

Jim Croce - One Less Set Of Footsteps

♩ = 148,000153

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 1-4) features a Steel Guitar and Fretless Bass. The second system (measures 5-8) includes Oboe, Alto Sax, Steel Guitar, Fretless Bass, and Fingered Bass. The third system (measures 9-12) includes Oboe, Alto Sax, Percussion, Steel Guitar, Fretless Bass, and Fingered Bass. The tempo is marked as ♩ = 148,000153. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

November 14, 1998

Sequenced by johansbach@geocities.com

13

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

This musical system covers measures 13 through 16. The Oboe part consists of sustained notes with tremolos. The Alto Saxophone plays a rhythmic eighth-note pattern. The Percussion part features a steady eighth-note accompaniment. The Steel Guitar plays a complex, rhythmic pattern with many beamed notes. The Fretless Bass and Fingered Bass parts provide a harmonic foundation with eighth-note and quarter-note patterns.



17

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

This musical system covers measures 17 through 20. The Oboe part continues with sustained notes and tremolos. The Alto Saxophone plays a rhythmic eighth-note pattern. The Percussion part features a steady eighth-note accompaniment. The Steel Guitar plays a complex, rhythmic pattern with many beamed notes. The Fretless Bass and Fingered Bass parts provide a harmonic foundation with eighth-note and quarter-note patterns.

21

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical system covers measures 21 to 24. The Oboe part is mostly silent, with some notes in measure 24. The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Percussion part features a steady eighth-note pattern with chords. The Steel Guitar plays a complex, rhythmic accompaniment with many chords and some melodic fragments. The Fretless Bass plays a melodic line with eighth and sixteenth notes. The Fingered Bass provides a simple harmonic foundation with quarter and half notes.



25

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical system covers measures 25 to 28. The Oboe part has a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Percussion part continues with a steady eighth-note pattern with chords. The Steel Guitar plays a complex, rhythmic accompaniment with many chords and some melodic fragments. The Fretless Bass plays a melodic line with eighth and sixteenth notes. The Fingered Bass provides a simple harmonic foundation with quarter and half notes.

29

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

This musical system covers measures 29 to 32. The Oboe part features a melodic line with grace notes. The Alto Saxophone plays a rhythmic accompaniment. The Percussion part provides a steady beat with chords. The Steel Guitar plays a complex, rhythmic pattern with chords. The Fretless Bass and Fingered Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.



33

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

This musical system covers measures 33 to 36. The Oboe part continues its melodic line. The Alto Saxophone part has some rests in measure 34. The Percussion part maintains the rhythmic accompaniment. The Steel Guitar part features a more active melodic line with chords. The Fretless Bass and Fingered Bass parts continue their harmonic support.

37

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The score is arranged in a grand staff format with seven staves. The Oboe staff begins with a treble clef and a key signature of one flat. It features a series of vertical lines in the first measure, followed by a whole rest, and then a melodic line in the subsequent measures. The Alto Sax staff uses a treble clef and plays a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and plays a rhythmic pattern of eighth notes with chords. The Steel Guitar staff uses a treble clef and plays a complex melodic line with many beamed notes and chords. The Fretless Bass staff uses a treble clef and plays a melodic line with eighth notes. The Fingered Bass staff uses a bass clef and plays a simple bass line with whole notes. The two Organ staves use treble clefs and play a melodic line with eighth and quarter notes, mirroring the Alto Sax part.

41

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

Detailed description: This system contains measures 41 through 44. The Oboe part has rests in measures 41 and 42, then plays a melodic line in 43 and 44. The Alto Sax plays a continuous melodic line. The Percussion part features a steady rhythmic pattern of eighth notes. The Steel Guitar plays a complex, multi-measure chordal texture. The Fretless Bass and Fingered Bass parts provide a harmonic and rhythmic foundation. The two Organ staves play a melodic line that mirrors the Alto Sax part.



45

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This system contains measures 45 through 48. The Oboe part plays a melodic line starting in measure 45. The Alto Sax continues its melodic line. The Percussion part maintains its rhythmic pattern. The Steel Guitar part features a melodic line with some rests. The Fretless Bass and Fingered Bass parts continue their respective parts from the previous system.

49

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This block contains the musical notation for measures 49 through 52. It features six staves: Oboe (treble clef), Alto Sax (treble clef), Percussion (drum set notation), Steel Guitar (treble clef), Fretless Bass (treble clef), and Fingered Bass (bass clef). The music is in 7/8 time. The Oboe and Alto Sax parts have melodic lines with some grace notes. The Percussion part provides a steady rhythmic accompaniment. The Steel Guitar part features complex chordal textures and melodic fragments. The Fretless Bass and Fingered Bass parts provide harmonic support with sustained notes and moving lines.



53

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

Detailed description: This block contains the musical notation for measures 53 through 56. It features eight staves: Oboe (treble clef), Alto Sax (treble clef), Percussion (drum set notation), Steel Guitar (treble clef), Fretless Bass (treble clef), Fingered Bass (bass clef), and two Organ staves (treble clef). The music continues in 7/8 time. The Oboe and Alto Sax parts continue their melodic development. The Percussion part remains consistent. The Steel Guitar part shows more intricate chordal patterns. The Fretless Bass and Fingered Bass parts continue their harmonic roles. The two Organ staves provide a melodic and harmonic accompaniment, with the top staff playing a more active line and the bottom staff providing a steady accompaniment.

57

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

Detailed description: This is a page of a musical score, page 8, starting at measure 57. The score is arranged in a grand staff format with seven systems. The instruments are: Oboe, Alto Sax, Percussion, Steel Guitar, Fretless Bass, Fingered Bass, and Organ. The Oboe part consists of four measures of sustained notes, each represented by a vertical line with a fermata. The Alto Sax part has a melodic line with eighth and quarter notes, including a triplet in the second measure. The Percussion part features a steady eighth-note rhythm with a consistent pattern of chords. The Steel Guitar part plays a complex, rhythmic pattern with chords and single notes. The Fretless Bass part has a simple eighth-note line. The Fingered Bass part consists of four whole notes. The Organ part is shown in two systems, each with a treble and bass clef; the upper system has a melodic line in the treble and rests in the bass, while the lower system has rests in the treble and a melodic line in the bass.

61

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

Detailed description: This is a page of a musical score, page 9, starting at measure 61. The score is arranged in a grand staff format with seven staves. The instruments are: Oboe (top staff), Alto Sax (second staff), Percussion (third staff), Steel Guitar (fourth staff), Fretless Bass (fifth staff), Fingered Bass (sixth staff), and Organ (bottom two staves). The Oboe part begins with a series of sixteenth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The Alto Sax part plays a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm with chords. The Steel Guitar part features a complex, rhythmic pattern with many beamed notes. The Fretless Bass part has a simple eighth-note line. The Fingered Bass part has a simple quarter-note line. The Organ parts play a melodic line similar to the Alto Sax.

65

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Organ

Organ

This musical system covers measures 65 through 68. It features seven staves: Oboe, Alto Sax, Percussion, Steel Guitar, Fretless Bass, Fingered Bass, and two Organ staves. The Oboe part is mostly silent, with some low notes in measures 65 and 68. The Alto Sax plays a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm with chords. The Steel Guitar plays a complex, multi-measure chordal pattern. The Fretless Bass has a melodic line with eighth notes and rests. The Fingered Bass plays a simple bass line with quarter notes. The Organ parts play a melodic line similar to the Alto Sax.



69

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

This musical system covers measures 69 through 72. It features six staves: Oboe, Alto Sax, Percussion, Steel Guitar, Fretless Bass, and Fingered Bass. The Oboe part is mostly silent, with some low notes in measures 69 and 72. The Alto Sax plays a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm with chords. The Steel Guitar plays a complex, multi-measure chordal pattern. The Fretless Bass has a melodic line with eighth notes and rests. The Fingered Bass plays a simple bass line with quarter notes.

73

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical score covers measures 73 to 76. The Oboe part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line with some rests. The Percussion part consists of a steady eighth-note accompaniment. The Steel Guitar part features a complex, rhythmic pattern with many beamed notes. The Fretless Bass part has a melodic line with eighth notes. The Fingered Bass part provides a simple harmonic accompaniment with quarter notes.



77

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical score covers measures 77 to 80. The Oboe part continues with a melodic line. The Alto Saxophone part has a melodic line with some rests. The Percussion part consists of a steady eighth-note accompaniment. The Steel Guitar part features a complex, rhythmic pattern with many beamed notes. The Fretless Bass part has a melodic line with eighth notes. The Fingered Bass part provides a simple harmonic accompaniment with quarter notes.

81

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical score covers measures 81 through 84. The Oboe part is mostly silent, indicated by vertical lines. The Alto Saxophone plays a melodic line with eighth and quarter notes, including a triplet in measure 84. The Percussion part features a steady eighth-note accompaniment. The Steel Guitar plays a complex, rhythmic pattern with chords and single notes. The Fretless Bass and Fingered Bass parts provide a harmonic and bass line foundation.



85

Oboe

Alto Sax

Percussion

Steel Guitar

Fretless Bass

Fingered Bass

Detailed description: This musical score covers measures 85 through 88. The Oboe part is mostly silent, indicated by vertical lines. The Alto Saxophone continues its melodic line, ending with a quarter rest in measure 88. The Percussion part maintains its eighth-note accompaniment. The Steel Guitar part continues with its complex rhythmic pattern. The Fretless Bass and Fingered Bass parts provide a consistent harmonic and bass line.

Oboe Jim Croce - One Less Set Of Footsteps

♩ = 148,000153

4

11

19

27

35

43

50

57

62

November 14, 1998
Sequenced by johansbach@geocities.com

2

Oboe

67

Musical staff for measures 67-73. The staff is in treble clef. The notes are: 67: G4, A4, B4, C5; 68: D5, E5, F5, G5; 69: A5, B5, C6, D6; 70: E6, F6, G6, A6; 71: B6, C7, D7, E7; 72: F7, G7, A7, B7; 73: C8, D8, E8, F8.

74

Musical staff for measures 74-80. The staff is in treble clef. The notes are: 74: G4, A4, B4, C5; 75: D5, E5, F5, G5; 76: A5, B5, C6, D6; 77: E6, F6, G6, A6; 78: B6, C7, D7, E7; 79: F7, G7, A7, B7; 80: C8, D8, E8, F8.

81

Musical staff for measures 81-87. The staff is in treble clef. The notes are: 81: G4, A4, B4, C5; 82: D5, E5, F5, G5; 83: A5, B5, C6, D6; 84: E6, F6, G6, A6; 85: B6, C7, D7, E7; 86: F7, G7, A7, B7; 87: C8, D8, E8, F8.

Alto Sax Jim Croce - One Less Set Of Footsteps

$\text{♩} = 148,000153$

4

9

14

19

24

29

34

39

44

49

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V.S.

54



59



64



69



74



79



84



Jim Croce - One Less Set Of Footsteps
Percussion

♩ = 148,000153

11



16



21



26



31



36



41



46



51



56



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V.S.

61



66



71



76



81

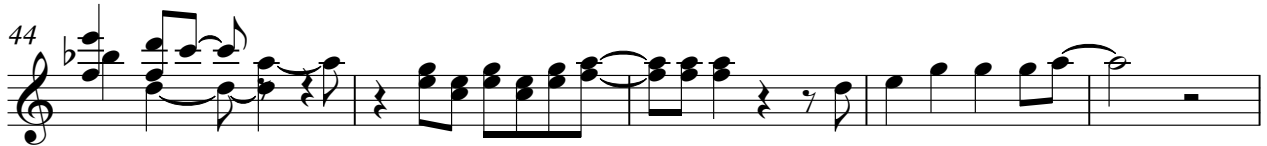
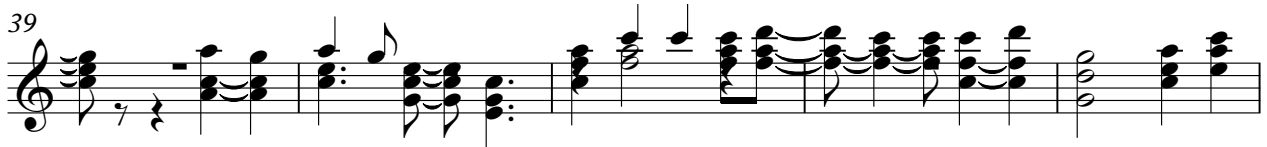
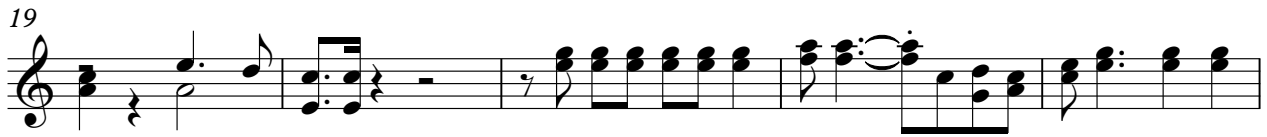


85



Jim Croce - One Less Set Of Footsteps
Steel Guitar

♩ = 148,000153



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V.S.

53



Musical notation for measures 53-56. The staff is in treble clef with a 7/8 time signature. It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

57




Musical notation for measures 57-61. The staff continues with complex chordal textures and melodic fragments, including a measure with a whole rest.

62



Musical notation for measures 62-66. This section includes a measure with a whole rest and continues with dense chordal accompaniment and melodic lines.

67



Musical notation for measures 67-71. The notation shows a change in the melodic line with a flat sign and continues with complex chordal textures.

72



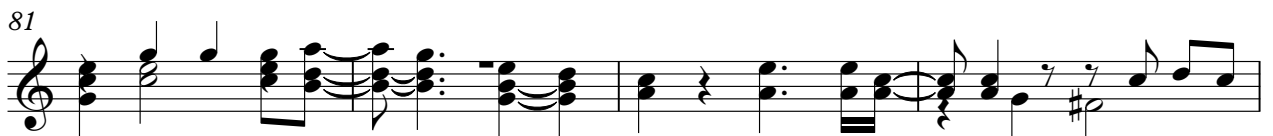
Musical notation for measures 72-76. This section begins with a measure containing a whole rest, followed by intricate chordal and melodic patterns.

77



Musical notation for measures 77-80. The staff continues with a sequence of chords and melodic lines, similar to the earlier sections.

81



Musical notation for measures 81-84. The notation features complex chordal textures and melodic fragments, including a measure with a whole rest.

85



Musical notation for measures 85-88. The staff concludes with complex chordal textures and melodic lines, ending with a double bar line.

Jim Croce - One Less Set Of Footsteps

Fretless Bass

♩ = 148,000153

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1: G2, G2, G2. Measure 2: G2, G2, G2. Measure 3: G2, G2, G2. Measure 4: G2, G2, G2. Measure 5: G2, G2, G2. Measure 6: G2, G2, G2.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Measure 7: G2, G2, G2. Measure 8: G2, G2, G2. Measure 9: G2, G2, G2. Measure 10: G2, G2, G2. Measure 11: G2, G2, G2.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16. Measure 12: G2, G2, G2. Measure 13: G2, G2, G2. Measure 14: G2, G2, G2. Measure 15: G2, G2, G2. Measure 16: G2, G2, G2.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21. Measure 17: G2, G2, G2. Measure 18: G2, G2, G2. Measure 19: G2, G2, G2. Measure 20: G2, G2, G2. Measure 21: G2, G2, G2.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-26. Measure 22: G2, G2, G2. Measure 23: G2, G2, G2. Measure 24: G2, G2, G2. Measure 25: G2, G2, G2. Measure 26: G2, G2, G2.

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-31. Measure 27: G2, G2, G2. Measure 28: G2, G2, G2. Measure 29: G2, G2, G2. Measure 30: G2, G2, G2. Measure 31: G2, G2, G2.

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-37. Measure 32: G2, G2, G2. Measure 33: G2, G2, G2. Measure 34: G2, G2, G2. Measure 35: G2, G2, G2. Measure 36: G2, G2, G2. Measure 37: G2, G2, G2.

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-42. Measure 38: G2, G2, G2. Measure 39: G2, G2, G2. Measure 40: G2, G2, G2. Measure 41: G2, G2, G2. Measure 42: G2, G2, G2.

Musical staff 9: Treble clef, 4/4 time signature. Measures 43-47. Measure 43: G2, G2, G2. Measure 44: G2, G2, G2. Measure 45: G2, G2, G2. Measure 46: G2, G2, G2. Measure 47: G2, G2, G2.

Musical staff 10: Treble clef, 4/4 time signature. Measures 48-52. Measure 48: G2, G2, G2. Measure 49: G2, G2, G2. Measure 50: G2, G2, G2. Measure 51: G2, G2, G2. Measure 52: G2, G2, G2.

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V.S.

53



58



63



68



73



78



83



86



Jim Croce - One Less Set Of Footsteps
Fingered Bass

♩ = 148,000153



11



19



27



35



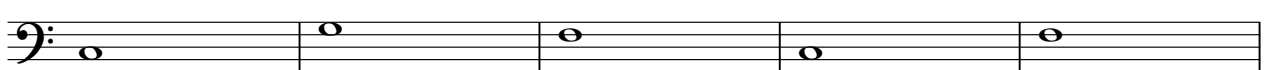
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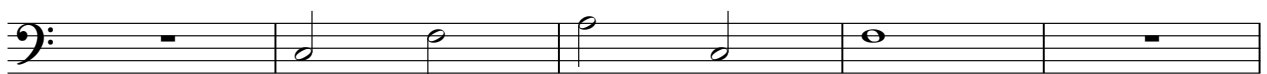
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57



62



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2

Fingered Bass

67



74



81



Jim Croce - One Less Set Of Footsteps
Rock Organ

♩ = 148,000153

36



40



45

8



56




61



65

21



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Jim Croce - One Less Set Of Footsteps
Rock Organ

♩ = 148,000153

36



40



45

8



56

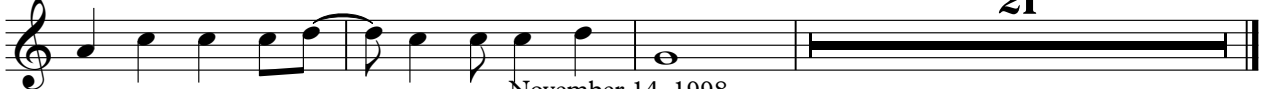


61



65

21



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