

# Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

♩ = 115,002014

FIDDLE

PEDAL-STE

PIANO

PIANO-BAS

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a tempo of 115,002014. The instruments and their parts are:   
- hh clsd: Hi-hat closed, playing a steady eighth-note pattern with 'x' marks above the notes.   
- kick 1 36: Kick drum, playing a simple quarter-note pattern.   
- ride 1: Ride cymbal, playing a steady eighth-note pattern with 'x' marks above the notes.   
- BASS: Bass guitar, playing a simple bass line with a quarter rest, a quarter note with a sharp sign, and a half note.   
- GUITAR-BA: Electric guitar, playing a simple bass line identical to the bass guitar.   
- PIANO-ELE: Electric piano, playing a complex chordal accompaniment with many notes and ties.   
- FIDDLE: Fiddle, playing a simple quarter-note pattern.   
- PEDAL-STE: Pedal steel guitar, playing a complex chordal accompaniment with many notes and ties.   
- PIANO: Acoustic piano, playing a simple quarter-note pattern.   
- PIANO-BAS: Bass piano, playing a simple quarter-note pattern.   
The score is divided into two systems, each starting with the tempo marking '♩ = 115,002014'. The first system contains the drum parts, bass, guitar, and piano. The second system contains the fiddle, pedal steel, piano, and bass piano parts.

4

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

FIDDLE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments are: hh clsd (hi-hat closed), kick 1 36 (kick drum), ride 1 (ride cymbal), BASS (bass line), GUITAR-BA (bass guitar), PIANO-ELE (piano electric), FIDDLE (violin), PEDAL-STE (pedal steel guitar), GUITAR A. (acoustic guitar), PIANO (piano), and PIANO-BAS (piano bass). The hh clsd, kick 1 36, and ride 1 parts are in a 4/4 time signature. The BASS and GUITAR-BA parts are in a 4/4 time signature. The PIANO-ELE, FIDDLE, and PEDAL-STE parts are in a 4/4 time signature. The GUITAR A., PIANO, and PIANO-BAS parts are in a 4/4 time signature. The FIDDLE part features a triplet in the final measure. The PIANO-ELE and PEDAL-STE parts feature a triplet in the final measure. The PIANO-BAS part features a triplet in the final measure.

7

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

FIDDLE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

9

The musical score is divided into two measures. The drum set parts include:

- crash 1 4**: A single crash symbol in the first measure.
- hh clsd**: A series of eighth notes with 'x' marks, representing closed hi-hats.
- kick 1 36**: A bass drum line with a quarter note in the first measure and a dotted quarter note in the second.
- ride 1**: A series of eighth notes with 'x' marks, representing a ride cymbal.

The melodic parts include:

- BASS** and **GUITAR-BA**: Bass lines in bass clef, featuring a sequence of notes: G2, B1, D2, E2, F2.
- FIDDLE**: A staff in treble clef with a whole rest in both measures.
- GUITAR A.** and **PIANO**: Treble clef staves with chords and rests. The chords are G#4, A4, B4, C5, D5, E5, F5, G5.
- PIANO-BAS**: A staff in treble clef with vertical tick marks representing piano accompaniment.

11

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

13

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

FIDDLE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

15

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

Detailed description of the musical score: The score is for a 7-piece band. The HARMONICA part (top) starts at measure 15 with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The 'hh clsd' (closed hi-hat) part has a steady eighth-note pattern with 'x' marks above the notes. The 'kick 1 36' part has a simple eighth-note pattern. The 'ride 1' part has a pattern of eighth notes with 'x' marks above them. The BASS and GUITAR-BA parts play a single eighth note in measure 15 and a quarter note in measure 16. The GUITAR A. and PIANO parts play chords in measure 15 and measure 16. The PIANO-BAS part is mostly silent. The PIANO-FIL part has a triplet of eighth notes in measure 15 and a quarter note in measure 16.

16

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

6 3 3 3



18

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

3

20

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

23

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

3

25

HARMONICA

crash 1 4

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

26

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

28

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

30

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

32

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL



33

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

35

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

3

37

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

39

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

41

HARMONICA

crash 1 4

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

43

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

45

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

47

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL



48

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

48

48

49

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

51

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

53

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

55

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

Detailed description: This musical score page, numbered 55, features ten staves. The top three staves are for percussion: 'hh clsd' (hi-hat closed) with a rhythmic pattern of eighth notes marked with 'x', 'kick 1 36' (kick drum) with a pattern of quarter notes, and 'ride 1' (ride cymbal) with a pattern of eighth notes and a triplet of eighth notes. The next two staves are for bass and guitar: 'BASS' and 'GUITAR-BA' (bass guitar), both showing a simple bass line of quarter notes. The piano section consists of five staves: 'PIANO-ELE' (piano left hand) and 'PEDAL-STE' (pedal steel guitar) both play a sustained chord in the left hand and a single note in the right hand; 'GUITAR A.' (acoustic guitar) and 'PIANO' (piano right hand) play a melodic line with chords and rests; 'PIANO-BAS' (piano bass) has a staff with vertical lines indicating a sustained bass line; and 'PIANO-FIL' (piano fil) has a staff with vertical lines and some notes, indicating a sustained bass line.

57

The musical score consists of the following parts:

- crash 1 4**: A single bar with a crash symbol.
- hh clsd**: A series of eighth notes with 'x' marks above them, indicating closed hi-hats.
- kick 1 36**: A single bar with a kick drum note.
- ride 1**: A series of eighth notes with 'x' marks above them, indicating a ride cymbal.
- BASS**: A bass line with a few notes.
- GUITAR-BA**: A bass line with a few notes.
- PIANO-ELE**: A piano line with a long, sustained note.
- PEDAL-STE**: A piano line with a long, sustained note.
- GUITAR A.**: A guitar line with a few notes.
- PIANO**: A piano line with a few notes.
- PIANO-BAS**: A piano line with a few notes.
- PIANO-FIL**: A piano line with a complex, rhythmic pattern including triplets.

58

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

60

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

The musical score for page 32, starting at measure 60, features the following parts:

- HARMONICA:** Treble clef, mostly rests with a single eighth note in the second measure.
- hh clsd:** Drum part with 'x' marks indicating closed hi-hat patterns.
- kick 1 36:** Drum part with a kick drum pattern.
- ride 1:** Drum part with a ride cymbal pattern.
- BASS:** Bass clef, simple eighth-note accompaniment.
- GUITAR-BA:** Bass clef, simple eighth-note accompaniment.
- PIANO-ELE:** Grand staff with complex chordal textures.
- PEDAL-STE:** Treble clef with complex chordal textures.
- GUITAR A.:** Treble clef with complex chordal textures.
- PIANO:** Treble clef with complex chordal textures.
- PIANO-BAS:** Treble clef with complex chordal textures.
- PIANO-FIL:** Treble clef with complex chordal textures, including a triplet in the first measure.



63

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

Detailed description: This is a multi-stem musical score for page 33, starting at measure 63. The score includes parts for hh clsd (hi-hat closed), kick 1 36, ride 1, BASS, GUITAR-BA, PIANO-ELE, PEDAL-STE, GUITAR A., PIANO, PIANO-BAS, and PIANO-FIL. The hh clsd part features a rhythmic pattern of eighth notes with 'x' marks above them. The kick 1 36 part has a simple bass line with a triplet of eighth notes in the final measure. The ride 1 part has a complex rhythmic pattern with eighth notes and 'x' marks. The BASS and GUITAR-BA parts play a simple bass line with quarter notes and a sharp sign. The PIANO-ELE and PEDAL-STE parts have sustained chords in the left hand and rests in the right hand. The GUITAR A. part has a simple bass line with quarter notes and a sharp sign. The PIANO part has a simple bass line with quarter notes and a sharp sign. The PIANO-BAS part has a complex rhythmic pattern with eighth notes and a sharp sign. The PIANO-FIL part has a complex rhythmic pattern with eighth notes, a sharp sign, and triplets.

65

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

The musical score for measures 65 and 66 consists of ten staves. The top three staves are for percussion: 'hh clsd' (closed hi-hat) with a series of 'x' marks above the staff indicating hits; 'kick 1 36' (kick drum) with a simple drum line; and 'ride 1' (ride cymbal) with a complex drum line including 'x' marks. The next two staves are for bass: 'BASS' and 'GUITAR-BA' (bass guitar), both featuring a simple bass line. The following three staves are for guitar and piano: 'GUITAR A.' (acoustic guitar) with a series of chords; 'PIANO' with a series of chords; and 'PIANO-BAS' (piano bass) with a series of chords. The bottom staff is 'PIANO-FIL' (piano fil) with a series of chords and a triplet of eighth notes.

67

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

3

3

69

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

71

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

PIANO-FIL

Detailed description: This is a multi-stem musical score for page 37, starting at measure 71. The score includes parts for Harmonica, Drums (hh clsd, kick 1 36, ride 1), Bass, Guitar-BA, Piano-ELE, Pedal-STE, Guitar A., Piano, Piano-BAS, and Piano-FIL. The Harmonica part features a melodic line with a triplet in the second measure. The drum parts show a consistent rhythmic pattern. The Piano-ELE and Pedal-STE parts have long, sustained notes. The Guitar A., Piano, and Piano-FIL parts feature complex chordal textures and melodic lines.

73

HARMONICA

hh clsd

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

76

HARMONICA

crash 1 4

kick 1 36

ride 1

BASS

GUITAR-BA

PIANO-ELE

PEDAL-STE

GUITAR A.

PIANO

PIANO-BAS

HARMONICA

Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014

10

14

17

22

27

31

35

39

43

46

Detailed description: The image shows a ten-staff musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 115,002014. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 10-13) features a continuous eighth-note pattern with fingerings 6, 6, 6, and 3. The second staff (measures 14-16) continues with eighth-note patterns and includes fingerings 3, 3, 6, 3, 3, 3. The third staff (measures 17-21) shows a mix of eighth and quarter notes with a triplet of eighth notes. The fourth staff (measures 22-26) contains eighth notes and quarter notes with various accidentals. The fifth staff (measures 27-30) features a triplet of eighth notes and quarter notes. The sixth staff (measures 31-34) continues with eighth and quarter notes. The seventh staff (measures 35-38) includes a triplet of eighth notes and quarter notes. The eighth staff (measures 39-42) consists of eighth-note chords. The ninth staff (measures 43-45) continues with eighth-note chords. The tenth staff (measures 46-49) concludes with eighth-note chords.

V.S.



2

# HARMONICA

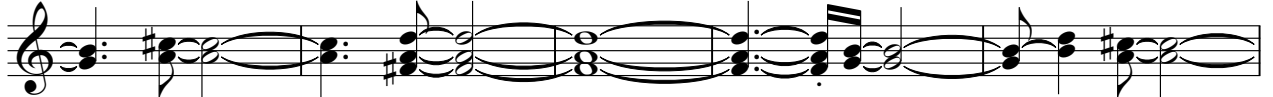
49



52



70



75



crash 1 4

# Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014

**8**      **15**      **15**

A guitar tab for measures 1-3 in 4/4 time. Measure 1 is an 8-measure bar with a double bar line at the end. Measure 2 is a 15-measure bar with a double bar line at the end. Measure 3 is a 15-measure bar with a double bar line at the end. Each measure contains a solid black bar representing a sustained chord. There are small circular symbols above the staff in measures 2 and 3.

41

**15**

A guitar tab for measure 41, which is a 15-measure bar with a double bar line at the end. The measure contains a solid black bar representing a sustained chord. There are small circular symbols above the staff at the beginning and end of the measure.

58

**18**      **3**

A guitar tab for measures 58-60. Measure 58 is an 18-measure bar with a double bar line at the end. Measure 59 is a 3-measure bar with a double bar line at the end. Measure 60 is a 3-measure bar with a double bar line at the end. Each measure contains a solid black bar representing a sustained chord. There is a small circular symbol above the staff in measure 59.

♩ = 115,002014

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a sequence of eighth notes, with an 'x' mark above each note.

5

Musical staff 2: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

13

Musical staff 4: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

17

Musical staff 5: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

21

Musical staff 6: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

25

Musical staff 7: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

29

Musical staff 8: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

33

Musical staff 9: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

37

Musical staff 10: Treble clef, 4/4 time signature. Four measures of eighth notes, each with an 'x' mark above the notes.

2

hh clsd

41



45



49



53



57



61



65



69

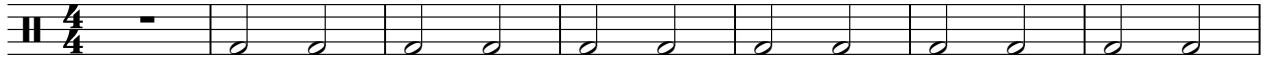


73



4

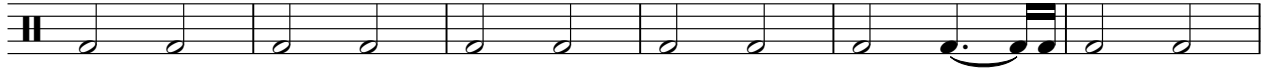
♩ = 115,002014



8



14



20



26



32



39



45



51



57



V.S.

2

kick 1 36

64



71



74



# Jimmy Buffet - Why Don't We Get Drunk And Screw

ride 1

♩ = 115,002014

5

9

13

17

21

25

29

33

37

3

3

V.S.

41

Musical staff for measure 41. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

45

Musical staff for measure 45. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

49

Musical staff for measure 49. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

53

Musical staff for measure 53. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the fourth measure.

57

Musical staff for measure 57. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

61

Musical staff for measure 61. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

65

Musical staff for measure 65. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures.

69

Musical staff for measure 69. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the fourth measure.

73

Musical staff for measure 73. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the first and third measures. The final measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below it, followed by a double bar line.



BASS

Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014



8



14



21



28



34



41



47



54



61

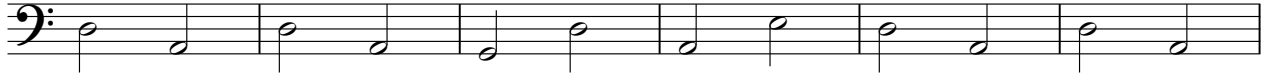


V.S.

2

BASS

67



73



♩ = 115,002014



8



14



21



28



34



41



47



54



61

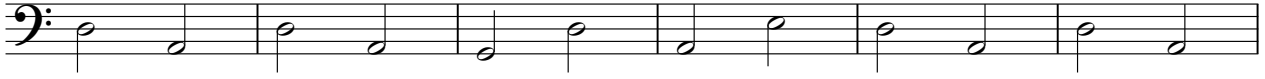


V.S.

2

GUITAR-BA

67



73



2

♩ = 115,002014

Musical notation for measures 1-7. The piece is in 4/4 time. The bass clef contains complex chords with many ledger lines below the staff, while the treble clef is mostly empty.

Musical notation for measures 8-17. Measures 8-15 are marked with a large '16' in both staves, indicating a 16-measure rest. In measure 16, the bass clef has a melodic line with a slur. Measure 17 contains chords in both staves.

Musical notation for measures 29-37. Measures 29-31 contain complex chords in both staves. Measures 32-33 are marked with a large '3' in both staves, indicating a 3-measure rest. Measures 34-37 show a melodic line in the bass clef.

Musical notation for measures 38-41. Measures 38-41 show a melodic line in the bass clef with a slur across measures 38 and 39. The treble clef is empty.

Musical notation for measures 42-45. Measures 42-45 contain complex chords in the bass clef with many ledger lines. The treble clef is empty.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 47: G2, A2, B2, C3; measure 48: G2, A2, B2, C3; measure 49: G2, A2, B2, C3; measure 50: G2, A2, B2, C3; measure 51: G2, A2, B2, C3; measure 52: G2, A2, B2, C3; measure 53: G2, A2, B2, C3; measure 54: G2, A2, B2, C3.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 55: G2, A2, B2, C3; measure 56: G2, A2, B2, C3; measure 57: G2, A2, B2, C3; measure 58: G2, A2, B2, C3; measure 59: G2, A2, B2, C3; measure 60: G2, A2, B2, C3; measure 61: G2, A2, B2, C3; measure 62: G2, A2, B2, C3.

63

Musical notation for measures 63-71. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 63: G2, A2, B2, C3; measure 64: G2, A2, B2, C3; measure 65: G2, A2, B2, C3; measure 66: G2, A2, B2, C3; measure 67: G2, A2, B2, C3; measure 68: G2, A2, B2, C3; measure 69: G2, A2, B2, C3; measure 70: G2, A2, B2, C3; measure 71: G2, A2, B2, C3.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 72: G2, A2, B2, C3; measure 73: G2, A2, B2, C3; measure 74: G2, A2, B2, C3; measure 75: G2, A2, B2, C3.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all measures. The bass staff contains the following notes: measure 76: G2, A2, B2, C3; measure 77: G2, A2, B2, C3; measure 78: G2, A2, B2, C3; measure 79: G2, A2, B2, C3.

FIDDLE

Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014

2

3

3

7

7

10

3

66

♩ = 115,002014

8 **5** **10**

27 **3**

36

43

52

60 **3**

69

75



Jimmy Buffet - Why Don't We Get Drunk And Screw

GUITAR A.

♩ = 115,002014

3

9

15

21

26

32

38

44

50

56

V.S.

2

GUITAR A.

62

Musical staff for measures 62-67. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 62 starts with a quarter note G4, followed by a quarter rest, and then a series of chords: F#m (measures 62-63), Gm (measures 64-65), and F#m (measures 66-67). The chords are primarily triads or dyads.

68

Musical staff for measures 68-72. The staff continues with a treble clef and one sharp key signature. The music features a series of chords and melodic lines. Measure 68 starts with a quarter note G4, followed by a quarter rest, and then a series of chords: F#m (measures 68-69), Gm (measures 70-71), and F#m (measures 72-73). The chords are primarily triads or dyads.

73

Musical staff for measures 73-77. The staff continues with a treble clef and one sharp key signature. The music features a series of chords and melodic lines. Measure 73 starts with a quarter note G4, followed by a quarter rest, and then a series of chords: F#m (measures 73-74), Gm (measures 75-76), and F#m (measures 77-78). The chords are primarily triads or dyads. The staff ends with a double bar line and a fermata over the final chord, with a '2' above it indicating a second ending.

PIANO

Jimmy Buffet - Why Don't We Get Drunk And Screw

♩ = 115,002014

2

7

13

19

24

29

35

41

47

53

Detailed description: This is a piano score for the song 'Why Don't We Get Drunk And Screw' by Jimmy Buffet. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,002014. The key signature has one sharp (F#). The score begins with a double bar line and a '2' above it, indicating a second ending. The first staff contains a melodic line with eighth notes and a chordal accompaniment. The subsequent staves (7, 13, 19, 24, 29, 35, 41, 47, 53) primarily feature a steady chordal accompaniment with some melodic variations. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

59



64



70



74



2

♩ = 115,002014

8

14

21

28

34

41

47

54

61

V.S.

Detailed description: This is a musical score for piano-bass. It is written in 4/4 time with a tempo of 115,002014. The score consists of ten systems of music. Each system has a treble clef staff for the piano accompaniment and a bass clef staff for the bass line. The piano part consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass line starts with a melodic hook in the first system, featuring a sequence of notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. This hook is then repeated in various forms throughout the piece, often with different chordal accompaniment. The score is marked with measure numbers 8, 14, 21, 28, 34, 41, 47, 54, and 61. The piece ends with a 'V.S.' (Verso) marking.

2

# PIANO-BAS

67

A musical staff in treble clef containing six measures. Each measure contains a single chord represented by a vertical line with six horizontal tick marks, indicating a six-string guitar chord. The chords are: E2 (measure 67), E2 (measure 68), E2 (measure 69), E2 (measure 70), E2 (measure 71), and E2 (measure 72).

73

A musical staff in treble clef containing six measures. The first five measures each contain a single chord represented by a vertical line with six horizontal tick marks, indicating a six-string guitar chord. The chords are: E2 (measure 73), E2 (measure 74), E2 (measure 75), E2 (measure 76), and E2 (measure 77). The sixth measure (measure 78) contains a double bar line, a fermata, and the number '2', indicating a second ending.

♩ = 115,002014

11

16

23

25

27

32

34

37

39

42

45

48

50

53

57

59

64

66

69



