

err Charles Burchill - Alive And Kicking

♩ = 103,000046

Percussion

Melody

Jazz Guitar

Electric Guitar

Honky-tonk Piano

Synth Bass

Synth Strings

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 103,000046

4

Perc. Syn. Str. Syn. Str. Pad 1

Detailed description: This system covers measures 4, 5, and 6. The Percussion part features a consistent eighth-note hi-hat pattern. The Synthesizer Strings (Syn. Str.) part consists of two staves; the upper staff has a sustained chord of G4, B4, and D5, while the lower staff is silent. The Pad 1 part features a melodic line with notes G4, A4, B4, and C5, with rests in between. A double bar line is present at the end of measure 6.



7

Perc. Syn. Str. Syn. Str. Pad 1

Detailed description: This system covers measures 7 and 8. The Percussion part continues with the eighth-note hi-hat pattern. The Synthesizer Strings part has two staves with sustained chords of G4, B4, and D5. The Pad 1 part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4, with rests in between. Measure 7 includes a triplet of sixteenth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, B4, A4). A double bar line is present at the end of measure 8.



9

Perc. Melody S. Bass Syn. Str. Syn. Str. Pad 1

You turned me on.

Detailed description: This system covers measures 9, 10, and 11. The Percussion part continues with the eighth-note hi-hat pattern. The Melody part has a line with notes G4, A4, B4, and C5. The S. Bass part has a line with notes G3, A3, B3, and C4. The Synthesizer Strings part has two staves with sustained chords of G4, B4, and D5. The Pad 1 part has a melodic line with notes G4, A4, B4, and C5, with rests in between. The lyrics "You turned me on." are written below the Melody staff. A double bar line is present at the end of measure 11.

12

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

You lift me up like the sweetest cup I'd share with



15

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

you. You lift me up.

17

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

Don't you ev er stop, I'm here with



19

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

you. Now, it's all or

21

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

noth ing 'cause you said you'll fol low



23

Perc.

Melody

S. Bass

Syn. Str.

Syn. Str.

Pad 1

through. You fol low me and

26

Perc.

Melody

I, I, I fol low you. What

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is arranged in a grand staff with seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody, in treble clef with a key signature of one sharp (F#), containing the lyrics 'I, I, I fol low you. What'. The third staff is J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The fourth staff is S. Bass (Soprano Bass), in bass clef. The fifth and sixth staves are Syn. Str. (Synthesizer Strings), with the fifth staff showing a melodic line and the sixth staff showing a sustained chord. The seventh staff is Pad 1, showing a sustained chord and a melodic line. The eighth staff is FX 5, showing a melodic line. The score is written in a standard musical notation style.

28

Perc. 

Melody  yougon na do whenit all cracks up? What yogon na do whendove burnsdown? What

J. Gtr. 

S. Bass 

Syn. Str. 

Syn. Str. 

Pad 1 

FX 5 

30

Perc.

Melody you gon na do when the flames go up? Who is gon na come and turn the tide? What's

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

32

Perc.

Melody

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

34

Perc.

Melody

gon nsave you a live and kick ing?

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5



36

Perc.

Melody

Stay un til your love is

J. Gtr.

S. Bass

Syn. Str.

Pad 1

38

Perc.

Melody

J. Gtr. a live and kick ing.

S. Bass

Syn. Str.

Pad 1



40

Perc.

Melody

J. Gtr. Stayn til your love is, un til your love

S. Bass

Syn. Str.

Pad 1

42

Perc.

Melody

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

is a live.



45

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

47

Perc.

Melody

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

Oh, you lift me up



49

Perc.

Melody

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

to the crucial top so I can see.

51

Perc.

Melody

J. Gtr. Oh, you lead me on

S. Bass

Syn. Str.

Syn. Str.

Pad 1



53

Perc.

Melody till the feelings come and nights that shine

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

55

Perc.

Melody

J. Gtr. on. But if that don't mean noth

S. Bass

Syn. Str.

Syn. Str.

Pad 1



57

Perc.

Melody

J. Gtr. ing, like if some day, it should fall

S. Bass

Syn. Str.

Syn. Str.

Pad 1

59

Perc.

Melody

through, you'd take me home

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1



61

Perc.

Melody

where the magic's from, and I'll be with

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

63

Musical score for Percussion, Melody, J. Gtr., S. Bass, Syn. Str., Pad 1, and FX 5. The score includes lyrics: "you. What you gon na do whenit all cracks up? What".

The score consists of seven staves:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes.
- Melody**: Vocal line with lyrics: "you. What you gon na do whenit all cracks up? What".
- J. Gtr.**: Electric guitar part with a complex rhythmic pattern.
- S. Bass**: Bass line with a rhythmic pattern.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Pad 1**: Pad part with a melodic line.
- FX 5**: FX part with a melodic line and triplets.

65

Perc. 

Melody 
yogon na do why love burns down? What yogon na do why flames go up? Who

J. Gtr. 

S. Bass 

Syn. Str. 

Syn. Str. 

Pad 1 

FX 5 

67

Perc.

Percussion staff with rhythmic notation including eighth notes and sixteenth notes.

Melody

Melody staff with lyrics: is gon na come and turn the tide? What's it gon na take to make a dream survive? Who's

J. Gtr.

Jazz guitar staff with complex rhythmic patterns and chords.

S. Bass

Soprano bass staff with rhythmic notation.

Syn. Str.

Synthesizer string staff with triplets and notes.

Syn. Str.

Synthesizer string staff with a long sustained note indicated by a brace.

Pad 1

Pad 1 staff with melodic lines.

FX 5

FX 5 staff with melodic lines.

69

Perc.

Melody

J. Gtr.

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 5

got the calm storm inside? Don't say goodbye in the naseom, on naavou?



72

Perc.

Melody

J. Gtr.

E. Gtr.

S. Bass

FX 5

Ooh oh, oh oh, a live and kick

74

Perc.

Melody

J. Gtr. ing. Oh, stay un til your

E. Gtr.

S. Bass

Pad 1

FX 5



76

Perc.

Melody

J. Gtr. love is, love is a live and kick

E. Gtr.

S. Bass

78

Perc.

Melody

J. Gtr. ing.

E. Gtr.

S. Bass

Pad 1



80

Perc.

Melody

J. Gtr. Ooh oh, oh oh, a live and kick

E. Gtr.

S. Bass

FX 5

82

Perc.

Melody

J. Gtr. ing. Oh oh, stay un til your

E. Gtr.

S. Bass

Pad 1

FX 5



84

Perc.

Melody

J. Gtr. love is, love is a livandkick ing.

E. Gtr.

S. Bass

Pad 1

FX 5

87

Melody

J. Gtr.

E. Gtr.

H-t. Pno.

S. Bass

Pad 1

FX 5



92

H-t. Pno.

96

Perc.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.



99

Perc.

Melody

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Ooh,

101

Musical score for measures 101-102. The score includes parts for Percussion, Melody, Electric Guitar (E. Gtr.), Horns and Tenor Piano (H-t. Pno.), Saxophone Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Melody part features the lyrics "ooh oh oh." and "Oh, oh, oh, oh, oh,". The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a sustained chord. The H-t. Pno. part has a sustained chord. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord.



103

Musical score for measures 103-104. The score includes parts for Percussion, Melody, Electric Guitar (E. Gtr.), Horns and Tenor Piano (H-t. Pno.), Saxophone Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Melody part features the lyrics "oh oh oh." and "Ooh, oh oh oh oh." The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a sustained chord. The H-t. Pno. part has a complex rhythmic pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord.

105

Perc.

Melody

Ooh oh oh. Oh, oh, oh, oh, oh,

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.



107

Perc.

Melody

oh oh oh. Oh oh oh oh oh oh oh. Ooh oh oh.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

110

Perc.

Melody

Oh, oh, oh, oh, oh, oh oh oh.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.



112

Perc.

Melody

Oh oh oh oh oh oh oh. Ooh, oh.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

114

Perc.

Melody

a live and kick ing.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1



116

Perc.

Melody

Stay un til your love is

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

118

Perc.

Melody

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

a live and kick ing.



120

Perc.

Melody

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

Pa,la, la, la. Pam, pa, la, la, la. Pam,

123

Perc.

Melody
pa, la, oh oh oh. Pa, la, oh oh oh. Pa, la, la, la. Pam,

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1



126

Perc.

Melody
pa, la, la, la. Pam, pa, la, oh oh oh. Pa, la, oh oh oh.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

129

Perc.

Melody

Pa, la, la, la. Pam, pa, la, la, la. Pam,

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1



131

Perc.

Melody

pa, la, oh oh oh. Pa, la, oh oh oh.

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Pad 1

Arles Burchill - Alive And Kicking
Percussion

♩ = 103,000046
2

5

8

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measures 25-27. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with quarter notes and eighth notes.

28

Musical notation for measures 28-29. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

30

Musical notation for measures 30-31. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

32

Musical notation for measures 32-33. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

46

Musical notation for measures 46-47. The top staff shows rhythmic patterns. The bottom staff shows a melodic line with quarter notes and eighth notes.

Percussion

48

50

52

54

56

58

60

62

64

66

V.S.

Percussion

68

71

74

78

81

85

97

99

101

103

105

Measure 105: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, starting with a dotted quarter note.

107

Measure 107: Similar to 105, but with a change in the top staff's rhythmic pattern in the second half of the measure.

110

Measure 110: The top staff features a different rhythmic pattern of eighth notes with 'x' marks.

112

Measure 112: Includes a melodic line in the top staff with a slur and a fermata. The bottom staff has triplets of eighth notes, with '6' and '3' markings below them.

114

Measure 114: Similar to 105, with eighth notes and 'x' marks in the top staff.

116

Measure 116: Similar to 105, with eighth notes and 'x' marks in the top staff.

118

Measure 118: Similar to 105, with eighth notes and 'x' marks in the top staff.

120

Measure 120: Similar to 105, with eighth notes and 'x' marks in the top staff.

123

Measure 123: Similar to 105, with eighth notes and 'x' marks in the top staff.

126

Measure 126: Similar to 105, with eighth notes and 'x' marks in the top staff. The bottom staff ends with a triplet of eighth notes.

V.S.

6

Percussion

129

131

Arles Burchill - Alive And Kicking
Melody

♩ = 103,000046

9

Yournedme on. Youliftmeup likethe

14

sweetstcup I'dshare with you. Youlift me up. Don'tyou ev

18

er stop, I'mherewith you. Nowit's all or nothing 'cause you

22

said you'll fol low through. Youfollowme and I, I, I fol low

27

you. What yogomadowhe it alcrackup? What yogomadowhe the turns? What

30

yogonna do whenthe flamego up? Who isgonna comeandturn theide? What's

32

igomakemakeareasun? Who's gotttrudalstetorminside? Who's gonnayoua livandick

35

ing? Stayun tilyour love is a live and kicking.

40

Stayntilyoulove is, un tilyoulove is a live.

47

Oh, youliftmeup to the cru cial top so I can see.

103

oh ohoh. Oohohohoh. Oohohoh. Ohohohohoh, oh oh oh.

108

Oh oh oh oh oh oh oh oh. Ooh oh oh. Ohoh, oh, oh, oh, oh oh oh.

112

Ohohohohohohoh. Ooh, oh, a livandick ing. Stay untiyour

117

love is a livandick ing. Pa, la, la, la. Pam,

122

pa, la, la, la. Pam, pa, la, oh oh oh. Pa, la, oh oh oh. Pa, la, la, la. Pam,

126

pa, la, la, la. Pam, pa, la, oh oh oh. Pa, la, oh oh oh. Pa, la, la, la. Pam,

130

pa, la, la, la. Pam, pa, la, oh oh oh. Pa, la, oh oh oh.

Arles Burchill - Alive And Kicking
Jazz Guitar

♩ = 103,000046

26

28

30

32

34

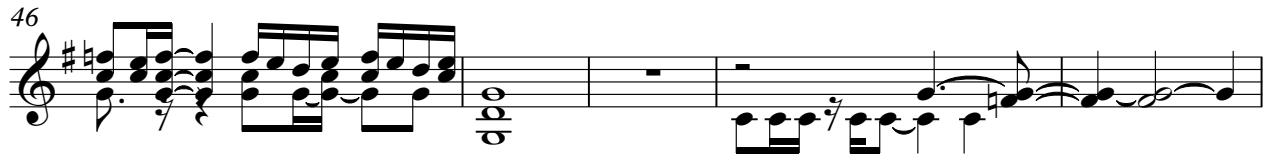
37

39

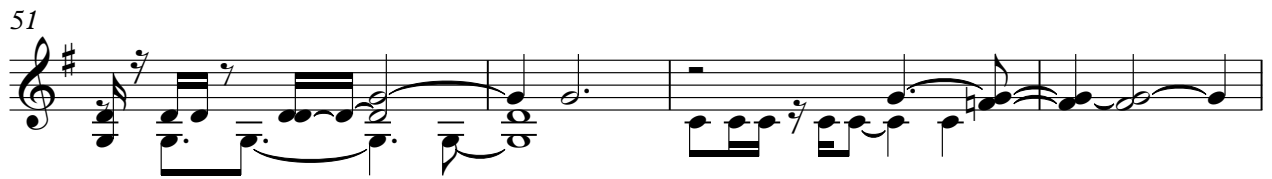
41

3

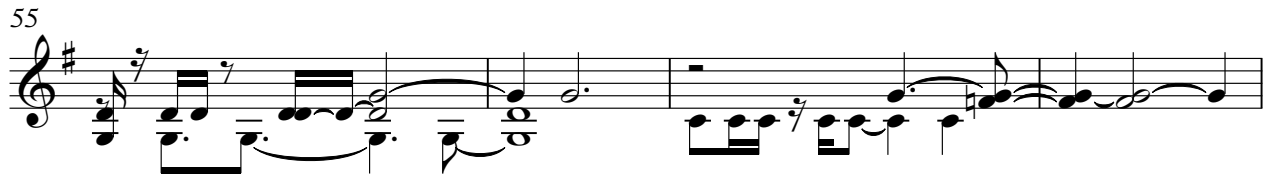
46



51



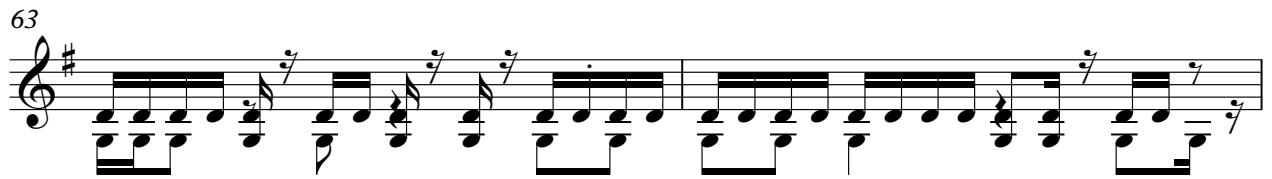
55



59



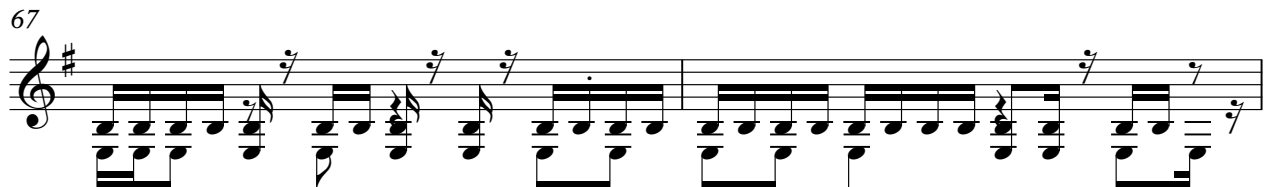
63



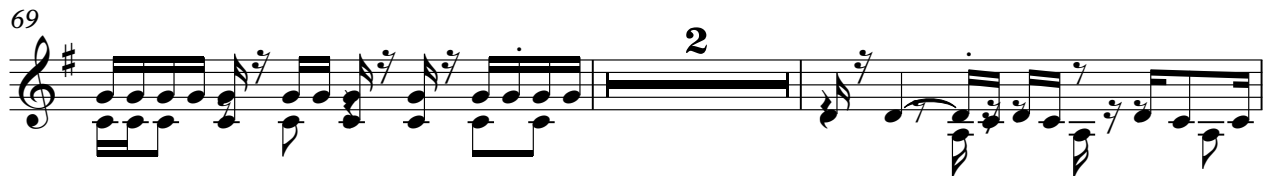
65



67



69



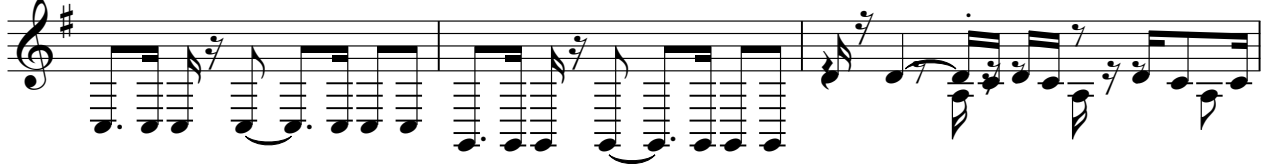
73



75



78



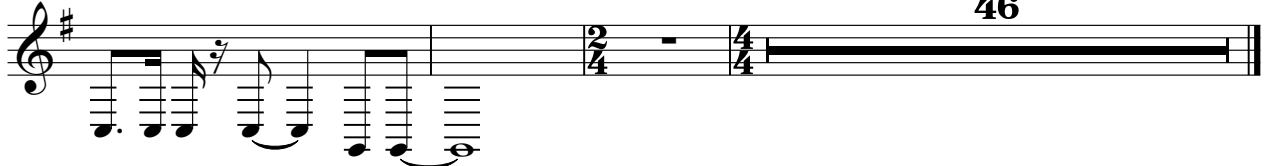
81



83



86



46

Arles Burchill - Alive And Kicking
Electric Guitar

♩ = 103,000046

71

75

78

81

85

89

8

104

113

122

129

The musical score is written for electric guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 71-74) features a melodic line with eighth and sixteenth notes, starting with a measure of whole rests. The second staff (measures 75-77) continues the melodic line with some slurs. The third staff (measures 78-80) contains a complex rhythmic pattern of eighth notes with slurs. The fourth staff (measures 81-84) continues the melodic line. The fifth staff (measures 85-88) features a melodic line with a double bar line and a change in time signature to 2/4 for two measures, then back to 4/4. The sixth staff (measures 89-103) is primarily chordal, with a measure of whole rests followed by chords. The seventh staff (measures 104-112) continues the chordal texture. The eighth staff (measures 113-121) continues the chordal texture. The ninth staff (measures 122-128) continues the chordal texture. The tenth staff (measures 129-136) concludes the piece with a final chord and a double bar line.

Arles Burchill - Alive And Kicking
Honky-tonk Piano

♩ = 103,000046

42



45

40

40



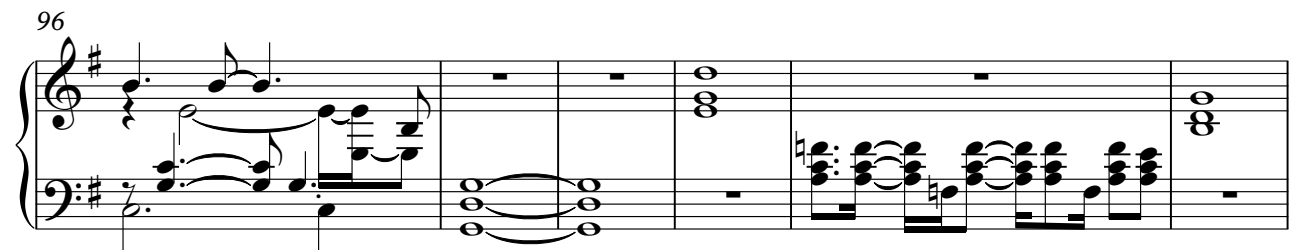
88



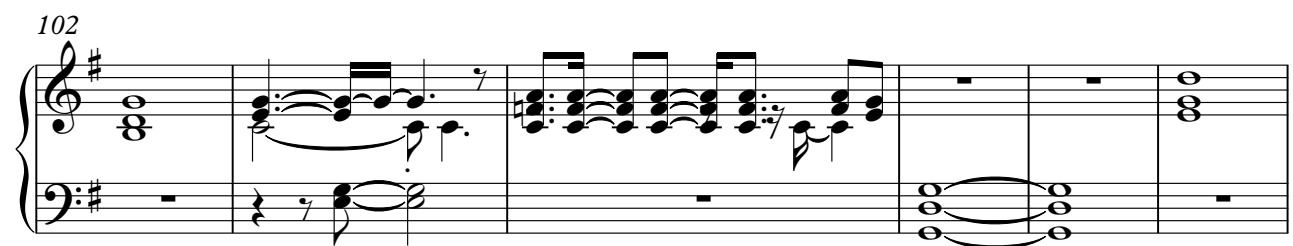
92



96



102



V.S.

108

Musical notation for measures 108-111. Measure 108 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measures 109 and 110 are primarily chordal accompaniment. Measure 111 shows a melodic phrase in the right hand with a fermata over the final note.

112

Musical notation for measures 112-117. Measures 112-114 feature a rhythmic piano accompaniment with repeated chords. Measures 115-117 show a melodic line in the right hand with a fermata over the final note.

118

Musical notation for measures 118-124. Measures 118-120 feature a melodic line in the right hand with a fermata over the final note. Measures 121-124 are primarily chordal accompaniment.

125

Musical notation for measures 125-129. Measures 125-126 feature a melodic line in the right hand with a fermata over the final note. Measures 127-129 are primarily chordal accompaniment.

130

Musical notation for measures 130-134. Measures 130-131 feature a melodic line in the right hand with a fermata over the final note. Measures 132-134 are primarily chordal accompaniment.

Arles Burchill - Alive And Kicking
Synth Bass

♩ = 103,000046

10



47



79



83



88



99



103



107



111



115



119



123



V.S.

127



131



Arles Burchill - Alive And Kicking
Synth Strings

♩ = 103,000046

2

10

18

25

29

32

36

39

41

2

Synth Strings

45

54

61

66

69

98

107

114

118

121

Synth Strings

124



127



130



Arles Burchill - Alive And Kicking
Synth Strings

♩ = 103,000046

2

11

20

29

12

48

57

66

18

88

46

Arles Burchill - Alive And Kicking
Pad 1 (New Age)

♩ = 103,000046

6

10

17

25

30

34

38

41

6

49

56

63

67

74

80

87

114

117

120

123



126



129



131



Arles Burchill - Alive And Kicking
FX 5 (Brightness)

♩ = 103,000046

25

28

31

34

27

64

67

70

72

16

46

Arles Burchill - Alive And Kicking
FX 5 (Brightness)

♩ = 103,000046

72 5

Musical staff for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 74 contains a quarter note C4, a quarter note B3, and a half note A3. Measure 75 is a whole rest.

81

Musical staff for measures 81-84. Measure 81 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 82 contains a quarter note C4, a quarter note B3, and a half note A3. Measure 83 is a whole rest. Measure 84 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

86

46

Musical staff for measures 86-89. Measure 86 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest.