

Jimi Hendrix - All Along The Watchtower 1

♩ = 114,000168

Gotta get away

Percussion

All Along the

Watchtower 1968

Trans. by CRAy1000

Black is next!

Jimi Hendrix

This system contains the first three measures of the piece. It features seven staves: a vocal line for 'Gotta get away', a percussion line, a guitar line for 'All Along the Watchtower 1968', a vocal line for 'Black is next!', and a bass line for 'Jimi Hendrix'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 114,000168. The guitar part shows a complex, multi-measure rest in the first measure, followed by a melodic line in the second and third measures.



4

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

This system contains measures 4 through 7. It features four staves: a percussion line, a guitar line for 'All Along the Watchtower 1968', a vocal line for 'Black is next!', and a bass line for 'Jimi Hendrix'. The key signature and time signature remain the same. The guitar part continues with a melodic line, and the bass line provides a steady accompaniment.

6

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



8

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



10

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

12

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



14

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

16

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



18

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

20

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



22

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

24

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



26

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

27

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



28

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

30

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



32

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

33

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



34

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

36

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



38

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

40

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



42

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

44

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



46

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

48

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



50

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



51

Perc.

All Along the

Watchtower 1968

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Jimi Hendrix

53

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



55

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



57

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

58

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



59

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



61

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

63

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



65

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



66

Perc.

All Along the

Enjoy, Fade to

Black is next!

Jimi Hendrix

67

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



68

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

69

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



70

Perc.

All Along the

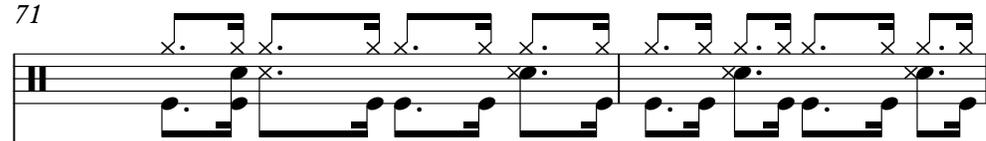
Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

71

Perc. 

All Along the 

Watchtower 1968 

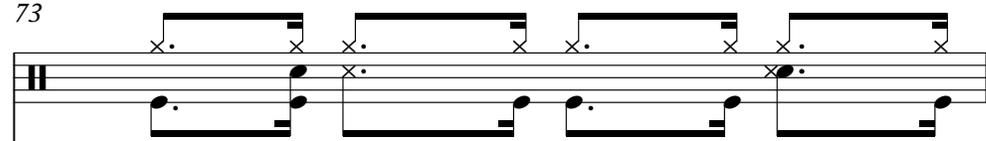
Enjoy, Fade to 

Black is next! 

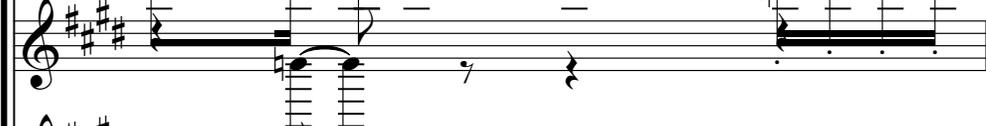
Jimi Hendrix 

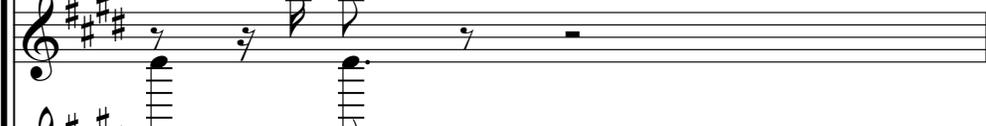


73

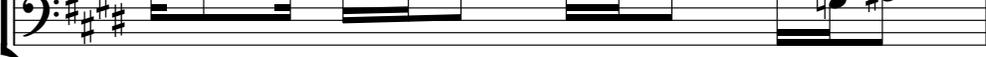
Perc. 

All Along the 

Watchtower 1968 

Enjoy, Fade to 

Black is next! 

Jimi Hendrix 

74

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

Detailed description: This system covers measures 74 and 75. The percussion part features a steady snare drum on the second and fourth beats and a hi-hat on the first and third beats. The piano accompaniment for 'All Along the Watchtower' is in E major, with the right hand playing chords and the left hand playing a bass line. Jimi Hendrix's bass line is also in E major, featuring a mix of eighth and quarter notes.



75

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

Detailed description: This system covers measures 75 and 76. The percussion part continues with snare drum on 2 and 4, and hi-hat on 1 and 3. The piano accompaniment for 'All Along the Watchtower' remains in E major. Jimi Hendrix's bass line continues in E major with eighth and quarter notes.



76

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

Detailed description: This system covers measures 76 and 77. The percussion part continues with snare drum on 2 and 4, and hi-hat on 1 and 3. The piano accompaniment for 'All Along the Watchtower' remains in E major. Jimi Hendrix's bass line continues in E major with eighth and quarter notes.

77

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



78

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



79

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

80

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



81

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

83

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



85

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

87

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



89

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

91

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



93

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

95

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



97

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

98

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



100

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

102

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



104

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

105

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



106

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

107

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



108

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



109

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

110

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



111

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



112

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

113

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



114

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



115

Perc.

Gotta get away

Jimi Hendrix - All Along The Watchtower 1

♩ = 114,000168

9

13

18

23

8

34

39

3

43

48

32

82

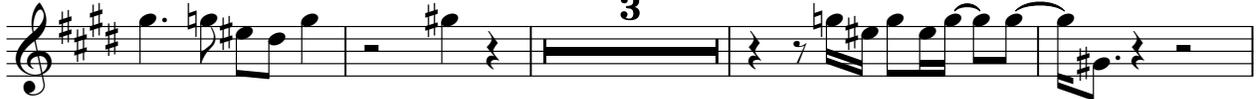
86



91



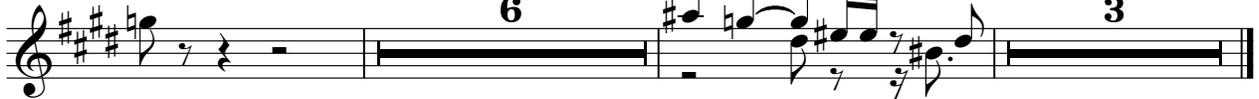
96



103



106



Jimi Hendrix - All Along The Watchtower 1

Percussion

♩ = 114,000168

The musical score is written for percussion in 4/4 time. It features two staves per system: the upper staff uses 'x' marks to indicate cymbal hits, and the lower staff uses standard musical notation for a drum set, including snare, bass, and tom-tom patterns. The tempo is set at 114,000168 beats per minute. The score is divided into ten systems, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation shows a complex, syncopated rhythmic pattern characteristic of the song.

V.S.

32

3

35

38

41

44

47

51

54

57

60

Percussion

63

Measure 63: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

66

Measure 66: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

69

Measure 69: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

72

Measure 72: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

75

Measure 75: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

78

Measure 78: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

81

Measure 81: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

84

Measure 84: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

87

Measure 87: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

90

Measure 90: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

V.S.

94

Measure 94: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note, indicating a percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

97

Measure 97: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

100

Measure 100: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

103

Measure 103: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

106

Measure 106: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

109

Measure 109: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

112

Measure 112: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

115

Measure 115: A two-staff musical system. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' above it, and a sextuplet of eighth notes is marked with a '6' below it. The measure ends with a double bar line and a fermata.

Jimi Hendrix - All Along The Watchtower 1

All Along the

♩ = 114,000168

5

8

12

17

22

26

29

32

36

Detailed description: This image displays a guitar score for the first part of Jimi Hendrix's 'All Along the Watchtower'. The score is written in E major (three sharps) and 4/4 time. It begins with a tempo marking of 114,000168. The notation consists of ten staves, each starting with a measure number (5, 8, 12, 17, 22, 26, 29, 32, 36). The music features a complex, rhythmic pattern of chords and single notes, characteristic of Hendrix's style. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic drive. The score is presented in a clean, black-and-white format.

V.S.

41



45



50



53



56



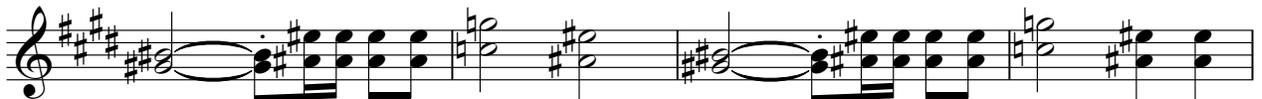
60



65



69



73



76



79



82



87



92



97



100



103



106



109



112



$\text{♩} = 114,000168$
4

8

12

16

21

25

30

32

35

39

43

47

51

55

58

61

67

70

Watchtower 1968

3

72

75

77

79

81

85

89

92

95

98

V.S.

4

Watchtower 1968

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 102 starts with a quarter rest followed by a quarter note G#4. Measure 103 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 104 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 105 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

106

Musical staff for measures 106-107. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 106 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 107 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

108

Musical staff for measures 108-109. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 108 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 109 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

110

Musical staff for measures 110-111. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 110 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 111 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

112

Musical staff for measures 112-113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 112 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 113 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

114

Musical staff for measures 114-115. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 114 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 115 contains a quarter note G#4, a quarter note A5, and a quarter note B5. A double bar line is present at the end of measure 115, with a '2' written below it, indicating a second ending.

$\text{♩} = 114,000168$
24

28

32

17

51

26

80

3

85

3 **2**

94

2

99

104

11

Enjoy, Fade to

Jimi Hendrix - All Along The Watchtower 1

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain a complex melodic line with many beamed eighth notes and accidentals.

68

Musical notation for measure 68, continuing the melodic line from the previous measures, ending with a quarter rest.

70

Musical notation for measures 70-71, continuing the melodic line with beamed eighth notes and accidentals.

72 **43**

Musical notation for measures 72-74. Measure 72 has a few notes with accidentals. Measure 73 has a few notes with accidentals. Measure 74 is a whole rest.

Black is next!

Jimi Hendrix - All Along The Watchtower 1

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain complex rhythmic patterns with many beamed notes.

68

Musical notation for measure 68. It features a series of beamed eighth notes followed by a quarter rest and a half note.

70

Musical notation for measures 70-71. Both measures contain complex rhythmic patterns with many beamed notes.

72 **43**

Musical notation for measure 72. It starts with a quarter rest, followed by a half note, and ends with a whole rest.

♩ = 114,000168



5



8



12



15



19



22



25



28



31



V.S.

34



37



40



44



48



51



54



57



60



63



66



69



72



75



78



81



85



89



93



97



V.S.

100



103



106



109



112



114

