

- Good times bad times

♩ = 91,000092  
Back Vocal

DO AND TIGHTEN UP THE SCREWS FOR BENEFIT.

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Synth Voice

Lead 1 (Square)

♩ = 91,000092

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for the song 'Good Times Bad Times'. It features a back vocal line at the top with the lyrics 'DO AND TIGHTEN UP THE SCREWS FOR BENEFIT.' The tempo is marked as ♩ = 91,000092. The instruments include Percussion, two Electric Guitars, a 7-string Electric Guitar, Fretless Electric Bass, Synth Voice, and Lead 1 (Square). The 7-string guitar part includes fret numbers: E (4), B (6), G (8), D (1), A (1), B (2), A (2). The score is divided into two systems, with the second system starting at measure 4.

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7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

19

Perc. 

E. Gtr.  Good times, bad times, y&now

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

21

Perc. 

E. Gtr.  I've had my share. When my wom

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

an left home with a browneyed man, <sup>6</sup>well, I still

TAB

0 4 2 2 2 2 1

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice


Lead 1

don't seem to care. Six


TAB

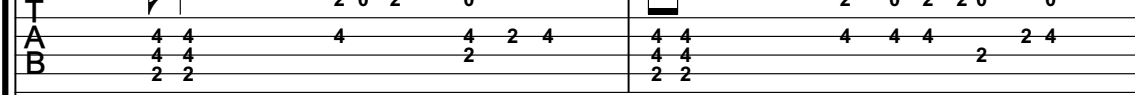
0 4 2 2 0 2 2 2 2

25


Perc. 


teen: I felt in love with a girl as sweet as could be. It on

E. Gtr. 

E. Gtr. 

T									
A	4	4	4	2	4	4	4	4	2
B	2	2	2	0	2	0	2	2	0

E. Bass 

Lead 1 

27

Perc. 

ly took a couple of days till she

E. Gtr. 

E. Gtr. 

T									
A	4	4	4	2	4	4	4	2	4
B	2	2	2	0	2	0	2	2	0

E. Bass 

Lead 1 

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Good times, bad times, you know

T  
A  
B

4 4 4 2 2 2 1

2 2 2

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

I've had my share. When my wom

T  
A  
B

4 4 4 2 2 2 1

2 2 2

35

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

36

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0  
A 2 2  
B 2 2

E. Bass

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0  
A 2 2  
B 2 2

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0		
A	2	2	2	2
B	2	2	0	0

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0		
A	2	2	2	2
B	2	2	0	0

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

T 0 0 2 2 0 0 2 2

A 2 2 0 0 2 2 0 0

B 2 2 0 0 2 2 0 0

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Good times, bad times, you know

T 2 2 0 0 0 0

A 2 2 0 0 0 0

B 0 0 4 0 0 0

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1



49

Perc.

E. Gtr. don't seem to care

E. Gtr.

E. Gtr. TAB 0 4 2 2 4 0 2 2 2 2 4 4 4 4

E. Bass

Syn. Voice

Lead 1

51

Perc.

E. Gtr.

E. Gtr. 6 3 3 3 6

E. Gtr. TAB 0 6 2 2

E. Bass

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

I don't care what the night

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

bars say, I'm gonna love you each

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

and every day.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

You

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

64

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

66

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

68 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

The musical score consists of five staves. The first staff is labeled 'Perc.' and features a drum set icon and a complex rhythmic pattern with accents. The second staff is labeled 'E. Gtr.' and shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is also labeled 'E. Gtr.' but contains only rests. The fourth staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers for strings T, A, and B. The fifth staff is labeled 'E. Bass' and shows a bass line in bass clef with a key signature of three sharps.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T			3	3		0	0	
A	0	2	2	2	0	4	2	2
B				4	4	0	1	

- Good times bad times

Percussion

♩ = 91,000092

Back Vocal

Drum Part for Back Vocal

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25

teen: I fell in love with a girl as sweet as could be. It on

27

ly took a couple of days till she was rid of me. She

29

swore that she would be all mine and love me till the end. But

31

who whispered in her ear, I lost another friend. Good times, bad times, y'know

34

I've had my share. When my woman left me with a browed man, well, I still

36

don't seem to care.

39

Good times, bad times, y'know

41

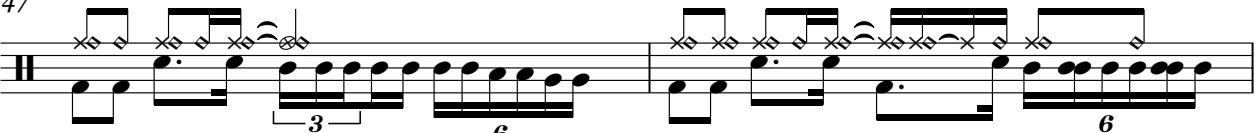
Good times, bad times, y'know

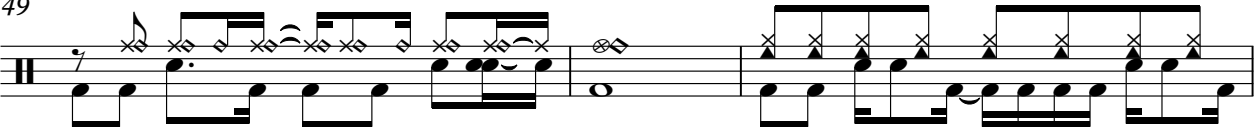
43


Good times, bad times, y'know


45


Good times, bad times, y'know


47  
  
 I've had my share. When my woman left home with a browed man, well, I still

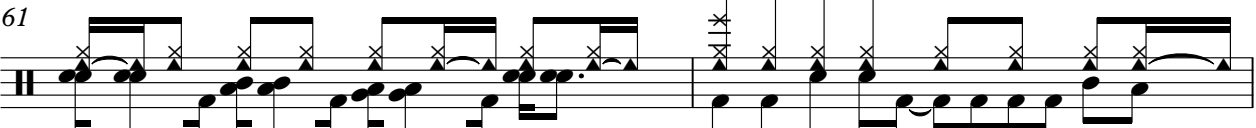
49  
  
 don't seem to care.


52  
  
 know what it means to be a lone.


55  
  
 I sure do wish I was at home.

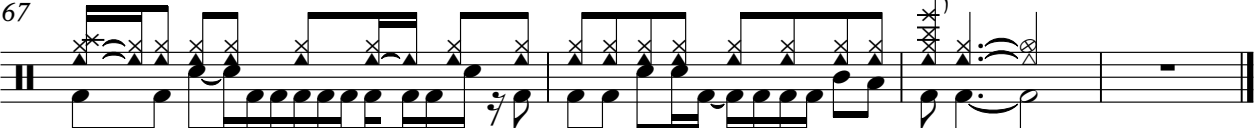
57  
  
 I don't care what the neighbors say,

59  
  
 I'm gonna love you each and every day.

61  
  
 You can feel the beat with in my heart.

63  
  
 Realize, sweet babe, we ain't never

65  
  
 gonna part.

67  


- Good times bad times  
Electric Guitar

$\text{♩} = 91,000092$

7

11

14

17

20

25

28

31

33

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V.S.

36



Musical notation for measures 36-40. Measure 36 features a continuous eighth-note chordal pattern. Measures 37-40 show a sequence of chords with eighth-note accents.

41



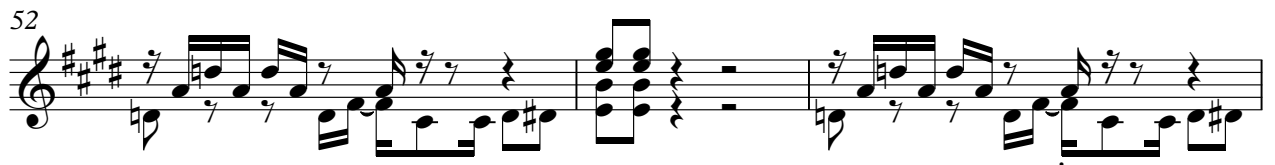
Musical notation for measures 41-45. Measures 41-45 consist of a series of chords with eighth-note accents.

46



Musical notation for measures 46-51. Measures 46-50 feature a sequence of chords with eighth-note accents, while measure 51 is a whole rest.

52



Musical notation for measures 52-54. Measures 52-54 feature a sequence of chords with eighth-note accents.

55



Musical notation for measures 55-57. Measures 55-57 feature a sequence of chords with eighth-note accents.

58



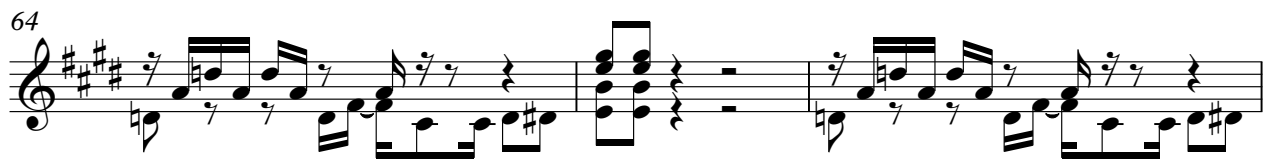
Musical notation for measures 58-60. Measure 58 includes a triplet of eighth notes. Measures 59-60 feature a sequence of chords with eighth-note accents.

61



Musical notation for measures 61-63. Measures 61-63 feature a sequence of chords with eighth-note accents.

64



Musical notation for measures 64-66. Measures 64-66 feature a sequence of chords with eighth-note accents.

67



Musical notation for measures 67-69. Measures 67-69 feature a sequence of chords with eighth-note accents.

- Good times bad times  
Electric Guitar

♩ = 91,000092

37

39

42

44

4

51

6

54

58

3

63

6

66

3

3

2

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- Good times bad times

7-string Electric Guitar

♩ = 91,000092

E			4 4		4 4		4 0		0 4
B			0 0		0 0		0 0		0 0
G			1 1		1 1		1 1		1 1
D			2 2		2 2		2 2		2 2
A									
E									
A									

7

T	4 0	0 4	4 4
A	0 0	0 0	0 0
B	1 1	2 2	0 2 3 2 3 2 0 4 2 0 1
B	2 2		4 4 0 1

11

T	0 2 3 2 3 2 0 4 0 1	4 4	0 0
A		0 5	0 0
B	4 4	2 2	0 2 3 2 3 2 0 4 0 1
B			4 4 0 1

15

T	0 2 3 2 3 2 0 4 0 1	0 0	0 0
A		0 0	0 0
B	4 4	2 2	0 2 3 2 3 2 0 4 0 1
B			4 4 0 1

19

T	0 2 3 2 3 2 0 4 0 1	2 2 2 2 0 0 0	2 2 2 2 0 0 0	0 4 2 2
A		2 2 2 2 0 0 0	2 2 2 2 0 0 0	4 4 4 2 1
B	4 4	0 4	0 4	2 1
B				2

23

T	0 4 2 2 0 0 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B		4 4 4 4 4 4 4 4	4 2 4

26

T	2 2 2 2 0 0 0	2 2 2 2 0 0 0	2 2 2 2 0 0 0
A	4 4 4 4 2 4 4 4 4 4 2 4	4 4 4 4 2 4 4 4 4 4 2 4	4 4 4 4 2 4 4 4 4 4 2 4
B	4 4 2 2	4 4 2 2	4 4 4 2 2
B		2 2	4 2

29

T	2 2 0 2 0	2 2 2 2 0 0	2 2 2 2 0 0
A	4 4 4 2 4	4 4 4 4 2 4	4 4 4 4 2 4
B	4 4 2 2	4 4 2 2	4 4 2 2
B		2 2	2 2

32

T	2 2 2 2 0 0	2 2 1	2 2 1	0 0 3
A	4 4 4 4 2 4	4 4 4 2	4 4 4 2	6 6 6 4 4
B	4 4 2 2	2 2 2	2 2 2	4 4 4
B				

36

T		0 0	2 2	0 0	2 2
A	6 6 6 6 6 6 6 6	6	2 2	2 2	0 2
B	4 4 4 4 4 4 4 4	4	2 2	0 0	0 0
B					

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V.S.

T	0 0	2 2	0 0	2 2	0 0	2 2	0 0	2 2
A	2 2	0 2	2 2	0 2	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0	2 2	0 0	2 2	0 0

44

T	0 0	2 2	0 0	2 2	0 0	2 2	0 0	2 2
A	2 2	0 2	2 2	0 2	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0	2 2	0 0	2 2	0 0

48

T	0 4	2 4	2 4	0 4	2 4	2 4	2 4	2 4
A		4 2	4 1		4 2	4 2	4 2	4 2
B								

52

T	0 2	3 2	3 2	0 2	3 2	3 2	0 2	3 2
A	0 4	2 4	2 4	0 4	2 4	2 4	0 4	2 4
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

56

T	0 2	3 2	3 2	0 2	3 2	3 2	0 2	3 2
A	0 4	2 4	2 4	0 4	2 4	2 4	0 4	2 4
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

60

T	0 2	3 2	3 2	0 2	3 2	3 2	0 2	3 2
A	0 4	2 4	2 4	0 4	2 4	2 4	0 4	2 4
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

64

T	0 2	3 2	3 2	0 2	3 2	3 2	0 2	3 2
A	0 4	2 4	2 4	0 4	2 4	2 4	0 4	2 4
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

67

T	4 4	0 2	3 2	3 2	0 2	3 2	3 2	0 2
A	6 5	0 4	2 4	2 4	0 4	2 4	2 4	0 4
B	2 2	4 4	4 4	4 4	4 4	4 4	4 4	4 4

- Good times bad times  
Fretless Electric Bass

♩ = 91,000092

2

7

11

15

19

22

25

27

29

32

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V.S.



35



38



41



44



47



50



54



58



62



66



68

Musical notation for fretless electric bass, measures 68-70. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 68 contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 70 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line.

- Good times bad times  
Synth Voice

♩ = 91,000092

8

13

19

23

7

34

38

7

48

20

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- Good times bad times  
Lead 1 (Square)

♩ = 91,000092

6

11

3

16

21

24

27

30

33

36

8

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Lead 1 (Square)

46

49

55

58

62

64