

# Jimmy Page - Don't cry

♩ = 52,000008

Flute

Oboe

Clarinet in Bb

Horn in Bb

Baroque Trumpet

Percussion

Harp

Electric Piano

Electric Piano

♩ = 52,000008

Synth Strings

Synth Strings

Synth Strings

DO AND EIGHTH NOTES AND QUARTER NOTES FOR RHYTHM.

Violoncello

Violoncello

Contrabass

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6

Ob.  
Syn. Str.  
Syn. Str.  
Vc.  
Vc.  
Cb.

Detailed description: This system contains measures 6, 7, and 8. The Oboe (Ob.) part starts with a sixteenth-note triplet in measure 6, followed by a half note in measure 7 and a quarter note in measure 8. The Synthesizer Strings (Syn. Str.) parts feature long, sustained notes with some tremolos. The Violins (Vc.) and Cellos (Cb.) parts have rhythmic patterns of eighth and sixteenth notes. The Violoncello (Vc.) part has a melodic line with some slurs.



9

Ob.  
Hp.  
E. Piano  
Syn. Str.  
Syn. Str.  
Vc.  
Vc.  
Cb.

(Joe) - Don't

Detailed description: This system contains measures 9, 10, and 11. The Oboe (Ob.) part has a long, sweeping melodic line across all three measures. The Harp (Hp.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Piano (E. Piano) part has a few notes in measure 11. The Synthesizer Strings (Syn. Str.) and Violins (Vc.) parts have long, sustained notes. The Violoncello (Vc.) part has a melodic line. The Cellos (Cb.) part has a long, sustained note. The text "(Joe) - Don't" is written in the lower right of the system.

11 ♩ = 80,000000 ♩ = 66,000069 ♩ = 80,000000

Fl.

Cl.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

cry, don't cry, come on back in the house and don't cry. Comen



15 ♩ = 76,000069 ♩ = 66,000069 ♩ = 92,000130

Fl.

Cl.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

back in the house and get out from under that old cold sky.

19 ♩ = 184,000534 ♩ = 82,000038

Fl.

Cl.

B♭ Hn.

Perc.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Don't weep, don't weep,

24

Fl.

Cl.

Hp.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

come back in the house, lit the sheep. Come on

27

Fl.

Cl.

Hrp.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

back in the house for a smile of welcome and go to sleep.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hrp.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Cello (Cb.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part has a melodic line with a quarter note, a half note, and a whole note. The Clarinet part has a similar melodic line. The Harp part features a triplet of eighth notes. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer Strings part has a melodic line in the upper voice and a bass line in the lower voice. The Violin and Cello parts have a melodic line in the upper voice and a bass line in the lower voice. The Cello part has a melodic line in the upper voice and a bass line in the lower voice. The lyrics are: "back in the house for a smile of welcome and go to sleep." The score is written in a standard musical notation style with a grand staff for each instrument.

31      ♩ = 168,000397      ♩ = 82,000038      ♩ = 100,000000

Ob.

B♭ Hn.

Perc.

E. Piano

♩ = 168,000397      ♩ = 82,000038      ♩ = 100,000000

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Guesknow how you feel, it's that

35 ♩ = 82,000038      ♩ = 112,000061      ♩ = 88,000023

Fl.

Ob.

B♭ Hn.

E. Piano

3

♩ = 82,000038      ♩ = 112,000061      ♩ = 88,000023

Syn. Str.

Syn. Str.

Syn. Str.

wild run away feel in' in your heart, when you've

Vc.

Cb.



38  $\text{♩} = 112,000061$   $\text{♩} = 104,000015$   $\text{♩} = 82,000038$  9

Fl.

Ob.

B♭ Hn.

Bar. Tpt.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

had the wrong dream and you wake with a start!

Vc.

Cb.

42

Fl.

Ob.

B♭ Hn.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Vc.

Cb.

Well, don't cry, don't cry, comon back in the house and don't



46

♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000 ♩ = 72,000031

Fl.

Ob.

B♭ Hn.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Cb.

cry. Comon back in the house and get out from under that old gold sky.

50 ♩ = 80,000000

Fl.

B♭ Hn.

E. Piano

♩ = 80,000000

Syn. Str.

Syn. Str.

Vc. Guess I know how you feel... (Rosabella)

Vc.

Cb.

53 ♩ = 69,000015

B♭ Hn.

E. Piano

♩ = 69,000015

Syn. Str.

Vc. Yes, you know how I feel! Well, don't you worry! I went through with it, didn't I? I

Cb.

55 ♩ = 98,000145

E. Piano

♩ = 98,000145

Syn. Str.

said I'd marry him, well, I married him... (Joe) - And

57

E. Piano

Syn. Str.

you'll never be sorry. -Take your hands off me! -You know I had nothing

58

E. Piano

Syn. Str.

to do with that pho to graph. - No, butyou're laugh ing about it. - No, kid, no. - In



60

Fl.

Ob.

Cl.

B $\flat$  Hn.

Perc.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

side you're laugh ing a bout how I got my self stuck with a... Take your hands off me!

$\text{♩} = 98,000145$   $\text{♩} = 180,000183$

63 ♩ = 84,000084

Ob.

E. Pno.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Cb.

(Jø)nsureis a finefeler withrengtha gi ant andhe soul of a saint;

♩ = 84,000084



70

Cl.

E. Pno.

E. Piano

Syn. Str.

Vc.

withrengtha gi ant andhe soul of a saint;

75  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Cl.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

B $\flat$  Hn.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Bar. Tpt.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

E. Pno.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

E. Piano  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Syn. Str.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Syn. Str.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Vc.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Vc.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

Cb.  $\text{♩} = 126,000130$   $\text{♩} = 168,000397$

79  $\text{♩} = 76,000069$

Fl.

Ob.

B $\flat$  Hn.

Bar. Tpt.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

Don't cry, don't

6

6



82

Fl.

Ob.

E. Piano

Syn. Str.

Syn. Str.

Vc.

Vc.

Cb.

cry, come on back in the house and don't

3

3

6

6

84

Fl.

Ob.

E. Piano

Syn. Str.

Syn. Str.

Vc. cry. Come on back in the house and get

Vc.

Cb.

3

6

6

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Flute (Fl.), Oboe (Ob.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.) in two parts, Violin (Vc.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major/D minor). Measure 84 shows the beginning of the vocal line with the lyrics 'cry. Come on back in the house and get'. The piano accompaniment includes a triplet in the E. Piano part and sixteenth-note patterns in the Vc. parts. Measure 85 continues the vocal line and piano accompaniment.



86

♩ = 176,000046

Fl.

Ob.

Cl.

E. Piano

Syn. Str.

Syn. Str.

Vc. out from under that old gold sky.

Vc.

Cb.

3

6

6

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.) in two parts, Violin (Vc.), Viola (Vc.), and Cello (Cb.). The key signature is three flats. Measure 86 starts with the vocal line 'out from under that old gold sky.' and includes a tempo marking of ♩ = 176,000046. The piano accompaniment features a triplet in the E. Piano part and sixteenth-note patterns in the Vc. parts. Measure 87 continues the vocal line and piano accompaniment. Measure 88 concludes the section with a key change to two flats (F major/C minor).



89

Ob.  
Cl.  
Syn. Str.  
Cb.

This system contains measures 89 through 93. The woodwinds (Ob. and Cl.) and strings (Syn. Str. and Cb.) are active. A triplet of eighth notes is marked in the Clarinet part at the end of measure 93.



94

Ob.  
Cl.  
Syn. Str.  
Cb.

This system contains measures 94 through 98. The woodwinds and strings continue their parts.



99

♩ = 202,000473

Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Syn. Str.  
Cb.

This system contains measures 99 through 103. The woodwinds (Ob., Cl., B♭ Hn., Bar. Tpt.) and strings (Syn. Str., Cb.) are active. A triplet of eighth notes is marked in the Baritone Trumpet part at the beginning of measure 100. A tempo marking of ♩ = 202,000473 is present above the first staff and below the string staff.

103

Ob.  
B♭ Hn.  
Bar. Tpt.  
Syn. Str.  
Cb.

This musical score covers measures 103 to 106. It features five staves: Oboe (Ob.), B-flat Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Synthesizer/Strings (Syn. Str.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. Measure 103 is marked with a '103' and a '3' over a triplet. The Oboe part has a melodic line with slurs and accents. The Horn and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Synthesizer/Strings part has a complex texture with many notes and a triplet. The Cello part has a steady bass line.



107

Ob.  
B♭ Hn.  
Bar. Tpt.  
Syn. Str.  
Cb.

This musical score covers measures 107 to 110. It features the same five staves as the previous system. Measure 107 is marked with a '107' and a '3' over a triplet. The Oboe part continues its melodic line. The Horn and Trumpet parts have sustained notes. The Synthesizer/Strings part has a complex texture with many notes and a triplet. The Cello part has a steady bass line.

111

$\text{♩} = 196,000290,000534,000020,000000$

Fl.

Ob.

Cl.

B♭ Hn.

Bar. Tpt.

Syn. Str.

Vc.

Vc.

Cb.

$\text{♩} = 196,000290$   $\text{♩} = 120,000000$

$\text{♩} = 184,000534$



116

Fl.

Ob.

Cl.

B♭ Hn.

Vc.

Vc.

Cb.

120  $\text{♩} = 108,000107 \text{ ♩} = 100,000000$

Fl.  
Ob.  
Cl.  
B♭ Hn.  
Bar. Tpt.  
Perc.  
Syn. Str.  
Vc.  
Vc.  
Cb.

$\text{♩} = 108,000107 \text{ ♩} = 100,000000$

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 20 in the top left corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), and Percussion (Perc.). The second system includes parts for Synthesizer (Syn. Str.), Violin (Vc.), Violin (Vc.), and Cello (Cb.). The tempo markings are  $\text{♩} = 108,000107$  and  $\text{♩} = 100,000000$ . The Flute part starts with a measure number of 120. The score is written in treble clef for the woodwinds and strings, and bass clef for the lower strings. The percussion part is written on a single line with a double bar line. The synthesizer part is written on a single line with a treble clef. The violin and cello parts are written on multiple staves. The score is in a key signature of one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

# Jimmy Page - Don't cry

## Flute

♩ = 52,000008    ♩ = 80,000000    ♩ = 66,000000

10

16    ♩ = 76,000000    ♩ = 92,000034    ♩ = 82,000038

25    ♩ = 168,000397

33    ♩ = 82,000038    ♩ = 100,000038    ♩ = 112,000061    ♩ = 88,000012    ♩ = 102,000061    ♩ = 104,000015

40    ♩ = 82,000038

45    ♩ = 72,000031    ♩ = 80,000000    ♩ = 80,000000    ♩ = 72,000031

50    ♩ = 80,000000    ♩ = 69,000015    ♩ = 98,000145    ♩ = 98,000145

62    ♩ = 180,000000    ♩ = 180,000000    ♩ = 184    ♩ = 126,000130    ♩ = 168,000397

80    ♩ = 76,000069

86    ♩ = 176,000046    ♩ = 202,000473

10    14

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# Jimmy Page - Don't cry

Oboe

♩ = 52,000008

9

♩ = 80,000000    ♩ = 66,000000    ♩ = 12,000130    ♩ = 184,000534

20

♩ = 82,000038    ♩ = 168,000397    ♩ = 82,000000    ♩ = 82,000038

36

♩ = 112,000061    ♩ = 88,000023    ♩ = 104,000015    ♩ = 82,000038

43

♩ = 72,000031    ♩ = 80,000000

48

♩ = 80,000000    ♩ = 80,000000    ♩ = 69,000015    ♩ = 98,000145    ♩ = 98,000183

62

♩ = 180,000080    ♩ = 184,000084

76

♩ = 126,000130    ♩ = 168,000397    ♩ = 76,000069

83

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2

Oboe

87

$\text{♩} = 176,000046$

Musical staff for measures 87-91. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes.

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of two flats. The music features a mix of chords and melodic lines, with some notes beamed together.

$\text{♩} = 202,000473$

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of two flats. The music is characterized by a more active melodic line with many sixteenth and thirty-second notes.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of two flats. The music includes a triplet of eighth notes in measure 102 and various chordal textures.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 107 and another triplet of eighth notes in measure 111.

112

$\text{♩} = 196,000284$   $\text{♩} = 120,000000$

Musical staff for measures 112-117. The staff is in treble clef with a key signature of two flats. The music is primarily chordal, with some melodic movement in the lower register.

118

$\text{♩} = 108,000000$

Musical staff for measures 118-122. The staff is in treble clef with a key signature of two flats. The music consists of a series of chords, some with long note values, and a few melodic fragments.



Jimmy Page - Don't cry  
Clarinet in B $\flat$

$\text{♩} = 52,000008$      $\text{♩} = 80,000000$      $\text{♩} = 66,000000$      $\text{♩} = 76,000006$

**10**

$\text{♩} = 72,000031$      $\text{♩} = 92,000180$      $\text{♩} = 100,000534$      $\text{♩} = 82,000038$

**2**

**26**

$\text{♩} = 168,000397$      $\text{♩} = 82,000038$      $\text{♩} = 100,0000$

**2**

$\text{♩} = 82,000038$      $\text{♩} = 12,000061$      $\text{♩} = 88,00000061$      $\text{♩} = 104,80000038$

**2**    **3**

$\text{♩} = 72,00000000$      $\text{♩} = 80,00000031$      $\text{♩} = 80,000000$      $\text{♩} = 69,000015$      $\text{♩} = 98,000145$

**3**    **3**    **5**

$\text{♩} = 98,000186$      $\text{♩} = 100,000183$      $\text{♩} = 180,000183$      $\text{♩} = 108,000084$

**6**    **4**

**74**

$\text{♩} = 126,000130$      $\text{♩} = 168,000397$      $\text{♩} = 76,000069$

**3**

**81**

$\text{♩} = 176,000046$

**6**

**90**

**3**

**95**

$\text{♩} = 202,000473$

**13**

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2

Clarinet in B $\flat$

113 = 1 9 6 1 8 4 2 2 0 5 6 4 0 2 0 0 0 0 0 0 0

Musical staff for measures 113-118. The staff is in treble clef with a key signature of one sharp (F#). Measures 113, 114, and 115 contain whole rests. Measures 116, 117, and 118 contain a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and end with a fermata.

119

1 0 8 1 0 0 0 0 0 0 0 0 0

Musical staff for measures 119-124. The staff is in treble clef with a key signature of one sharp (F#). Measure 119 contains a whole note F#4. Measure 120 contains a whole note G4. Measure 121 contains a whole note A4. Measure 122 contains a whole note B4. Measure 123 contains a whole note A4. Measure 124 contains a whole note G4. Measures 125, 126, and 127 contain a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and end with a fermata.

Jimmy Page - Don't cry  
Horn in Bb

$\text{♩} = 52,000008$      $\text{♩} = 80,000000$      $\text{♩} = 66,000080$      $\text{♩} = 80,000000$      $\text{♩} = 92,000184$      $\text{♩} = 104,000534$   
**10**    **4**

**20**     $\text{♩} = 82,000038$      $\text{♩} = 168,000397$   
**7**

**33**     $\text{♩} = 82,000038$      $\text{♩} = 100,000000$      $\text{♩} = 82,000038$      $\text{♩} = 112,000061$      $\text{♩} = 88,000023$      $\text{♩} = 112,000061$

**39**     $\text{♩} = 104,000015$      $\text{♩} = 82,000038$      $\text{♩} = 72,000031$   
**2**

**47**     $\text{♩} = 80,000000$      $\text{♩} = 80,000000$      $\text{♩} = 72,000031$      $\text{♩} = 80,000000$

**52**     $\text{♩} = 69,000015$      $\text{♩} = 98,000145$      $\text{♩} = 98,000183$   
**2**    **5**

**62**     $\text{♩} = 126,000183$      $\text{♩} = 84,000084$      $\text{♩} = 126,000130$   
**6**    **6**

**77**     $\text{♩} = 168,000397$      $\text{♩} = 76,000069$

**81**     $\text{♩} = 176,000046$   
**7**    **11**

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2

Horn in Bb

99 ♩ = 202,000473

Musical staff for measures 99-103. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music with various note values and rests.

104

Musical staff for measures 104-108. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music with various note values and rests.

♩ = 196,0002900580000 ♩ = 120,0000000

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music with various note values and rests.

116

♩ = 108,000000000

2

Musical staff for measures 116-118. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Measure 116 has a whole note. Measure 117 has a whole rest. Measure 118 has a half note followed by a quarter rest. Below the staff, there are two bass clefs with notes, likely representing a double bass accompaniment.

Jimmy Page - Don't cry  
Baroque Trumpet

$\text{♩} = 52,000008$      $\text{♩} = 80,000000$      $\text{♩} = 66,000000$      $\text{♩} = 69,000000$      $\text{♩} = 92,000000$      $\text{♩} = 184,0000534$

10 4

Musical staff 10-19: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 10 has a whole rest with a '10' above it. Measure 11 has a whole rest. Measure 12 has a whole rest with a '4' above it. Measures 13, 14, and 15 have whole rests. Measure 16 has a whole rest with a '3' above it. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest with a '4' above it.

$\text{♩} = 82,000038$      $\text{♩} = 168,000397$      $\text{♩} = 82,000038$      $\text{♩} = 168,000068$

20 9 2

Musical staff 20-29: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 20 has a whole rest. Measure 21 has a whole rest with a '9' above it. Measure 22 has a whole rest with a '3' above it. Measure 23 has a whole rest. Measure 24 has a whole rest with a '2' above it. Measures 25, 26, and 27 have whole rests. Measure 28 has a whole rest. Measure 29 has a whole rest.

$\text{♩} = 112,000061$      $\text{♩} = 88,000061$      $\text{♩} = 104,000015$      $\text{♩} = 82,000038$

36 3

Musical staff 30-35: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 30, 31, 32, and 33 have whole rests. Measure 34 has a whole rest with a '7b' above it. Measure 35 has a whole rest with a '3' above it.

$\text{♩} = 72,000000$      $\text{♩} = 89,000061$      $\text{♩} = 80,000000$      $\text{♩} = 69,000015$      $\text{♩} = 98,000145$

46 3 3 5

Musical staff 36-45: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 36, 37, 38, and 39 have whole rests. Measure 40 has a whole rest with a '3' above it. Measure 41 has a whole rest with a '3' above it. Measure 42 has a whole rest with a '5' above it. Measures 43, 44, and 45 have whole rests.

$\text{♩} = 98,000183$      $\text{♩} = 120,000183$

61 6 6

Musical staff 46-55: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 46 has a whole rest. Measure 47 has a whole rest with a '#F' above it. Measure 48 has a whole rest with a '6' above it. Measure 49 has a whole rest with a '3' above it. Measure 50 has a whole rest. Measure 51 has a whole rest with a '2' above it. Measure 52 has a whole rest with a '6' above it. Measure 53 has a whole rest with a '3' above it. Measure 54 has a whole rest with a '4' above it. Measure 55 has a whole rest with a '3' above it.

$\text{♩} = 126,000130$      $\text{♩} = 168,000397$      $\text{♩} = 76,000069$

76

Musical staff 56-80: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 56 has a whole rest. Measure 57 has a quarter note G4, quarter rest, quarter note A4. Measure 58 has a quarter note B4, quarter rest, quarter note C5. Measure 59 has a quarter note D5, quarter rest, quarter note E5. Measure 60 has a quarter note F5, quarter rest, quarter note G5. Measure 61 has a quarter note A5, quarter rest, quarter note B5. Measure 62 has a quarter note C6, quarter rest, quarter note D6. Measure 63 has a quarter note E6, quarter rest, quarter note F6. Measure 64 has a quarter note G6, quarter rest, quarter note A6. Measure 65 has a quarter note B6, quarter rest, quarter note C7. Measure 66 has a quarter note D7, quarter rest, quarter note E7. Measure 67 has a quarter note F7, quarter rest, quarter note G7. Measure 68 has a quarter note A7, quarter rest, quarter note B7. Measure 69 has a quarter note C8, quarter rest, quarter note D8. Measure 70 has a quarter note E8, quarter rest, quarter note F8. Measure 71 has a quarter note G8, quarter rest, quarter note A8. Measure 72 has a quarter note B8, quarter rest, quarter note C9. Measure 73 has a quarter note D9, quarter rest, quarter note E9. Measure 74 has a quarter note F9, quarter rest, quarter note G9. Measure 75 has a quarter note A9, quarter rest, quarter note B9. Measure 76 has a quarter note C10, quarter rest, quarter note D10. Measure 77 has a quarter note E10, quarter rest, quarter note F10. Measure 78 has a quarter note G10, quarter rest, quarter note A10. Measure 79 has a quarter note B10, quarter rest, quarter note C11. Measure 80 has a quarter note D11, quarter rest, quarter note E11.

$\text{♩} = 176,000046$

81 7 11

Musical staff 81-90: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 81 has a whole rest with a '7' above it. Measure 82 has a whole rest. Measure 83 has a whole rest with a '#F' above it. Measure 84 has a whole rest with a '3' above it. Measure 85 has a whole rest. Measure 86 has a whole rest with a '11' above it. Measures 87, 88, 89, and 90 have whole rests.

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2

# Baroque Trumpet

99 ♩ = 202,000473

Musical notation for measures 99-103. The key signature has two sharps (F# and C#). Measure 99 starts with a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 100 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 101 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 102 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 103 has a quarter note E6, a quarter note F#6, and a quarter note G6.

104

Musical notation for measures 104-108. Measure 104 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 105 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 106 has a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 107 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 108 has a quarter note E8, a quarter note F#8, and a quarter note G8.

110

♩ = 196,0002910000534 = 1:

Musical notation for measures 110-113. Measure 110 has a quarter note G8, a quarter note A8, and a quarter note B8. Measure 111 has a quarter note C9, a quarter note D9, and a quarter note E9. Measure 112 has a quarter note F#9, a quarter note G9, and a quarter note A9. Measure 113 has a quarter note B9, a quarter note C10, and a quarter note D10.

114

♩ = 120,000000

6

♩ = 108,00000000

Musical notation for measures 114-117. Measure 114 has a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 has a quarter note A9, a quarter note B9, and a quarter note C10.



Jimmy Page - Don't cry  
Harp

♩ = 52,000008

8

9

11 ♩ = 80,000000 ♩ = 66,000000 ♩ = 76,000000 ♩ = 92,000000 ♩ = 82,000038

24

27 ♩ = 168,000397 ♩ = 82,000000

35 ♩ = 82,000038 ♩ = 12,000061 ♩ = 88,000000 ♩ = 104,000038

46 ♩ = 72,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 69,000015 ♩ = 98,000145

61 ♩ = 98,000045 ♩ = 180,000083 ♩ = 126,000168 ♩ = 0000397

80 ♩ = 76,000069 ♩ = 176,000046

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2  
99  
♩ = 202,000473

Harp  
♩ = 196,180,200,530,000000


♩ = 108,60000,7000000

A musical staff in treble clef containing four measures. The first measure contains a whole note and is labeled with the number '14' above it. The second measure is empty and contains a horizontal line. The third measure contains a whole note and is labeled with the number '7' above it. The fourth measure contains a whole note and is labeled with the number '4' above it. The staff ends with a double bar line.



Jimmy Page - Don't cry  
Electric Piano


♩ = 52,000008      ♩ = 80,000000      ♩ = 66,000069      ♩ = 80,000000



14      ♩ = 76,000069      ♩ = 67,000069




18      ♩ = 92,000130      ♩ = 184,000534      ♩ = 82,000038




25



30      ♩ = 168,000397      ♩ = 82,000038      ♩ = 100,000000      ♩ = 82,000038



36      ♩ = 112,000061      ♩ = 88,000023      ♩ = 112,000061      ♩ = 104,000015      ♩ = 82,000038



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42

Musical staff for measures 42-46. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The melody consists of eighth and quarter notes with some rests.

47

♩ = 80,000000

♩ = 80,000000

♩ = 72,000031

♩ = 80,000000

Musical staff for measures 47-51. The key signature has three flats. The time signature is 2/4. The melody continues with eighth and quarter notes.

52

♩ = 69,000015

Musical staff for measures 52-54. This is a grand staff with a treble and bass clef. The key signature has three flats. The bass line features a complex rhythmic pattern with many sixteenth notes.

55

♩ = 98,000145

Musical staff for measures 55-56. This is a bass clef staff. The key signature has three flats. The bass line continues with a complex rhythmic pattern.

57

Musical staff for measures 57-58. This is a bass clef staff. The key signature has three flats. The bass line features a triplet of eighth notes in measure 57.

59

Musical staff for measures 59-60. This is a bass clef staff. The key signature has three flats. The bass line features a triplet of eighth notes in measure 59.

61

♩ = 98,000145 = 180,000183

♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

Musical staff for measures 61-66. This is a grand staff with a treble and bass clef. The key signature has three flats. The time signature changes from 2/4 to 3/4 in measure 61. The treble line has a sixteenth-note triplet in measure 61 and a sixteenth-note sextuplet in measure 62. The bass line has a complex rhythmic pattern.

67

Musical staff for measures 67-71. This is a treble clef staff. The key signature has three flats. The time signature changes from 3/4 to 2/4 in measure 67. The melody features a triplet of eighth notes in measure 67 and a sextuplet of eighth notes in measure 68.

Electric Piano

♩ = 126,000130 ♩ = 168,000397 ♩ = 76,000069

73

81

85

88

♩ = 176,000046

♩ = 202,000473

113

♩ = 196,000290 ♩ = 120,0000000

♩ = 108,000,00000

Jimmy Page - Don't cry  
Synth Strings

$\text{♩} = 52,000008$     $\text{♩} = 80,000000$     $\text{♩} = 66,000009$     $\text{♩} = 89,000000$     $\text{♩} = 66,000009$     $\text{♩} = 92,000010$     $\text{♩} = 100,000534$   
**10**   **4**

$\text{♩} = 82,000038$     $\text{♩} = 168,000397$     $\text{♩} = 82,000038$     $\text{♩} = 100,000000$   
**9**   **2**

$\text{♩} = 82,000038$     $\text{♩} = 112,000061$     $\text{♩} = 88,000023$     $\text{♩} = 112,000061$

$\text{♩} = 104,000015$     $\text{♩} = 82,000038$

$\text{♩} = 72,000031$     $\text{♩} = 80,000000$

$\text{♩} = 80,000000$     $\text{♩} = 72,000031$     $\text{♩} = 80,000000$     $\text{♩} = 66,000015$   
**2**   **3**

$\text{♩} = 98,000145$     $\text{♩} = 98,000143$     $\text{♩} = 88,000184$   
**5**   **6**   **6**

$\text{♩} = 126,000130$     $\text{♩} = 168,000397$     $\text{♩} = 76,000069$   
**3**   **7**

$\text{♩} = 176,000046$     $\text{♩} = 202,000473$     $\text{♩} = 191,000000$     $\text{♩} = 108,000100$   
**11**   **14**   **7**   **4**

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Jimmy Page - Don't cry  
Synth Strings

♩ = 52,000008

9 ♩ = 80,000000 ♩ = 66,000000

16 ♩ = 76,000000 ♩ = 92,000130 ♩ = 184,000534 ♩ = 82,000038

23 ♩ = 82,000038

30 ♩ = 168,000397 ♩ = 82,000038 ♩ = 108,000038 ♩ = 112,000000

37 ♩ = 88,000023 ♩ = 112,000061 ♩ = 104,000015 ♩ = 82,000038

44 ♩ = 72,080,000000 ♩ = 89,000000 ♩ = 80,000000 ♩ = 69,000015

56 ♩ = 98,000145 ♩ = 98,000000 ♩ = 183,000000 ♩ = 183,000000 ♩ = 84,000084

66 ♩ = 84,000084

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2

### Synth Strings

76 ♩ = 126,000130 ♩ = 168,000397

♩ = 76,000069

81

87

♩ = 176,000046

♩ = 202,000473

113

♩ = 196,000200 ♩ = 120,00000000

♩ = 108,000,000000



Jimmy Page - Don't cry  
Synth Strings

♩ = 52,000008

6 ♩ = 80,000000

12 ♩ = 66,000000 ♩ = 76,000000 ♩ = 72,000031

18 ♩ = 92,000130 ♩ = 184,000534

21 ♩ = 82,000038

28 ♩ = 168,000397

32 ♩ = 82,000038 ♩ = 100,000000 ♩ = 82,000038 ♩ = 120,000061 ♩ = 88,000023

38 ♩ = 112,000061 ♩ = 104,000015 ♩ = 82,000038

45 ♩ = 72,000000 ♩ = 80,000000 ♩ = 57,000000 ♩ = 72,000000

52 ♩ = 69,000015 ♩ = 98,000145

AND THIS MUSIC IS INTENDED FOR REPRODUCTION.

Don't cry, don't cry,  
come back home, don't cry. Come back home, see that old cold sky,  
Don't weep, don't weep, come back home, see that old cold sky. Come back home,  
smile of your face and go to sleep. Guess how feel that wild fire in your heart, when  
had to begin and when it start! Well don't cry, don't cry, come  
back home, don't cry. Come back home, see that old cold sky. Guess how feel...

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Synth Strings

♩ = 98,0001500183 ♩ = 180,0001884

59

light. In stillness. Friends! (To) a finer with a gentle

67

75

♩ = 126,000130    ♩ = 168,000397

soul of a saint; with a gentle smile of a baby

80

♩ = 76,000069

Don't cry, don't cry, come back to me. Come back to me. Don't cry, don't cry, come back to me.

87

♩ = 176,000046

cold sky.

92

96

♩ = 182,00047

101

106

111

♩ = 196,000290184,0003400000



Jimmy Page - Don't cry  
Violoncello

♩ = 52,000008

10 ♩ = 80,000000 ♩ = 66,000000 ♩ = 76,000006

17 ♩ = 72,000031 ♩ = 92,000130 ♩ = 184,000534 ♩ = 82,000038

23

30 ♩ = 168,000397 ♩ = 82,000038 ♩ = 82,000061

37 ♩ = 88,000061 ♩ = 104,800038 ♩ = 72,000000

48 ♩ = 80,000000 ♩ = 80,000000 ♩ = 69,000015

54 ♩ = 98,000145 ♩ = 98,000145 ♩ = 180,000183

62 ♩ = 180,000183 ♩ = 180,000183

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(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Violoncello

63  $\text{♩} = 84,000084$

$\text{♩} = 126,000130 = 168,000397$

72

79  $\text{♩} = 76,000069$

82

84

86

88  $\text{♩} = 176,000046$       $\text{♩} = 202,000473$       $\text{♩} = 191,340000000000$

**11**     **14**

117

$\text{♩} = 108,00010700,000000$

121

Jimmy Page - Don't cry  
Violoncello

52,000008  
2

80,000000

66,0080000000

9

76,000000000000031

92,000130

184,000534

15

82,000038

2

168,000397

26

82,000038

106,82000038

112,000061

88,000023

112,000061

104,000015

82,000038

38

72,000080,000000

80,000000000000031

80,0000000

46

69,000015

98,000145

98,080,000183

51

180,0000000000000084

6

6

62

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(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

2  
76

♩ = 126,000130    ♩ = 168,000397    ♩ = 76,000069

Violoncello

81

83

85

87

♩ = 176,000046    ♩ = 202,000473    ♩ = 191,8400000000000000

11    14

115

♩ = 108000010000

Jimmy Page - Don't cry  
Contrabass

♩ = 52,000008  
2

7 ♩ = 80,000000 ♩ = 66,000000

13 ♩ = 66,000000 ♩ = 192,000130 ♩ = 184,000534

20 ♩ = 82,000038  
2

27 ♩ = 168,000397  
♩ = 82,000038 ♩ = 100,000000 ♩ = 112,000061 ♩ = 88,000122 ♩ = 100,000061

33

39 ♩ = 104,000015 ♩ = 82,000038

45 ♩ = 72,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

51 ♩ = 69,000015 ♩ = 98,000145 ♩ = 98,000483  
2 5

62 ♩ = 180,000183 ♩ = 180,000183

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2 ♩ = 84,000084

Contrabass

63 

76 

81 

87 

92 

98 

104 

110 

116 

120 