

# Jim Reeves - WELCOME TO MY WORLD 3

♩ = 85,000282

Piano ( { 

Guitar ( { 

Bass ( { 

Melody ( { 

Strings ( { 

♩ = 85,000282

Melody ( { 



4

Piano ( { 

Guitar ( { 

Bass ( { 

Strings ( { 

Melody ( { 

6

Piano (

Guitar (

Bass (

Strings (

Melody (



8

Piano (

Guitar (

Bass (

Strings (

Melody (

10

Piano (

Guitar (

Bass (

Strings (

Melody (

3



12

Piano (

Guitar (

Bass (

Strings (

Melody (

14

Piano (

Guitar (

Bass (

Strings (

Melody (



16

Piano (

Guitar (

Bass (

Strings (

Melody (

18

Piano (

Guitar (

Bass (

Strings (

Melody (



20

Piano (

Guitar (

Bass (

Strings (

Melody (

22

Piano (

Guitar (

Bass (

Strings (

Melody (



24

Piano (

Guitar (

Bass (

Strings (

Melody (

26

Piano (

Guitar (

Bass (

Strings (

Melody (

3



28

Piano (

Guitar (

Bass (

Strings (

Melody (

3

30

Piano (

Guitar (

Bass (

Strings (

Melody (



32

Piano (

Guitar (

Bass (

Strings (

Melody (



34

Piano (

Guitar (

Bass (

Strings (

Melody (



36

Piano (

Guitar (

Bass (

Strings (

Melody (

38

Piano (

Guitar (

Bass (

Strings (

Melody (



40

Piano (

Guitar (

Bass (

Strings (

Melody (

42

Piano (

Guitar (

Bass (

Strings (

Melody (

3



44

Piano (

Guitar (

Bass (

Strings (

Melody (

3

46

Piano (

Guitar (

Bass (

Strings (

Melody (



48

Piano (

Guitar (

Bass (

Strings (

Melody (

50

Piano ( )

Guitar ( )

Bass ( )

Strings ( )

Melody ( )

Double bar line symbol

51

Piano ( )

Guitar ( )

Bass ( )

Strings ( )

Melody ( )

53

Piano (

Guitar (

Bass (

Strings (

Melody (



55

Piano (

Guitar (

Bass (

Strings (

Melody (

57

Piano (

Guitar (

Bass (

Melody (

Strings (

Melody (

59  $\text{♩} = 50,000000$

Piano ( )

Guitar ( )

Bass ( )

Melody ( )

Strings ( )

Melody ( )  $\text{♩} = 50,000000$

Detailed description: This page contains musical notation for measures 59, 60, and 61. It features six staves: Piano, Guitar, Bass, Melody (treble clef), Strings, and Melody (bass clef). The Piano part has a complex texture with a long melodic line in the right hand and chords in the left. The Guitar part shows a melodic line with some chords. The Bass part has a simple line of notes. The Melody (treble) part has a melodic line with some grace notes. The Strings part has a sustained chord. The Melody (bass) part has a melodic line with some grace notes. A tempo marking of 50,000,000 is present at the top and bottom of the page.



Jim Reeves - WELCOME TO MY WORLD 3

Piano (

♩ = 85,000282

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 85,000282. The first system (measures 1-4) features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (F3, E3, D3). The key signature has one flat (Bb). The second system (measures 5-8) continues the melody in the treble clef and accompaniment in the bass clef. The third system (measures 9-12) shows the melody moving to a higher register. The fourth system (measures 13-16) maintains the melodic and harmonic structure. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) concludes the shown portion of the score. The notation includes various musical symbols such as slurs, ties, and accidentals.

V.S.

27

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The right hand features a melodic line with a slur over measures 27-28 and 29-30. The left hand provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-34. The right hand continues the melodic line, with a slur over measures 31-32 and 33-34. The left hand accompaniment includes a whole note chord in measure 31 and rests in measures 32 and 33.

35

Musical score for measures 35-38. The right hand melodic line continues with a slur over measures 35-36 and 37-38. The left hand accompaniment consists of chords and single notes.

39

Musical score for measures 39-42. The right hand melodic line continues with a slur over measures 39-40 and 41-42. The left hand accompaniment includes a whole note chord in measure 39 and rests in measures 40 and 41.

43

Musical score for measures 43-46. The right hand melodic line continues with a slur over measures 43-44 and 45-46. The left hand accompaniment consists of chords and single notes.

47

Musical score for measures 47-50. The right hand melodic line continues with a slur over measures 47-48 and 49-50. The left hand accompaniment includes a whole note chord in measure 47 and rests in measures 48 and 49.

51

Musical score for measures 51-54. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef consists of a series of eighth notes and quarter notes, with a slur over the first two measures. The bass clef provides a simple accompaniment of quarter notes.

55

Musical score for measures 55-57. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef continues with eighth and quarter notes, featuring a slur over the first two measures. The bass clef accompaniment remains consistent with the previous system.

58

♩ = 50,000000

Musical score for measures 58-61. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef features a slur over the first two measures. The bass clef accompaniment includes some rests and a final measure with a double bar line. A tempo marking '♩ = 50,000000' is present above the staff.

Jim Reeves - WELCOME TO MY WORLD 3

Guitar (

♩ = 85,000282

3

6

9

12

15

18

21

24

27

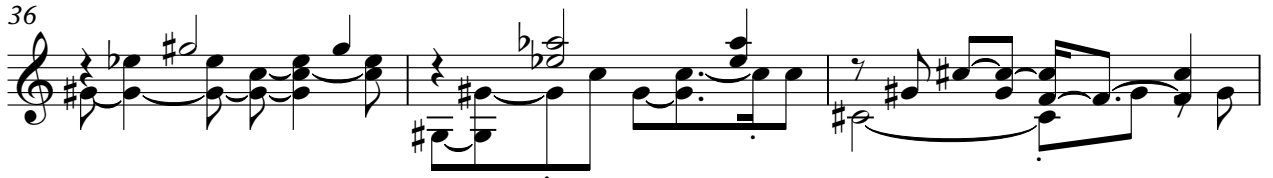
30

V.S.

33



36



39



42



45



47



50



53



56



58

$\text{♩} = 50,000000$



Jim Reeves - WELCOME TO MY WORLD 3

Bass (

♩ = 85,000282

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMID3KARAOKR FILE



8



13



18



23



28



33



38



43



48



V.S.

2

Bass (

53



57

♩ = 50,000000



Jim Reeves - WELCOME TO MY WORLD 3

Melody (

♩ = 85,000282

56

Musical notation for measures 54-56. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together.

58

♩ = 50,000000

2

Musical notation for measures 57-60. Measure 57 contains a half note G4, a half note F#4, and a half note E4, all beamed together. Measure 58 contains a half note D4, a half note C4, and a half note B3, all beamed together. Measure 59 contains a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. Measure 60 is a whole rest.



Jim Reeves - WELCOME TO MY WORLD 3

Strings (

♩ = 85,000282

3

11

20

29

38

47

54

♩ = 50,000000

2

Jim Reeves - WELCOME TO MY WORLD 3

Melody (

♩ = 85,000282

2

6

8

11

15

19

23

27

31

34

V.S.

2

38

Melody

42

46

49

51

54

57

♩ = 50,000000  
2