

Jim Croce - I'll Have To Say I Love You In A Song

♩ = 110,000107

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

♩ = 110,000107

Strings (BB)

The musical score is arranged in a grand staff format. It includes parts for Drums, Guitar, Melody, Bass, Piano, and Strings. The tempo is marked as ♩ = 110,000107. The time signature is 4/4. The guitar part includes a tab with fret numbers and chord diagrams for D, A, G, and B. The piano part shows a chord progression in the right hand and a bass line in the left hand. The strings part shows a single note on the first string, second fret.

5

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar (BB), featuring a tab with fret numbers (0, 2, 1, 1, 0, 0, 1, 0) and a standard notation below it. The third staff is for Melody (BB) in treble clef, with a slur over the first two notes. The fourth staff is for Bass (BB) in bass clef. The fifth staff is for Piano (BB) in grand staff notation. The bottom staff is for Strings (BB) in bass clef, showing sustained notes.

11

Drums (BB)

Guitar (BB)

T	2	0	2	2	1	2	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	1	0	0	0	4	4	1	1	1	4	4
B																6	6

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

14

Drums (BB)

Guitar (BB)

T		3		3		0	4	0	4	0	0				
A		2	1	2	1							0		0	
B	4	4	3	3	1	3	3	1	1			0	0	0	0
										4	4	4	4		
														0	0
														2	2
														4	4
														7	7

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

17

Drums (BB)

Guitar (BB)

T	2	0	2	2	0	2	2	4	5	0	0	4	5	0	0	0	0	0	0	2	0	2
A	2	2	2	2	1	1	2	0	4	4	4	4	4	4	4	0	2	0	2	2	2	2
B								5								0	0	0	0	0	0	0

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

20

Guitar (BB)

T																			
A		1	1							2									
B	0	2	2	6	4	2	6	2		4	4	6	6	2	2	1	2	1	2

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

22

Drums (BB)

Guitar (BB)

T	0																		
A																			
B	2	2	4	4	4	4	4	2	0	4	0	2	1	2	1	2	1	0	7
	2	2	2	2	2	2	2					2	2	2	2				

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

26

Drums (BB)

Guitar (BB)

T		0		0			2	0	2		2	0		
A			4		4	0	2		2		1	2		2
B	2	2	2	2	9	5	2	2	2	2	2	2	1	1

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

28

Drums (BB)

Guitar (BB)

T	0	0	0	0	0	0													
A	0			0	4	4			1	4	1	1	1		3	1			
B									1	1	1	1	1	1	1	1	1		3

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

30

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score consists of six staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff includes a treble clef and a tab system with fret numbers (2, 1, 2, 1, 3, 4, 4, 4, 4, 0, 0, 0) and a bass clef with a consistent pattern of 4th fret notes. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff is in bass clef with the same key signature and time signature. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Strings staff is in bass clef, providing harmonic support with sustained chords.

32

Drums (BB)

Guitar (BB)

T	0	0	0	0																
A																				
B	0	2	2	0	4	4	2					2	1	2	0	2	1		0	

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

34

Drums (BB)

Guitar (BB)

T	0	0	0	0	0	0	0	0	2	0	2
A	0	0	0	4	4	4	0	2	0	2	2
B			5	5			0	0	0	0	

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

44

The musical score consists of six staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Guitar staff shows fret numbers (0, 4, 3, 1, 3, 3, 4, 1, 1) for the Treble, Middle, and Bass clefs. The Melody staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Piano staff is in grand staff (treble and bass clefs) with complex chordal textures. The Strings staff is in bass clef with a key signature of one flat (Bb).

48

Drums (BB)

Guitar (BB)

T	0	0	0	0											
A															
B	0	2	2	0	4	4	2	2	1	2	1	2	1	0	7

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

50

Drums (BB)

Guitar (BB)

T	0	0	0	0	0	0	0	0	2	0	2
A	0	0	0	4	4	4	0	2	0	2	2
B			5	5			0	0	0	0	

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

54

Drums (BB)

Guitar (BB)

T		0		0				2	0	2		2	0	2
A												1	1	1
B	2	2	2	2	0	4	0	4	2	2	2	2	2	1

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

60

Drums (BB)

Guitar (BB)

T		4				4													
A	0	4	4		4	4				1	4	1	1	1		3	1		
B		5								1	1	1	1	1	1	1	1		3

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

62

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 28, measures 62-65, is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums (BB):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar (BB):** Includes a guitar tab with string numbers (T, A, B) and fret numbers. The fret numbers for strings T, A, and B are: 4, 6, 4; 4, 6, 4; 4, 6, 4; 4, 4, 4; 4, 4, 4; 4, 4, 4; 3, 4, 3; 4, 3, 4. The fret numbers for strings 4, 3, 2, and 1 are: 0, 4, 0, 4; 0, 4, 0, 4; 0, 0, 0, 0; 4, 4, 4, 4.
- Melody (BB):** Written in a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- Bass (BB):** Written in a bass clef with a key signature of one sharp (F#). The bass line follows a similar rhythmic pattern to the melody.
- Piano (BB):** Written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features complex chordal textures and melodic lines.
- Strings (BB):** Written in a bass clef with a double bass line, providing harmonic support.

64

Drums (BB)

Guitar (BB)

T	0	0	0	0	2	0	2	1	2	0	2
A	2	2	0	4	2	2	2	1	1	2	1
B	0	2	0	4	4	2	2	2	2	2	1

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

66

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This block contains the musical notation for measures 66 and 67. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part includes a tab with fret numbers (0, 4, 5, 2) and a melodic line in standard notation. The Melody part consists of a single half note with a slur. The Bass part has a simple eighth-note line. The Piano part features a complex melodic line with slurs and grace notes. The Strings part shows a few notes in the lower register.

68

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This block contains the musical notation for measures 68 through 71. The Guitar part has a tab with fret numbers (2, 1, 2, 0, 2, 1, 0, 0, 2, 0, 0, 0, 1, 1, 2, 2, 2, 2, 5, 2) and a melodic line in standard notation. The Bass part continues with an eighth-note line. The Piano and Strings parts are mostly silent, indicated by rests.

Drums (BB)

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♩ = 110,000107

4

6

10

14

18

22

26

30

34

38

V.S.

Drums (BB)

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line and a '4' indicating a four-measure rest.

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Guitar (BB)

♩ = 110,000107

2

6

10

14

18

22

25

29

33

37

V.S.

2
41

Guitar (BB)

T	2	2	1	2	1	0	0	2	2	2	2	2	0	0	0	0	0	
A	6	6	2	2	2	4	4	0	0	4	2	2	1	1	1	0	0	
B	4	4	4	4	4	2	2	2	2	9	5	2	2	2	2	0	4	4

45

T	3	3	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0	
A	4	1	1	4	1	6	6	3	3	1	1	4	4	0	0	2	2	2
B	1	3	3	3	3	4	4	4	4	4	4	4	4	4	4	0	4	4

49

T	1	1	1	0	0	0	0	0	0	2	2	6	6	6	6	6	6
A	2	2	0	2	0	0	0	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	7	0	0	5	5	0	0	0	0	0	0	7	4

53

T	2	2	1	1	2	1	1	0	0	2	2	2	0	2	2	0	2
A	2	2	2	2	2	2	2	4	4	0	4	0	4	2	2	1	1
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0

57

T	2	1	2	1	0	0	0	0	0	4	5	0	0	5	0	0
A	6	6	2	2	0	0	4	0	4	1	0	2	0	0	1	2
B	4	4	4	4	2	2	2	2	5	4	2	2	7	2	2	5

61

T	1	4	1	1	1	2	0	4	0	4	0	0	0	0	0	0
A	1	4	1	1	1	6	6	1	6	3	1	3	0	0	0	0
B	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4

64

T	0	0	0	0	2	2	1	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	2
B	0	0	4	4	2	2	2	2	2	0	0	5	5	4	0	4

68

T	1	1	1	0	0	2	0	0	0	1	1	1			
A	2	2	0	2	0	0	2	0	0	2	2	2			
B	2	2	2	2	7	2	7	2	2	2	2	2			

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Melody (BB)

♩ = 110,000107

2

7

12

17

22

27

32

38

43

48

V.S.

2

Melody (BB)

54



59



63



2

Bass (BB)

52



♩ = 110,000107

3

7

11

15

19

22

25

Measures 25-27 of a piano piece. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes, including some rests.

28

Measures 28-30. The right hand continues with a similar melodic pattern, incorporating some chords. The left hand maintains the accompaniment with quarter and eighth notes.

31

Measures 31-33. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent with quarter and eighth notes.

34

Measures 34-36. The right hand features a melodic line with some chords and rests. The left hand accompaniment continues with quarter and eighth notes.

37

Measures 37-39. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter and eighth notes.

40

Measures 40-42. The right hand continues with a melodic line featuring eighth and sixteenth notes. The left hand accompaniment remains steady with quarter and eighth notes.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests. Measure 43 starts with a treble clef and a sharp sign. Measure 44 has a sharp sign. Measure 45 has a sharp sign.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and rests. Measure 46 has a sharp sign. Measure 47 has a sharp sign. Measure 48 has a sharp sign.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and rests. Measure 49 has a sharp sign. Measure 50 has a sharp sign. Measure 51 has a sharp sign.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and rests. Measure 52 has a sharp sign. Measure 53 has a sharp sign. Measure 54 has a sharp sign.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and rests. Measure 55 has a sharp sign. Measure 56 has a sharp sign. Measure 57 has a sharp sign.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and rests. Measure 58 has a sharp sign. Measure 59 has a sharp sign. Measure 60 has a sharp sign.

V.S.

61

Musical score for measures 61-63. The piece is in B-flat major (two flats) and 3/4 time. Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 62 continues the melodic and bass lines. Measure 63 concludes the phrase with a final chord in the treble and a bass note in the bass.

64

Musical score for measures 64-65. Measure 64 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 65 continues the melodic and bass lines, ending with a final chord in the treble and a bass note in the bass.

66

Musical score for measures 66-68. Measure 66 features a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic and bass lines. Measure 68 consists of two staves, each with a thick black bar and the number '3' above and below it, indicating a triplet or a specific performance instruction.

