

Jimmy Page - Stairway to heaven

♩ = 74,000076

Descant Recorder

Descant Recorder

Descant Recorder

Descant Recorder

Descant Recorder

DO AND TIGHTEN UP THE BELT. DON'T BE A LONER. THIS IS NOT THE END OF THE ROAD.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

♩ = 74,000076

Pad 7 (Halo)

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4

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

y y

y y

7

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

y y

y y

11

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

y y

y y

14

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora



17

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

There's a lady who's sure all that glitters is gold, and she's

Kora

20 $\text{♩} = 69,000015 \neq 65,4000076$

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

buy ing a stairway to heav en. Whershe gets there shknows, if thstores



23 $\text{♩} = 69,000015 \neq 67,5000000$

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

are all closed, with a word she can get whatshe came for.



26

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

Ooh, ooh, and she's buy ing a stair way tcheav

29 $\text{♩} = 71,000038$ $\text{♩} = 65,000069$

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

en. There'a sign on thwall bushe wants to be sure, 'causeyou



32 $\text{♩} = 68,000076$ $\text{♩} = 64,000000$

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

know some timewords have two mean ings. In a tree by thbrook, there'sa

35 ♩ = 70,000069 ♯ = 5,000090

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

song bird who sings, sometimes all of outhoughts are mis giv en.

Kora



38

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Kora

♩ = 70,000069 ♯ = 66,0000676

40

D. Rec.

D. Rec.

D. Rec.

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

Ooh,



43

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

it makes me wonder.

45

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

Ooh, makes won der.



48

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

There's feel ing I get when

51 $\text{♩} = 72,000031 \text{ } \text{♩} = 67,00000010076$

D. Rec. 

D. Rec. 

look to the west, and my spirit is crying for leaving. In my

J. Gtr. 

Kora 

E. Piano 





54 $\text{♩} = 73,000069$

D. Rec. 

D. Rec. 

thoughts I have seen rings of smoke through trees and the voices of those who stand look

J. Gtr. 

Kora 

E. Piano 



57 ♩ = 67,00000076

D. Rec.

D. Rec.

J. Gtr. ing. Ooh,

Kora

E. Piano



60

D. Rec.

D. Rec.

J. Gtr. it makes me wonder.

Kora

E. Piano

62

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

Ooh, makes won der.



65

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

And' whis per that soon if we

68 ♩ = 72,000031 ♩ = 67,00000076

D. Rec.

D. Rec.

all callthune, then the pip er will lead us to rea son. And a

J. Gtr.

Kora

E. Piano



71 ♩ = 72,000031

D. Rec.

D. Rec.

new day willawn for those whatahg, and the for estsvill e chowithlaugh

J. Gtr.

Kora

E. Piano

74 $\text{♩} = 66,000,069076$

D. Rec.

D. Rec.

J. Gtr. ter.

Kora

E. Piano



77

J. Gtr.

Kora

E. Piano

79

D. Rec.

D. Rec.

J. Gtr.

Kora

E. Piano

Woh.



82

$\text{♩} = 72, \text{♩} = 60, \text{♩} = 84$

D. Rec.

D. Rec.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

If there's a bus tle in yo medge

85

D. Rec.

row, don't be alarmed now, it's just a spring in the air
 Queen.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

88

D. Rec.

D. Rec.

Yes there are two paths you can go by, but in the long run, and there's still time to change the road

Perc.

J. Gtr.

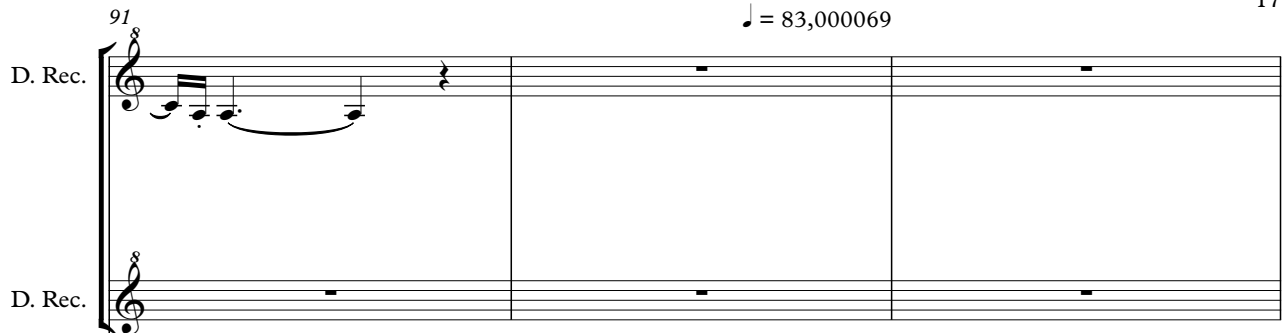
Kora

E. Bass

E. Piano

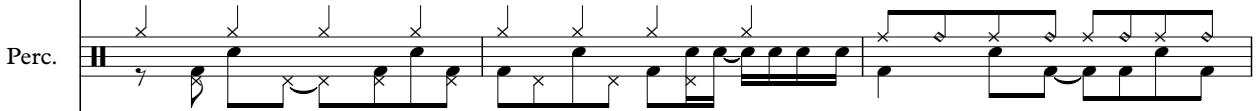
91

D. Rec.



you'nan.

Perc.



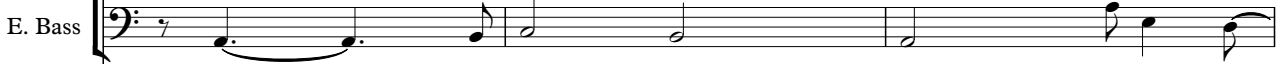
J. Gtr.



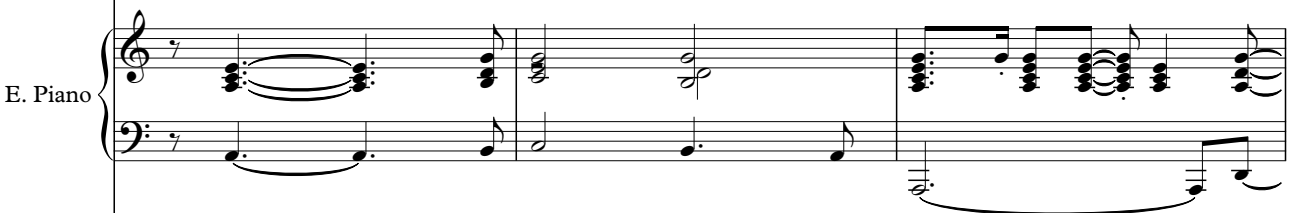
Kora



E. Bass

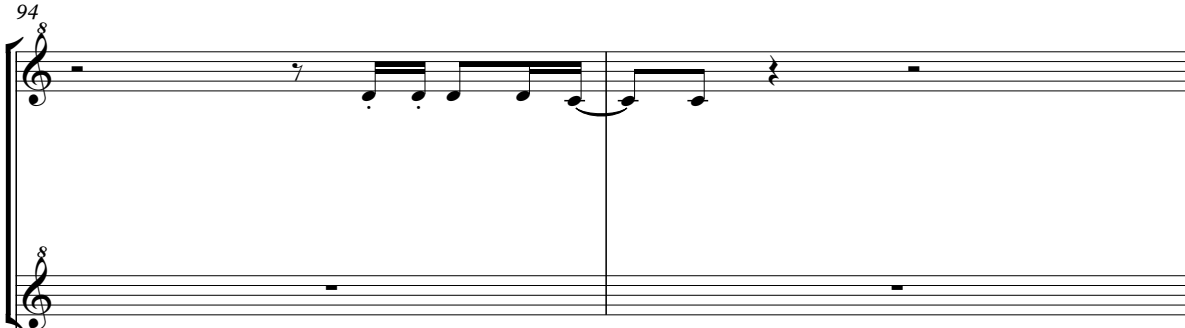


E. Piano



94

D. Rec.



And imakes me won der.

Perc.



J. Gtr.



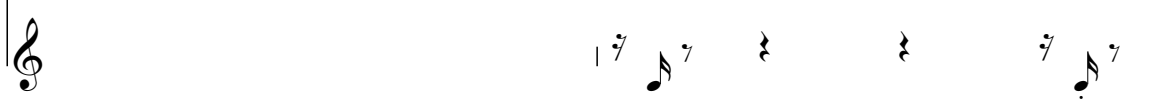
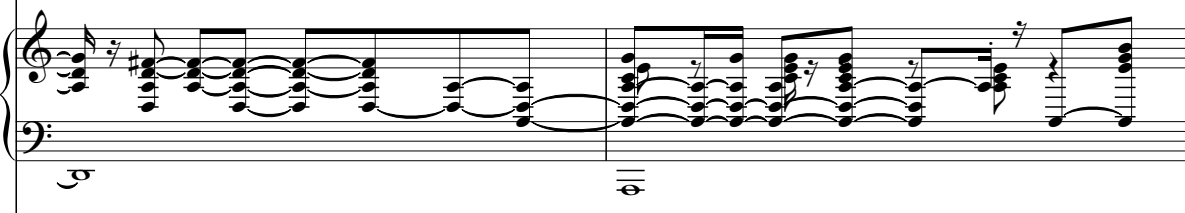
Kora



E. Bass



E. Piano



96

D. Rec.

D. Rec.

Ooh.

Perc.

99

D. Rec.

Youhead is hummingand itwon't

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

102

D. Rec.

go, in a soun'know, thip er's call ingou tojoin him.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

105

D. Rec.

D. Rec.

Dear la dy, canyouhearthe wind blow, andliyou know youstairway lies on the whis

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

108 $\text{♩} = 78,000076$ $\text{♩} = 76,000069$ $\text{♩}^{23} = 79,00006$

D. Rec.

D. Rec.

Perc. p'ring wind. Oh.

J. Gtr.

Kora

E. Bass

E. Piano



111 $\text{♩} = 82,000038$

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

114 $\text{♩} = 83,000069$

Perc. J. Gtr. E. Gtr. Kora E. Bass Pad 7

Detailed description: This system contains measures 114, 115, and 116. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 115. The Kora part consists of chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The Pad 7 part has a long, sustained chord with a fermata.

117

Perc. E. Gtr. Kora E. Bass Pad 7

Detailed description: This system contains measures 117, 118, and 119. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Kora part consists of chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The Pad 7 part has a long, sustained chord with a fermata.

120

Perc. E. Gtr. Kora E. Bass Pad 7

Detailed description: This system contains measures 120, 121, and 122. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Kora part consists of chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The Pad 7 part has a long, sustained chord with a fermata.

123

D. Rec.

D. Rec.

And as we wind on down the road,

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



125

D. Rec.

D. Rec.

our shadows tall erthamur soul,

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

127

D. Rec.

D. Rec.

there walks a la dy we all know,

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass



129

D. Rec.

D. Rec.

who shines white light and wants to show

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

131

D. Rec.

D. Rec.

how ev erything still turns to gold.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass



133

D. Rec.

D. Rec.

And if you lis ten ver y hard,

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

135

D. Rec.

D. Rec.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

the tune wilcome toyou at last,



137

D. Rec.

D. Rec.

Perc.

J. Gtr.

Kora

E. Bass

when alare one and oneis all, yeah, to be rock andot to roll.

140

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



144

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

30

147 ♩ = 81,000084 ♩ = 75,000000 ♩ = 70,000069 ♩ = 65,000069

D. Rec.

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

And she's buy



149

D. Rec.

D. Rec.

J. Gtr.

E. Gtr.

Kora

E. Bass

ing a stair way to heav en.

Jimmy Page - Stairway to heaven
Descant Recorder

♩ = 74,000076
16

20 ♩ = 69,000076

24 ♩ = 69,000076

28 ♩ = 71,000076

32 ♩ = 68,000076

36 ♩ = 70,000076 ♩ = 70,000076
3

43

48

52 ♩ = 72,000031 ♩ = 77,000036

55 ♩ = 73,000069 ♩ = 67,000076

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Descant Recorder

60

65

69

$\text{♩} = 72,00003 \text{♩} = 67,00000176$

73

$\text{♩} = 72,000031 \text{♩} = 68,000060$

5

81

$\text{♩} = 79810006984$

85

89

$\text{♩} = 83,000069$

2

94

2

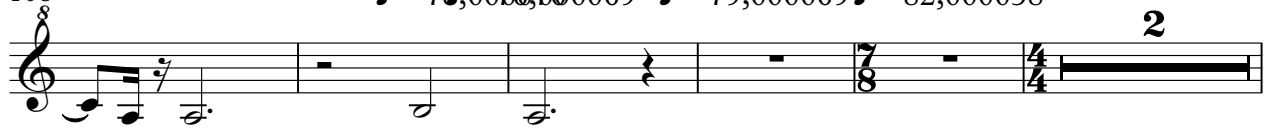
100

104

Descant Recorder

108

♩ = 78,0000700069 ♩ = 79,000069 ♩ = 82,000038



115 ♩ = 83,000069



126



130



134



138



147 ♩ = 81,0000800069



Jimmy Page - Stairway to heaven
 Descant Recorder

Musical score for Descant Recorder of Stairway to Heaven by Jimmy Page. The score is written in treble clef with a 4/4 time signature. It consists of 110 measures, divided into systems of 8 measures each. The score includes various musical notations such as notes, rests, and bar lines. Above the staff, there are guitar-style chord diagrams represented by numbers 0-7. Some measures contain large numbers (4, 10, 12, 17, 32, 6) indicating specific techniques or patterns. The score is annotated with fret numbers and guitar-style chord diagrams.

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Jimmy Page - Stairway to heaven
 Descant Recorder

5
 11
 16 3
 25 3
 33
 40 10 3
 57 12 3 9
 83 9 17 2
 112 2 32 6

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Jimmy Page - Stairway to heaven
 Descant Recorder

♩ = 74,000076

4

11

17

♩ = 59,00006976 ♩ = 69,00006900000000

3 **3**

29

♩ = 71,00006900000000 ♩ = 68,0000000000 ♩ = 70,00006900000000

3

39

♩ = 70,00006900000076 ♩ = 72,00000000000076 ♩ = 73,00000000000000

10 **3**

57

♩ = 67,000000000076 ♩ = 72,0000000031 ♩ = 77,0000076 ♩ = 72,000000000076

12 **3** **9**

83

♩ = 79,0000160000084 ♩ = 83,0000069 ♩ = 78,0000000069 ♩ = 79,000006

9 **17** **2**

112

♩ = 82,0000038 ♩ = 83,0000069 ♩ = 81,00000000000000 ♩ = 75,0000069

2 **32** **6**

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Jimmy Page - Stairway to heaven
 Descant Recorder

♩ = 74,000076

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11

16

There's a lady who's sure all that glitters is gold and she's buying a stairway to heav en. Whats the news

23

and she's always with the came for. Ooh, ooh, and she's buying a stairway to heav en. There's

30

one that's real because knowin' what we've got to live through we know this is no joke. In a

37

giv en. Ooh, make

44

der. Ooh, make. There's a lady who's sure all that glitters is gold and she's buying a stairway to heav

53

ing. In a young man's life there's a time when you take a look ing. Ooh, make

61

der. Ooh, make. And this place is like a carpet of gold and it's a

70

son. And he will find those who are still with it. Woh.

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Descant Recorder

84

there's a judge rolled out, it's a riot May Queen. Yes you can go by the name, the old hand

91

$\text{♩} = 83,000069$

2 3 3

you're And then der. Ooh. You can't get on with,

103

$\text{♩} = 78,000069$

the sign in him. Delayed and blow you're in this p'ring. Oh.

110

$\text{♩} = 79,000068$ $\text{♩} = 83,000069$

2 2 8 2

And wind down the har

126

2 2 2 2

soul, the old days when it was blowing the gold. And for ever hard on the coast,

137

$\text{♩} = 81,000069$ $\text{♩} = 80,000069$

8

where none is all, yeah, to be a rock and to roll.

148

2

And she's buy ing a stair way to heaven.

Jimmy Page - Stairway to heaven

Percussion

1 = 74,000076 1 = 69,000069 1 = 69,000069 1 = 75,000075 1 = 65,000065

20 4 4 4 4

37 1 = 70,000070 1 = 70,000070 1 = 67,000067 1 = 72,000072 1 = 77,000077 1 = 73,000073

4 11 3

57 1 = 67,000067 1 = 72,000072 1 = 77,000077 1 = 72,000072

12 3 9

83 1 = 79,000079

87

91 1 = 83,000083

94

97

101

104

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V.S.

Percussion

♩ = 78,000076 ♩ = 76,00

107

110

♩ = 79,000069 ♩ = 82,000038

114

♩ = 83,000069

118

121

124

127

130

133

136

Percussion

139

Musical notation for measures 139-142. Measure 139 features a melodic line with a slur over the first two notes and a dotted quarter note. Measures 140-142 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

143

Musical notation for measures 143-145. Measures 143-144 continue the rhythmic pattern of eighth notes with 'x' marks. Measure 145 shows a melodic line with a dotted quarter note.

146

$\text{♩} = 81.007584007000659000069$

Musical notation for measures 146-147. Measure 146 continues the rhythmic pattern. Measure 147 is a whole rest, with a large number '4' written below the staff, indicating a four-measure rest.

Jimmy Page - Stairway to heaven
Jazz Guitar

♩ = 74,000076 ♩ = 69,000069 ♩ = 69,000069 ♩ = 75,000075 ♩ = 65,000065

20 4 4 4 4

37 4

44

47

50 ♩ = 72,000031

53 ♩ = 67,000031

56 ♩ = 73,000067

59

61

64

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V.S.

67

♩ = 67,0000076

70

♩ = 72,00003166,0000076

73

76

78

81

♩ = 89,000089

84

87

♩ = 83,000069

90

93

95 Jazz Guitar 3

98

101

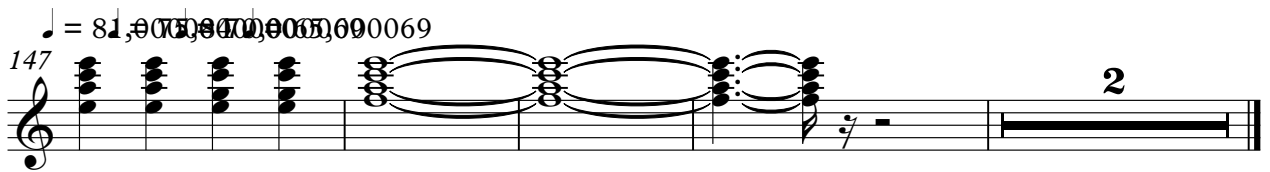
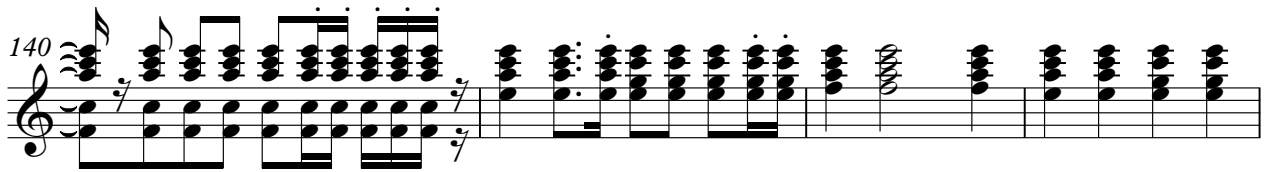
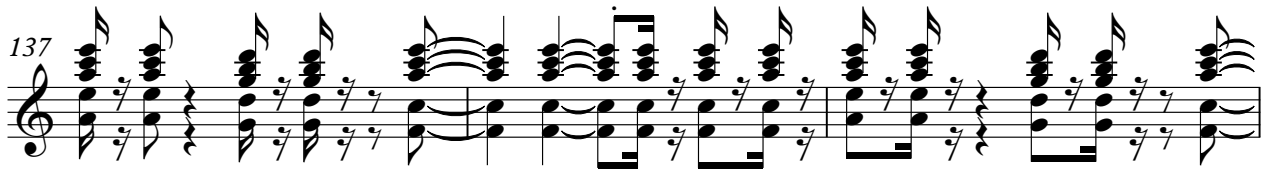
104

107 $\text{♩} = 78,000$ $\text{♩} = 76,000$ $\text{♩} = 79,000$

111 $\text{♩} = 82,000$ $\text{♩} = 38$

114 $\text{♩} = 83,000$ $\text{♩} = 69$ 7

Jazz Guitar



Jimmy Page - Stairway to heaven
Electric Guitar

Musical notation for the electric guitar part of "Stairway to Heaven" by Jimmy Page. The score is written in 4/4 time and consists of nine staves of music.

Staff 1: Measures 1-5. Tab numbers: 20, 4, 4, 4, 4.

Staff 2: Measures 6-10. Tab numbers: 4, 11, 3.

Staff 3: Measures 11-15. Tab numbers: 12, 3, 9.

Staff 4: Measures 16-20. Tab numbers: 9, 17, 2, 2.

Staff 5: Measures 21-25. Melodic line with slurs and ties.

Staff 6: Measures 26-30. Melodic line with slurs and ties.

Staff 7: Measures 31-35. Tab number: 16.

Staff 8: Measures 36-40. Melodic line with slurs and ties.

Staff 9: Measures 41-45. Tab number: 3.

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Jimmy Page - Stairway to heaven
Electric Guitar

Musical score for "Stairway to Heaven" by Jimmy Page, showing guitar tabs and notation for measures 20 through 133. The score includes fret numbers, time signatures, and musical notation.

Measure 20: $\text{♩} = 74,000076$ (4/4), $\text{♩} = 69,000069$ (4/4), $\text{♩} = 69,000069$ (4/4), $\text{♩} = 75,000075$ (4/4), $\text{♩} = 65,000065$ (4/4)

Measure 37: $\text{♩} = 70,000070$ (4/4), $\text{♩} = 70,000070$ (11/4), $\text{♩} = 72,000072$ (3/4), $\text{♩} = 77,000077$ (4/4), $\text{♩} = 73,000073$ (4/4)

Measure 57: $\text{♩} = 67,000067$ (12/4), $\text{♩} = 72,000072$ (3/4), $\text{♩} = 77,000077$ (4/4), $\text{♩} = 72,000072$ (9/4)

Measure 83: $\text{♩} = 79,000079$ (9/4), $\text{♩} = 83,000083$ (17/4), $\text{♩} = 78,000078$ (2/4), $\text{♩} = 82,000082$ (2/4)

Measure 115: $\text{♩} = 83,000083$ (8/4)

Measures 125, 127, 129, 131, 133: Musical notation with chords and rhythmic patterns.

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V.S.

135

Musical notation for measures 135 and 136. Measure 135 consists of two bars of music, each containing a series of sixteenth notes. Measure 136 consists of two bars of music, each containing a series of eighth notes.

137

Musical notation for measure 137, which is a single bar of music containing a series of sixteenth notes. The notation is split into two parts by a bar line. Above the first part is the number '10' and above the second part is the number '6'. Above the first part of the notation is the string number '8' and above the second part is the string number '6'. Above the first part of the notation is the fret number '81,000084' and above the second part is the fret number '75,000070,000069'. Above the first part of the notation is the string number '8' and above the second part is the string number '6'. Above the first part of the notation is the fret number '81,000084' and above the second part is the fret number '75,000070,000069'.

Jimmy Page - Stairway to heaven
Electric Guitar

$\text{♩} = 74,000076$ $\text{♩} = 69,000069$ $\text{♩} = 69,000069$ $\text{♩} = 75,000069$ $\text{♩} = 65,000070$
20 **4** **4** **4** **4**

37 $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 67,000076$ $\text{♩} = 72,000031$ $\text{♩} = 77,000076$ $\text{♩} = 73,000069$
4 **11** **3**

57 $\text{♩} = 67,000031$ $\text{♩} = 72,000031$ $\text{♩} = 77,000076$ $\text{♩} = 72,000069$
12 **3** **9**

83 $\text{♩} = 79,000084$ $\text{♩} = 83,000069$ $\text{♩} = 76,000076$ $\text{♩} = 82,000068$
9 **17** **2** **2**

115 $\text{♩} = 83,000069$ **27**

145 $\text{♩} = 81,000069$ **4**

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Jimmy Page - Stairway to heaven

Kora

♩ = 74,000076

4

7

10

12

15

18

21 ♩ = 69,000015 # = 65,40000676

24 ♩ = 69,000015 # = 69,000000

27

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V.S.

Kora

29 $\text{♩} = 71,0000380065,000000$

32 $\text{♩} = 68,0000760005,000000$

35 $\text{♩} = 70,000069 \neq 65,0000600$

38

39

41 $\text{♩} = 70,000069000000976$

44

47

50 $\text{♩} = 72,000031$

53 $\text{♩} = 67,0000310076$

Kora

56 $\text{♩} = 73,000069$ $\text{♩} = 77,000036$

59

61

64

67 $\text{♩} = 72,000031$

70 $\text{♩} = 67,0000076$

73 $\text{♩} = 72,000031$ $\text{♩} = 76,000076$

76

78

81 $\text{♩} = 79,0000084$

V.S.

84

87

90 $\text{♩} = 83,000069$

93

95

98

101

104

107 $\text{♩} = 78,000076$ $\text{♩} = 76,000069$ $\text{♩} = 79,000076$

111 $\text{♩} = 82,000038$

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is primarily in treble clef with a 12-string configuration. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The piece features a key signature change from one sharp (F#) to two sharps (F# and C#) between measures 93 and 95. The tempo markings are given in quarter notes per minute: 83,000069 at measure 90, 78,000076 at measure 107, 76,000069 at measure 108, 79,000076 at measure 109, and 82,000038 at measure 111. The score ends at measure 111 with a 4/4 time signature.

Kora

114 $\text{♩} = 83,000069$

118

123

126

129

132

135

138

141

145 $\text{♩} = 81,000080$

V.S.

6

Kora

148

The musical notation for measure 148 consists of a treble clef followed by six beamed notes. The first three notes are grouped by a bracket, and the last three are also grouped by a bracket. A fermata is placed over the fourth note. The measure concludes with a whole note, with a '2' written above it. The staff ends with a double bar line.

Jimmy Page - Stairway to heaven
Fretless Electric Bass

$\text{♩} = 74,000076$ $\text{♩} = 69,000069$ $\text{♩} = 69,000069$ $\text{♩} = 75,000076$ $\text{♩} = 65,000070$
20 **4** **4** **4** **4**

$\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 67,000076$ $\text{♩} = 72,000069$ $\text{♩} = 77,000076$ $\text{♩} = 73,000069$
4 **11** **3**

$\text{♩} = 67,000076$ $\text{♩} = 72,000069$ $\text{♩} = 72,000069$ $\text{♩} = 79,000069$
12 **3** **9**

84

90 $\text{♩} = 83,000069$

95

100

105 $\text{♩} = 78,000069$ $\text{♩} = 79,000069$

111 $\text{♩} = 82,000038$ $\text{♩} = 83,000069$

116

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V.S.

119



122



125



128



131



134



137



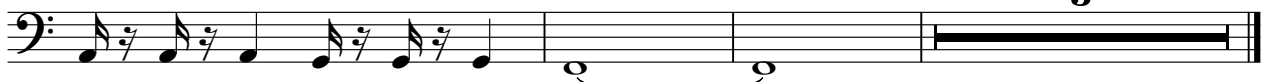
140



144



147 ♩ = 81,000084 ♩ = 75,000069 ♩ = 65,000069

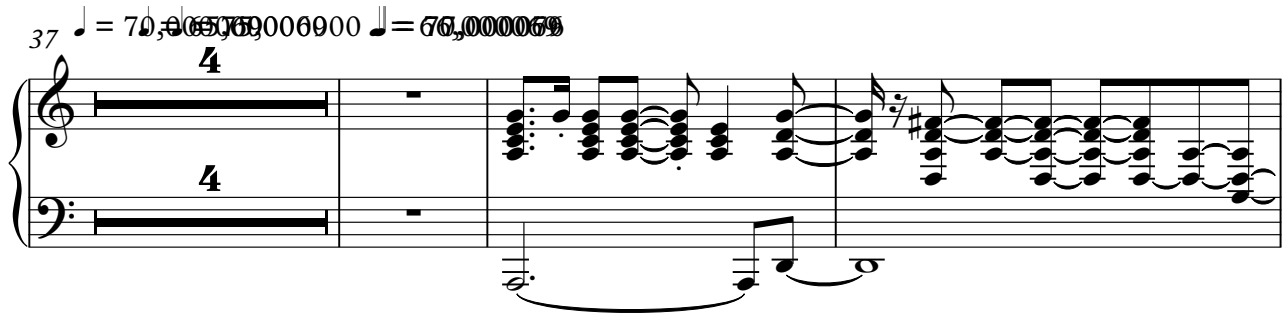


Jimmy Page - Stairway to heaven
Electric Piano

♩ = 74,000076 ♩ = 69,000069 ♩ = 69,000069 ♩ = 75,000075 ♩ = 75,000075



37 ♩ = 70,000070 ♩ = 70,000070



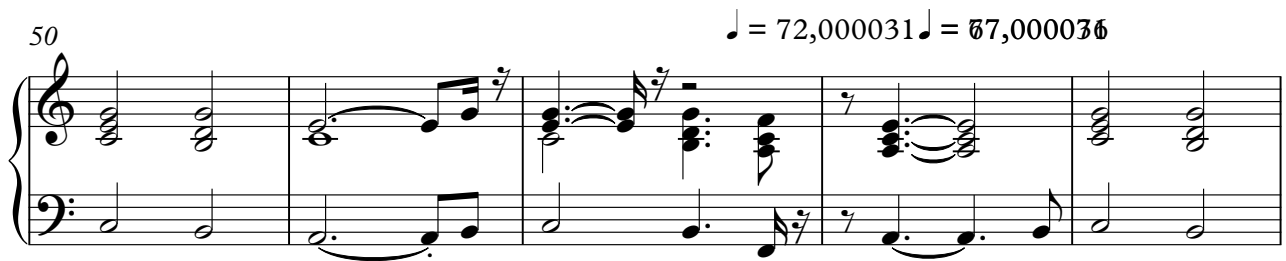
44



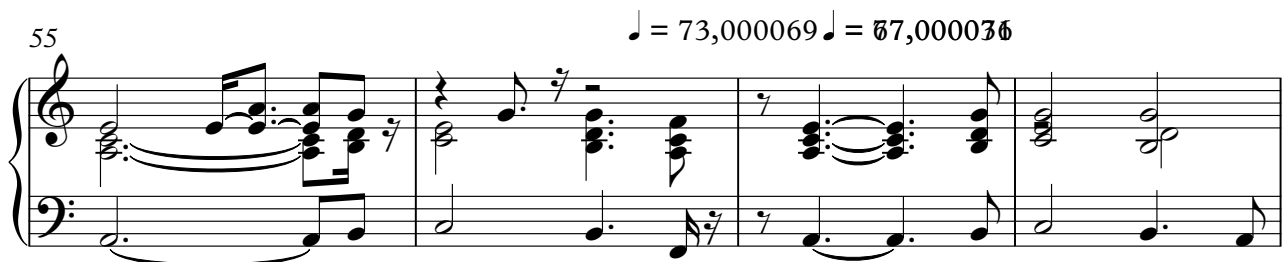
47



50 ♩ = 72,000031 ♩ = 77,000036



55 ♩ = 73,000069 ♩ = 77,000036



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V.S.

59

61

64

67

$\text{♩} = 72,000031 \quad \text{♩} = \text{♯}7,000036$

72

$\text{♩} = 72,000031 \quad \text{♩} = \text{♯}6,000060$

76

78

Musical notation for measures 78-80. Measure 78 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measures 79 and 80 show a shift in the right hand to a more melodic line with chords, while the left hand continues with a steady bass line.

81

Musical notation for measures 81-83. Measure 81 has a tempo marking: $\text{♩} = 79,000608$. The notation shows a continuation of the piano accompaniment with intricate right-hand figures and a consistent left-hand bass line.

84

Musical notation for measures 84-88. This section features a more melodic right hand with sustained notes and chords, and a left hand with a simple, rhythmic bass line.

89

Musical notation for measures 89-92. Measure 89 has a tempo marking: $\text{♩} = 83,000069$. The right hand plays a melodic line with some grace notes, and the left hand provides a steady bass accompaniment.

93

Musical notation for measures 93-94. Measure 93 shows a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 94 continues this style with similar rhythmic figures.

95

Musical notation for measures 95-98. Measure 95 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measures 96-98 show a shift in the right hand to a more melodic line with chords, while the left hand continues with a steady bass line.

V.S.

98

101

106

♩ = 78,000000 ♩ = 79,000

111

♩ = 82,000038

♩ = 83,000069

♩ = 81,000000 ♩ = 79,000000

Jimmy Page - Stairway to heaven
 Pad 7 (Halo)

$\text{♩} = 74,000076$ $\text{♩} = 69,000069$ $\text{♩} = 69,000069$ $\text{♩} = 75,000076$ $\text{♩} = 75,000076$
20 **4** **4** **4** **4**

37 $\text{♩} = 70,000076$ $\text{♩} = 70,000076$ $\text{♩} = 77,000076$ $\text{♩} = 72,000076$ $\text{♩} = 77,000076$ $\text{♩} = 73,000076$
4 **11** **3**

57 $\text{♩} = 67,000076$ $\text{♩} = 72,000076$ $\text{♩} = 77,000076$ $\text{♩} = 72,000076$ $\text{♩} = 77,000076$
12 **3** **9**

83 $\text{♩} = 79,000076$ $\text{♩} = 83,000069$ $\text{♩} = 76,000076$ $\text{♩} = 82,000069$
9 **17** **2** **2**

115 $\text{♩} = 83,000069$

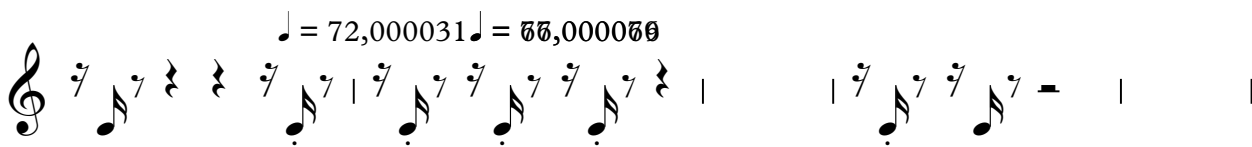
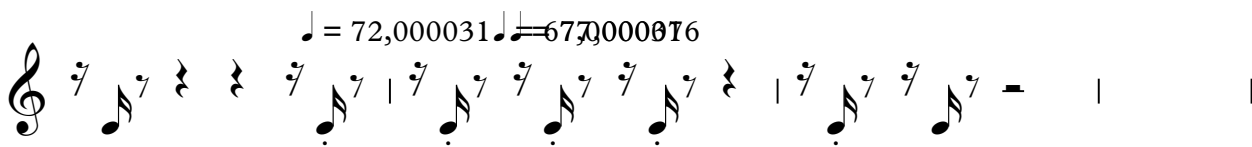
121 $\text{♩} = 81,000076$ $\text{♩} = 76,000069$
24 **6**

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Jimmy Page - Stairway to heaven
[No instrument (barlines shown)]

The image displays a musical score for the song "Stairway to Heaven" by Jimmy Page. It consists of ten staves of music, each with a tempo marking above it. The tempo markings are: 74,000076; 69,0000696; 69,0000690; 68,0000000; 73,0000696; 72,000031; 67,000031; 77,000076; 73,000069; and 67,00000076. The music is written in treble clef with a 4/4 time signature. The notation includes various note values, rests, and bar lines. The score is presented as a series of musical staves, with each staff containing a line of music. The tempo markings are placed above the first few notes of each staff. The music is a single melodic line, and the tempo markings are in a non-standard format, likely representing a specific tempo or a sequence of notes.

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[No instrument (barlines shown)]

3

♩ = 78,000,000 069 ♩ = 78,000,000 069

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

♩ = 83,000,069

Musical notation for the second staff, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the third staff, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the fourth staff, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Musical notation for the fifth staff, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

♩ = 81,05,003,000 65,000069

Musical notation for the sixth staff, featuring a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.