

Jimmy Page - Living Loving Maid (she`s Just A Woman) 2

The image displays a musical score for the second part of the song "Living Loving Maid (she`s Just A Woman)" by Jimmy Page. The score is arranged in a multi-staff format, including parts for Drum, Melody, Guitar 1, Guitar 2, Guitar 3, Solo Guitar, Bass, Vocals 1, and Vocals 2. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A tempo marking of ♩ = 145,000031 is present above the Drum and Guitar 1 staves. The Drum part features a steady eighth-note pattern with accents. The Melody part consists of a sequence of eighth notes. Guitars 1 and 3 play sustained notes with a slur, while Guitars 2 and the Bass provide rhythmic accompaniment. The Solo Guitar and both Vocal parts are currently silent, indicated by whole rests.

5

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

This musical score covers measures 5 through 8. The drum part features a consistent pattern of eighth notes with accents. The melody is primarily in the bass clef, with some notes in the treble clef. Guitar 1 and 2 play complementary parts, with some chords marked with %- and %+ symbols. The bass line provides a steady accompaniment. Vocals 1 and 2 have rests in these measures.



9

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

This musical score covers measures 9 through 12. The drum part continues with the same eighth-note pattern. The melody and guitar parts are more active, with various rhythmic patterns and chord changes. The bass line remains consistent. Vocals 1 and 2 have rests in measures 9-11, but enter in measure 12 with vocal lines.

13

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



16

Drum

Melody

Guitar 2

Guitar 3

Bass

19

Drum

Melody

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



22

Drum

Guitar 1

Guitar 2

Bass

Vocals 1

24

Drum

Melody

Guitar 1

Guitar 2

Bass



28

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

32

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



36

Drum

Melody

Guitar 2

Guitar 3

Bass

39 7

Drum

Melody

Guitar 2

Guitar 3

Bass



42

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2

47

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2



51

Drum

Melody

Guitar 1

Guitar 2

Bass

55

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Solo Guitar

Bass

Vocals 1

Vocals 2



58

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

61

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

Detailed description: This system covers measures 61 and 62. The drum part features a consistent pattern of eighth notes with accents. Guitar 2 and 3 play block chords. The solo guitar part has a melodic line with a triplet in measure 62. The bass line provides a steady accompaniment.



63

Drum

Guitar 2

Guitar 3

Solo Guitar

Bass

Detailed description: This system covers measures 63 and 64. The drum part has a more varied pattern with rests. Guitar 2 and 3 play chords. The solo guitar part features a complex melodic line with triplets and slurs. The bass line continues with a steady accompaniment.



65

Drum

Guitar 1

Guitar 2

Solo Guitar

Bass

Detailed description: This system covers measures 65 and 66. The drum part has a pattern of eighth notes with accents. Guitar 1 plays a steady chordal accompaniment. Guitar 2 plays a melodic line with slurs. The solo guitar part has a melodic line with a slur. The bass line provides a steady accompaniment.

67

Drum

Melody

Guitar 1

Guitar 2

Solo Guitar

Bass



71

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

75

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2



79

Drum

Melody

Guitar 2

Guitar 3

Bass

82 13

Drum

Melody

Guitar 2

Guitar 3

Bass

Vocals 2



85

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals 1

Vocals 2

89

Drum

Melody

Guitar 1

Guitar 2

Bass



92

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

96

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2



99

Drum

Melody

Guitar 1

Guitar 2

Bass

Vocals 1

Vocals 2

Jimmy Page - Living Loving Maid (she`s Just A Woman)

Drum

♩ = 145,000031

6

11

15

18

21

23

26

31

36

V.S.

Drum

39

42

48

53

57

60

63

66

69

74

Drum

79

Musical notation for drum part starting at measure 79. The staff shows a sequence of eighth notes with various articulations like accents and slurs.

82

Musical notation for drum part starting at measure 82. Includes a sixteenth-note triplet marked with a '6'.

85

Musical notation for drum part starting at measure 85. Features a series of eighth notes with downward-pointing stems.

89

Musical notation for drum part starting at measure 89. Shows a pattern of eighth notes with downward-pointing stems.

92

Musical notation for drum part starting at measure 92. Continues the eighth-note pattern with downward-pointing stems.

96

Musical notation for drum part starting at measure 96. Continues the eighth-note pattern with downward-pointing stems.

99

Musical notation for drum part starting at measure 99. Continues the eighth-note pattern with downward-pointing stems.

Jimmy Page - Living Loving Maid (she`s Just A Woman)

Melody

♩ = 145,000031

6

10

15

19

28

32

36

40

44

49

53

71

75

79

83

87

94

98

Jimmy Page - Living Loving Maid (she`s Just A Woman)

Guitar 1

♩ = 145,000031

7

12 8

23

27

33 9

46

51

55 8

65



69



74



79



91



95



99



Jimmy Page - Living Loving Maid (she`s Just A Woman)

Guitar 2

♩ = 145,000031

3

7

12

16

20

24

28

35

39

42

2

47 %- %+

51 2 %-

56 %+

60

65

68 %-

73 2

78 %+

82

88

91 %- %+

95 %- %+

99 %- %+

Guitar 3

Jimmy Page - Living Loving Maid (she`s Just A Woman)

♩ = 145,000031

9

17

14

37

13

56

14

64

14

83

16

Solo Guitar

Jimmy Page - Living Loving Maid (she`s Just A Woman)

♩ = 145,000031

55

59

63

65

35

Jimmy Page - Living Loving Maid (she`s Just A Woman)

Bass

♩ = 145,000031



6



10



14



18



22



26



30



34



38



V.S.

42



48



52



56



60



65



69



73



77



81



85

2

90

94

98

Jimmy Page - Living Loving Maid (she`s Just A Woman)

Vocals 1

♩ = 145,000031

The image displays a musical score for the vocal part of the song "Living Loving Maid (she`s Just A Woman)" by Jimmy Page. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking of ♩ = 145,000031 is provided at the top. The score is divided into ten systems, each starting with a measure number: 5, 12, 22, 34, 43, 51, 73, 78, 88, and 96. Each system contains a single line of music with various note values, rests, and bar lines. Measure numbers are placed above the staff to indicate the start of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests of varying lengths. The overall style is characteristic of the rockabilly sound of the late 1960s.

99



Jimmy Page - Living Loving Maid (she`s Just A Woman)

Vocals 2

♩ = 145,000031

The image displays ten staves of musical notation for the guitar part of 'Living Loving Maid (she`s Just A Woman)'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 145,000031. Each staff begins with a measure number and contains several measures of music, often with a bar count above a thick black bar indicating a specific section or measure range. The bar counts are: 5, 4, 6, 8, 2, 6, 4, 16, 2, 5, 4, 2. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties.

100

