

Jim Reeves2 - Old Shep

0.0"
1.1,00
Old Shep...Written by Red Foley...Sung by Elvis Presley

♩ = 80,000000

Musical score for the first system of 'Old Shep'. It includes staves for Percussion, Jazz Guitar (with guitar tabs), Kora, Fretless Electric Bass, and Solo. The tempo is marked as ♩ = 80,000000. The key signature has two flats and the time signature is 4/4. The Percussion part features a steady rhythmic pattern. The Jazz Guitar part includes fret numbers and chord diagrams for D, A, G, B, and D. The Kora part has a melodic line with some chords. The Fretless Electric Bass part has a simple bass line. The Solo part has a melodic line with some chords.



Musical score for the second system of 'Old Shep'. It includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with guitar tabs), Kora, E. Bass (Electric Bass), and Solo. The tempo is marked as 4. The key signature has two flats and the time signature is 4/4. The Perc. part continues with a steady rhythmic pattern. The J. Gtr. part includes fret numbers and chord diagrams for D, A, G, B, and D. The Kora part has a melodic line with some chords. The E. Bass part has a simple bass line. The Solo part has a melodic line with some chords.

2

6

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

11

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Syn. Str.



13

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Syn. Str.

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



18

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

20

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.

Syn. Str.



23

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.

26

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.



29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.



39

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



43

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

45

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.



47

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

49

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



51

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

54

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.



57

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.

59

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.



61

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

A.

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.



66

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

69

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.



71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

73

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	1	0	0	1	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	1	3
B	3	3	3	3	3	3	3	3	3	1	1	1

Kora

E. Bass

Syn. Str.



75

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	5	5	5	1	1	1	5
A	1	1	1	1	1	6	6	6	1	1	1	6
B	1	1	1	1	1	1	1	1	1	1	1	1

Kora

E. Bass

Syn. Str.

77

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



79

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

81

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.



83

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

85

Perc. J. Gtr. J. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This section of the score covers measures 85 and 86. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with TAB), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Str. (Synthesizer Strings). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has melodic lines with slurs and accents. The J. Gtr. TAB staff shows fret numbers (1, 5, 6, 1, 1, 1, 0, 4, 3, 1, 3, 1, 1, 5, 6) for measures 85 and 86. The Kora staff has complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line. The A. and Syn. Str. staves have sparse notes.

87

Perc. J. Gtr. J. Gtr. Kora E. Bass A. Syn. Str.

Detailed description: This section of the score covers measures 87 and 88. It features the same six staves as the previous section. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has melodic lines with a triplet of eighth notes in measure 87. The J. Gtr. TAB staff shows fret numbers (6, 6, 6, 6, 6, 6, 1, 3, 3, 1, 1, 5, 6, 1, 1, 1, 1, 1, 5, 6, 1) for measures 87 and 88. The Kora staff has rhythmic patterns with beamed notes. The E. Bass staff has a bass line. The A. and Syn. Str. staves have notes in measure 87 and long, sustained notes in measure 88.

89

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.



91

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

93

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

97

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

99

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

==

102

Perc.

J. Gtr.

J. Gtr.
T 1 5 1 1 1 1 5 1 1 0 0 2 1 0 0 0 0
A 1 1 1 1 1 1 2 4 4 2 4 2 1 3 3 3 3 1 3
B 1 1 1 1 1 1 2 2 4 2 2 1 1 1 1 1 3

Kora

E. Bass

A.

Syn. Str.

105

Perc.

J. Gtr.

J. Gtr.
T 1 1 1 1 1 5 3 0 5 5 5 5 3 5 1 1
A 1 1 1 1 0 0 0 4 5 5 0 5 0 5 0 5 0 0 3 3 3 3 3
B 1 1 1 1 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kora

E. Bass

A.

Syn. Str.

108

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	
A	1	3	1	3	1	1	1	3	1	1
B	1	1	3	1	1	3	1	1	1	1

Kora

E. Bass

A.

Syn. Str.

110

Perc.

J. Gtr.

J. Gtr.

T	1	5	1	1	1	1	5	1	2	2	1	2			
A	1	1	1	1	1	1	1	1	0	1	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

Kora

E. Bass

A.

Syn. Str.

112

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

114

Perc.

J. Gtr.

J. Gtr.

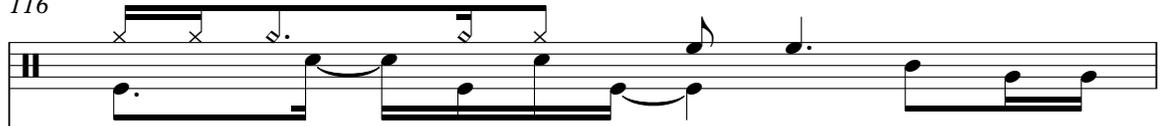
Kora

E. Bass

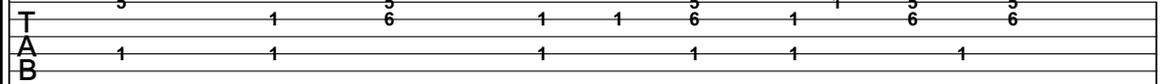
A.

Syn. Str.

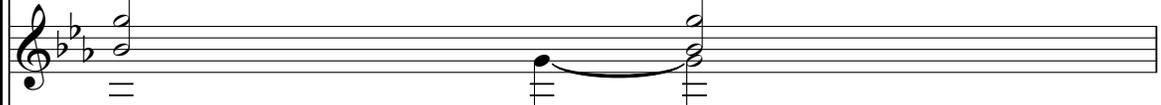
116

Perc. 

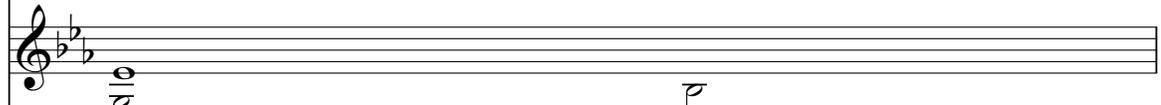
J. Gtr. 

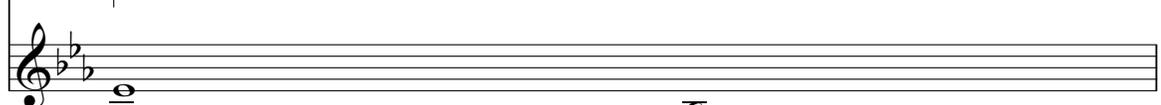
J. Gtr. 

T	5	1	5	1	1	5	1	1	5	5
B	1	1	1	1	1	1	1	1	1	1

Kora 

E. Bass 

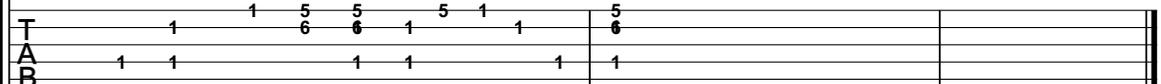
A. 

Syn. Str. 

117

Perc. 

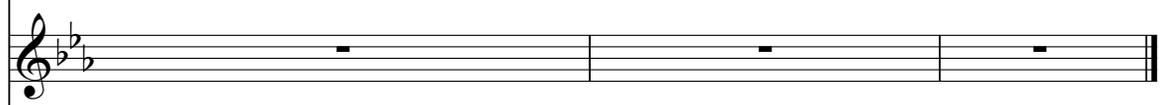
J. Gtr. 

J. Gtr. 

T	1	1	5	5	1	5	1	1	5	5
B	1	1	1	1	1	1	1	1	1	1

Kora 

E. Bass 

A. 

Syn. Str. 

Jim Reeves2 - Old Shep

Percussion

♩ = 80,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measure 41, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

45

Musical notation for measure 45, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

49

Musical notation for measure 49, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

53

Musical notation for measure 53, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

57

Musical notation for measure 57, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

61

Musical notation for measure 61, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

65

Musical notation for measure 65, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

69

Musical notation for measure 69, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

73

Musical notation for measure 73, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern of 'x' marks and a bass staff with a steady quarter-note accompaniment.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

113

Musical notation for measure 113, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

♩ = 80,000000

4

9

15

21

26

32

38

42

48

55

61

3

66

3

72

78

3

83

3

88

3

94

99

104

110

115

2

35

T	0	0	5	1	5	5	1	0	0	0	5	5	
A	1	1	1	1	6	3	1	1	1	1	1	6	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

39

T	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T	0	0	0	0	0	0	5	5	5	1	1	5	1	5	5	1
A	1	1	1	1	1	1	6	1	6	1	1	1	6	1	6	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

46

T	1	5	1	1	1	1	5	1	2	1	3	2	1	1	1	1	1	1	1
A	0	1	0	0	0	0	0	1	3	1	1	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	1	1	1	1	0	0	1	1	0	0	0	1	0	0	5	5	1	6	1
A	3	3	3	3	3	3	3	3	3	3	3	4	3	1	3	3	3	1	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

53

T	1	1	5	1	4	3	3	5	3	1	3	3	5	5	1	6	1	1	6	1
A	1	1	1	1	0	1	1	1	6	1	6	1	6	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6

57

T	1	5	1	1	1	1	1	1	1	5	5	2	2	2	1	1	1	1	1	1
A	0	6	1	0	0	0	0	0	0	0	0	3	3	0	3	3	0	3	0	0
B	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5

60

T	0	1	0	0	0	0	5	5	5	1	1	2	2	2	1	1	1	1	1	1
A	3	1	3	3	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

64

T	1	1	1	1	1	1	1	1	0	0	1	0	0	0	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	4	3	3	3	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T	1	1	1	5	5	1	0	0	1	5	5	2	2	2	1	1	1	1	1	1
A	0	0	0	6	6	3	1	1	1	6	1	1	6	1	3	0	0	0	0	0
B	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

72

T	1 1 1 1 1 1 1 1	1 1 1 1 0 1 1	0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	1 3 3 3 1 3
B	3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1

75

75

T	0 0 0 0 0	5 5 5 5	5 5 5
A	1 1 1 1 1	6 1 6 1 1 1 6 1	6 1 6 1 1 1 6 1
B	3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1 1 1

78

78

T	1 6 1 1 1 1 6 1	0 1 0 0 1 3 2 1 1	1 0 1
A	1 1 1 1 1 1	3 3 3 3	3 3 3 3 3
B	1 1 1 1 1 1	3 3 3 3	3 3 3 3 3

81

81

T	1 1 1 1 1	0 0 1	0 0
A	0 0 0 0 0	1 1 1 3	1 1 1 1
B	3 3 3 3 3 3	1 3 0 0 3 4	1 3 3 1 3

84

84

T	1 6 1 1 1 1 6 1	1 6 1 1 1 4	3 3 5 3 3
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1
B	1 1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6 6 6

88

88

T	1 6 1 1 1 1 6 1	5 5 1 5	1 6 1 1 1 1 6 1	2 2 1 1
A	1 1 1 1 1 1	3 0 3 0 0 0 0 0	1 1 1 1 1 1 1	0 0 0 0 0 0
B	1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	5 5 5 5 5 5

92

92

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0	1 6 1 1 1 1 6 1
A	3 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	1 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1

95

95

T	2 1 1 1 2 1	1 1 1 1 1 1	1 1 0 1 0 0 1
A	3 0 3 0 0 0 0 0	3 3 3 3	3 3 3 3 3 3 1 3 3 3 4
B	3 3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3 1 1 1 1 3

99

99

T	0 0 0	1 5 5 1	0 0	1 6 1 1 1 1 6 1
A	1 1 1 1 1	1 6 3	1 1 1 1 1 1 1	1 6 1 1 1 1 6 1
B	3 3 3 3 3 3 3	0 0 1 4 3	1 3 3 3 3 3 3 3	1 1 1 1 1 1 1

103

103

T	1 0 2 0 0	0 0	1 5 3 0
A	0 2 0 0	1 3 3 3 3 1 3	1 0 1 6 0 4
B	2 4 4 2 2	1 1 1 1 1 1	1 1 1 1 5 5 5

V.S.

4
106

Jazz Guitar

T	5	5	5	5		1	1		0	0	0	0		0	0		0	
A	6	6	6	3	6	0	0		1	1	1	1	1		1	1		1
B	5	0	5	0	0	5	0		3	3	3	3	3		3	3		3
	3	3	3	3	3	3			3	3	3	3	3		1	1		1

110

T		1	5	1	1	1		5		2	2		2		1	1	1	1	1	1	1	1	
A		6	1	1	1			6	1	1	0	1		0	0	0	0	0	0	0	0	0	0
B		1	1	1	1	1	1			3	3	3	3	3	3	3	3	3	3	3	3	3	3
																					3		3

113

T	1	1	1	1		1	1		0	3	0	1		0	0		0						
A	0	0	0	0		0	0		1	1	1	3		1	3	1	3	3	1	1	3	3	3
B	3	3	3	3		3	3	3		3	3	3	4		3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3		1	1	1	1	3		1	1	1	1	1	1	1	1

116

T	5	1	5	1	1	5	1		1	5	5		5	1		5							
A	6	6	6	6		6	6		6	6	6	1		6		6							
B	1	1	1	1	1	1	1		1	1	1	1		1	1	1	1	1	1	1	1	1	1

Jim Reeves2 - Old Shep

Kora

♩ = 80,000000

6

9

12

16

19

22

26

30

34

V.S.

38 *Nora*

43

46

50

53

57

60

64

68

70

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. A dynamic marking 'p' (piano) is present in measure 50. A fermata is placed over a note in measure 70. The piece is titled 'Nora' and the page number '2' is in the top left corner. Measure numbers 38, 43, 46, 50, 53, 57, 60, 64, 68, and 70 are printed at the beginning of their respective staves.

Musical score for Kora, measures 73-104. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes complex rhythmic patterns with many beamed notes and rests, characteristic of Kora music. Measure numbers 73, 76, 80, 84, 87, 90, 93, 96, 100, and 104 are indicated at the beginning of their respective staves. The piece concludes with a final measure containing a triplet of notes and the instruction 'V.S.' (Vivace) to the right.

109

Musical notation for measures 109-112. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure 109 features a complex texture with multiple voices. Measure 110 continues with similar textures. Measure 111 has a melodic line in the upper voice. Measure 112 concludes with a triplet of eighth notes in the lower voice.

113

Musical notation for measures 113-115. Measure 113 continues the complex texture. Measure 114 features a melodic line in the upper voice. Measure 115 concludes with a melodic line in the upper voice.

116

Musical notation for measures 116-118. Measure 116 features a melodic line in the upper voice. Measure 117 features a melodic line in the upper voice. Measure 118 concludes with a melodic line in the upper voice.

♩ = 80,000000



8



14



20



26



31



37



43



49



55



V.S.

115



Jim Reeves2 - Old Shep

Alto

♩ = 80,000000

21

27

34 16

55

63

70 16

91

98

105

113 2

Jim Reeves2 - Old Shep

Synth Strings

♩ = 80,000000

5

12

19 16

41

49 16

70

78

85

92

99

V.S.

2

Synth Strings

106

Musical notation for Synth Strings, measures 106-112. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 106 starts with a whole note chord of G2 and B2. Measure 107 has a whole note chord of G2 and B2. Measure 108 has a whole note chord of G2 and B2. Measure 109 has a whole note chord of G2 and B2. Measure 110 has a whole note chord of G2 and B2. Measure 111 has a whole note chord of G2 and B2. Measure 112 has a whole note chord of G2 and B2.

113

Musical notation for Synth Strings, measures 113-119. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 113 has a whole note chord of G2 and B2. Measure 114 has a whole note chord of G2 and B2. Measure 115 has a whole note chord of G2 and B2. Measure 116 has a whole note chord of G2 and B2. Measure 117 has a whole note chord of G2 and B2. Measure 118 has a whole note chord of G2 and B2. Measure 119 has a whole note chord of G2 and B2.

Solo

Jim Reeves2 - Old Shep

♩ = 80,000000

The first staff of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The melody consists of the following notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a whole note B2.

5

114

The second staff of music is in 4/4 time with a key signature of two flats. It begins with a measure containing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a measure with a whole rest. The staff then continues with a long, solid black bar representing a sustained note or a specific guitar effect, ending with a double bar line.