

Jimmy Page - Don't like goodbyes

♩ = 30,000000

Alto Flute

Horn in F

Soprano Glockenspiel

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Harp

♩ = 30,000000

Synth Strings

Synth Strings

Synth Strings

Synth Strings

Synth Strings

Violin

Contrabass



4

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

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7 ♩ = 58,000049 ♩ = 52,0000

A. Fl.

Sop. Glock.

Don't like good-byes,

♩ = 58,000049 ♩ = 52,0000

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



11 ♩ = 67,000031 ♩ = 50,560000 ♩ = 62,000035 ♩ = 69,000015 ♩ = 58,000049 ♩ = 58,000049 ♩ = 44,00001

A. Fl.

Sop. Glock.

tears or sighs. I'm not good at leavin' time, I got no taste for grieve in time, no, no,

♩ = 67,000031 ♩ = 50,560000 ♩ = 62,000035 ♩ = 69,000015 ♩ = 58,000049 ♩ = 58,000049 ♩ = 44,00001

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

16 $\text{♩} = 72,00003$ $\text{♩} = 54,00000$ $\text{♩} = 60,00000$ $\text{♩} = 60,00000$ $\text{♩} = 63,00000$ $\text{♩} = 74,00007$ $\text{♩} = 50,00000$

A. Fl.

Sop. Glock.

not me. You've been near ones, always near ones. I ne³ thought

$\text{♩} = 72,00003$ $\text{♩} = 54,00000$ $\text{♩} = 60,00000$ $\text{♩} = 60,00000$ $\text{♩} = 63,00000$ $\text{♩} = 74,00007$ $\text{♩} = 50,00000$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



21 $\text{♩} = 55,00004$ $\text{♩} = 50,00000$ $\text{♩} = 62,00006$ $\text{♩} = 50,00000$ $\text{♩} = 68,00007$ $\text{♩} = 63,00006$

A. Fl.

Sop. Glock.

I wou³ find an other love, a dif³ frent kind, but

Hp.

$\text{♩} = 55,00004$ $\text{♩} = 62,00006$ $\text{♩} = 50,00000$ $\text{♩} = 68,00007$ $\text{♩} = 63,00006$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

24 $\text{♩} = 48,000000$ $\text{♩} = 59,40000000$ $\text{♩} = 55,000004$ $\text{♩} = 53,000023$ $\text{♩} = 80,000000$ $\text{♩} = 58,000049$

A. Fl.

Sop. Glock.

it came to be. Well, if you think I'm tell ingou lies, go tryour

$\text{♩} = 48,000000$ $\text{♩} = 59,40000000$ $\text{♩} = 55,000004$ $\text{♩} = 53,000023$ $\text{♩} = 80,000000$ $\text{♩} = 58,000049$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



28 $\text{♩} = 72,000031$ $\text{♩} = 67,000031$ $\text{♩} = 54,0000400000$ $\text{♩} = 55,0000100764,0004,00000000$ $\text{♩} = 60,000000$

A. Fl.

Sop. Glock.

luck andokin to his eyes. But re member,you must re memberheainendny

$\text{♩} = 72,000031$ $\text{♩} = 67,000031$ $\text{♩} = 54,0000400000$ $\text{♩} = 55,0000100764,0004,00000000$ $\text{♩} = 60,000000$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

32 $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 42,000011$ ⁵

A. Fl.

Sop. Glock.

world o ver head has a

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



33 $\text{♩} = 40,000000$ $\text{♩} = 36,000000$ $\text{♩} = 60,000000$

A. Fl.

Hn.

Sop. Glock.

clear new shine.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

35 ♩ = 58,00000031 ♩ = 51,00000031 ♩ = 55,000004 ♩ = 46,000031

A. Fl.

Hn.

Sop. Glock.

Hp.

Don't want to leave you, sor ry to grieve you.

♩ = 58,00000031 ♩ = 51,00000031 ♩ = 55,000004 ♩ = 46,000031

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

38 ♩ = 58,000042 ♩ = 53,000000 ♩ = 54,000004 ♩ = 41,000015 ♩ = 60,000000

A. Fl.

Sop. Glock.

It's trav'lintime and I must move on, found theman to

Hp.

♩ = 58,000042 ♩ = 53,000000 ♩ = 54,000004 ♩ = 41,000015 ♩ = 60,000000

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



41 ♩ = 52,000008 ♩ = 46,000031

A. Fl.

Sop. Glock.

lean up on. And if

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

42 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$

A. Fl.

Sop. Glock.

I could arrange it, oh,

$\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$

Syn. Str. *6* *6* *6* *6*

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



43 $\text{♩} = 44,000000000$ $\text{♩} = 30,000000008$ $\text{♩} = 56,000031$ $\text{♩} = 47,000025,00073,08,00076$ $\text{♩} = 42,000000015$

A. Fl.

Hn.

Sop. Glock.

would I care to change? Not me!

Hp.

$\text{♩} = 44,000000000$ $\text{♩} = 30,000000008$ $\text{♩} = 56,000031$ $\text{♩} = 47,000025,00073,08,00076$ $\text{♩} = 42,000000015$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

47

Hn. $\text{♩} = 72,000031$ $\text{♩} = 60,000008$ $\text{♩} = 38,000008$ $\text{♩} = 08,000008$ $\text{♩} = 15,000008$ $\text{♩} = 07,400008$ $\text{♩} = 05,000008$ $\text{♩} = 53,000008$ $\text{♩} = 02,000015$ $\text{♩} = 69,000015$ $\text{♩} = 15,000019$ $\text{♩} = 39,000013$

Syn. Str. $\text{♩} = 72,000031$ $\text{♩} = 60,000008$ $\text{♩} = 38,000008$ $\text{♩} = 08,000008$ $\text{♩} = 15,000008$ $\text{♩} = 07,400008$ $\text{♩} = 05,000008$ $\text{♩} = 53,000023$ $\text{♩} = 69,000015$

Syn. Str. $\text{♩} = 61,000034$ $\text{♩} = 33,000015$ $\text{♩} = 36,000015$



50

Hn. $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$

Hp. $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$

Syn. Str. $\text{♩} = 64,000000$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 56,000031$



51

Hn. $\text{♩} = 48,000000$ $\text{♩} = 58,000042$

Syn. Str. $\text{♩} = 48,000000$ $\text{♩} = 58,000042$

52 $\text{♩} = 55,000004$

Hn.

Syn. Str. $\text{♩} = 55,000004$

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



53 $\text{♩} = 38,000000$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 56,000031$ $\text{♩} = 47,000027$

A. Fl.

Hn.

Sop. Glock.

Don't wan naeave you, sor ry togrieve you.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vln.

Cb.

56 $\text{♩} = 50,060,000$ $\text{♩} = 50,060,000$ $\text{♩} = 48,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 66,000,069$ $\text{♩} = 60,000,011$

A. Fl.

Hn.

Sop. Glock.

It's trav'lintime and I must move on, found thenan to lean up on. And

Hp.

$\text{♩} = 50,060,000$ $\text{♩} = 50,060,000$ $\text{♩} = 48,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 66,000,069$ $\text{♩} = 60,000,011$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



60 $\text{♩} = 52,000,008$ $\text{♩} = 48,000,000$ $\text{♩} = 44,000,011$ $\text{♩} = 40,000,000$

A. Fl.

Sop. Glock.

if I could ar range it, oh,

$\text{♩} = 52,000,008$ $\text{♩} = 48,000,000$ $\text{♩} = 44,000,011$ $\text{♩} = 40,000,000$

Syn. Str.

6 6 6 6

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

61 $\text{♩} = 43,000108$ $\text{♩} = 39,000000$ $\text{♩} = 92,000130$

A. Fl.

Sop. Glock.

would I care to change? Not me!

$\text{♩} = 44,000011$ $\text{♩} = 30,000000$ $\text{♩} = 92,000130$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.



65 $\text{♩} = 84,000084$ $\text{♩} = 67,000064$ $\text{♩} = 60,000069$ $\text{♩} = 65,000069$ $\text{♩} = 53,000023$ $\text{♩} = 40,000000$

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Cb.

ly Page - Don't like goodbyes

Alto Flute

♩ = 30,000000 ♩ = 58,000000 ♩ = 67,800000 ♩ = 50,500000 ♩ = 52,000000 ♩ = 42,000000 ♩ = 59,000000

9

14

19

24

29

35

40

45

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2

Alto Flute

54 ♪ = 54,000004 ♪ = 50,50,000031 ♪ = 47,00,02,000031 ♪ = 46,50,03,912 ♪ = 46,0000069

59 ♪ = 60,00,45,000011 ♪ = 52,000008 ♪ = 48,44,00001 ♪ = 40,00,01,00001 ♪ = 38,000008 ♪ = 96,0

62 ♪ = 92,000130 ♪ = 84,00,05,0000069 ♪ = 65,00,00,00,00,00,0000000

ly Page - Don't like goodbyes
Horn in F

♪ = 30,000000 ♯ = 58,000000

9

17

26

34

♪ = 60,000000 ♯ = 58,000000

3

41

♪ = 52,000000 ♯ = 56,000000

48

♪ = 75,000000 ♯ = 51,000000 ♯ = 52,000000 ♯ = 48,000000 ♯ = 55,000000 ♯ = 38,000000

54

♪ = 54,000000 ♯ = 50,000000 ♯ = 31,000000 ♯ = 47,000000 ♯ = 46,000000 ♯ = 46,000000

60

♪ = 52,000000 ♯ = 54,000000 ♯ = 65,000000

3

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ly Page - Don't like goodbyes
Soprano Glockenspiel

♩ = 30,000000 ♩ = 58,000000 ♩ = 58,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 82,000000 ♩ = 85

9

Don't like goodbyes, tears sighs. I'm good at leavintime,

14 ♩ = 58,000000 ♩ = 84,000000 ♩ = 58,000000 ♩ = 65,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000

I got taste fogrievimeno, not me. You've been names, always names.

20 ♩ = 74,000076 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 63,000000 ♩ = 55,000000 ♩ = 55,000000

I thought I would find an other, a fir kind, but it came to be. Well, you

26 ♩ = 55,000000 ♩ = 58,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000

think I'll tell you lies, go your luck and kiss these eyes. But me, you're me, he's and world he's

33 ♩ = 48,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000

clear shine. Don't wait for you, sorry you. It's time and I must move,

40 ♩ = 60,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000

found than to lean upon. And if change, oh you'd change, not

48 ♩ = 75,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000 ♩ = 52,000000

Don't wait for you, sorry you.

56 ♩ = 50,000000 ♩ = 42,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

It's time and I must move, found than to lean upon. And if change, oh you'd change, not

62 ♩ = 92,000130 ♩ = 84,000000 ♩ = 70,000069 ♩ = 65,000000 ♩ = 65,000000 ♩ = 65,000000 ♩ = 65,000000

2 3

me!

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ly Page - Don't like goodbyes

Harp

9

17

23

32

36

38

42

48

The image displays a musical score for a harp, consisting of eight systems of music. Each system is primarily written in the treble clef, with some systems including a bass clef. The score begins with a tempo marking of quarter note = 30. The first system (measures 9-16) consists of a single whole rest. The second system (measures 17-22) features a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 20. The third system (measures 23-31) is a whole rest. The fourth system (measures 32-35) includes a triplet of eighth notes in measure 33. The fifth system (measures 36-37) is written in the bass clef and contains a rhythmic pattern of eighth notes. The sixth system (measures 38-41) continues the bass clef pattern. The seventh system (measures 42-47) is written in the bass clef and contains a rhythmic pattern of eighth notes. The eighth system (measures 48-51) is written in the bass clef and contains a rhythmic pattern of eighth notes. The score is annotated with various musical notations, including rests, triplets, and accidentals.

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2 $\text{♩} = 38,000080,0054,000004$ $\text{♩} = 50,000056,0000031$ $\text{♩} = 47,000057,0000031-65,0000091$

53

57 $\text{♩} = 48,000000$ $\text{♩} = 40,000000069$ $\text{♩} = 60,000000011$ $\text{♩} = 52,000000010,000$

61 $\text{♩} = 44,000038,000030,0000000030$ $\text{♩} = 84,000059,000001069$ $\text{♩} = 65,000059,0000010310$

3

ly Page - Don't like goodbyes
Synth Strings

♩ = 30,000000

4

10

18

25

32

33

37

42

43

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2

45

50

51

52

53

58

60

61

65

47,000000 62,000061 60,000000 56,000031 48,000000 58,000042 55,000004 38,000000 54,000000 56,000003 47,000000 45,000011 40,000000 44,000011 41,000000 96,000000 92,000130 84,000069 65,000000

Detailed description: This page of musical notation contains nine staves. Staff 45 shows a melodic line starting with a 7-measure rest. Staves 50, 51, and 52 feature sixteenth-note chords, with the number '6' written below the staff indicating a sixteenth note. Staff 53 shows a melodic line with various intervals. Staff 58, 60, and 61 show chords and melodic fragments. Staff 65 shows a melodic line with a slur over two measures. The page includes various musical notations such as notes, rests, beams, and clefs.

ly Page - Don't like goodbyes
Synth Strings

♩ = 30,000000

7

♩ = 58,000000 87,000000 0008

13

♩ = 59,000000 15,000000 14,70,000000 69 ♩ = 60,000000 65,000000

20

♩ = 74,000000 50,000000 63,000000 48,000000 42,000000 4

26

♩ = 55,000004 58,000000 75,000000 31 = 67,000031 = 54,000000 36,000000

32

♩ = 54,000004

♩ = 50,000000 ♩ = 42,000011

33

♩ = 40,000000 58,000000 52,000000

(C) 1994 Tune 1000 Corporation ;1954, 1963, Harold Arlen & Truman Capote
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My Page - Don't like goodbyes
Synth Strings

♩ = 30,000000

7

11

18

23

30

37

43

48

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2

Synth Strings

51 $\bullet = 48,58,000042$ $\bullet = 55,000004$ $\bullet = 38,000000$ $\bullet = 56,000031$ $\bullet = 55,000000$ $\bullet = 42,000040,00$

58 $\bullet = 66,000069$ $\bullet = 60,46,000011$ $\bullet = 52,000000$ $\bullet = 44,000000$ $\bullet = 43,000000$ $\bullet = 96,000000$

63 $\bullet = 92,000130$ $\bullet = 74,65,000000$ $\bullet = 65,66,000000$

ly Page - Don't like goodbyes
Synth Strings

♩ = 30,000000

6

10

18

26

34

43

49

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(C) 1994 Tune 1000 Corporation ; 1954, 1963, Harold Arlen & Truman Capote

2

Synth Strings

57 ♪ = 48,000 40,000 000,000069 ♪ = 46,000 42,000 48,000 000069 68,000 000000

Measures 57-62 of the Synth Strings part. Measures 57-60 consist of chords: G4, A4, B4, and C5. Measure 61 begins a melodic line with a grace note on G4, followed by a sequence of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 62 continues the melodic line with notes: B3, A3, G3, F3, E3, D3, C3.

63

♪ = 92,000130

♪ = 84,000084 ♪ = 76,000069 ♪ = 74,000069

Measures 63-65 of the Synth Strings part. Each measure (63, 64, and 65) begins with a grace note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

66 ♪ = 70,000069

♪ = 65,000069 ♪ = 58,000069 ♪ = 56,000069

Measures 66-68 of the Synth Strings part. Measures 66 and 67 begin with a grace note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 68 ends with a chord: G4, A4, B4, C5.

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Synth Strings

9

17

26

29

36

38

42

50

55

59


3

3

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ly Page - Don`t like goodbyes
Violin

♩ = 30,000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000



9

17 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000 ♩ = 62,50000000



26 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000 ♩ = 55,00000000



35 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000 ♩ = 58,60000000



44 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000 ♩ = 59,00000000



53 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000 ♩ = 38,00000000



60 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000 ♩ = 52,00000000



3 3

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ly Page - Don't like goodbyes

Contrabass

Musical notation for measures 9-15. Includes tempo/beat markers such as ♩ = 30,000000 and ♩ = 44.

Musical notation for measures 16-22. Includes tempo/beat markers such as ♩ = 72,000031 and ♩ = 50,000000.

Musical notation for measures 23-29. Includes tempo/beat markers such as ♩ = 68,000076 and ♩ = 54,000000.

Musical notation for measures 30-37. Includes tempo/beat markers such as ♩ = 56,000031 and ♩ = 54,000000.

Musical notation for measures 38-46. Includes tempo/beat markers such as ♩ = 58,000000 and ♩ = 54,000000.

Musical notation for measures 47-54. Includes tempo/beat markers such as ♩ = 70,000000 and ♩ = 55,000000.

Musical notation for measures 55-61. Includes tempo/beat markers such as ♩ = 56,000031 and ♩ = 52,000000.

Musical notation for measures 62-69. Includes tempo/beat markers such as ♩ = 92,000130 and ♩ = 54,000000.

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