

Jim Reeves2 - When Two Worlds Collide

♩ = 120,000000

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

♩ = 120,000000

Melody

5

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system of musical notation covers measures 5, 6, and 7. It features seven staves: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, and Bass. The Drums staff shows a complex pattern of hits and rests. The Piano staff has a melodic line with some triplets. The Lead Guitar staff includes a triplet of eighth notes. The Guitar, Pedal Steel, and PedalSteel staves provide harmonic accompaniment with various chordal textures. The Bass staff has a steady, rhythmic line. The Melody staff shows a few notes, including a sharp sign.



8

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system of musical notation covers measures 8, 9, and 10. It features the same seven staves as the previous system. The Drums staff continues with its rhythmic pattern. The Piano staff has a melodic line with a triplet of eighth notes. The Lead Guitar staff has a melodic line with some triplets. The Guitar, Pedal Steel, and PedalSteel staves provide harmonic accompaniment. The Bass staff has a steady, rhythmic line. The Melody staff shows a more developed melodic line with various notes and rests.

10

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Drums, Piano, and Lead Guitar staves. The second system contains the Guitar, Pedal Steel, PedalSteel, Bass, and Melody staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Piano staff is in treble and bass clefs, showing chords and melodic lines. The Lead Guitar staff is in treble clef, showing a melodic line with bends and vibrato. The Guitar staff is in treble clef, showing a rhythmic accompaniment with chords. The Pedal Steel and PedalSteel staves are in treble clef, showing a melodic line with bends and vibrato. The Bass staff is in bass clef, showing a rhythmic accompaniment with chords. The Melody staff is in treble clef, showing a melodic line with bends and vibrato. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

12

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

3

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains staves for Drums, Piano, Lead Guitar, Guitar, Pedal Steel, and Bass. The second system contains staves for PedalSteel, Bass, and Melody. The Drums staff uses a drum set icon and shows a complex rhythmic pattern. The Piano staff has a treble and bass clef. The Lead Guitar staff features a treble clef and includes a triplet of eighth notes. The Guitar staff has a treble clef and shows chordal accompaniment. The Pedal Steel and PedalSteel staves have a treble clef and show sustained notes. The Bass staff has a bass clef and shows a simple bass line. The Melody staff has a treble clef and includes a triplet of eighth notes. The number '12' is written above the first staff, and the number '3' is written above the Melody staff.

14

The image displays a musical score for a band, consisting of seven staves. The instruments are labeled on the left: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, Bass, and Melody. The score is written in a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Piano, Lead Guitar, and Guitar staves use treble clefs. The Pedal Steel and Bass staves use treble and bass clefs, respectively. The Melody staff uses a grand staff (treble and bass clefs). The music is divided into three measures. The first measure contains the most complex notation, including many slurs and ties. The second and third measures are simpler, focusing on sustained notes and rests.

17

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written for measures 17 through 20. The instruments are: Drums (top staff), Piano (second staff), Lead Guitar (third staff), Guitar (fourth staff), Pedal Steel (fifth staff), PedalSteel (sixth staff), Bass (seventh staff), and Melody (bottom staff). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Lead Guitar part features a melodic line with various note values and rests. The Guitar part features a melodic line with various note values and rests. The Pedal Steel part features a melodic line with various note values and rests. The PedalSteel part features a melodic line with various note values and rests. The Bass part features a melodic line with various note values and rests. The Melody part features a melodic line with various note values and rests. There are several triplets marked with a '3' in the Drums, Piano, Guitar, Pedal Steel, and Melody parts.

20

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is divided into two systems, with the first system starting at measure 20. The instruments are: Drums (top staff), Piano (second staff), Lead Guitar (third staff), Guitar (fourth staff), Pedal Steel (fifth staff), PedalSteel (sixth staff), Bass (seventh staff), and Melody (bottom staff). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, including a triplet. The Lead Guitar part features a melodic line with a prominent eighth-note pattern. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Pedal Steel and PedalSteel parts play a similar melodic line with a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Melody part features a melodic line with a mix of eighth and quarter notes, including a triplet.

22

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is divided into eight parts: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, Bass, and Melody. The Drums part is in 2/4 time, showing a steady rhythm with snare and bass drum patterns. The Piano part features a melodic line with a triplet of eighth notes in the second measure. The Lead Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Pedal Steel and PedalSteel parts have a melodic line with a triplet of eighth notes in the second measure. The Bass part has a simple bass line. The Melody part is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass.

25

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system contains measures 25, 26, and 27. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a complex texture with chords and moving lines in both hands. The Lead Guitar and Guitar parts play intricate, fast-moving lines with many accidentals. The Pedal Steel and PedalSteel parts are mostly silent. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Melody part has a distinct, melodic line with various intervals and accidentals.



28

Drums

Piano

Lead Guitar

Guitar

Bass

Melody

Detailed description: This system contains measures 28, 29, and 30. The Drums part continues with a consistent rhythm. The Piano part features a triplet in the right hand and a triplet in the left hand. The Lead Guitar part has a triplet in the first measure. The Guitar part has a triplet in the first measure. The Bass part has a triplet in the first measure. The Melody part has a triplet in the first measure.

30

Drums

Piano

Lead Guitar

Guitar

Bass

Melody

Detailed description: This system contains measures 30, 31, and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords and single notes. The Lead Guitar part has a melodic line with some bends. The Guitar part provides a rhythmic accompaniment with chords. The Bass part has a steady eighth-note line. The Melody part features a line with triplets and various note values.



33

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system contains measures 33, 34, and 35. The Drums part continues with a similar pattern. The Piano part has chords and melodic fragments. The Lead Guitar part has a melodic line. The Guitar part has chords. The Pedal Steel part has a melodic line. The Bass part has a steady eighth-note line. The Melody part has a line with various note values and rests.

35

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

This musical score covers measures 35 to 37. It features seven staves: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, Bass, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a melodic line with many accidentals. The Lead Guitar and Guitar staves contain chords and melodic fragments. The Pedal Steel and PedalSteel staves show sustained notes and chords. The Bass staff has a simple, steady line. The Melody staff features a prominent line with many accidentals and ties.



38

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

This musical score covers measures 38 to 40. It features seven staves: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, Bass, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a melodic line with many accidentals. The Lead Guitar and Guitar staves contain chords and melodic fragments. The Pedal Steel and PedalSteel staves show sustained notes and chords. The Bass staff has a simple, steady line. The Melody staff features a prominent line with many accidentals and ties.

40

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody



43

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

46

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features seven staves: Drums (top), Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, Bass, and Melody (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes a triplet in measure 48. The lead guitar and guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The melody line is mostly silent in these measures.



49

Drums

Piano

Lead Guitar

Guitar

Bass

Melody

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features six staves: Drums, Piano, Lead Guitar, Guitar, Bass, and Melody. The music continues in the same key and time signature. The piano part has a more active role with complex chordal patterns. The lead guitar and guitar parts continue with intricate textures. The bass line features a triplet in measure 50. The melody line becomes more active, with a melodic line in the upper staff and a bass line in the lower staff.

52

Drums

Piano

Lead Guitar

Guitar

Bass

Melody

This musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, featuring chords and melodic lines. The third staff is for Lead Guitar, in treble clef, with a melodic line that includes a triplet of eighth notes. The fourth staff is for Guitar, in treble clef, with a rhythmic accompaniment of chords and single notes. The fifth staff is for Bass, in bass clef, with a simple melodic line. The bottom staff is for Melody, in treble clef, with a melodic line that includes some chromatic movement. The score is divided into three measures, with a measure rest in the first measure of the Piano, Lead Guitar, Guitar, and Bass staves.

55

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system of musical notation covers measures 55 to 57. It features seven staves: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a treble and bass clef, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The Lead Guitar staff has a treble clef and contains a melodic line with many slurs and ties. The Guitar staff has a treble clef and contains a rhythmic accompaniment with many slurs and ties. The Pedal Steel and PedalSteel staves have treble clefs and contain melodic lines with many slurs and ties. The Bass staff has a bass clef and contains a bass line with many slurs and ties. The Melody staff has a treble clef and contains a melodic line with many slurs and ties. A double bar line is present at the end of measure 57.

58

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody

Detailed description: This system of musical notation covers measures 58 to 60. It features seven staves: Drums, Piano, Lead Guitar, Guitar, Pedal Steel, PedalSteel, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a treble and bass clef, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The Lead Guitar staff has a treble clef and contains a melodic line with many slurs and ties. The Guitar staff has a treble clef and contains a rhythmic accompaniment with many slurs and ties. The Pedal Steel and PedalSteel staves have treble clefs and contain melodic lines with many slurs and ties. The Bass staff has a bass clef and contains a bass line with many slurs and ties. The Melody staff has a treble clef and contains a melodic line with many slurs and ties.

60

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

PedalSteel

Bass

Melody



00:02:16:03
67.3,51
When Two Worlds

63

Drums

Piano

Lead Guitar

Guitar

Pedal Steel

Bass

Melody

Jim Reeves2 - When Two Worlds Collide

Drums

♩ = 120,000000

2

7

12

16

21

25

30

34

39

43

V.S.

2

Drums

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket in the first measure. The pattern repeats with variations in the subsequent measures.

52

Musical notation for measures 52-56. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, featuring eighth and sixteenth notes, rests, and accents. The pattern becomes more sparse in the later measures, with some notes being replaced by rests.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of this section.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and accents. The final measure (64) contains a triplet of eighth notes marked with a '3' and a bracket, followed by a double bar line.

Jim Reeves2 - When Two Worlds Collide

Piano

♩ = 120,000000

2

6

9

12

15

18

21

3

3

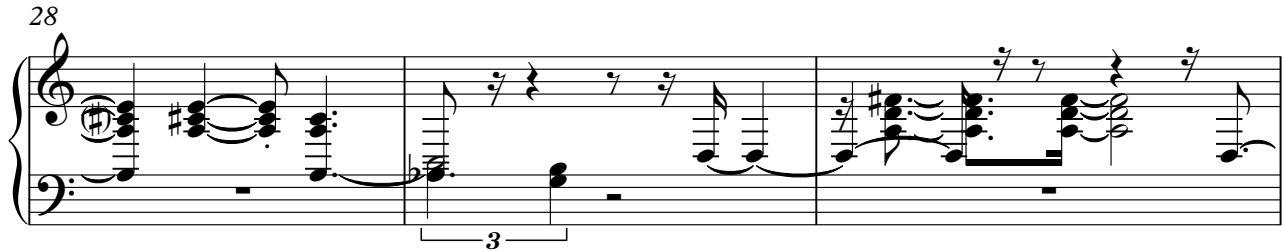
3

V.S.

24



28



31



34



37



40



43



46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 47 continues the melodic line with a slur. Measure 48 concludes the phrase with a final chord.

49

Musical notation for measures 49-51. Measure 49 begins with a grand staff (treble and bass clefs). The bass line has a steady eighth-note accompaniment. Measure 50 continues this accompaniment while the treble line has a melodic line. Measure 51 ends with a final chord in the treble.

52

Musical notation for measures 52-55. Measure 52 starts with a grand staff. The bass line has a steady eighth-note accompaniment. Measure 53 continues this accompaniment while the treble line has a melodic line. Measure 54 continues the melodic line. Measure 55 ends with a final chord in the treble.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one sharp. It features a melodic line in the treble and a bass line with chords. Measure 57 continues the melodic line with a slur. Measure 58 concludes the phrase with a final chord.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one sharp. It features a melodic line in the treble and a bass line with chords. Measure 60 continues the melodic line with a slur. Measure 61 concludes the phrase with a final chord.

62

Musical notation for measures 62-65. Measure 62 starts with a grand staff. The bass line has a steady eighth-note accompaniment. Measure 63 continues this accompaniment while the treble line has a melodic line. Measure 64 continues the melodic line. Measure 65 ends with a final chord in the treble. There are triplets in the bass line at measures 63 and 64, and a double bar line with a '2' above and below at measure 65.

Jim Reeves2 - When Two Worlds Collide

Lead Guitar

♩ = 120,000000

6

10

13

17

21

25

30

34

39

V.S.

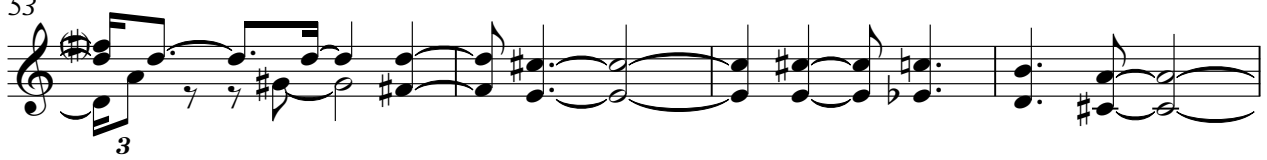
44



49



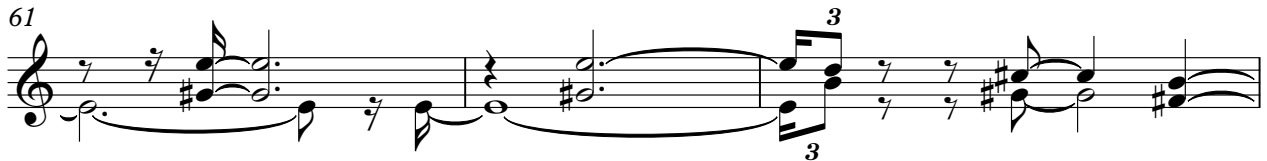
53



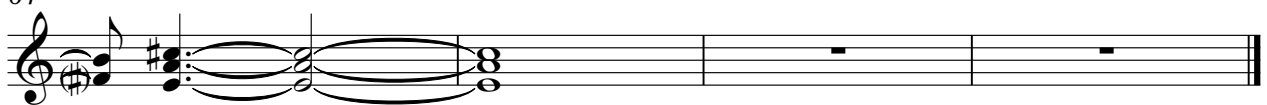
57



61



64



Jim Reeves2 - When Two Worlds Collide

Guitar

♩ = 120,000000

2

6

10

13

17

20

23

26

29

32

V.S.

36



39



42



46



49



52



56



59



62



Pedal Steel

Jim Reeves2 - When Two Worlds Collide

♩ = 120,000000

7

11

15

20

24

34

39

44

55



59



62



♩ = 120,000000

7

11

15

20

25

36

40

44

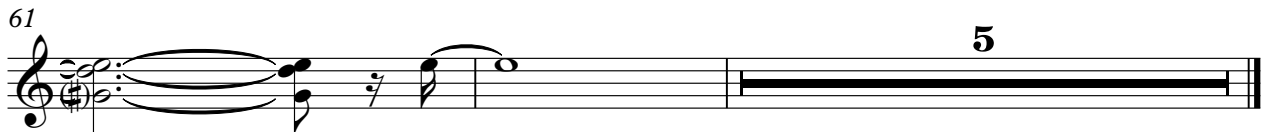
55



59



61



Jim Reeves2 - When Two Worlds Collide

Bass

♩ = 120,000000

2



8



13



18



23



28



33



38



43



49



V.S.

2

Bass

53



58



62



Jim Reeves2 - When Two Worlds Collide

Melody

♩ = 120,000000

6

10

13

16

20

24

28

V.S.

31

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes in the treble clef. Measure 32 has a whole note chord. Measure 33 has a half note chord in the treble and a half note in the bass.

34

Musical notation for measures 34-36. Measure 34 has a half note in the bass. Measure 35 has a half note in the bass. Measure 36 has a half note in the bass.

37

Musical notation for measures 37-39. Measure 37 has a half note in the bass. Measure 38 has a half note in the bass. Measure 39 has a triplet of eighth notes in the bass.

40

Musical notation for measures 40-46. Measure 40 has a half note in the bass. Measure 41 has a half note in the bass. Measure 42 has a half note in the bass. Measure 43 has a half note in the bass. Measure 44 has a half note in the bass. Measure 45 has a half note in the bass. Measure 46 has a half note in the bass.

47

Musical notation for measures 47-49. Measure 47 has a half note in the bass. Measure 48 has a half note in the bass. Measure 49 has a half note in the bass.

50

Musical notation for measures 50-53. Measure 50 has a half note in the bass. Measure 51 has a half note in the bass. Measure 52 has a half note in the bass. Measure 53 has a half note in the bass.

54

Musical notation for measures 54-57. Measure 54 has a half note in the bass. Measure 55 has a half note in the bass. Measure 56 has a half note in the bass. Measure 57 has a half note in the bass.

58

Musical notation for measures 58-60. Measure 58 has a half note in the bass. Measure 59 has a half note in the bass. Measure 60 has a triplet of eighth notes in the bass.

62

2

2