

Foreigner - Blue Morning

♩ = 121,006531

Track 10

Track 4

Track 6

Track 1

This block contains the first system of the musical score. Track 10 is a drum part with a 4/4 time signature, featuring a steady pattern of 'x' marks representing cymbal hits. Track 4 is a guitar part in 4/4 time, starting with a rest and then playing a melodic line with slurs and ties. Track 6 is a guitar part in 4/4 time, consisting of a whole rest. Track 1 is a bass part in 4/4 time, playing a rhythmic pattern of eighth notes with slurs.

4

Track 10

Track 4

Track 2

Track 1

Sequenced by: Stephen R. Smith

This block contains the second system of the musical score. Track 10 is a drum part in 4/4 time, starting with a '4' above the staff and featuring a more complex pattern of notes and rests. Track 4 is a guitar part in 4/4 time, continuing the melodic line from the first system. Track 2 is a bass part in 4/4 time, playing a melodic line with slurs and ties. Track 1 is a bass part in 4/4 time, playing a rhythmic pattern of eighth notes with slurs. The text 'Sequenced by: Stephen R. Smith' is located at the bottom of this system.

6

Track 10: Treble clef, guitar track with notes and 'x' marks above the staff.

Track 4: Treble clef, piano accompaniment with chords and melodic lines.

Track 6: Treble clef, piano accompaniment with chords and melodic lines.

Track 2: Bass clef, piano accompaniment with chords and melodic lines.

Track 7: Treble clef, piano accompaniment with sustained chords.

Track 1: Treble clef, guitar track with chords and melodic lines.

8

Track 10: Treble clef, guitar track with notes and 'x' marks above the staff.

Track 4: Treble clef, piano accompaniment with chords and melodic lines.

Track 6: Treble clef, piano accompaniment with chords and melodic lines.

Track 2: Bass clef, piano accompaniment with chords and melodic lines.

Track 1: Treble clef, guitar track with chords and melodic lines.

10

Track 8

Track 10

Track 2

Track 1

12

Track 8

Track 10

Track 2

Track 1

14

Track 8

Track 10

Track 4

Track 2

Track 1

16

Track 8

Track 10

Track 4

Track 2

Track 1

19

Track 8

Track 10

Track 4

Track 2

Track 1

22

Track 8

Track 10

Track 4

Track 2

Track 1

24

Track 8

Track 10

Track 4

Track 2

Track 1

27

Track 8

Track 10

Track 4

Track 2

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 4, 8, and 10 from measure 27 to 30. Track 8 (top) is a treble clef staff with eighth notes and rests, marked with 'x' for guitar. Track 10 is a piano staff with eighth notes. Track 4 is a treble clef staff with a long note in the first measure and eighth notes in the second. Track 2 is a bass clef staff with eighth notes and a long note in the second measure. Track 1 (bottom) is a treble clef staff with chords and eighth notes.

30

Track 8

Track 10

Track 4

Track 2

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 4, 8, and 10 from measure 30 to 33. Track 8 (top) continues with eighth notes and rests, marked with 'x'. Track 10 continues with eighth notes. Track 4 has a long note in the first measure, a triplet of eighth notes in the second, and eighth notes in the third. Track 2 continues with eighth notes and a long note in the third measure. Track 1 continues with chords and eighth notes.

33

Track 8

Track 10

Track 4

Track 2

Track 1

36

Track 10

Track 4

Track 2

Track 1

38

Track 8

Track 10

Track 4

Track 2

Track 1

40

Track 8

Track 10

Track 4

Track 2

Track 1

42

Track 8

Track 10

Track 4

Track 2

Track 7

Track 1

Track 8: Melody line with eighth notes, a triplet of eighth notes, and a quarter note. Track 10: Guitar line with chords and 'x' marks. Track 4: Treble clef with chords. Track 2: Bass clef with chords. Track 7: Empty staff. Track 1: Bass clef with chords and 'z' marks.

44

Track 8

Track 10

Track 4

Track 2

Track 1

Track 8: Melody line with eighth notes and a quarter note. Track 10: Guitar line with chords and 'x' marks. Track 4: Treble clef with chords. Track 2: Bass clef with chords. Track 1: Bass clef with chords and 'z' marks.

46

Track 8

Track 10

Track 4

Track 2

Track 7

Track 1

48

Track 8

Track 10

Track 4

Track 2

Track 7

Track 1

50

Track 8

Track 10

Track 4

Track 2

Track 7

Track 1

52

Track 8

Track 10

Track 4

Track 2

Track 7

Track 1

55

Track 8

Track 10

Track 4

Track 2

Track 1

58

Track 8

Track 10

Track 4

Track 6

Track 2

Track 1

61

Track 8

Track 10

Track 4

Track 6

Track 2

Track 1

63

Track 10

Track 4

Track 6

Track 2

Track 1

66

Track 10

Track 4

Track 6

Track 2

Track 1

68

Track 8

Track 10

Track 4

Track 6

Track 2

Track 1

71

Track 8

Track 10

Track 4

Track 2

Track 1

Detailed description: This musical system covers measures 71 to 73. Track 8 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 72. Track 10 (soprano clef) provides a rhythmic accompaniment with quarter notes and rests. Track 4 (treble clef) contains sustained chords and a melodic phrase in measure 72. Track 2 (bass clef) has a bass line with eighth notes and a melodic phrase in measure 72. Track 1 (treble clef) consists of a steady accompaniment of chords with eighth notes.

74

Track 8

Track 10

Track 4

Track 6

Track 2

Track 1

Detailed description: This musical system covers measures 74 to 76. Track 8 (treble clef) continues the melodic line with a triplet in measure 75. Track 10 (soprano clef) continues the rhythmic accompaniment. Track 4 (treble clef) features sustained chords and a melodic phrase in measure 75. Track 6 (treble clef) is mostly silent, with a melodic phrase in measure 76. Track 2 (bass clef) continues the bass line with eighth notes and a melodic phrase in measure 76. Track 1 (treble clef) continues the accompaniment of chords with eighth notes.

77

Track 8

Track 10

Track 4

Track 6

Track 2

Track 1

80

Track 8

Track 10

Track 4

Track 6

Track 2

Track 7

Track 1

83

Track 8: Treble clef, rests in first measure, then eighth notes G4, A4, B4, C5, B4, A4, G4.

Track 10: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with 'x' marks above notes.

Track 4: Treble clef, whole notes G4, A4, B4, C5, B4, A4, G4.

Track 6: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes.

Track 2: Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last two notes.

Track 7: Treble clef, rests in first measure, then whole note G4.

Track 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes.

85

Track 8: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes.

Track 10: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with 'x' marks above notes.

Track 4: Treble clef, whole notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes.

Track 2: Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last two notes and a triplet of eighth notes G2, A2, B2.

Track 7: Treble clef, whole notes G4, A4, B4, C5, B4, A4, G4.

Track 1: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, with a slur over the last two notes.

87

Track 10

Track 4

Track 6

Track 2

Track 1

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves: Track 10 (drums), Track 4 (treble clef), Track 6 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 10 shows a drum pattern with 'x' marks above the staff. Track 4 has a melodic line with various notes and rests. Track 6 is mostly silent with a few notes at the end. Track 2 has a bass line with notes and rests. Track 1 has a chordal accompaniment with chords and eighth notes.

90

Track 10

Track 4

Track 2

Track 1

Detailed description: This block contains the musical notation for measures 90 through 93. It features five staves: Track 10 (drums), Track 4 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 10 shows a drum pattern with 'x' marks above the staff. Track 4 has a melodic line with various notes and rests. Track 2 has a bass line with notes and rests. Track 1 has a chordal accompaniment with chords and eighth notes.

93

Track 10

Track 4

Track 6

Track 2

Track 1

This musical score block covers measures 93 and 94. It features five tracks: Track 10 (drums), Track 4 (treble clef), Track 6 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 10 shows a complex drum pattern with 'x' marks above notes and brackets indicating triplets. Track 4 has a melodic line with a long slur. Track 6 has a melodic line with a slur. Track 2 has a bass line with a slur. Track 1 has a melodic line with triplets and a slur. The score is written in a key signature of one sharp (F#).

94

Track 10

Track 4

Track 6

Track 2

Track 1

This musical score block covers measures 94 and 95. It features five tracks: Track 10 (drums), Track 4 (treble clef), Track 6 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 10 shows a complex drum pattern with 'x' marks above notes and brackets indicating triplets and a sextuplet. Track 4 has a melodic line with a slur. Track 6 has a melodic line with a slur. Track 2 has a bass line with a slur. Track 1 has a melodic line with triplets and a slur. The score is written in a key signature of one sharp (F#).

Track 8

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♩ = 121,006531

9

12

15

18

22

25

29

32

4

Sequenced by: Stephen R. Smith

38

Musical staff 1: Treble clef, starting at measure 38. It contains a triplet of eighth notes and a series of eighth and quarter notes with various accidentals.

42

Musical staff 2: Treble clef, starting at measure 42. It contains a triplet of eighth notes and a series of eighth and quarter notes with various accidentals.

45

Musical staff 3: Treble clef, starting at measure 45. It features a sixteenth-note triplet and a series of eighth and quarter notes with various accidentals.

49

Musical staff 4: Treble clef, starting at measure 49. It contains a series of eighth and quarter notes with various accidentals and rests.

53

Musical staff 5: Treble clef, starting at measure 53. It contains a series of eighth and quarter notes with various accidentals and rests.

57

Musical staff 6: Treble clef, starting at measure 57. It contains a series of eighth and quarter notes with various accidentals and rests.

61

Musical staff 7: Treble clef, starting at measure 61. It features an eighth-note triplet and a series of eighth and quarter notes with various accidentals.

72

Musical staff 8: Treble clef, starting at measure 72. It contains a series of eighth and quarter notes with various accidentals and rests.

75

Musical staff 9: Treble clef, starting at measure 75. It contains a triplet of eighth notes and a series of eighth and quarter notes with various accidentals.

78

Musical staff 10: Treble clef, starting at measure 78. It contains a series of eighth and quarter notes with various accidentals and rests.

83

10

3

♩ = 121,006531

6

10

15

20

25

29

34

38

43

Sequenced by: Stephen R. Smith

6

V.S.

47

52

57

62

67

71

76

80

85

89

Track 10

93

The image shows a single line of guitar tablature for measure 93. The staff consists of six lines. The notes are represented by 'x' marks above the staff, with vertical lines indicating the fret number. The sequence of notes is as follows:
- Measure 1: Three groups of three notes each. Each group is bracketed with a '3' below it. The fret numbers for the first group are 1, 2, 3; for the second group, 2, 3, 4; and for the third group, 3, 4, 5.
- Measure 2: A group of six notes, bracketed with a '6' below it. The fret numbers are 1, 2, 3, 4, 5, 6.
- Measure 3: A group of three notes, bracketed with a '3' below it. The fret numbers are 1, 2, 3.
- Measure 4: A single note on the 1st fret, marked with a sharp sign (#) above it and a fermata symbol above the note.
The staff ends with a double bar line.

Foreigner - Blue Morning

Track 4

♩ = 121,006531

6

10

22

28

34

38

43

49

55

Sequenced by: Stephen R. Smith

V.S.

61



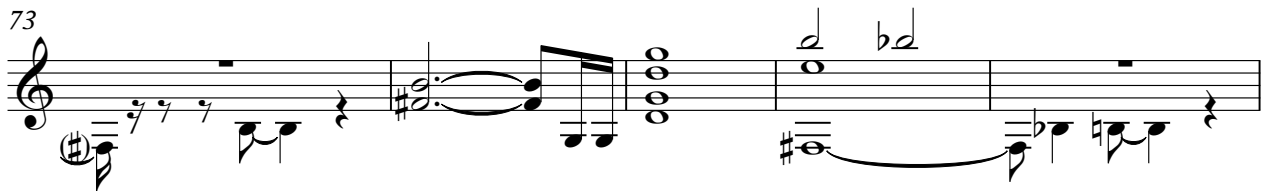
64



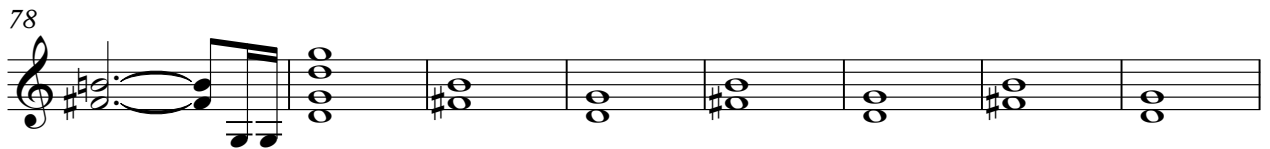
68



73



78



86



89



92



Track 6

Foreigner - Blue Morning

♩ = 121,006531

5

8

49

3

62

66

69

3

5

80

85

2

2

3

93

Detailed description: This is a guitar score for the song 'Blue Morning' by Foreigner. It is written in 4/4 time with a tempo of 121,006531. The score consists of eight staves of music. The first staff starts with a fret number of 5. The second staff has a measure with a fret number of 8, followed by a measure with a fret number of 49, and a measure with a fret number of 3. The third staff starts with a measure number of 62. The fourth staff starts with a measure number of 66. The fifth staff starts with a measure number of 69 and contains two measures with fret numbers 3 and 5. The sixth staff starts with a measure number of 80. The seventh staff starts with a measure number of 85 and contains three measures with fret numbers 2, 2, and 3. The eighth staff starts with a measure number of 93. The score includes various musical notations such as notes, rests, and slurs.

Sequenced by: Stephen R. Smith

Track 2

Foreigner - Blue Morning

♩ = 121,006531

3



Sequenced by: Stephen R. Smith

V.S.

54



58



62



66



70



74



78



82



85



88



91



Track 7

Foreigner - Blue Morning

♩ = 121,006531

5 36 3 #8

47

8 #8 - #8 8 #8

54

26 4 8 10

Sequenced by: Stephen R. Smith

Foreigner - Blue Morning

Track 1

♩ = 121,006531

5

9

13

16

20

24

28

32

36

Sequenced by: Stephen R. Smith

V.S.

40

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 40. It contains four measures of music with eighth notes and chords.

44

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 44. It contains four measures of music with eighth notes and chords.

48

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 48. It contains four measures of music with eighth notes and chords.

52

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 52. It contains four measures of music with eighth notes and chords.

56

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 56. It contains four measures of music with eighth notes and chords.

60

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 60. It contains four measures of music with eighth notes and chords.

64

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 64. It contains four measures of music with eighth notes and chords.

68

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 68. It contains four measures of music with eighth notes and chords.

72

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 72. It contains four measures of music with eighth notes and chords.

76

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 76. It contains four measures of music with eighth notes and chords.

80



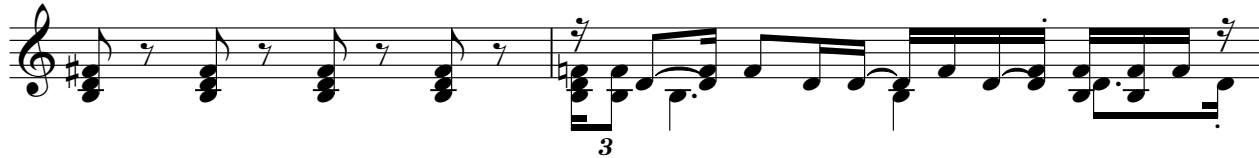
84



88



92



94

