

Jimi Hendrix - All Along The Watchtower 1

♩ = 114,000168

Gotta get away

Percussion

All Along the

Watchtower 1968

Trans. by CRAy1000

Black is next!

Jimi Hendrix



4

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

6

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



8

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



10

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

12

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



14

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

16

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



18

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

20

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



22

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

24

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



26

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

27

Perc.

All Along the

Watchtower 1968

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Jimi Hendrix



28

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

30

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



32

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

33

Perc.

All Along the

Watchtower 1968

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Jimi Hendrix



34

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

36

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



38

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

40

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



42

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

44

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



46

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

48

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



50

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



51

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

53

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



55

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



57

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

58

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



59

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



61

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

63

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



65

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



66

Perc.

All Along the

Enjoy, Fade to

Black is next!

Jimi Hendrix

67

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



68

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

69

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



70

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

71

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix



73

Perc.

All Along the

Watchtower 1968

Enjoy, Fade to

Black is next!

Jimi Hendrix

74

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



75

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



76

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

77

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



78

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



79

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

80

Perc.

All Along the

Watchtower 1968

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81

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

83

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



85

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

87

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



89

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

91

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



93

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

95

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



97

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

98

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



100

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

102

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

103



104

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix

105

105

Gotta get away

Perc.

All Along the

Watchtower 1968

Trans. by CRAy1000

Jimi Hendrix



106

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix

107

Perc. 

All Along the 


Watchtower 1968 


Jimi Hendrix 




108

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



109

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 

110

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



111

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 



112

Perc. 

All Along the 

Watchtower 1968 

Jimi Hendrix 

113

Gotta get away

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



114

Perc.

All Along the

Watchtower 1968

Jimi Hendrix



115

Perc.

Gotta get away

Jimi Hendrix - All Along The Watchtower 1

♩ = 114,000168

9

13

18

23

8

34

39

3

43

48

32

82

86



91



96



103



106



Jimi Hendrix - All Along The Watchtower 1

Percussion

♩ = 114,000168

The percussion notation is presented in 10 systems, each with a system number on the left (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, while the bottom staff uses notes to represent the drum set. The notation is a complex rhythmic pattern of eighth and sixteenth notes, with various accents and dynamics. The first system starts with a 4/4 time signature and a tempo marking of ♩ = 114,000168.

V.S.

32

3

This system contains measures 32, 33, and 34. Each measure is written on a two-staff system. The top staff uses 'x' symbols to indicate percussive hits, and the bottom staff shows the corresponding rhythmic accompaniment with eighth notes. A '3' is written at the end of the system, indicating a triplet.

35

This system contains measures 35, 36, and 37. The notation follows the same two-staff format as the previous system, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

38

This system contains measures 38, 39, and 40. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

41

This system contains measures 41, 42, and 43. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

44

This system contains measures 44, 45, and 46. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

47

This system contains measures 47, 48, and 49. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

51

This system contains measures 51, 52, and 53. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

54

This system contains measures 54, 55, and 56. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

57

This system contains measures 57, 58, and 59. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

60

This system contains measures 60, 61, and 62. The notation follows the same two-staff format, with 'x' symbols on the top staff and rhythmic notation on the bottom staff.

Percussion

63

Measure 63: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding rhythmic accompaniment with eighth notes and rests.

66

Measure 66: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

69

Measure 69: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

72

Measure 72: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

75

Measure 75: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

78

Measure 78: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

81

Measure 81: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

84

Measure 84: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

87

Measure 87: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

90

Measure 90: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

V.S.

Percussion

94

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note, indicating a percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

97

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

100

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

103

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

106

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

109

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes.

112

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes. A '3' is written below the final eighth note in the bottom staff.

115

Two staves of music. The top staff contains a series of eighth notes with an 'x' above each note. The bottom staff contains a rhythmic accompaniment of eighth notes. A '3' is written above the first three eighth notes, and a '6' is written below a bracket under the first six eighth notes. The system ends with a double bar line and a fermata over the final note.

Jimi Hendrix - All Along The Watchtower 1

All Along the

♩ = 114,000168

5

8

12

17

22

26

29

32

36

Detailed description: This image shows a guitar score for the first part of 'All Along the Watchtower' by Jimi Hendrix. The score is written in E major (three sharps) and 4/4 time. It begins with a tempo marking of 114,000168. The notation consists of ten staves, each starting with a measure number (5, 8, 12, 17, 22, 26, 29, 32, 36). The music is primarily composed of chords and chordal textures, with some melodic lines and occasional single notes. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

V.S.

41



45



50



53



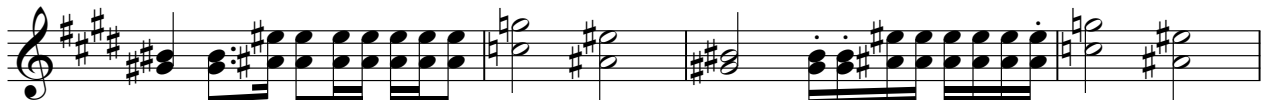
56



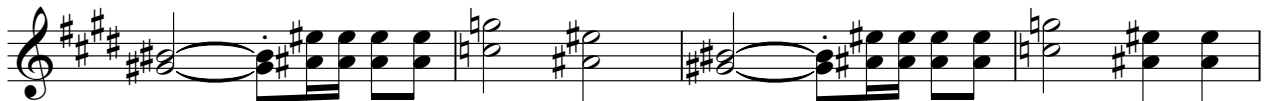
60



65



69



73



76



79

82

87

92

97

100

103

106

109

112

Watchtower 1968

Jimi Hendrix - All Along The Watchtower 1

$\text{♩} = 114,000168$
4

8

12

16

21

25

30

32

35

39

43

47

51

55

58

61

67

70

Watchtower 1968

3

72

75

77

79

81

85

89

92

95

98

V.S.

4

Watchtower 1968

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 102 starts with a quarter rest followed by a quarter note G#4. Measure 103 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 104 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 105 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

106

Musical staff for measures 106-107. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 106 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 107 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

108

Musical staff for measures 108-109. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 108 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 109 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

110

Musical staff for measures 110-111. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 110 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 111 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

112

Musical staff for measures 112-113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 112 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 113 contains a quarter note G#4, a quarter note A5, and a quarter note B5.

114

Musical staff for measures 114-115. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 114 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 115 contains a quarter note G#4, a quarter note A5, and a quarter note B5. A double bar line is present at the end of measure 115, with a '2' written below it, indicating a second ending.

$\text{♩} = 114,000168$
24

28

32

17

51

26

80

3

85

3 **2**

94

2

99

104

11

Enjoy, Fade to

Jimi Hendrix - All Along The Watchtower 1

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain a complex melodic line with many beamed notes and accidentals.

68

Musical notation for measure 68, featuring a melodic line with beamed notes and accidentals, ending with a fermata.

70

Musical notation for measures 70-71, featuring a complex melodic line with many beamed notes and accidentals.

72 **43**

Musical notation for measures 72-74. Measure 72 has a melodic line with beamed notes and accidentals. Measure 73 has a similar melodic line. Measure 74 is a whole rest.

Black is next!

Jimi Hendrix - All Along The Watchtower 1

$\text{♩} = 114,000168$
65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain a complex melodic line with many accidentals and slurs.

68

Musical notation for measure 68, featuring a melodic line with several slurs and accidentals.

70

Musical notation for measures 70-71, showing a dense melodic passage with many slurs and accidentals.

72 **43**

Musical notation for measures 72-73. Measure 72 has a few notes, and measure 73 is a whole rest.

♩ = 114,000168



5



8



12



15



19



22



25



28



31



V.S.

34



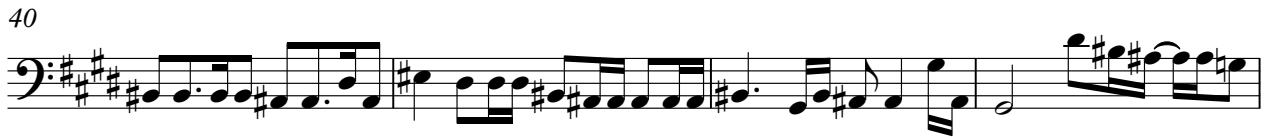
Musical staff for measure 34, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

37



Musical staff for measure 37, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

40



Musical staff for measure 40, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

44



Musical staff for measure 44, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

48



Musical staff for measure 48, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

51



Musical staff for measure 51, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

54



Musical staff for measure 54, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

57



Musical staff for measure 57, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

60



Musical staff for measure 60, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

63



Musical staff for measure 63, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

66



69



72



75



78



81



85



89



93



97



V.S.

100



103



106



109



112



114

