	4	4	4	4	1	4	1	2	2	2	2	2	2	2	3	0
B																	

Bass



Piano



Voice 1 (Melody)



21

Drums

Drum notation for measures 21-24. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony) in measures 21-24. It is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (half).

Voice 2 (Harmony)

Guitar fretboard diagram for measures 21-24. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: 4, 4, 4, 3, 3, 0.

Bass

Bass notation for measures 21-24. It is written on a bass clef staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), and E2 (half).

Piano

Piano notation for measures 21-24. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has chords and a triplet of eighth notes in the final measure. The left hand has a steady eighth-note accompaniment.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in measures 21-24. It is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (half).

Drums

22

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

23

6

6

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score for page 14 consists of six staves. The **Drums** staff begins at measure 24 and features a complex rhythmic pattern with sixteenth-note runs, each marked with a bracket and the number '6'. The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with rests. The **Voice 2 (Harmony)** staff is a guitar tab with strings T, A, and B, showing fret numbers 0, 0, 0, 0, and 0. The **Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note line. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#); the right hand has a triplet of chords, and the left hand has a rhythmic accompaniment. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp (F#) and contains the main melodic line.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	4	2	2	2	2	2	2
B							

Bass

Piano

Voice 1 (Melody)

The musical score for page 16 consists of six staves. The **Drums** staff (top) begins at measure 26 and features a complex rhythmic pattern with sixteenth-note runs, marked with a '6' and a '3'. The **Voice 3 (Harmony)** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dotted rhythms. The **Voice 2 (Harmony)** staff is a guitar tablature with strings T, A, and B, showing a sequence of fret numbers: 2, 2, 2, 2, 2. The **Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with dotted rhythms. The **Piano** staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a sixteenth-note accompaniment with sixteenth-note runs marked with a '6'. The **Voice 1 (Melody)** staff is in treble clef with a key signature of one sharp (F#) and contains the main melodic line with dotted rhythms.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T							
A	4	4	4	4	4	4	2
B							

Bass

Piano

Voice 1 (Melody)

The musical score for page 18 consists of six staves. The top staff is for Drums, starting at measure 28 and featuring two sixteenth-note triplet patterns, each marked with a '6' and a bracket. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note and a final quarter note. The third staff is Voice 2 (Harmony) guitar tab, with strings T, A, and B labeled on the left and fret numbers 2, 3, 2, 2, 0 written below. The fourth staff is Bass in bass clef with a key signature of one sharp, showing a steady eighth-note accompaniment. The fifth staff is Piano, with a grand staff (treble and bass clefs) showing a complex accompaniment with chords and moving lines. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp, showing a melodic line with a long note and a final quarter note.

29

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Drums

30 6 6 3

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

31

Drums

Drum notation for measures 31-34. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with stems pointing up and down, indicating a steady drum beat.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 31-34. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 31.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 31-34. The tab is on a six-line staff with strings labeled T (top), A, and B (bottom). It shows a sequence of fret numbers: 0, 0, 0, 0, 0, indicating a series of open strings.

Bass

Bass notation for measures 31-34. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, mirroring the harmonic structure of the other parts.

Piano

Piano notation for measures 31-34. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 31-34. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 31.

32

Drums

Drum notation for measures 32 and 33. Measure 32 features a consistent pattern of eighth notes on the snare and bass drums. Measure 33 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 32 and 33. The melody includes a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 33, with a sharp sign indicating a key signature change.

Voice 2 (Harmony)

T									
A	0								
B		2	2	3	2	2	2	2	4

Bass

Bass notation for measures 32 and 33. The bass line consists of eighth notes in measure 32 and a sequence of eighth notes in measure 33.

Piano

Piano notation for measures 32 and 33. Measure 32 shows a steady eighth-note accompaniment in both hands. Measure 33 features a more complex texture with chords and eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 32 and 33. The melody includes a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 33, with a sharp sign indicating a key signature change.

34

Drums

Drum notation for measures 34 and 35. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum pattern that includes a triplet in measure 35.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 34 and 35. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 35 and another triplet in measure 34.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 34 and 35. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The fret numbers are: 4, 2 2, 4, 4, 4, 4, 1, 4.

Bass

Bass notation for measures 34 and 35. The notation is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note melody line.

Piano

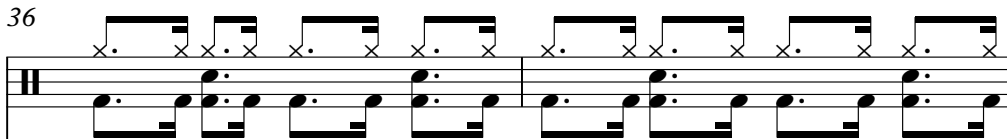
Piano notation for measures 34 and 35. The notation is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex accompaniment with sixteenth-note patterns and triplets in both hands.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 34 and 35. The melody is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 35 and another triplet in measure 34.

36

Drums



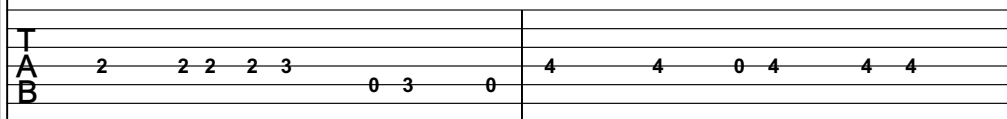
Drum notation showing a steady rhythmic pattern of eighth notes and quarter notes on a drum set.

Voice 3 (Harmony)



Musical staff for Voice 3 (Harmony) featuring a treble clef, a key signature of one sharp (F#), and a melody with triplet markings.

Voice 2 (Harmony)



T														
A	2	2	2	2	3	0	3	0	4	4	0	4	4	4
B														

Guitar fretboard diagram for Voice 2 (Harmony) showing strings T, A, and B with fret numbers.

Bass



Musical staff for Bass featuring a bass clef, a key signature of one sharp (F#), and a steady eighth-note line.

Piano



Musical staff for Piano showing a grand staff with treble and bass clefs, including a triplet in the right hand.

Voice 1 (Melody)



Musical staff for Voice 1 (Melody) featuring a treble clef, a key signature of one sharp (F#), and a melody with triplet markings.

Drums

38 6 6 3

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	0		0	0	0		0	0	0
B								2	0

Bass

Piano

Voice 1 (Melody)

40

Drums

Drum notation for measures 40 and 41. Measure 40 features a consistent pattern of eighth notes on the snare and bass drums. Measure 41 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 40 and 41. The melody consists of eighth and quarter notes with triplets in measures 40 and 41.

Voice 2 (Harmony)

T									
A	0					4	2	2	2
B		2		2	3	2			

Bass

Bass notation for measures 40 and 41. The bass line follows a steady eighth-note pattern, providing a rhythmic foundation for the piece.

Piano

Piano notation for measures 40 and 41. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 40 and 41. The melody is primarily composed of eighth notes with triplets in measures 40 and 41.

42

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

44

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score for page 28, measures 46-49, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Measures 46-49. Features sixteenth-note patterns with sixteenth rests, indicated by '6' above the staff. A triplet of eighth notes is marked with a '3' below the staff in measure 49.
- Voice 3 (Harmony):** Measures 46-49. A long note in measure 46 is tied to a triplet of eighth notes in measure 49, marked with a '3' above the staff.
- Voice 2 (Harmony):** Measures 46-49. A guitar tab with strings T, A, and B. Fingering: 0, 0, 2, 3, 0.
- Bass:** Measures 46-49. A steady eighth-note line.
- Piano:** Measures 46-49. The right hand has a triplet of eighth notes in measure 49, marked with a '3' above the staff. The left hand plays a rhythmic accompaniment.
- Voice 1 (Melody):** Measures 46-49. A long note in measure 46 is tied to a triplet of eighth notes in measure 49, marked with a '3' above the staff.

47

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

48 **6** **6**

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

51

6

6

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	4	4	4	4	4	4	4	2	
B									

Bass

Piano

Voice 1 (Melody)

52

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

6 6

T
A 2 3 2 2 0
B

53

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The top staff is for Drums, starting at measure 54 and featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above and below. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#), showing a melodic line with a slur and a fermata. The third staff is Voice 2 (Harmony) in guitar tablature format, with strings T, A, and B labeled on the left and fret numbers (0) on the lines. The fourth staff is Bass in bass clef with a key signature of one sharp (F#), showing a simple bass line. The fifth staff is Piano, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#), showing a chordal accompaniment. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp (F#), showing a melodic line with a slur and a fermata.

55

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

57

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

59

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	4	4	4	1 4	2	2 2	2 2	3	3
B									

Bass

Piano

Voice 1 (Melody)

61

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	4	4	0 4	4 4	0	0	0 0		
B									

Bass

Piano

Voice 1 (Melody)

63

Drums

Drum notation for measures 63 and 64. Measure 63 features a consistent pattern of eighth notes on the snare and bass drums. Measure 64 continues this pattern with a slight variation in the snare drum's rhythmic placement.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 63 and 64. The melody consists of quarter and eighth notes, including a triplet of eighth notes in measure 64.

Voice 2 (Harmony)

Guitar tab notation for Voice 2 (Harmony) for measures 63 and 64. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 63 has fret numbers 0, 0, 0, 2. Measure 64 has fret numbers 0, 2, 2, 3, 2.

Bass

Bass notation for measures 63 and 64. The line features a steady eighth-note bass line with a melodic contour that rises and then falls.

Piano

Piano notation for measures 63 and 64. The right hand has a melodic line with a triplet of eighth notes in measure 64. The left hand plays a rhythmic accompaniment of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 63 and 64. The melody is similar to Voice 3 but includes a triplet of eighth notes in measure 64.

65

Drums

Drum notation for measures 65 and 66. The notation uses a standard drum set layout with a snare drum, hi-hat, and bass drum. The pattern consists of a steady eighth-note hi-hat, a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

Voice 3 (Harmony)

Music notation for Voice 3 (Harmony) in treble clef, key of G major. It features a triplet of eighth notes on the first beat of measure 65, followed by quarter notes and a half note in measure 66.

Voice 2 (Harmony)

T									
A	4	2	2	2	2	2	2	2	4
B									

Bass

Bass notation for measures 65 and 66 in bass clef, key of G major. The line consists of quarter notes and eighth notes, providing a harmonic accompaniment to the melody.

Piano

Piano notation for measures 65 and 66. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Voice 1 (Melody)

Music notation for Voice 1 (Melody) in treble clef, key of G major. It features a triplet of eighth notes on the first beat of measure 65, followed by quarter notes and a half note in measure 66.

67

Drums

Drum notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with accents, likely representing a snare drum.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 67-70. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with accents, followed by a triplet of eighth notes in measure 70.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 67-70. The tab is on a six-line staff with strings labeled T (top), A, and B. The fret numbers are: 4, 4, 4, 4, 4, 1, 4, 1.

Bass

Bass notation for measures 67-70. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with accents.

Piano

Piano notation for measures 67-70. It consists of two staves (treble and bass clef) with a brace on the left. The right hand has chords and a triplet in measure 70. The left hand has chords and a triplet in measure 70.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 67-70. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with accents, followed by a triplet of eighth notes in measure 70.

68

Drums

Drum notation for measures 68-71. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony) in measures 68-71. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

Voice 2 (Harmony)

Guitar tab notation for Voice 2 (Harmony) in measures 68-71. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 2, 2, 2, 2, 2, 2, 3, 0.

Bass

Bass notation for measures 68-71. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Piano

Piano notation for measures 68-71. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a triplet of eighth notes in the final measure. The bass staff has a consistent rhythmic accompaniment of eighth notes.

Voice 1 (Melody)

Musical notation for Voice 1 (Melody) in measures 68-71. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

69

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

70

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

71

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

72

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

Detailed description: This musical score page, numbered 46, contains six staves. The top staff is for Drums, starting at measure 72, with two sixteenth-note triplet patterns. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#). The third staff is Voice 2 (Harmony), a guitar tab with strings T, A, and B, showing fret numbers 0, 0, 0, 0, and 0. The fourth staff is Bass in bass clef with a key signature of one sharp. The fifth staff is Piano, with a triplet of eighth notes in the right hand and a rhythmic accompaniment in the left hand. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp.

73

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano


Voice 1 (Melody)

74

Drums



Voice 3 (Harmony)



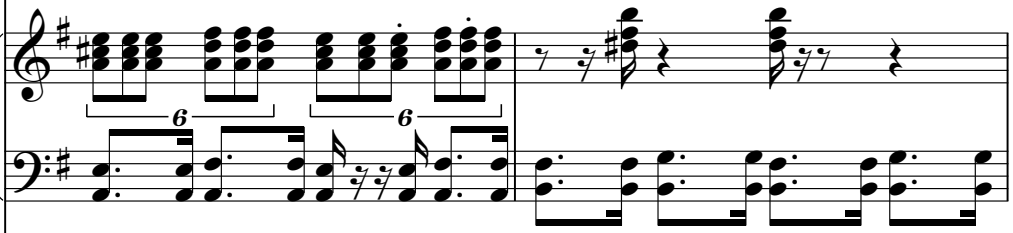
Voice 2 (Harmony)

T											
A	2	2	2	2	2	4	4	4	4	4	2
B											

Bass



Piano



Voice 1 (Melody)



76 6 6

Voice 3 (Harmony)

Voice 2 (Harmony)

T									
A	2						2		
B			3					0	

Bass

Piano

Voice 1 (Melody)

77

Drums



Voice 3 (Harmony)



Voice 2 (Harmony)

T	0								
A	0	4					2	2	0
B									

Bass



Piano



Voice 1 (Melody)



Drums

78 6 6 3

Voice 3 (Harmony)

Voice 2 (Harmony)

T
A 0
B 0 0 0

Bass

Piano

Voice 1 (Melody)

79

Drums

Drum notation for measures 79 and 80. Measure 79 contains a snare drum pattern (x) and a bass drum pattern (o). Measure 80 continues the snare and bass drum patterns.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 79 and 80. Measure 79 features a triplet of eighth notes. Measure 80 features a triplet of eighth notes.

Voice 2 (Harmony)

T	0	0	0	0	0	0	2	2	3	2	2
A											
B											

Bass

Bass notation for measures 79 and 80. Measure 79 features a bass line with eighth notes. Measure 80 features a bass line with eighth notes.

Piano

Piano notation for measures 79 and 80. Measure 79 features a piano accompaniment with chords and a triplet of eighth notes in the bass. Measure 80 features a piano accompaniment with chords and a triplet of eighth notes in the bass.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 79 and 80. Measure 79 features a melody with a triplet of eighth notes. Measure 80 features a melody with a triplet of eighth notes.

81

Drums

Drum notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 81 and 82. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of a triplet of eighth notes in measure 81, followed by a quarter note in measure 81 and a half note in measure 82.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar tab for measures 81 and 82. The tab is on a six-line staff with strings labeled T (top), A, and B (bottom). The fret numbers are: T: 2, 2, 2, 2, 4, 4; A: 2, 2, 2, 2, 4, 4; B: 2, 2, 2, 2, 4, 4.

Bass

Bass notation for measures 81 and 82. It is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth notes in measure 81 and a half note in measure 82.

Piano

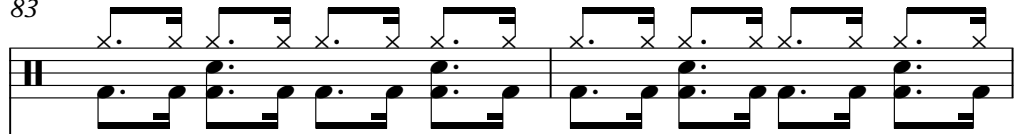
Piano notation for measures 81 and 82. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has chords and sixteenth notes, with a sixteenth rest in measure 81. The left hand has a steady eighth-note accompaniment. Measure 82 features a sixteenth rest in the right hand and a sixteenth note in the left hand.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 81 and 82. It is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of a triplet of eighth notes in measure 81, followed by a quarter note in measure 81 and a half note in measure 82.

83

Drums



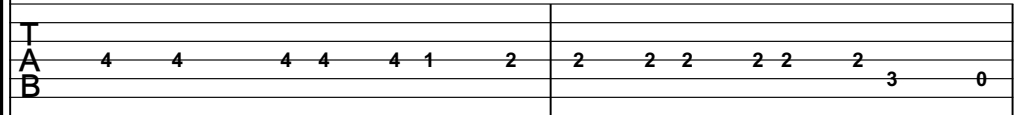
Drum notation for measures 83 and 84. Measure 83 features a consistent pattern of eighth notes on the snare and bass drums. Measure 84 continues this pattern with a slight variation in the snare drum's placement.

Voice 3 (Harmony)



Voice 3 (Harmony) notation for measures 83 and 84. The melody consists of eighth notes with a key signature of one sharp (F#). Measure 83 includes a triplet of eighth notes. Measure 84 also features a triplet of eighth notes.

Voice 2 (Harmony)



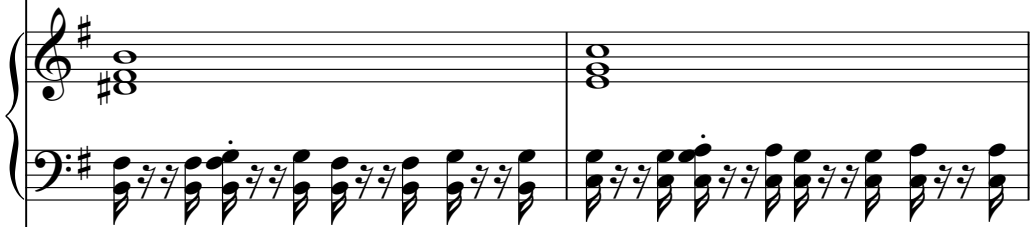
T														
A	4	4	4	4	4	1	2	2	2	2	2	2	3	0
B														

Bass



Bass notation for measures 83 and 84. The line features eighth notes in a key signature of one sharp (F#).

Piano



Piano notation for measures 83 and 84. The right hand plays a sustained chord of F# major (F#, A, C#) in the treble clef. The left hand plays a rhythmic accompaniment of eighth notes in the bass clef.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 83 and 84. The melody consists of eighth notes in a key signature of one sharp (F#). Measure 83 includes a triplet of eighth notes. Measure 84 also features a triplet of eighth notes.

85

Drums

Drums musical notation showing eighth and sixteenth note patterns. The top staff features eighth notes with 'x' marks above them, and the bottom staff shows corresponding rhythmic patterns. There are sixteenth note groupings indicated by a '6' and a bracket in both staves.

Voice 3 (Harmony)

Voice 3 (Harmony) musical notation in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and various other rhythmic values.

Voice 2 (Harmony)

Voice 2 (Harmony) guitar fretboard notation showing strings T (Treble), A (Middle), and B (Bass) with fret numbers: T: 0, A: 4 4, 4 4 4, 0 0, B: 2 3 0 0.

Bass

Bass musical notation in bass clef with a key signature of one sharp (F#). It consists of a single melodic line with eighth and sixteenth notes.

Piano

Piano musical notation with grand staff (treble and bass clefs). The right hand features chords and eighth notes, while the left hand has a steady accompaniment of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) musical notation in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes and a long melodic phrase.

87

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

Bass

Piano

Voice 1 (Melody)

88

Drums

Drum notation showing a rhythmic pattern of sixteenth notes and sixteenth rests. The pattern consists of two groups of sixteenth notes, each followed by a sixteenth rest, with a bracket and the number '6' above each group. The notation is on a single staff with a double bar line at the beginning.

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in treble clef. It contains a sequence of notes: a dotted quarter note, an eighth rest, an eighth note, a dotted quarter note, and an eighth rest.

Voice 2 (Harmony)

Guitar fretboard diagram for Voice 2 (Harmony). The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are 0, 0, 0, 0, 0.

Bass

Musical staff for Bass in bass clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note.

Piano

Musical staff for Piano in grand staff. The right hand has a triplet of eighth notes. The left hand has a sequence of eighth notes and eighth rests.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, an eighth rest, a dotted quarter note, and an eighth note.

89

Drums

6 6

Voice 3 (Harmony)

3

Voice 2 (Harmony)

T
A 4 2 2 2 2 2 2
B

Bass

Piano

Voice 1 (Melody)

3

Detailed description: This page of a musical score, numbered 58, begins at measure 89. It features six staves. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above two groups. The Voice 3 (Harmony) staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The Voice 2 (Harmony) staff is a guitar tab with strings T, A, and B, showing fret numbers 4, 2, 2, 2, 2, 2, 2. The Bass staff is in bass clef with a key signature of one sharp, showing a bass line. The Piano staff consists of two staves (treble and bass clefs) with chords and single notes. The Voice 1 (Melody) staff is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes.

Drums

90 6 6 3

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2	2	2	2	2
B					

Bass

Piano

Voice 1 (Melody)

91

Drums

The drum staff shows a rhythmic pattern of sixteenth notes. The first two measures have a beam over four sixteenth notes, and the last two measures have a beam over four sixteenth notes. Above the staff, there are two beams, each labeled with the number '6', indicating sixteenth-note patterns.

Voice 3 (Harmony)

Voice 3 (Harmony)

The staff shows a melody in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, another quarter rest, and then a half note in the second measure.

Voice 2 (Harmony)

Voice 2 (Harmony)

The staff shows guitar fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T: 4, 4, 4, 4, 4, 4, 2.

Bass

Bass

The bass staff shows a steady eighth-note line in bass clef with a key signature of one sharp (F#).

Piano

Piano

The piano staff shows chords in treble and bass clefs with a key signature of one sharp (F#). The right hand has chords and rests, while the left hand has a steady eighth-note line.

Voice 1 (Melody)

Voice 1 (Melody)

The staff shows a melody in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, another quarter rest, and then a half note in the second measure.

92

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2		2		2
B		3			0

Bass

Piano

Voice 1 (Melody)

93

Drums

Voice 3 (Harmony)

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 2 (Harmony)

Bass

Bass

Piano

Piano

Voice 1 (Melody)

Voice 1 (Melody)

94

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	0				
B		2	3		2

Bass

Piano

Voice 1 (Melody)

The image shows a musical score for a piece, page 64. The score is arranged in a system with six staves. From top to bottom, the staves are: Drums, Voice 3 (Harmony), Voice 2 (Harmony), Bass, Piano, and Voice 1 (Melody). The Drums staff shows a pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound, with two measures marked with a '6' and a bracket. The Voice 3 (Harmony) staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by two eighth notes. The Voice 2 (Harmony) staff is a guitar fretboard with strings labeled T, A, B and fret numbers 4, 4, 4, 4, 4, 4, 2. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The Piano staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#), featuring chords and eighth notes. The Voice 1 (Melody) staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by two eighth notes.

Drums

Voice 3 (Harmony)

Voice 2 (Harmony)

T					
A	2		2		2
B		3			0

Bass

Piano

Voice 1 (Melody)

The musical score consists of six staves. The top staff is for Drums, starting at measure 97, featuring sixteenth-note patterns with 'x' marks and sixteenth-note rests, with bracketed groups of six notes. The second staff is Voice 3 (Harmony) in treble clef with a key signature of one sharp (F#), containing eighth notes and triplet markings. The third staff is Voice 2 (Harmony) in guitar tablature format, with strings T, A, and B labeled, and fret numbers 0, 4, 3, 2, 2. The fourth staff is Bass in bass clef with a key signature of one sharp (F#), containing eighth notes and a triplet. The fifth staff is Piano, with a treble clef staff showing a whole note chord and a bass clef staff showing a rhythmic accompaniment of eighth notes. The bottom staff is Voice 1 (Melody) in treble clef with a key signature of one sharp (F#), containing eighth notes and triplet markings.

98

Drums

The drum staff shows a complex rhythmic pattern. It features several groups of sixteenth notes, with some groups marked with a '6' and a bracket, indicating a sextuplet. The pattern is consistent across the first two measures and then changes in the third measure.

Voice 3 (Harmony)

Voice 3 (Harmony)

The staff for Voice 3 (Harmony) is in a treble clef with a key signature of one sharp (F#). It contains a few notes, including a dotted quarter note and an eighth note, with some rests.

Voice 2 (Harmony)

Voice 2 (Harmony)

The guitar tab staff shows the fret numbers for the strings. The strings are labeled T, A, B from top to bottom. The fret numbers are 0, 2, 3, 0, 5.

Bass

Bass

The bass staff is in a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

Piano

Piano

The piano staff is a grand staff with a key signature of one sharp (F#). It contains a complex accompaniment with chords and moving lines in both the treble and bass clefs.

Voice 1 (Melody)

Voice 1 (Melody)

The staff for Voice 1 (Melody) is in a treble clef with a key signature of one sharp (F#). It contains a simple melodic line with a few notes and rests.

Jim Croce - Bad Bad Leroy Brown

Drums

♩ = 145,000031

2

6

9

13

16

20

23

25

27

29

V.S.

3

31

35

38

41

45

47

49

51

53

56

Drums

3

60

63

67

70

72

74

76

78

81

85

V.S.

4

Drums

88

6 6 6 6

90

6 6 6 6

3

92

6 6 6 6

94

6 6 6 6

6

96

6 6 6 6

98

6 6 6

6

Jim Croce - Bad Bad Leroy Brown

Voice 3 (Harmony)

♩ = 145,000031

5

9

13

17

20

24

28

32

36

40

V.S.

Musical score for Voice 3 (Harmony), measures 43 to 78. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The measures are numbered 43, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation includes various note values, rests, and triplet markings.

83



86



90



94



97



Jim Croce - Bad Bad Leroy Brown

Voice 2 (Harmony)

♩ = 145,000031
5

9

13

17

20

24

28

32

36

40

V.S.

2 43

Voice 2 (Harmony)

T			
A	4 4 4	4 4 1 4	1
B			
T			
A	3 2 2	2 2	0 3 0
B			
T			
A	4 4 4		3 3 0
B			

46

T				
A	0 0	2 3	0	0 0
B				
T				
A	0	0 0 0 0	0	4 2 2 2 2 2 2 2
B				

50

T				
A	2 2 2 2 2	4 4 4	4 4 4 2	2 2 2 2 0
B				3 0
T				
A				0 0 4 0 3 2 2 0
B				

54

T				
A	0 0	0 0 0	0 0 0 0 0	0 2 2 3 2 2
B				
T				
A				2 2 2 2 4
B				

58

T				
A		2 2 4	4 4 4 1 4	2 2 2 2 2 3 3
B	4			
T				
A				4 4 0 4 4 4
B				

62

T				
A	0 0	0 0	0 0 2	0 2 2 2 2 2 2 2 2 4
B				2 2 3 2
T				
A				
B				

67

T				
A	4 4 4 4 4 1 4	1	2 2 2 2 2 2 2 3 0	4 4 4 3 3 0 0 0 2 3 0
B				
T				
A				
B				

71

T				
A	0 0	0 0 0 0	0 4 2 2 2 2 2 2	2 2 2 2 2
B				
T				
A				
B				

75

T				
A	4 4 4	4 4 4 2	2 3 2 2 0	0 0 4 0 3 2 2 0 0 0 0 0
B				
T				
A				
B				

79

T				
A	0 0 0 0 0	0 2 2 3 2	2 2 2 2 4 4	4 4 4 4 4 1 2
B				
T				
A				
B				

T				
A	2 2 2 2 2 2 2	0 4 4 4 4 4 0	0 2 3 0 0	0 0
B	3 0			

T				
A	0 0 0 0 0	4 2 2 2 2 2 2	2 2 2 2 2	4 4 4 4 4 2
B				

T				
A	2 3 2 2 0	0 4 0 3 2 2 0 0	2 3 2	4 4 4 4 4 2
B				

T				
A	2 3 2 2 0	0 4 0 3 2 2	0 2 3 0	
B				5

Jim Croce - Bad Bad Leroy Brown

Bass

♩ = 145,000031

2

6

10

14

18

22

26

30

34

38

V.S.

82



86



90



94



97



Jim Croce - Bad Bad Leroy Brown

Piano

♩ = 145,000031

5

8

11

13

15

17

V.S.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 20 shows a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment.

21

Musical notation for measures 21 and 22. Measure 21 includes a treble clef with a complex chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 22 shows a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment.

23

Musical notation for measures 23, 24, and 25. Measure 23 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 24 has a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment. Measure 25 shows a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment.

26

Musical notation for measures 26, 27, and 28. Measure 26 features a treble clef with a sixteenth-note chordal texture and a bass clef with a steady eighth-note accompaniment. Measure 27 has a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment. Measure 28 shows a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment.

29

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment. Measure 30 shows a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a half-note chord and a bass clef with a steady eighth-note accompaniment. Measure 32 shows a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 34: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord. Measure 35: Treble clef has a triplet of eighth notes, bass clef has a sixteenth-note chord. A '6' is written above the bass clef in measures 34 and 35.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a triplet of eighth notes, bass clef has a sixteenth-note chord. Measure 37: Treble clef has a whole rest, bass clef has a sixteenth-note chord. Measure 38: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a triplet of eighth notes, bass clef has a sixteenth-note chord. Measure 40: Treble clef has a whole rest, bass clef has a sixteenth-note chord. Measure 41: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord.

42

Musical notation for measures 42-44. Measure 42: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord. Measure 43: Treble clef has a whole rest, bass clef has a sixteenth-note chord. Measure 44: Treble clef has a whole rest, bass clef has a sixteenth-note chord.

45

Musical notation for measures 45-47. Measure 45: Treble clef has a whole rest, bass clef has a sixteenth-note chord. Measure 46: Treble clef has a whole rest, bass clef has a sixteenth-note chord. Measure 47: Treble clef has a triplet of eighth notes, bass clef has a sixteenth-note chord.

48

Musical notation for measures 48-50. Measure 48: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord. Measure 49: Treble clef has a quarter-note chord, bass clef has a sixteenth-note chord. Measure 50: Treble clef has a triplet of eighth notes, bass clef has a sixteenth-note chord. A '6' is written above the bass clef in measures 49 and 50.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part consists of a steady eighth-note accompaniment. Measure 52 continues the accompaniment with some chordal changes. Measure 53 shows a final chord in the treble and a continuation of the bass line.

54

Musical notation for measures 54-55. Measure 54 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 55 shows a treble clef with a key signature of one sharp (F#) and a common time signature, with a final chord in the treble and accompaniment in the bass.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 57 continues the accompaniment. Measure 58 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 60 continues the accompaniment. Measure 61 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 63 continues the accompaniment. Measure 64 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part continues with eighth-note accompaniment. Measure 66 continues the accompaniment. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes in the treble and accompaniment in the bass.

67

Musical notation for measures 67-68. Measure 67 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 68 continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

69

Musical notation for measures 69-70. Measure 69 has a complex chordal texture in the right hand with a triplet of eighth notes. Measure 70 features a steady eighth-note accompaniment in the left hand.

71

Musical notation for measures 71-73. Measure 71 has a steady eighth-note accompaniment in the left hand. Measure 72 features a triplet of eighth notes in the right hand. Measure 73 continues with a steady eighth-note accompaniment in the left hand.

74

Musical notation for measures 74-76. Measure 74 features a complex chordal texture in the right hand with a sextuplet of eighth notes. Measure 75 continues with a sextuplet of eighth notes in the right hand. Measure 76 features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

77

Musical notation for measures 77-78. Measure 77 features a complex chordal texture in the right hand. Measure 78 has a steady eighth-note accompaniment in the left hand.

79

Musical notation for measures 79-80. Measure 79 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 80 has a steady eighth-note accompaniment in the left hand.

81

Musical score for measures 81-83. Measure 81 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 82 has a treble clef with a complex chordal texture and a bass clef with a sixteenth-note pattern. Measure 83 shows a treble clef with a whole rest and a bass clef with a rhythmic pattern. A key signature change to one sharp (F#) is indicated at the end of measure 83.

84

Musical score for measures 84-85. Measure 84 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 85 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

86

Musical score for measures 86-88. Measure 86 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 87 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern.

89

Musical score for measures 89-91. Measure 89 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 90 has a treble clef with a complex chordal texture and a bass clef with a rhythmic pattern. Measure 91 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

92

Musical score for measures 92-94. Measure 92 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 93 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 94 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

95

Musical score for measures 95-97. Measure 95 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 96 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 97 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

97

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 97: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 98: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 99: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 100: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The piece ends with a double bar line.

Jim Croce - Bad Bad Leroy Brown

Voice 1 (Melody)

♩ = 145,000031

5

8

12

16

19

22

26

30

34

V.S.

Voice 1 (Melody)

37

41

44

48

52

56

60

64

68

72

Voice 1 (Melody)


76



80



84



88



92



95



97

