

Jimi Hendrix - All Along The Watchtower 3

♩ = 113,999954

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive 2

Overdrive Guitar

Bass Guitar

Gotta get away

♩ = 113,999954

♩ = 113,999954

4

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitar: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The score is in 4/4 time and features a mix of clean and distorted guitar sounds, a driving bass line, and a rhythmic drum pattern. The Percussion Organ part is mostly silent, with a final chord at the end of the page.

6

Bass & Snare

Hihats

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score is divided into seven staves. The first staff, 'Bass & Snare', shows a rhythmic pattern of eighth notes. The second staff, 'Hihats', features a sequence of eighth notes with 'x' marks indicating hihat sounds. The third staff, 'Clean Guitar', contains a melodic line with a key signature of three sharps (F#, C#, G#) and a treble clef. The fourth and fifth staves, 'Overdrive Guitar' and 'Overdrive', are guitar tablatures with fret numbers (8, 9, 6, 1) and are labeled 'T', 'A', and 'B'. The sixth staff, 'Bass Guitar', shows a bass line in a key signature of three sharps with a bass clef. The seventh staff, 'Percussion Organ', features a complex melodic line with a treble clef and a key signature of three sharps.

7

Bass & Snare

Hihats

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score is arranged in a system with seven staves. The top staff is for Bass & Snare, showing a rhythmic pattern of eighth notes. The second staff is for Hihats, with a pattern of eighth notes and rests. The third staff is for Clean Guitar, written in treble clef with a key signature of three sharps. The fourth and fifth staves are for Overdrive Guitar and Overdrive, respectively, both featuring guitar tablature (TAB) with fret numbers (1, 4, 3) and string indicators (T, A, B). The sixth staff is for Bass Guitar, written in bass clef. The seventh staff is for Percussion Organ, written in treble clef with a key signature of three sharps. A measure number '7' is written above the first staff.

9

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is divided into two systems. The first system includes Bass & Snare, Hihats, and Toms & Crash. The second system includes Clean Guitar, Overdrive Guitar, Overdrive, Bass Guitar, Percussion Organ, and Gotta get away. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific symbols like 'T', 'A', and 'B' for techniques and fret numbers for guitar parts.

11

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. At the top, a bracket groups the percussion parts: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Overdrive Guitar, and Overdrive. The Bass Guitar part follows. At the bottom are the Percussion Organ and the vocal line 'Gotta get away'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The guitar parts include fret numbers and string indicators (T, A, B). The percussion parts use standard notation with 'x' marks for hihat hits.

13

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

T	1	1	0	3	0	4	3
A	1						
B						3	1 1

Overdrive

T	1		1	0	3	0	4	4	3
A	1	1					0	3	3
B							3	3	1 1

Bass Guitar

Percussion Organ

Gotta get away

15

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. At the top, a bracket groups the percussion parts: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Overdrive Guitar, and Overdrive. The Overdrive Guitar and Overdrive parts include guitar tablature with fret numbers (1, 3) and string indicators (T, A, B). The Bass Guitar part is in the bass clef. The Percussion Organ and Gotta get away parts are in the treble clef. The score is in the key of F# major (three sharps) and begins at measure 15. The Gotta get away part has a rest in the first measure.

17

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. The top three staves (Bass & Snare, Hihats, Toms & Crash) are grouped together with a large bracket on the left. Below them are the guitar parts: Clean Guitar (treble clef), Overdrive Guitar (tablature), and Overdrive (tablature). The Bass Guitar part is in bass clef. The Percussion Organ part is in treble clef. The final staff is the vocal line 'Gotta get away' in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 17 and 18.

19

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. At the top, a bracket groups the percussion parts: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Overdrive Guitar (with a 3-string tab), and another Overdrive part (with a 4-string tab). The Bass Guitar part follows. The Percussion Organ is shown in a grand staff. At the bottom is the vocal line 'Gotta get away'. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is for measures 19 and 20.

21

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom three staves are for other instruments and vocals: Bass Guitar, Percussion Organ, and the vocal line 'Gotta get away'. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains a continuation of the percussion and guitar parts, and the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Overdrive Guitar (with a tablature staff below it), and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The title 'Gotta get away' is written below the final staff. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

25

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a system of ten staves. The first three staves (Bass & Snare, Hihats, Toms & Crash) are grouped together with a large bracket on the left. The next three staves (Clean Guitar, Dist. Guitar, and two Overdrive Guitar staves) are also grouped with a large bracket. The Bass Guitar staff is below the Overdrive staves. The Percussion Organ and Gotta get away staves are at the bottom of the system. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific symbols like 'x' for hihat and 'T', 'A', 'B' for guitar strings in the Overdrive sections. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

26

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Detailed description of the musical score: The score is for measures 26 through 29. It features eight staves. The top three staves are for percussion: Bass & Snare (drum notation), Hihats (drum notation with diamond symbols), and Toms & Crash (drum notation with asterisk symbols). The middle three staves are for guitars: Clean Guitar (treble clef, chordal accompaniment), Dist. Guitar (treble clef, melodic line with triplets and a '3' marking), and Overdrive Guitar (TAB notation with fret numbers 7, 6, 3, 3, 3, 6). The next two staves are for Overdrive (TAB notation with fret numbers 6, 7, 7, 6, 3, 3). The Bass Guitar staff (bass clef) shows a simple bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Percussion Organ staff (grand staff) features a melodic line in the right hand and a bass line in the left hand, with a '3' marking in the bass line.

27

The musical score is arranged in a system with the following parts from top to bottom:

- Bass & Snare:** A rhythmic pattern of eighth notes on a single staff.
- Hihats:** A rhythmic pattern of eighth notes with 'x' marks indicating hihat sounds.
- Toms & Crash:** A rhythmic pattern with 'x' marks and notes on a single staff.
- Clean Guitar:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a complex chordal melody.
- Dist. Guitar:** A treble clef staff with a distorted lead line.
- Overdrive Guitar (TAB):** A guitar tablature staff with fret numbers (3, 3, 1, 4, 1, 6, 10, 10, 10, 6) and letters T, A, B.
- Overdrive (TAB):** A guitar tablature staff with fret numbers (3, 3, 3, 1, 4, 1, 6, 10, 10) and letters T, A, B.
- Bass Guitar:** A bass clef staff with a melodic line.
- Percussion Organ:** A grand staff (treble and bass clefs) with sustained chords and melodic fragments.

29

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 29-32 is arranged in a multi-staff format. The top three staves are for the drum kit: Bass & Snare, Hihats, and Toms & Crash. The middle section contains three guitar parts: Clean Guitar, Dist. Guitar, and Overdrive Guitar, with corresponding Overdrive guitar tabs below them. The bottom two staves are for the Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, chords, and rests.

31

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Dist. Guitar, and Overdrive 2. The Overdrive Guitar part includes a TAB section with two systems of fret numbers. The Overdrive part also includes a TAB section. The Bass Guitar part is in the bass clef. The Percussion Organ part is at the bottom, consisting of two staves. The key signature is three sharps (F#, C#, G#).

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive 2

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

32

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive 1

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

TAB

TAB

8 6 8 6 3 1 3 8 6 3 2 1 1

3 8 6 8 6 3 1 3 8 6 3 2 1

33

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass & Snare:** A single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes.
- Hihats:** A single staff with a double bar line at the beginning, followed by eighth notes and rests.
- Toms & Crash:** A single staff with a double bar line at the beginning, followed by eighth notes and rests.
- Clean Guitar:** A staff in treble clef with a key signature of three sharps (F#, C#, G#), containing chords and eighth notes.
- Dist. Guitar:** A staff in treble clef with a key signature of three sharps, containing a distorted lead line with eighth notes and rests.
- Overdrive Guitar:** A guitar tablature staff with fret numbers 1, 4, 4, 8, 1 written above the lines.
- Overdrive:** A guitar tablature staff with fret numbers 1, 1, 1, 4, 8, 1 written above the lines.
- Bass Guitar:** A staff in bass clef with a key signature of three sharps, containing a bass line with eighth notes.
- Percussion Organ:** A grand staff (treble and bass clefs) with a key signature of three sharps, containing sustained chords and single notes.

34

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a system with ten staves. The top three staves are for the drum kit: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar (treble clef), Overdrive Guitar (TAB), and Overdrive (TAB). The fifth staff is Bass Guitar (bass clef). The sixth staff is Percussion Organ (treble clef). The seventh staff is the vocal line 'Gotta get away' (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 34. The drum parts feature a consistent pattern of eighth notes on the snare and hi-hats, with occasional tom and crash accents. The guitar parts consist of chords and single notes, with the overdrive parts providing a rhythmic accompaniment. The bass line follows a similar rhythmic pattern to the drums. The organ part provides a melodic accompaniment with sustained chords and moving lines. The vocal line is a simple melody that fits the rhythm of the accompaniment.

36

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Overdrive Guitar, and Overdrive. The Bass Guitar part follows. The Percussion Organ and the vocal line 'Gotta get away' are at the bottom. The score begins at measure 36. The key signature has three sharps (F#, C#, G#). The percussion parts use a drum set notation with various symbols like 'x' for hi-hats and 'o' for toms. The guitar parts use standard notation with fret numbers and string indicators (T, A, B). The bass guitar part is in bass clef. The Percussion Organ and vocal line are in treble clef.

37

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The 'Gotta get away' staff is at the bottom. The score begins at measure 37. The key signature is three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns and accents. The guitar parts feature a mix of clean and overdriven sounds. The bass line provides a steady accompaniment. The Percussion Organ part adds a melodic and harmonic layer to the track.

39

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

41

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

42

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

44

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Dist. Guitar, and Overdrive Guitar. The Overdrive Guitar staff includes a guitar tab with strings T, A, and B, and fret numbers. Below that is the Overdrive staff, also with a guitar tab. The Bass Guitar staff is in bass clef. The Percussion Organ staff is in treble clef. The final staff is for the vocal line 'Gotta get away' in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 44.

46

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The fourth staff is for Clean Guitar in treble clef. The fifth and sixth staves are for Overdrive Guitar and Overdrive, both in treble clef, with guitar tablature below each. The seventh staff is for Bass Guitar in bass clef. The eighth staff is for Percussion Organ in treble clef. The ninth staff is for the vocal line 'Gotta get away' in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 46 and 47.

48

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Dist. Guitar, and Overdrive Guitar. The Overdrive Guitar part includes a guitar tab with strings T, A, B and fret numbers 4, 0, 3, 3, 3, 1. Below the guitar staves are the Bass Guitar, Percussion Organ, and Gotta get away staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 48.

49

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

50

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 50-53 is arranged in a multi-staff format. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The middle three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and accidentals for the melodic instruments, and specific symbols like 'x' and '*' for the percussion parts. The guitar parts include fret numbers (4, 1) and a 'T A B' label for the Overdrive tracks.

51

The musical score is divided into two systems. The first system includes Bass & Snare, Hihats, and Toms & Crash. The second system includes Clean Guitar, Dist. Guitar, two Overdrive tracks (with guitar tabs), Bass Guitar, and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two measures.

Bass & Snare: The bass line consists of eighth notes, and the snare line consists of quarter notes.

Hihats: The hihat line consists of eighth notes.

Toms & Crash: The toms and crash line consists of quarter notes.

Clean Guitar: The clean guitar line consists of eighth notes.

Dist. Guitar: The distorted guitar line consists of quarter notes.

Overdrive Guitar: The overdrive guitar line consists of quarter notes.

Overdrive: The overdrive line consists of quarter notes.

Bass Guitar: The bass guitar line consists of eighth notes.

Percussion Organ: The percussion organ line consists of quarter notes.

53

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

2 1 1 1 3 8 8 11 13 14 1414

T
A
B

2 1 1 3 8 8 11 13 14

T
A
B

55

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

57

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 57-60 is as follows:

- Bass & Snare:** Two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes. The bottom staff is empty.
- Hihats:** Two staves. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Toms & Crash:** Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is empty.
- Clean Guitar:** Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes.
- Overdrive Guitar:** TAB notation. The top staff contains the fret numbers: 8 8 8 8 2. The bottom staff contains the fret numbers: 9 8 5 0 3 1 0, 10 9 3 7 0 3 4 2, 9 6 2 0 4, 8.
- Overdrive:** TAB notation. The top staff contains the fret numbers: 8 8 8 8 8 2. The bottom staff contains the fret numbers: 9 8 5 0 3 1 0, 10 9 3 7 0 3, 9 6 2 0.
- Bass Guitar:** Bass clef, key signature of three sharps. The melody consists of eighth and sixteenth notes.
- Percussion Organ:** Treble clef, key signature of three sharps. The melody consists of eighth and sixteenth notes.

59

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

T	1	0	1	3
A	1	3 4	0 2	3
B				

Overdrive

T	4	2	1	1	0	1	3
A	4	3	1	1	1	3	4
B						6	3

Bass Guitar

Percussion Organ

61

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

62

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive1

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

63

The musical score consists of eight staves. The first three staves are percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are guitar: Clean Guitar, Overdrive1, and Overdrive Guitar (with TAB). The seventh staff is Bass Guitar, and the eighth is Percussion Organ. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 63 starts with a double bar line and a slash. The Bass & Snare staff shows a rhythmic pattern of eighth notes. The Hihats staff has 'x' marks indicating hits. The Toms & Crash staff has asterisks indicating hits. The Clean Guitar staff has chords and single notes. The Overdrive1 staff is empty. The Overdrive Guitar and Overdrive staves have TAB notation with fret numbers. The Bass Guitar staff has a bass line. The Percussion Organ staff has chords and single notes.

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive1

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

64

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive 1

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 64-66 is arranged in a multi-staff format. The top three staves are for the drum kit: Bass & Snare, Hihats, and Toms & Crash. The middle section contains guitar parts: Clean Guitar, Overdrive 1, and two Overdrive Guitar parts with TAB notation. The bottom two staves are for the Bass Guitar and Percussion Organ. The Percussion Organ part is written in 6/8 time and includes a triplet of eighth notes in the final measure.

65

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive 1

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 65-68 is arranged in a multi-stem format. The top three staves are for percussion: Bass & Snare (quarter notes), Hihats (quarter notes with accents), and Toms & Crash (quarter notes with asterisks). The middle section contains guitar parts: Clean Guitar (chords and eighth notes), Overdrive 1 (a single note), and two Overdrive Guitar staves with TAB notation (fingerings 1, 1 and 4, 1, 1). The Bass Guitar staff shows a bass line with eighth notes. The Percussion Organ is at the bottom, featuring a complex eighth-note melody with triplets in both hands.

66

The musical score for measures 66-70 is divided into two systems. The first system includes three percussion parts: Bass & Snare, Hihats, and Toms & Crash. The second system includes five guitar and organ parts: Clean Guitar, Overdrive 1, Overdrive 2, Bass Guitar, and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive 1

Overdrive 2

Bass Guitar

Percussion Organ

67

The musical score is divided into two systems. The first system includes:

- Bass & Snare:** A rhythmic line with eighth and sixteenth notes.
- Hihats:** A line with 'x' marks indicating hihat hits.
- Toms & Crash:** A line with notes and asterisks indicating tom and crash cymbal sounds.

The second system includes:

- Clean Guitar:** A treble clef staff with chords and single notes.
- Overdrive 1:** A treble clef staff with distorted guitar notes.
- Overdrive 2:** A treble clef staff with distorted guitar notes.
- Overdrive Guitar:** A guitar tablature staff with fret numbers 1 and 3.
- Bass Guitar:** A bass clef staff with notes and rests.
- Percussion Organ:** A grand staff with notes and rests.

68

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive 1

Overdrive 2

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

69

The musical score consists of the following parts:

- Bass & Snare:** A rhythmic pattern of eighth notes.
- Hihats:** A pattern of eighth notes marked with 'x'.
- Toms & Crash:** A pattern of eighth notes with some rests.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a long note in measure 69 and a melodic sequence in measure 70.
- Overdrive 1:** A single note in measure 69.
- Overdrive 2:** A melodic line in treble clef with a key signature of three sharps, featuring a triplet in measure 70.
- Overdrive Guitar:** A guitar tab with a triplet of notes in measure 70.
- Overdrive:** A guitar tab with notes 4, 1, 3, 3 in measure 70.
- Bass Guitar:** A melodic line in bass clef with a key signature of three sharps.
- Percussion Organ:** A melodic line in treble clef with a key signature of three sharps, featuring a triplet in measure 70.

70

The musical score for measures 70-73 is arranged in a multi-staff format. The percussion section includes Bass & Snare, Hihats, and Toms & Crash. The guitar section consists of Clean Guitar, two Overdrive tracks (1 and 2), and two Overdrive Guitar tracks with TAB notation. The Bass Guitar and Percussion Organ are also included. The key signature is three sharps (F#, C#, G#).

Overdrive Guitar TAB:
T A B
8 6 8 10 8 3 6 8 10 8 3 6 8 10 8 3

Overdrive TAB:
T A B
8 6 8 10 8 3 6 8 10 8 3 6 8 10

71

The musical score for measures 71-74 is arranged in a multi-staff format. The percussion section includes Bass & Snare, Hihats, and Toms & Crash. The guitar section consists of a Clean Guitar, two Overdrive tracks (1 and 2), and two Overdrive Guitar tracks with TAB notation. The Bass Guitar and Percussion Organ are also included. The key signature is three sharps (F#, C#, G#).

Overdrive Guitar TAB:

6 8 6 8 1 3 8 6 3 1 1 4

Overdrive TAB:

8 3 6 8 6 8 1 3 8 6 3 1 1 4

72

Bass & Snare
Musical notation for bass and snare drums.

Hihats
Musical notation for hi-hats, including a sustained section.

Toms & Crash
Musical notation for toms and crash cymbals.

Clean Guitar
Musical notation for a clean guitar part.

Overdrive 1
Musical notation for an overdriven guitar part.

Overdrive 2
Musical notation for a second overdriven guitar part.

Overdrive Guitar
TAB notation for an overdriven guitar part, showing fret numbers 7 and 8.

Overdrive
TAB notation for another overdriven guitar part, showing fret numbers 7 and 8.

Bass Guitar
Musical notation for the bass guitar part.

Percussion Organ
Musical notation for a percussion organ part.

73

The musical score is divided into two systems. The first system includes:

- Bass & Snare:** A rhythmic pattern of eighth notes.
- Hihats:** A pattern of eighth notes with hihat symbols.
- Toms & Crash:** A pattern of eighth notes with tom and crash symbols.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Overdrive 1:** A melodic line in treble clef with a key signature of three sharps.
- Overdrive 2:** A melodic line in treble clef with a key signature of three sharps.
- Overdrive Guitar (TAB):** Two guitar tablature staves. The top staff shows fret numbers 9, 9, 9, 10, 10, 3, 3, 3, 3. The bottom staff shows fret numbers 9, 9, 15, 10, 10, 3, 3.
- Overdrive:** A melodic line in treble clef with a key signature of three sharps.
- Bass Guitar:** A melodic line in bass clef with a key signature of three sharps.

The second system includes:

- Percussion Organ:** A melodic line in treble clef with a key signature of three sharps, featuring a triplet of eighth notes.

74

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 74-78 is divided into several parts:

- Bass & Snare:** A rhythmic pattern of eighth and sixteenth notes.
- Hihats:** A pattern of eighth notes with 'x' marks indicating hihat sounds.
- Toms & Crash:** Two specific drum sounds marked with a cross and a circle.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Overdrive Guitar:** A guitar tab with two systems, labeled 'T', 'A', and 'B'. The first system has fret numbers: 10, 8, 8, 8, 8, 8, 6, 8, 8, 6, 6. The second system has: 3, 3, 10, 8, 8, 8, 8, 8, 6, 8, 8, 6.
- Overdrive:** A guitar tab with fret numbers: 3, 3, 10, 8, 8, 8, 8, 8, 6, 8, 8, 6.
- Bass Guitar:** A bass line in bass clef with a key signature of three sharps.
- Percussion Organ:** A two-staff organ part in treble and bass clefs with a key signature of three sharps.

75

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 75-80 is as follows:

- Bass & Snare:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Hihats:** A rhythmic pattern of eighth notes with 'x' marks: G4, A4, B4, C5, B4, A4, G4, F4.
- Toms & Crash:** Two crash symbols (circles with 'X') on the G4 and C5 notes.
- Clean Guitar:** A melodic line in treble clef: G4, A4, B4, C5, B4, A4, G4, F4.
- Overdrive Guitar (TAB):** 4 4 2 2 2 2 4 4 4 4 4 3
- Overdrive (TAB):** 6 4 4 2 2 2 2 4 4 4 4 4
- Overdrive (TAB):** 6 4 4 4 4 4 4 6 6 6 6 6
- Bass Guitar:** A melodic line in bass clef: G3, A3, B3, C4, B3, A3, G3, F3.
- Percussion Organ:** A melodic line in treble clef: G4, A4, B4, C5, B4, A4, G4, F4.

76

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive 2

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score is arranged in a vertical stack. At the top are the drum parts: Bass & Snare, Hihats, and Toms & Crash. Below these are the guitar parts: Clean Guitar, Overdrive 2, Overdrive Guitar, and Overdrive. The Overdrive Guitar and Overdrive parts include guitar tabs with fret numbers and strings indicated. At the bottom are the Bass Guitar and Percussion Organ parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with measure 76 starting at the beginning of the first measure.

78

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 78-81 is presented in a multi-staff format. The percussion section (Bass & Snare, Hihats, Toms & Crash) is written on three staves. The guitar section includes a Clean Guitar staff in treble clef, followed by two guitar tabs labeled 'Overdrive Guitar' and 'Overdrive' with 'T', 'A', and 'B' systems. The Bass Guitar is written in bass clef. The Percussion Organ is written in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 78 starts with a double bar line. The bass line features a steady eighth-note pattern. The guitar parts consist of chords and single notes, with the overdrive parts providing a distorted texture. The percussion organ provides a melodic accompaniment.

79

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 79-82 is arranged in a multi-staff format. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The middle three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Overdrive Guitar and Overdrive staves include guitar tablature (TAB) with fret numbers and a '3' indicating a triplet. The Percussion Organ part features a triplet in the bass line.

80

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for page 54, measures 80-89, is presented in a multi-staff format. The instruments and their parts are as follows:

- Bass & Snare:** A single staff with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Hihats:** A single staff with a drum clef, featuring a series of 'x' marks indicating hihat patterns.
- Toms & Crash:** A single staff with a drum clef, showing two specific tom/crash hits.
- Clean Guitar:** A staff in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with eighth and sixteenth notes.
- Dist. Guitar:** A staff in treble clef with a key signature of three sharps, playing a distorted melodic line.
- Overdrive Guitar:** A staff with a key signature of three sharps, containing guitar tablature (TAB) with fret numbers 7, 8, and 9.
- Overdrive:** A staff with a key signature of three sharps, containing guitar tablature (TAB) with fret numbers 4, 7, 8, and 9.
- Bass Guitar:** A staff in bass clef with a key signature of three sharps, playing a bass line.
- Percussion Organ:** A grand staff (treble and bass clefs) with a key signature of three sharps, playing a melodic line in the treble and a bass line in the bass.

81

The musical score is organized into several systems. The first system includes Bass & Snare, Hihats, and Toms & Crash. The second system includes Clean Guitar and Dist. Guitar. The third system includes two Overdrive Guitar parts with TAB notation and an Overdrive part with TAB notation. The fourth system includes Bass Guitar. The fifth system includes Percussion Organ. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion Organ part features a triplet of eighth notes in the right hand.

82

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next four staves are for guitars: Clean Guitar, Dist. Guitar, Overdrive Guitar, and Overdrive. The fifth staff is for Bass Guitar. The sixth and seventh staves are for Percussion Organ, with a grand brace on the left. The final staff is for the vocal line 'Gotta get away'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 starts with a double bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include chords and single notes. The bass guitar part has a melodic line with eighth and sixteenth notes. The Percussion Organ part has a complex, multi-voice texture. The vocal line 'Gotta get away' has a simple melodic line.

83

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Bass & Snare', 'Hihats', and 'Toms & Crash'. The next three staves are grouped by a brace and labeled 'Clean Guitar', 'Dist. Guitar', and 'Overdrive Guitar'. The following two staves are grouped by a brace and labeled 'Overdrive' and 'Bass Guitar'. The next two staves are grouped by a brace and labeled 'Percussion Organ'. The final staff is labeled 'Gotta get away'. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for hihat and 'T', 'A', 'B' for guitar tabs.

84

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is for the song "Gotta get away" and starts at measure 84. It features a variety of instruments and parts:

- Bass & Snare:** A rhythmic line with eighth and quarter notes.
- Hihats:** A pattern of eighth notes with a long sustain line.
- Toms & Crash:** A simple line with quarter notes.
- Clean Guitar:** A line with chords in the treble clef.
- Overdrive Guitar:** A guitar tab with fret numbers 3 and 4.
- Overdrive:** A guitar tab with fret numbers 6, 3, 4, and 4.
- Bass Guitar:** A line with eighth and quarter notes in the bass clef.
- Percussion Organ:** A line with chords and eighth notes in the treble clef.
- Gotta get away:** A vocal line in the treble clef.

85

The musical score is arranged in a system of nine staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Dist. Guitar, and Overdrive Guitar. The next two staves are for Overdrive guitar effects. The bottom two staves are for Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 85 starts with a double bar line. The Bass & Snare part features a rhythmic pattern of eighth and sixteenth notes. The Hihats part has a pattern of eighth notes with 'x' marks. The Toms & Crash part has a pattern of eighth notes. The Clean Guitar part has a sustained chord in the first measure followed by a melodic line. The Dist. Guitar part has a single note in the second measure. The Overdrive Guitar and Overdrive parts have fret numbers (4, 0, 4, 3) on the strings. The Bass Guitar part has a melodic line with a slur. The Percussion Organ part has a complex rhythmic pattern with slurs and accents.

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

86

Bass & Snare
Hihats
Toms & Crash

Clean Guitar
Dist. Guitar

Overdrive Guitar
T 4 4 3 3 3 3 1 4 1 1 4
A 3 3 3 3 1 1
B 3 3 3 3 3 3 3 3 1 3

Overdrive
T 4 4 4 4 3 3 3 1 4 1 1 4
A 3 3 3 3 3 3 3 3 3 3 1 3
B 3 3 1 3 3 1 3 3 1 3

Bass Guitar

Percussion Organ

Gotta get away

88

The musical score is arranged in a vertical stack of parts. At the top, the 'Bass & Snare' part features a steady eighth-note pattern. Below it, the 'Hihats' part shows a sequence of eighth notes with 'x' marks indicating hihat sounds. The 'Toms & Crash' part includes a single crash cymbal hit followed by a sustained tom pattern. The 'Clean Guitar' part consists of two chords in the treble clef. The 'Overdrive Guitar' and 'Overdrive' parts are presented as guitar tablature with strings T, A, and B labeled. The 'Bass Guitar' part is written in the bass clef with a melodic line. The 'Percussion Organ' part is a two-staff system with chords in the treble and a bass line in the bass. The 'Gotta get away' part is a single-staff vocal line in the treble clef.

89

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

90

This musical score is for the track "Gotta get away" and covers measures 90 to 93. It features the following parts:

- Bass & Snare:** A rhythmic pattern of eighth and quarter notes.
- Hihats:** A pattern of eighth notes with hihat symbols (x) above them.
- Toms & Crash:** A pattern of quarter notes with hihat symbols (x) above them.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Overdrive Guitar:** A guitar tab with fret numbers (3, 5, 3, 3) and a triplet marking (3).
- Overdrive:** A guitar tab with fret numbers (3, 5, 3) and a triplet marking (3).
- Bass Guitar:** A melodic line in bass clef with a key signature of three sharps.
- Percussion Organ:** A two-staff organ part with chords and single notes.
- Gotta get away:** A vocal line in treble clef with a key signature of three sharps.

This musical score is for the song "Gotta get away" and is divided into two systems. The first system includes the following parts:

- Bass & Snare:** A rhythmic pattern of eighth and quarter notes.
- Hihats:** A pattern of eighth notes with 'x' marks indicating hihat sounds.
- Toms & Crash:** A pattern of eighth notes with 'x' marks indicating tom and crash sounds.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Dist. Guitar:** A distorted guitar line in treble clef with a key signature of three sharps.
- Overdrive Guitar:** A guitar part with tablature. The strings are labeled T, A, B. The fret numbers are 3, 4, 4, 0, 4.
- Overdrive:** A guitar part with tablature. The strings are labeled T, A, B. The fret numbers are 3, 3, 4, 4, 5, 5, 0, 4, 3.
- Bass Guitar:** A bass line in bass clef with a key signature of three sharps.
- Percussion Organ:** A two-staff organ part with a key signature of three sharps, featuring chords and eighth notes.
- Gotta get away:** A vocal line in treble clef with a key signature of three sharps.

The second system continues the musical arrangement with similar parts for the instruments listed above.

92

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. The top three staves are for the drum kit: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom three staves are for other instruments and vocals: Bass Guitar, Percussion Organ, and the vocal line 'Gotta get away'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and guitar-specific symbols like 'T', 'A', and 'B' for guitar parts.

93

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The next three staves are for guitars: Clean Guitar (treble clef), Overdrive Guitar (TAB), and Overdrive (TAB). The bottom two staves are for Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 93. The percussion parts feature a driving groove with snare and hi-hat patterns. The guitar parts consist of a clean arpeggiated figure and two overdriven guitar parts with specific fretting and picking patterns. The bass guitar provides a steady eighth-note accompaniment, and the percussion organ adds harmonic texture with chords and melodic lines.

94

This musical score is for the song "Gotta get away" and covers measures 94 to 96. It is arranged for a rock band and includes the following parts:

- Bass & Snare:** A drum part in 4/4 time, featuring a steady bass line and snare hits.
- Hihats:** A hi-hat part with a rhythmic pattern of eighth notes and rests.
- Toms & Crash:** A tom and crash cymbal part with occasional hits and sustained tones.
- Clean Guitar:** A clean electric guitar part playing chords and melodic lines.
- Dist. Guitar:** A distorted electric guitar part with a lead line.
- Overdrive Guitar:** An electric guitar part with an overdrive effect, featuring a lead line with fingerings (T, A, B) and fret numbers (4, 0, 3, 3, 3, 1, 1, 1, 3, 3, 4, 3, 3).
- Overdrive:** An electric guitar part with an overdrive effect, featuring a lead line with fingerings (T, A, B) and fret numbers (4, 0, 3, 3, 3, 3, 1, 1, 3, 3, 4).
- Bass Guitar:** A bass guitar part with a melodic line.
- Percussion Organ:** A percussion organ part with a melodic line.
- Gotta get away:** A vocal line for the song.

96

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is for the song "Gotta get away" and starts at measure 96. It features seven instrumental tracks and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass & Snare track shows a steady eighth-note pattern. The Hihats track has a syncopated pattern with 'x' marks indicating silent measures. The Toms & Crash track has a simple pattern of quarter notes. The Clean Guitar track plays chords in the treble clef. The Overdrive Guitar track is a guitar tab with fret numbers 0, 3, 3, 4, 3, 3, 1, 1. The Overdrive track is another guitar tab with fret numbers 4, 3, 3, 0, 3, 3, 4, 3, 3. The Bass Guitar track plays a line in the bass clef. The Percussion Organ track has a complex melodic line with triplets and a sextuplet. The vocal line "Gotta get away" is in the treble clef.

97

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

Detailed description: This musical score is for the song 'Gotta get away' and covers measures 97 to 100. It features a variety of instruments: Bass & Snare, Hihats, Toms & Crash, Clean Guitar, Dist. Guitar, Overdrive Guitar, Overdrive, Bass Guitar, Percussion Organ, and a vocal line for 'Gotta get away'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts (Bass & Snare, Hihats, Toms & Crash) provide a driving, rhythmic foundation. The guitar parts include Clean, Distorted, and Overdriven sounds, with the Overdrive parts including specific fretting and picking patterns. The Percussion Organ part features complex triplet and sixteenth-note patterns. The vocal line is sparse, with a few notes in measures 98 and 100.

98

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 98-101 is arranged in a multi-staff format. The top three staves represent the drum kit: Bass & Snare, Hihats, and Toms & Crash. The middle three staves represent the guitar parts: Clean Guitar, Dist. Guitar, and Overdrive Guitar. The Overdrive Guitar part includes TAB notation with fret numbers (6) and techniques (T, A, B). The Overdrive part includes TAB notation with fret numbers (4, 3) and techniques (T, A, B). The Bass Guitar part is in bass clef. The Percussion Organ part is in treble clef and features triplet markings (3) over groups of notes.

99

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Bass & Snare:** A drum staff with a double bar line at the start, followed by a series of eighth and sixteenth notes.
- Hihats:** A drum staff with 'x' marks indicating hihat hits, some with stems and some without.
- Toms & Crash:** A drum staff with a double bar line, followed by notes for toms and a crash cymbal.
- Clean Guitar:** A guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes.
- Dist. Guitar:** A guitar staff in treble clef with the same key signature, featuring a melodic line with a long sustain.
- Overdrive Guitar (TAB):** A guitar staff with a treble clef and the letters 'T', 'A', and 'B' on the left. It contains fret numbers: 6, 6, 6, 6, 7.
- Overdrive (TAB):** A guitar staff with a treble clef and the letters 'T', 'A', and 'B' on the left. It contains fret numbers: 6, 6, 6, 6, 6, 7.
- Bass Guitar:** A bass staff in bass clef with a key signature of three sharps, featuring a melodic line.
- Percussion Organ:** A staff with a treble clef and a key signature of three sharps, featuring a melodic line with a long sustain.

100

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is written for a rock band. It includes a drum kit section with Bass & Snare, Hihats, and Toms & Crash. The guitar section features Clean Guitar, Dist. Guitar, and two Overdrive tracks with guitar tabs. The bass line is played by Bass Guitar. The Percussion Organ part is written in a grand staff. The vocal line 'Gotta get away' is written in a single staff. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

102

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Dist. Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

Gotta get away

The musical score is arranged in a vertical stack. At the top, the 'Bass & Snare' part shows a steady eighth-note pattern. Below it, 'Hihats' and 'Toms & Crash' provide rhythmic texture with various drum sounds. The guitar parts include a 'Clean Guitar' with chords and single notes, a 'Dist. Guitar' with a more melodic line, and two 'Overdrive' parts with guitar TAB notation. The 'Bass Guitar' part provides a low-end accompaniment. The 'Percussion Organ' part features chords in both treble and bass clefs. At the bottom, the vocal line 'Gotta get away' is written in a simple melodic style.

104

The musical score is arranged in a vertical stack of staves. At the top, the measure number '104' is written. The staves are labeled on the left as follows: Bass & Snare, Hihats, Toms & Crash, Clean Guitar, Dist. Guitar, Overdrive Guitar, Overdrive, Bass Guitar, Percussion Organ, and Gotta get away. The Percussion Organ part consists of two staves (treble and bass clef). The Gotta get away part is a single staff in treble clef. The guitar parts (Clean, Dist., and Overdrive) include both musical notation and guitar tablature. The Overdrive Guitar and Overdrive parts have three staves each, with the top staff labeled 'T', the middle 'A', and the bottom 'B'. The tablature for Overdrive Guitar shows fret numbers 7, 7, 7, 10, 10, 10, 10, 10, 10. The tablature for Overdrive shows fret numbers 6, 7, 7, 7, 10, 10, 10, 10, 10.

105

The musical score is arranged in a vertical stack of staves. At the top, the number '105' is written. The staves are labeled on the left as follows: Bass & Snare, Hihats, Toms & Crash, Clean Guitar, Dist. Guitar, Overdrive Guitar, Overdrive, Bass Guitar, Percussion Organ, and Gotta get away. The score includes various musical notations such as notes, rests, and accidentals. The guitar parts (Clean, Dist., and Overdrive) are in the key of D major (indicated by three sharps). The Percussion Organ part is in the key of D major and includes a double bar line. The 'Gotta get away' part is in the key of D major and includes a double bar line. The Overdrive Guitar and Overdrive parts include fret numbers: 11, 11, 12, 13, 13, 13, 13, 13, 13, 13, 18 for the Overdrive Guitar part, and 10, 11, 11, 12, 12, 13, 13, 13, 13, 13, 13 for the Overdrive part.

106

The musical score is arranged in a vertical stack of staves. At the top, the measure number '106' is written. The staves are labeled on the left as follows: Bass & Snare, Hihats, Toms & Crash, Clean Guitar, Overdrive Guitar, Overdrive, Bass Guitar, Percussion Organ, and Gotta get away. The Bass & Snare, Hihats, and Toms & Crash staves use a drum notation system with a double bar line and a vertical line for the snare. The Clean Guitar staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The Overdrive Guitar and Overdrive staves are guitar tablatures with six lines representing strings and fret numbers (18 and 13) written below. The Bass Guitar staff uses a bass clef and the same key signature. The Percussion Organ staff uses a grand staff with both treble and bass clefs. The Gotta get away staff uses a treble clef and the same key signature. The music consists of rhythmic patterns and melodic lines for each instrument.

107

The musical score is arranged in a vertical stack of staves. At the top, the **Bass & Snare** staff shows a rhythmic pattern of eighth and sixteenth notes. Below it, the **Hihats** staff uses 'x' marks to indicate hi-hat hits. The **Toms & Crash** staff features various drum notations, including circles with 'x' for toms and a star for a crash. The **Clean Guitar** staff is in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with eighth notes and some rests. The **Overdrive Guitar** and **Overdrive** staves are accompanied by guitar tabs, with fret numbers (18, 19) and a 'B' (bend) indicated. The **Bass Guitar** staff is in bass clef, playing a line with eighth and sixteenth notes. The **Percussion Organ** is shown in a grand staff (treble and bass clefs), with the treble clef playing chords and the bass clef playing a simple bass line.

109

The musical score for measures 109-112 is arranged in a multi-stem format. The top three staves are for percussion: Bass & Snare, Hihats, and Toms & Crash. The middle three staves are for guitars: Clean Guitar, Overdrive Guitar, and Overdrive. The bottom two staves are for Bass Guitar and Percussion Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include a clean electric guitar line with eighth notes and a distorted guitar line with a heavy, sustained sound. The bass guitar part provides a steady, rhythmic foundation. The percussion organ part adds a melodic and harmonic element to the ensemble.

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

110

The musical score is divided into seven parts:

- Bass & Snare:** Features a rhythmic pattern of eighth and quarter notes.
- Hihats:** Shows a sequence of eighth notes with a crash cymbal at the end of the phrase.
- Toms & Crash:** Includes a triangle symbol and a crash cymbal symbol.
- Clean Guitar:** Plays a melodic line with a 7th fret bend.
- Overdrive Guitar:** Features a guitar tab with the number 19 repeated across the strings.
- Overdrive:** Features a guitar tab with the number 19 repeated across the strings.
- Bass Guitar:** Plays a bass line with a 7th fret bend.
- Percussion Organ:** Features a melodic line with a triplet of eighth notes.

111

The musical score is divided into several parts:

- Bass & Snare:** A rhythmic line with eighth and quarter notes.
- Hihats:** A line with 'x' marks indicating hihat hits, some with eighth notes.
- Toms & Crash:** A line with notes and 'x' marks indicating tom and crash cymbal hits.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a long note with a double bar line and a repeat sign.
- Overdrive Guitar:** A guitar tab line with the letters 'T', 'A', and 'B' stacked vertically. It contains a sequence of '19' fret numbers.
- Overdrive:** A guitar tab line with the letters 'T', 'A', and 'B' stacked vertically. It contains a sequence of '19' fret numbers.
- Bass Guitar:** A melodic line in bass clef with a key signature of three sharps.
- Percussion Organ:** A two-staff system (treble and bass clef) with a key signature of three sharps, featuring chords and melodic lines.

113

This musical score is for the song "Gotta get away" and covers measures 113 through 127. The score is arranged for a rock band and includes the following parts:

- Bass & Snare:** Features a bass line with eighth and sixteenth notes and a snare drum pattern.
- Hihats:** Shows a hi-hat pattern with eighth notes and a crash.
- Toms & Crash:** Includes toms and a crash cymbal.
- Clean Guitar:** Plays a melodic line with chords and single notes.
- Overdrive Guitar:** Features a distorted guitar line with a series of "18" fret bends.
- Overdrive:** Another distorted guitar line with "18" fret bends.
- Bass Guitar:** Provides a low-end accompaniment with eighth and sixteenth notes.
- Percussion Organ:** Plays a melodic line with chords and single notes.
- Gotta get away:** The vocal line, featuring a melodic line with eighth and sixteenth notes.

114

Bass & Snare

Hihats

Toms & Crash

Clean Guitar

Overdrive Guitar

Overdrive

Bass Guitar

Percussion Organ

The musical score for measures 114-118 is arranged in a multi-staff format. The top three staves represent the drum kit: Bass & Snare, Hihats, and Toms & Crash. The middle three staves represent the guitar parts: Clean Guitar, Overdrive Guitar (with TAB), and Overdrive (with TAB). The bottom two staves represent the Bass Guitar and Percussion Organ. The Percussion Organ part includes triplets and a 3-measure rest.

115

Bass & Snare

Hihats

Toms & Crash

Overdrive

Bass Guitar

Percussion Organ

18 18

3 3 6 3



116

Bass & Snare

Hihats

Toms & Crash

Percussion Organ

6 3 3 3

Bass & Snare

Jimi Hendrix - All Along The Watchtower 3

♩ = 113,999954



V.S.

43



47



51



54



57



61



65



69



73



77



81



85



89



93



97



100



104



108



112



115



Jimi Hendrix - All Along The Watchtower 3

Hihats

♩ = 113,999954

2

7

11

15

18

22

25

28

32

36

V.S.

40

Musical notation for measures 40-43. Measure 40 features a guitar riff with eighth notes and a hihat pattern. Measures 41-43 continue the riff with various rhythmic patterns and hihat accents.

44

Musical notation for measures 44-47. Measure 44 starts with a hihat pattern and eighth notes. Measures 45-47 continue the riff with eighth notes and hihat accents.

48

Musical notation for measures 48-50. Measure 48 features a hihat pattern and eighth notes. Measures 49-50 continue the riff with eighth notes and hihat accents.

51

Musical notation for measures 51-54. Measure 51 features a hihat pattern and eighth notes. Measures 52-54 continue the riff with eighth notes and hihat accents.

55

Musical notation for measures 55-58. Measure 55 features a hihat pattern and eighth notes. Measures 56-58 continue the riff with eighth notes and hihat accents.

59

Musical notation for measures 59-61. Measure 59 features a hihat pattern and eighth notes. Measures 60-61 continue the riff with eighth notes and hihat accents.

62

Musical notation for measures 62-64. Measure 62 features a hihat pattern and eighth notes. Measures 63-64 continue the riff with eighth notes and hihat accents.

65

Musical notation for measures 65-67. Measure 65 features a hihat pattern and eighth notes. Measures 66-67 continue the riff with eighth notes and hihat accents.

68

Musical notation for measures 68-70. Measure 68 features a hihat pattern and eighth notes. Measures 69-70 continue the riff with eighth notes and hihat accents.

71

Musical notation for measures 71-73. Measure 71 features a hihat pattern and eighth notes. Measures 72-73 continue the riff with eighth notes and hihat accents.

Hihats

74

Musical notation for measure 74, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

77

Musical notation for measure 77, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

80

Musical notation for measure 80, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

83

Musical notation for measure 83, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

86

Musical notation for measure 86, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

89

Musical notation for measure 89, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

92

Musical notation for measure 92, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

95

Musical notation for measure 95, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

98

Musical notation for measure 98, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

101

Musical notation for measure 101, featuring a guitar staff with a hihat rhythm and a bass staff with a corresponding pattern of 'x' marks.

V.S.

4

Hihats

104

Musical notation for guitar tab 104. The staff shows a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation includes eighth and sixteenth notes, some with accents, and rests. The fretting pattern consists of various chords and single notes across the strings.

107

Musical notation for guitar tab 107. The staff shows a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation includes eighth and sixteenth notes, some with accents, and rests. The fretting pattern consists of various chords and single notes across the strings.

110

Musical notation for guitar tab 110. The staff shows a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation includes eighth and sixteenth notes, some with accents, and rests. The fretting pattern consists of various chords and single notes across the strings.

113

Musical notation for guitar tab 113. The staff shows a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation includes eighth and sixteenth notes, some with accents, and rests. The fretting pattern consists of various chords and single notes across the strings.

115

Musical notation for guitar tab 115. The staff shows a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation includes eighth and sixteenth notes, some with accents, and rests. The fretting pattern consists of various chords and single notes across the strings.

Jimi Hendrix - All Along The Watchtower 3

Toms & Crash

♩ = 113,999954

2

3

9

2

16

21

25

31

37

43

49

55

Detailed description: This musical score is for the 'Toms & Crash' section of Jimi Hendrix's 'All Along The Watchtower'. It is written in 4/4 time with a tempo of 113.999954. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. It features a series of rests followed by eighth notes, with a '2' above the first measure and a '3' above the last measure. The second staff begins at measure 9 and includes a '*' above a note. The third staff starts at measure 16. The fourth staff starts at measure 21 and contains a continuous eighth-note pattern. The fifth staff starts at measure 25 and includes several '*' symbols above notes. The sixth staff starts at measure 31 and includes several circled 'X' symbols above notes. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and includes many '*' symbols above notes. The tenth staff starts at measure 55 and includes several circled 'X' symbols above notes.

V.S.

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with asterisks above them, indicating tom or crash sounds. The notation includes various rhythmic values and articulation marks.

67

Musical notation for measures 67-71. This section continues the rhythmic pattern with more complex groupings of notes and rests, maintaining the tom and crash sound effects.

72

Musical notation for measures 72-77. The notation shows a continuation of the rhythmic sequence with varying note values and rests.

78

Musical notation for measures 78-83. This section features a mix of rhythmic patterns and rests, with some notes marked with asterisks.

84

Musical notation for measures 84-89. The notation includes a variety of rhythmic values and rests, with some notes marked with asterisks.

90

Musical notation for measures 90-94. This section continues the rhythmic pattern with more complex groupings of notes and rests.

95

Musical notation for measures 95-98. The notation shows a continuation of the rhythmic sequence with varying note values and rests.

99

Musical notation for measures 99-103. This section features a mix of rhythmic patterns and rests, with some notes marked with asterisks.

104

Musical notation for measures 104-108. The notation includes a variety of rhythmic values and rests, with some notes marked with asterisks.

109

Musical notation for measures 109-113. This section continues the rhythmic pattern with more complex groupings of notes and rests.

Jimi Hendrix - All Along The Watchtower 3

Clean Guitar

♩ = 113,999954

5

8

12

17

22

26

29

32

36

V.S.

41



45



50



53



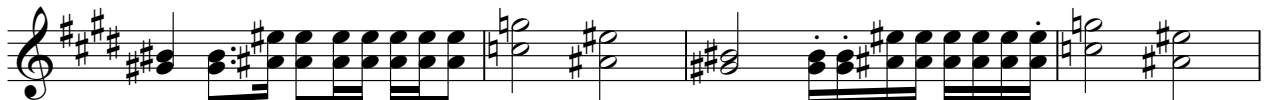
56



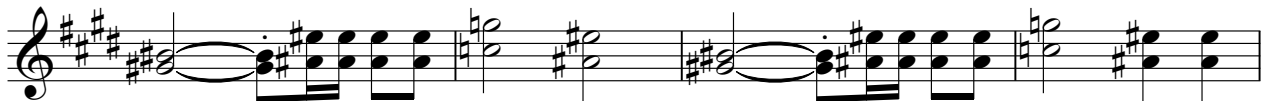
60



65



69



73



76



79

82

87

92

97

100

103

106

109

112

Jimi Hendrix - All Along The Watchtower 3

Dist. Guitar

♩ = 113,999954

24

3

3

28

32

11

45

3

3

54

26

81

2

87

3

2

2

97

101

104

11

Detailed description: This is a guitar score for the song 'All Along The Watchtower 3' by Jimi Hendrix. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 113,999954. The score consists of ten staves of music. The first staff starts at measure 24 and includes a triplet of eighth notes and a triplet of sixteenth notes. The second staff starts at measure 28. The third staff starts at measure 32 and includes a measure with a '5' in a circle above the staff, indicating a fifth fret bend. The fourth staff starts at measure 45 and features two triplet markings over eighth notes. The fifth staff starts at measure 54 and has a '26' marking above a long horizontal line. The sixth staff starts at measure 81 and includes a '2' marking above a horizontal line. The seventh staff starts at measure 87 and includes '3', '2', and '2' markings above horizontal lines. The eighth staff starts at measure 97. The ninth staff starts at measure 101. The tenth staff starts at measure 104 and ends with a '11' marking above a horizontal line.

Overdrive 1

Jimi Hendrix - All Along The Watchtower 3

$\text{♩} = 113,999954$

31 **30**

66

68

70

72

43

Overdrive 2

Jimi Hendrix - All Along The Watchtower 3

♩ = 113,999954

30 35

67

70

72

2 40

Jimi Hendrix - All Along The Watchtower 3

Overdrive Guitar

♩ = 113,999954

4

E		3	6	8	8	8	9	9	8	6	1	1	1	1	1	1	1	1	3	4	1
T																					
A																					
B																					
E																					
A																					

9

T	3	4	7	7	1																	
A						3	3	1	1	1	3	3	3	1	4	0	3	1	1	1	0	3
B									1	1	3	3	1	3	3	1	3	1	1			

14

T		4		3	3			1						4		4			4		
A		3				3	1	3						5	1				4	3	3
B	3		1	1		3	1	3	3	3	1	1		6	1	3			6	3	1

19

T	1		4	4		4			4					4					1	2	
A	1	3	3	3	1	3	3	0	3	3	1	1	1	3	3	1			3	1	1
B						3	3	3	3	3	1	1	1	3	3	1			3	1	0

24

T		4						6	7	6	3	3	3	3	3				1	6	10
A		3	3	3	3	1		1	1	1									4	10	10
B	3						3	3	3	3	1	1	1								6

29

T	10		10	10		10		10	6	8				6	6				2	4	1
A																			3		
B																					3

32

T	8	6	8	6	3	1	3	8	6	3	2	1	1	1	4	4	8	1			
A																					
B																					

Overdrive Guitar

T	0 3	4 0 3 3	1 1 1 3 1	0 4 3 3 1
A		3 3	1 1 1	3 1
B		4	4	

39

T	2 1	1	4	4 3 4
A	3 3 3 3	3 3	0 3	3 3 0
B		3	1 1 1 3	

44

T	3 0 3 3 1	1 1 1 3 3 4	0 4 0 3 3 1	1 4 1 0 3 0
A	5 3 3 1	1 1 3 3	0 3 3 1	1 3 1 0 3 0
B	3	1	3	

48

T	4 0 3 3 1	1 1 3 3 0	4 4 4 4 4 4 1 1	1 6	6 3 1 1 1 2
A	3 3 3 1	1 3 3 0			
B	3				

53

T	2 1 1 1 3	8 8 11 13 14 14 14	14 11 13 13 11 11 8 11	8 8 8	8 8 8 8 2
A					
B					

58

T	9 8 5 0 3 1 0	4 2 1	0 1	3 3 4 4 0	7 3
A	10 9 3 7 0 3 4	2 0 1	0 2 3	3 3	0
B	9 6 2 0 4	8 1	3 4		

63

T	7 3 0	4	2 1 4	1 1 1	1 3
A					
B					

68

T	8 6 8 6 8 1 3 8 6 3 1 1	4 1 4	3	8 6 8 10 8 3 6 8 10 8 3 6 8 10 8 3
A				
B				

71

T	6 8 6 8 1 3 8 6 3 1 1	4	7 8 8	9 9 10 10	3 3 3 3
A				15 19	
B					

74

T	10 8 8 8 8 8 6 8 8 6 6	4 4 2 2 2 2 4 4 4 4 4	3 10 8 8 6 6 8 6 6
A	8 8 8 8 8 8 6 6 6 6 6	4 4 4 4 4 4 6 6 6 6 6	8 8 6 6 6 6 6
B	7 7 7 7 7 7	5 3	7 7

Jimi Hendrix - All Along The Watchtower 3

Overdrive

♩ = 113,999954

4

E		3 6	8 8 8 9 9	8 6	1 1 1 1 1	1 1 1 3 3	
B						1 4	
G							4
D	4						
A							
E							

9

T	1 3 4 7 7 7	7	1			4	0	3
A			3 3	1 1	3 3 3			3
B				1 1	1 3 3	1	3	

13

T	1 1 1 0 3	0	4 4	3	3		1 1
A			3 3			3	
B		3	3 1 1		3 1 1 3		3 3 3 1

17

T	4 4 4	4 4 4	3 3	1 1	3 3	4	1 1	3 3
A	5 1 3		3 3	1 1	3 3	3 3 0 3 3	1 1	1 1 3 3
B	1 6		3 3	1 1 3		3 3 3 3 3	1 1	1 1 3 3

22

T	3 4 0 3 3	1 1 2 1 0 3	3 4 4	3 3 3	1 1 1 1	6
A		1 1		3 3 3	3 3 3 3	
B	3 3	3	3 3		3 3 3 3	3 3 1 1

26

T	6 7 7 6 3 3	3 3 3	1 4 1 6 10 10	6 10 10 10	10 10 10 10 6
A		6			
B					

31

T	8 6 6	2 4	1 3 3	8 6 8 6 3 1 3 8 6 3 2 1	1 1 4	8 1
A		3				
B						

Overdrive

T	0 3	3 4	0 3 3	1 1 1 3 1	1 0 4 3 3
A			3 3	1 1 1	3 3
B				4 4	

39

T	1 2 1	3 1	3 3 3	4 0 3	4 3 4
A	1 3 3	3 3 3	1 1	1 3 3 3	3 3
B		3			

44

T	0 3 0 3 3	1 4	4 4 0 3	1 4 4
A	3 5 3 3	1 1 3 3	3 0 0 3 3	1 3 3 1 0 3
B	3	1	3	1

48

T	0 4 0 3 3	1 1 3 1 3	0 4 4 4 4 4 1 1	1 6
A		1 1 3 3		
B	3			

52

T	6 3 1 1 1 2	2 1 1	3 8 8 11 13 14	14 14 11 13 13 11 11 8	8 11 8 8 8
A		1			
B					

57

T	8 8 8 8 8 2	2	9 8 5 0 3 1 0	4 2 1	0 1 1 3
A			10 9 3 7 0 3	4 5 1	2 3 3 3
B			9 6 2 0	4 3 1 1	6 3 3

61

T	3 3 3 4	4 4 0 0	7 3 4	4 2 2 1 4	4 1 1
A	3 3 3		0 0		1
B					

66

T	2	1 3 8 6 8 6 8 1 3 8 6 3 1 1	4 1 4	1 3 3
A				
B				

70

T	8 6 8 10 8 3 6 8 10 8 3 6 8 10	8 3 6 8 6 8 1 3 8 6 3 1 1	4	7 8
A				
B				

73

T	9 9 10 10	3 3	3 3 8 8 8 8 8 8 6 8 8 6	6 4 4 2 2 2 2 4 4 4 4 4
A	15 19		7 6 6 6 6	6 4 4 4 4 4 4 6 6 6 6 6
B			7 5	

4 112

Overdrive

	19 19 19 19 19 18 18 18 18 18 18 18 18 18 18	18 18 18 18 18 18 18 18 18 18 18 18 18 18
T		
A		
B		

114

	18 18 19 19 19 19 19 19 19 19 18	18 18	
T			
A			
B			

Jimi Hendrix - All Along The Watchtower 3

Bass Guitar

♩ = 113,999954



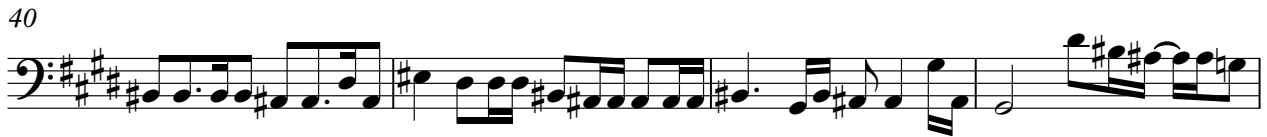
34



37



40



44



48



51



54



57



60



63



66



69



72



75



78



81



85



89



93



97



V.S.

100



103



106



109



112



114



Percussion Organ

Jimi Hendrix - All Along The Watchtower 3

♩ = 113,999954

4

7

11

14

18

22

26

V.S.

30

Musical notation for measures 30-32. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note bass line. Measure 31 continues this texture with some melodic movement in the right hand. Measure 32 shows a more active right hand with sixteenth-note patterns.

33

Musical notation for measures 33-35. Measure 33 has a dense, block-like chordal texture in the right hand. Measure 34 is mostly a rest in the right hand, with the left hand continuing its bass line. Measure 35 features a more active right hand with sixteenth-note patterns.

36

Musical notation for measures 36-38. Measure 36 has a dense, block-like chordal texture in the right hand. Measure 37 features a more active right hand with sixteenth-note patterns. Measure 38 continues this texture with some melodic movement in the right hand.

39

Musical notation for measures 39-41. Measure 39 has a dense, block-like chordal texture in the right hand. Measure 40 features a more active right hand with sixteenth-note patterns. Measure 41 continues this texture with some melodic movement in the right hand.

42

Musical notation for measures 42-44. Measure 42 has a dense, block-like chordal texture in the right hand. Measure 43 features a more active right hand with sixteenth-note patterns. Measure 44 continues this texture with some melodic movement in the right hand.

45

Musical notation for measures 45-47. Measure 45 has a dense, block-like chordal texture in the right hand. Measure 46 features a more active right hand with sixteenth-note patterns. Measure 47 continues this texture with some melodic movement in the right hand.

48

Musical notation for measures 48-50. Measure 48 has a dense, block-like chordal texture in the right hand. Measure 49 features a more active right hand with sixteenth-note patterns. Measure 50 continues this texture with some melodic movement in the right hand.

51

57

60

62

64

66

69

Musical notation for measures 69-71. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 70 continues the texture. Measure 71 ends with a fermata over a sustained chord in the treble.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 73 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 74 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 75 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment.

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 77 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 78 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment.

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 80 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment.

81

Musical notation for measures 81-82. Measure 81 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 82 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 84 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 85 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment.

Percussion Organ

85

Musical notation for measures 85 and 86. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

87

Musical notation for measures 87 and 88. The right hand continues with intricate chordal textures, and the left hand maintains the eighth-note accompaniment.

89

Musical notation for measures 89 and 90. The right hand's texture becomes more dense with overlapping chords, and the left hand's accompaniment remains consistent.

91

Musical notation for measures 91 and 92. The right hand features more complex chordal structures, and the left hand continues with the eighth-note accompaniment.

93

Musical notation for measures 93, 94, and 95. The right hand has a more active melodic line with frequent chord changes, while the left hand's accompaniment continues.

96

Musical notation for measures 96, 97, and 98. The right hand features a prominent triplet of eighth notes in measure 96, followed by a sextuplet in measure 97, and another triplet in measure 98. The left hand continues with the eighth-note accompaniment.

6

97

Percussion Organ

98

99

104

109

112

114 Percussion Organ 7

115

116

Jimi Hendrix - All Along The Watchtower 3

Gotta get away

$\text{♩} = 113,999954$

9

13

18

23

8

34

39

3

43

48

32

82

86



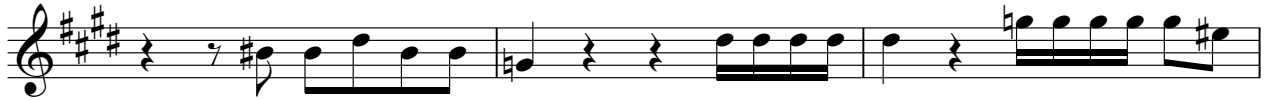
91



96



103



106

