

Jimmy Kennedy Nat Simon - Istanbul (Not Constantinople)

♩ = 118,9920000000

Violin

Low Tom

Detailed description: This block shows the first five measures of the piece. The Violin part is in bass clef with a 4/4 time signature. It begins with a series of eighth notes, followed by a melodic line with some accidentals. The Low Tom part is in tenor clef with a 4/4 time signature, showing a simple rhythmic pattern of eighth notes.



Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Accordion

Detailed description: This block covers measures 6 through 8. The Violin part continues with eighth-note patterns and includes triplet markings. The Zilz (Bright Cym) part has a simple rhythmic pattern. The Med Tom part has a steady eighth-note accompaniment. The Low Tom part continues with eighth notes. The Tamborine part has a consistent eighth-note pattern. The Accordion part provides harmonic support with chords.



Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Accordion

Detailed description: This block covers measures 9 through 11. The Violin part features more complex eighth-note patterns and triplet markings. The Zilz (Bright Cym) part has a simple rhythmic pattern. The Med Tom part continues with eighth notes. The Low Tom part continues with eighth notes. The Tamborine part has a consistent eighth-note pattern. The Accordion part provides harmonic support with chords.

Musical score for measures 12-14. The score includes staves for Violin, Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, Bass, Accordion, and John I. Measure 12 is marked with a rehearsal sign. The Violin part has a complex melodic line. The Zilz part is mostly rests. The Med Tom and Low Tom parts have rhythmic patterns. The Tamborine part has a continuous eighth-note pattern. The Bass part has a simple bass line. The Accordion part has a few notes. The John I part has a few notes.



Musical score for measures 15-17. The score includes staves for Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, John II, Bass, Accordion, John I, and oooohs. Measure 15 is marked with a rehearsal sign. The Zilz part has a few notes. The Med Tom and Low Tom parts have rhythmic patterns. The Tamborine part has a continuous eighth-note pattern. The John II part has a melodic line. The Bass part has a simple bass line. The Accordion part has a few notes. The John I part has a few notes. The oooohs part has a few notes.

18

Zilz (Bright Cym)  
Med Tom  
Low Tom  
Tamborine  
John II  
Bass  
Accordian  
John I  
oooohs

Detailed description: This musical score covers measures 18 and 19. It features nine staves. Zilz (Bright Cym) is a mallet instrument with a whole rest in measure 18 and a half note in measure 19. Med Tom and Low Tom play eighth-note patterns. Tamborine has a continuous eighth-note accompaniment. John II plays a triplet eighth-note pattern in measure 18, followed by a quarter note and a half note in measure 19. Bass plays a simple bass line. Accordian plays chords and eighth notes. John I plays eighth notes with a triplet in measure 18. oooohs provides vocal accompaniment with notes and rests.



20

Zilz (Bright Cym)  
Med Tom  
Low Tom  
Tamborine  
John II  
Bass  
Accordian  
John I  
oooohs

Detailed description: This musical score covers measures 20, 21, and 22. Zilz (Bright Cym) has a whole rest in measure 20 and a half note in measure 21. Med Tom and Low Tom continue their eighth-note patterns. Tamborine maintains its eighth-note accompaniment. John II plays eighth notes with a triplet in measure 20, followed by a quarter note and a half note in measure 21, and eighth notes in measure 22. Bass plays a bass line. Accordian plays chords and eighth notes. John I plays eighth notes. oooohs provides vocal accompaniment with notes and rests.



30

Musical score for measures 30-31. The score includes parts for Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, John II, Bass, Organ Leslie, Accordion, and John I. The music is in 4/4 time and features a mix of percussion and melodic instruments.



32

Musical score for measures 32-33. The score includes parts for Violin, Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, Bass, Organ Leslie, Accordion, and oooohs. The music continues with various instrumental textures.

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Organ Leslie

Accordion

John I

oooohs

34

3

3

Detailed description: This is a musical score for a band. The score is written for eleven parts: Violin, Zilz (Bright Cym), Med Tom, Low Tom, Tamborine, John II, Bass, Organ Leslie, Accordion, John I, and oooohs. The music is in 4/4 time. The Violin part starts at measure 34 with a series of sixteenth notes. The Zilz (Bright Cym) part has a rest in the first measure and a cymbal crash in the second. The Med Tom part has a rhythmic pattern of eighth notes. The Low Tom part has a rhythmic pattern of eighth notes. The Tamborine part has a rhythmic pattern of eighth notes. The John II part has a melodic line with eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Organ Leslie part has a melodic line with eighth notes and a triplet in the second measure. The Accordion part has a rhythmic pattern of eighth notes. The John I part has a melodic line with eighth notes and a triplet in the second measure. The oooohs part has a melodic line with eighth notes.

This musical score is arranged for a band and includes the following parts:

- Violin:** Starts at measure 36 with a melodic line, featuring a triplet of eighth notes in the final measure.
- Zilz (Bright Cym):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Med Tom:** Plays a rhythmic pattern of eighth notes.
- Low Tom:** Plays a rhythmic pattern of eighth notes.
- Tamborine:** Provides a consistent rhythmic accompaniment with a steady eighth-note pattern.
- John II:** Features a melodic line with some rests.
- Bass:** Provides a steady bass line with a rhythmic pattern of eighth notes.
- Organ Leslie:** Features a melodic line with some rests.
- Accordion:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- oooohs:** Features a melodic line with a triplet of eighth notes in the final measure.

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs

38

3

3

3





47

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Bass

Accordian

ooohs

Detailed description: This musical score covers measures 47 and 48. The Violin part (bass clef) features a melodic line with slurs and accents, including a triplet in measure 48. The Zilz (Bright Cym) part has a diamond-shaped symbol in measure 47. The Med Tom part has a rhythmic pattern of quarter notes. The Low Tom part has a rhythmic pattern of quarter notes. The Tamborine part has a continuous eighth-note pattern. The Bass part has a melodic line with slurs and accents. The Accordian part has a rhythmic pattern of eighth notes. The ooohs part has a melodic line with slurs and accents, including a triplet in measure 48.



49

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

Bass

Accordian

ooohs

Detailed description: This musical score covers measures 49 and 50. The Violin part (bass clef) features a melodic line with slurs and accents, including triplets in measure 49. The Zilz (Bright Cym) part has a diamond-shaped symbol in measure 49. The Med Tom part has a rhythmic pattern of quarter notes. The Low Tom part has a rhythmic pattern of quarter notes. The Tamborine part has a continuous eighth-note pattern. The Bass part has a melodic line with slurs and accents. The Accordian part has a rhythmic pattern of eighth notes. The ooohs part has a melodic line with slurs and accents.

51

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Crunchy Guitar >>>>>>>>>>>>>>>>>>>>>>

Bass

Accordian

John I

oooohs



55

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordian

John I

oooohs

58

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

oooohs



61

Violin

Zilz (Bright Cym)

Med Tom

Low Tom

Tamborine

John II

Bass

Accordion

John I

♩ = 160,999924  
♩ = 159,000214 ♩ = 157,999939

Jimmy Kennedy Nat Simon - Istanbul (Not Constantir

Violin

Violin sheet music for "Istanbul (Not Constantinople)" by Jimmy Kennedy and Nat Simon. The score is in bass clef, 4/4 time, and consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 6, 9, 13, 34, 38, 44, 46, 48, and 50 are indicated at the start of their respective staves. There are several tempo markings in the form of a quarter note followed by a number: 118,920,000, 115,000, 118,999, 10,999, 16,999, 10,999, 108,999, and 117,999. Some of these numbers are partially obscured by other markings. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings. The key signature has one sharp (F#).

2

Violin

54

Musical notation for violin, measures 54-56. Measure 54 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 is a whole rest, with the number '5' centered above the staff. Measure 56 is a whole rest, with the number '2' centered above the staff.

62

Musical notation for violin, measures 62-64. Measure 62 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes in measures 63 and 64 are marked with a double bar line and a fermata. The notes in measure 64 are also marked with a double bar line and a fermata. The notes in measure 64 are also marked with a double bar line and a fermata. The notes in measure 64 are also marked with a double bar line and a fermata.

♩ = 160,999924

♩ = 159,000214

♩ = 157,999939

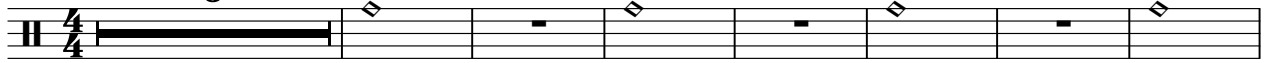
♩ = 160,000000

Zilz (Bright Cym)

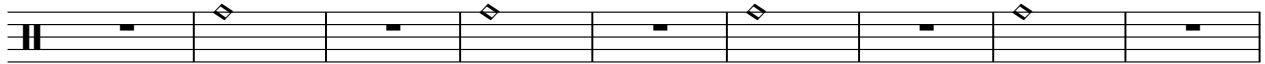
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♩ = 118,999924 ♩ = 120,000000

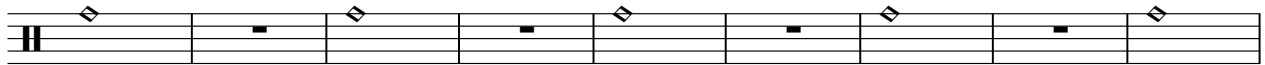
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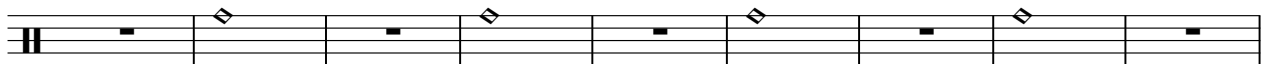
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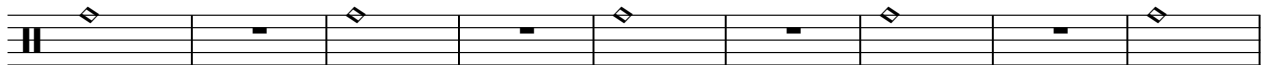
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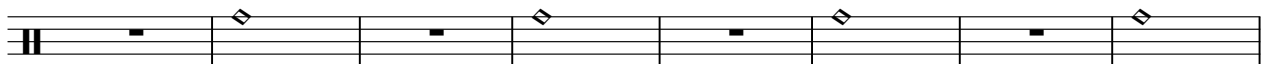
32



41



50



58

♩ = 160,000000 ♩ = ~~150,000,000~~ 939



♩ = 118,999924 ♩ = 120,000000

6

10

14

18

22

2

28

32

37

40

2



2

Med Tom

44



48



53



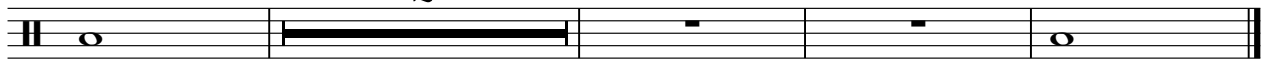
56



59

2

♩ = 160,000000 ♪ = 160,000000 ♫ = 157,999939



Low Tom

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♩ = 118,999920,000000

4



9



15 ♩ = 100,999920



20

4



28




33



38

3

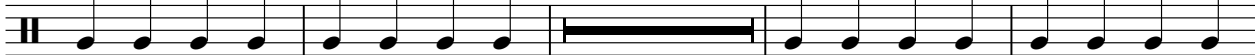


46



52

2



58

♩ = 160,000000 = 160,999920



Tamborine

Jimmy Kennedy Nat Simon - Istanbul (Not Constantir

♩ = 118,999924 ♩ = 120,000000

6

4/4

9

11

13

♩ = 118,999924 ♩ = 120,000000

15

♩ = 100,999990

17

19

21

23

2

The image displays a musical score for a tamborine part. It begins with a 4/4 time signature and a tempo marking of 118,999924. A measure rest of 6 measures is indicated. The music then consists of a series of eighth-note patterns, with a tempo change to 120,000000. Measure numbers 9, 11, 13, 15, 17, 19, and 21 are marked. At measure 15, the tempo is marked as 100,999990. At measure 23, there is a measure rest of 2 measures, followed by a final eighth-note pattern.

2

# Tamborine

27



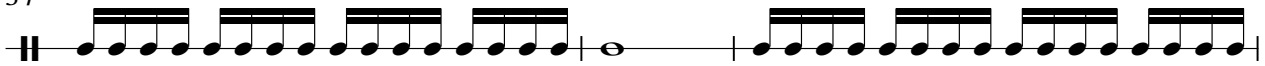
29



32



34



37



44



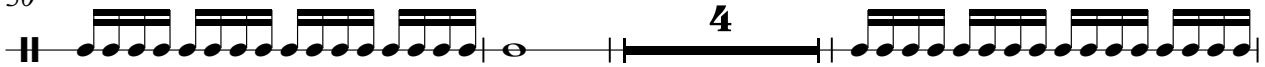
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48



50



57

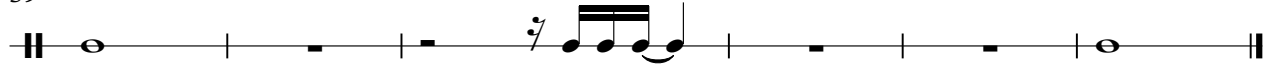


Tamborine

3

59

♩ = 160,000000 ♩ = 160,000000



John II

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$\text{♩} = 118,999924 = 120,000000$

**13**

17 **3**

20 **3**

24 **3** **3** **3**

27

30 **3**

36 **2** **3**

42 **3** **11**

55

60  $\text{♩} = 160,000000$   $\text{♩} = 160,999924 = 157,99993$



Jimmy Kennedy Nat Simon - Istanbul (Not Constantir

Bass

♩ = 118,999924 ♩ = 120,000000

13

17

23

27

33

38

43

48

53

57

V.S.

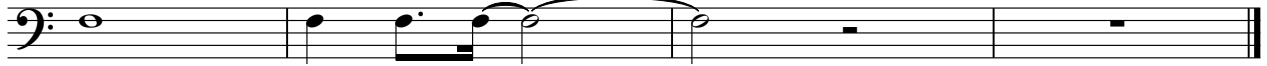


2

Bass

61

♩ = 160,000000    ♩ = 160,999,200    ♩ = 157,999,939



♩ = 118,99999 24 120,000000

**13** **16**

32

**2** **2**

37

**5** **3**

43

**19**

♩ = 160,000000 166,99999 14 157,999939

Accordian

Jimmy Kennedy Nat Simon - Istanbul (Not Constantir

♩ = 118,999924 ♩ = 120,000000

6

12

17

20

23

27

29

32

36

40

44

48

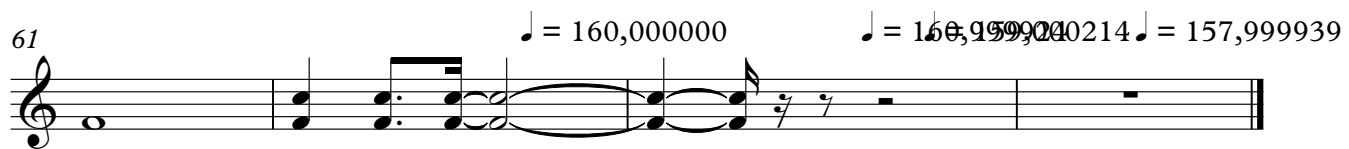
51

55

58



61



$\text{♩} = 118,99992420,000000$  ~~118,99992420,000000~~

**13**

17

19

22

28

31

40

43

**10**

# John I

54

56

59

61

$\text{♩} = 160,000000$        $\text{♩} = 160,199,999,999 = 157,999939$

Jimmy Kennedy Nat Simon - Istanbul (Not Constantir

oooohs

♩ = 118,99992420,000000

13

20

33

36

38

48

50

56

58

60

♩ = 160,000000 ♩ = 168,999920 ♩ = 157,999939