

# Jim Reeves - Maria Elena

00:00:03:00  
1.1,00  
Maria Elena - L. Barcelata-S.K. Russell

♩ = 89,999954

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

♩ = 89,999954

Detailed description: This is a multi-staff musical score for the song 'Maria Elena'. The score is arranged for Melody, Drums, Guitar, Bass, E.Piano, Voice, and Strings. The time signature is 3/4. The Melody staff is in treble clef and shows rests for the first two measures. The Drums staff is in a drum clef and features a pattern of eighth notes and triplet eighth notes. The Guitar staff is in treble clef and plays a melodic line with eighth notes and a sharp sign. The Bass staff is in bass clef and plays a line with eighth notes and a slur. The E.Piano staff is in grand staff (treble and bass clefs) and has a few notes in the final measure. The Voice staff is in treble clef and shows a vocal line with eighth notes and rests. The Strings staff is in a double bass clef and shows rests for the first two measures. A tempo marking of 89,999954 is present at the beginning and end of the score.

5

Melody

Drums

Guitar

Bass

E.Piano

Voice



8

Melody

Drums

Guitar

Bass

E.Piano

Strings

11

Melody

Drums

Guitar

Bass

E.Piano

Strings



14

Melody

Drums

Guitar

Bass

E.Piano

Strings

17

Melody

Drums

Guitar

Bass

E.Piano



20

Melody

Drums

Guitar

Bass

E.Piano

23

Melody

Drums

Guitar

Bass

E.Piano

Strings



26

Melody

Drums

Guitar

Bass

E.Piano

Strings

29

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes parts for Melody, Drums, Guitar, Bass, E.Piano, Voice, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note in the second measure. The Drums part is in a standard drum notation with various rhythmic patterns, including triplets. The Guitar part is in treble clef and shows a complex rhythmic pattern with many beamed notes. The Bass part is in bass clef and has a simple line with a long note in the second measure. The E.Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The Voice part is in treble clef and is mostly silent, with a few notes at the end. The Strings part is in bass clef and shows a simple line with a long note in the second measure.

32

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

Detailed description of the musical score: The score is for measures 32-34. The Melody part is in treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note tied to the next measure. The Drums part is in a 4/4 time signature, featuring a complex rhythmic pattern with triplets and accents. The Guitar part is in treble clef, featuring a melodic line with slurs and a sharp sign. The Bass part is in bass clef, featuring a simple line with dotted half notes. The E.Piano part is in bass clef, featuring chords and a melodic line. The Voice part is in bass clef, featuring a series of chords. The Strings part is in bass clef, featuring a simple line with dotted half notes.

35

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings



38

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings



42

Drums

Guitar

Bass

E.Piano

46

Drums

Guitar

Bass

E.Piano



50

Drums

Guitar

Bass

E.Piano

54

Melody

Drums

Guitar

Bass

E.Piano

Strings



58

Melody

Drums

Guitar

Bass

E.Piano

Strings

61

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

64

Melody

Drums

Guitar

Bass

This section contains the first three measures of the score. The Melody staff features a series of eighth notes and a half note with a slur. The Drums staff shows a consistent rhythmic pattern with eighth notes and x marks. The Guitar staff includes a bass line with eighth notes and a treble line with triplets. The Bass staff has a simple bass line with half notes.

E.Piano

Voice

Strings

This section contains the middle three staves for measures 64-66. The E.Piano staff has chords and some melodic lines. The Voice staff shows chordal accompaniment. The Strings staff provides harmonic support with sustained notes.

67

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

This section contains the final three measures of the score. The Melody staff continues with eighth notes and a half note. The Drums staff maintains its rhythmic pattern. The Guitar staff features more complex rhythmic patterns with triplets. The Bass staff has a more active bass line. The E.Piano, Voice, and Strings staves provide harmonic accompaniment.

70 = 80,000000

Melody

Drums

Guitar

Bass

E.Piano

Voice

Strings

♪ = 76,999977    ♪ = 65,999992  
 ♪ = 80,000000    ♪ = 62,000000    ♪ = 62,999996  
                  ♪ = 75,999969  
                  ♪ = 71,000038    ♪ = 60,999973  
                  ♪ = 72,999992    ♪ = 64,000000    ♪ = 60,000000  
 ♪ = 75,000000    ♪ = 67,000031    ♪ = 61,999996  
 ♪ = 78,999969  
 ♪ = 77,999977

Jim Reeves - Maria Elena  
Melody

♩ = 89,999954

5

11

16

22

27

33

39

16

59

65

68

Jim Reeves - Maria Elena  
Drums

♩ = 89,999954

2

7

11

15

19

23

27

31

35

39

V.S.



Drums

43

47

51

55

59

63

67

70

Jim Reeves - Maria Elena  
Guitar

♩ = 89,999954

2

6

10

14

18

22

26

30

34

38

V.S.

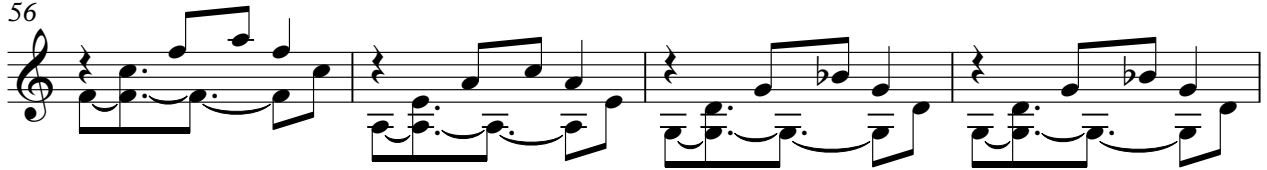
44



49



56



60



64



68



Jim Reeves - Maria Elena  
Bass

♩ = 89,999954



10



20



27



37



48



57



65



Jim Reeves - Maria Elena  
E.Piano

♩ = 89,999954

Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 has a dynamic marking of *p.* and a finger number '2' above the treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G2, C3, F2, C3, G2. Measure 9 starts with a new key signature of one sharp (F#).

9

Musical notation for measures 9-15. Measure 9 has a dynamic marking of *p.*. The treble clef features a triplet of eighth notes (G4, A4, B4) in measure 11. The bass clef has a half note G2 in measure 10, followed by quarter notes C3, F2, C3, G2 in measure 11.

16

Musical notation for measures 16-20. Measure 16 has a dynamic marking of *p.*. The treble clef has a triplet of eighth notes (G4, A4, B4) in measure 18. The bass clef has a half note G2 in measure 17, followed by quarter notes C3, F2, C3, G2 in measure 18.

21

Musical notation for measures 21-27. Measure 21 has a dynamic marking of *p.*. The treble clef has a triplet of eighth notes (G4, A4, B4) in measure 23. The bass clef has a half note G2 in measure 22, followed by quarter notes C3, F2, C3, G2 in measure 23.

28

Musical notation for measures 28-35. Measure 28 has a dynamic marking of *p.*. The treble clef has a triplet of eighth notes (G4, A4, B4) in measure 30. The bass clef has a half note G2 in measure 29, followed by quarter notes C3, F2, C3, G2 in measure 30.

36

Musical notation for measures 36-40. Measure 36 has a dynamic marking of *p.*. The treble clef has a triplet of eighth notes (G4, A4, B4) in measure 38. The bass clef has a half note G2 in measure 37, followed by quarter notes C3, F2, C3, G2 in measure 38.

V.S.

43

Musical notation for measures 43-47. Measure 43 starts with a treble clef and a whole rest. Measure 44 has a piano (p) dynamic marking. Measure 45 features a triplet of eighth notes in the treble. Measure 46 has a fermata over a half note. Measure 47 ends with a fermata over a half note.

48

Musical notation for measures 48-52. Measure 48 has a piano (p) dynamic marking and a triplet of eighth notes in the treble. Measure 49 has a sharp sign above the treble staff. Measure 50 has a flat sign above the treble staff. Measure 51 has a piano (p) dynamic marking. Measure 52 ends with a piano (p) dynamic marking.

53

Musical notation for measures 53-59. Measure 53 has a piano (p) dynamic marking and a triplet of eighth notes in the treble. Measure 54 has a sharp sign above the treble staff. Measure 55 has a piano (p) dynamic marking. Measure 56 has a piano (p) dynamic marking. Measure 57 has a piano (p) dynamic marking. Measure 58 has a piano (p) dynamic marking. Measure 59 ends with a piano (p) dynamic marking.

60

Musical notation for measures 60-66. Measure 60 has a sharp sign above the treble staff. Measure 61 has a sharp sign above the treble staff. Measure 62 has a piano (p) dynamic marking. Measure 63 has a flat sign below the bass staff. Measure 64 has a piano (p) dynamic marking. Measure 65 has a piano (p) dynamic marking. Measure 66 has a piano (p) dynamic marking and a triplet of eighth notes in the treble.

67

Musical notation for measures 67-70. Measure 67 has a piano (p) dynamic marking. Measure 68 has a piano (p) dynamic marking. Measure 69 has a piano (p) dynamic marking. Measure 70 has a piano (p) dynamic marking. A tempo marking  $\text{♩} = 80$  is placed above the staff.



Jim Reeves - Maria Elena  
Strings

♩ = 89,999954

**7**

Musical notation for strings, measures 7-15. The system starts with a thick black bar. The music is in 3/4 time and features a series of chords and melodic lines with slurs and ties.

16

**8**

Musical notation for strings, measures 16-25. The system starts with a thick black bar. The music continues with chords and melodic lines.

32

**16**

Musical notation for strings, measures 32-47. The system starts with a thick black bar. The music continues with chords and melodic lines.

56

Musical notation for strings, measures 56-64. The music continues with chords and melodic lines.

65

♩ = 71,000038  
♩ = 75,999969  
♩ = 69,999985

**9**

♩ = 75,000000

Musical notation for strings, measures 65-73. The system starts with a thick black bar. The music continues with chords and melodic lines, ending with a final measure containing a tempo change.