

Jimmy Page - The most happy fella

♩ = 204,000443

Piccolo

Oboe

Clarinet in Bb

Horn in F

Baroque Trumpet

Timpani

Percussion

Marimba

Harp

Upright Bass

Lead 3 (Calliope)

♩ = 204,000443

Viola

Viola

Viola

Contrabass

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

3

Bar. Tpt.

Timp.

Vla.

Cb.



5

Bar. Tpt.

Timp.

U. Bass

Vla.

Cb.



8

U. Bass

Lead 3

Vla.

Cb.

(Townpeople) – Oh! there's the post man. (Postman)

12

Picc.

Ob.

Cl.

Mar.

U. Bass

Lead 3

Vla.

Cb.

- Come a- run nin'.



16

Picc.

Ob.

Cl.

U. Bass

Vla.

Cb.

(T.P.) - The mail is in! The mail is in, the

20

Picc.

Ob.

Cl.

U. Bass

Lead 3

Vla.

Cb.

mail is in, the mail is in. (P.) - Farnsworth



24

Picc.

Ob.

Cl.

Mar.

U. Bass

Lead 3

Vla.

Cb.

- Here I am! (P.) - Your uncle's all right! (P.) - Johnson!

28

Picc.

Ob.

Cl.

Mar.

U. Bass

Lead 3

Vla.

Cb.

-Yep! (P-)You bet ter pay the gas and light! (P.) -Sul li van! (Sullivan)

32

Picc.

Ob.

Cl.

Bar. Tpt.

Mar.

U. Bass

Lead 3

Vla.

Cb.

-That's me! (P)u're here, thank the Lord! Sul li van you're break'n' my back with

37

Bar. Tpt.

Mar.

U. Bass

Lead 3

Vla.

Cb.

Mont gome ry Ward. Van Pelt! Your sis ter



42

Cl.

Hn.

Mar.

U. Bass

Lead 3

Vla.

Cb.

had a ba by girl. Green(Greene) - Her b(Green(P.)) - Say who's Pearl?

48

Picc.

Ob.

Cl.

Bar. Tpt.

Mar.

U. Bass

Lead 3

Vla.

Cb.

Es po si to! (T.P.) - That'sforTony!

53

Picc.

Ob.

Bar. Tpt.

Mar.

U. Bass

Lead 3

Vla.

Cb.

That's for To ny! That's for To ny! That's for To ny Es po

58

Picc.

Cl.

Hn.

Bar. Tpt.

U. Bass

Lead 3

Vla.

Cb.

si to? (T.P.)-The mail or der love af fair, themail or der love af fair.



63

Picc.

Cl.

Hn.

U. Bass

Lead 3

Vla.

Cb.

Ev 'rybod y's fol low in' the mail or der love af fair of To ny Es po

68

Picc.

Cl.

Bar. Tpt.

Perc.

U. Bass

Lead 3

Vla.

Cb.

si to! (Tony) - As pet ta un mo men to! 'At's- a me!

72

U. Bass

Lead 3

Vla.

Cb.

Che Bel lez za!

77

U. Bass

Lead 3

Vla.

Cb.

E bel la co me un col po di can no ne!

81

Picc.

Ob.

Cl.

U. Bass

Lead 3

Vla.

Cb.

Che bel la fac cia! (T.P.) - What did she write ya?



85

Picc.

Ob.

Cl.

Hp.

U. Bass

Lead 3

Vla.

Cb.

What did she write ya? What did she write ya now? (T.) - Omma the most hap py

89

Picc.

Ob.

Cl.

Bar. Tpt.

Perc.

U. Bass

Lead 3

Vla.

Cb.

fel la in the whole Na pa Val ley.

94

Picc.

Ob.

Cl.

Bar. Tpt.

Perc.

U. Bass

Lead 3

Vla.

Cb.

In the whole Na pa Val ley, the most hap py

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 94 at the top left and 13 at the top right. The score is written for ten instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Upright Bass (U. Bass), Lead 3, Viola (Vla.), and Cello (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Piccolo part starts with a series of chords in the first measure, followed by a rest. The Oboe part has a melodic line in the first measure, followed by a rest. The Clarinet part has a rest in the first two measures, then plays a series of chords. The Baritone Trumpet part has a melodic line in the first measure, followed by a rest. The Percussion part has a simple rhythmic pattern in the first measure, followed by a rest. The Upright Bass part has a bass line in the first measure, followed by a rest. The Lead 3 part has a rest in the first measure, then a melodic line. The Viola part has a complex rhythmic pattern in the first measure, followed by a rest. The Cello part has a rest in the first two measures, then a series of chords. The lyrics 'In the whole Na pa Val ley, the most hap py' are written at the bottom of the page.

99



Picc.

Cl.

Bar. Tpt.

Perc.

U. Bass

Lead 3

Vla.

Cb.

man, 'at's me.

Detailed description: This is a page of a musical score for a band. It features eight staves: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Upright Bass (U. Bass), Lead 3, Viola (Vla.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line. The Baritone Trumpet part has a more rhythmic line with eighth notes. The Percussion part has a simple drum pattern. The Upright Bass part has a steady eighth-note bass line. The Lead 3 part has a melodic line with a long note in the first measure. The Viola part has a complex rhythmic pattern with many sixteenth notes. The Contrabass part has a steady eighth-note bass line. The lyrics 'man, 'at's me.' are written below the Cb. staff.

104

Picc.

Cl.

Bar. Tpt.

Perc.

Mar.

U. Bass

Lead 3

Vla.

Cb.

Look a' my Ro sa bel - He's the most hap py



108

Cl.

Mar.

U. Bass

Lead 3

Vla.

Cb.

fel la- Look a' my Ro sa bel - Look a' his Ro sa

112

Picc.

Cl.

Bar. Tpt.

Mar.

U. Bass

Lead 3

Vla.

Cb.

bel la. - She was-a send- a me her pho to graph,



116

Picc.

Cl.

Bar. Tpt.

U. Bass

Lead 3

Vla.

Cb.

and she wask- a me for mine. - Ooh, fine, that's- a

121

Picc.

Ob.

Bar. Tpt.

Perc.

U. Bass

Vla.

Cb.

fine, that's- a fine, that's- a fine. Lookat the most hap py



125

Picc.

Ob.

Cl.

Perc.

U. Bass

Lead 3

Vla.

Cb.

fel la, -You wait an' you see! - in the whole Na pa Val ley.- She

130

Picc.

Ob.

Cl.

Hn.

Perc.

U. Bass

Lead 3

Vla.

Cb.

gon na mar ry me! - Good luck to you, To ny Es po

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 18 at the top left and 130 at the top center. The score is written for ten parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Upright Bass (U. Bass), Lead 3, Viola (Vla.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Oboe, and Horn parts have rests in the first measure. The Clarinet part begins with a quarter note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The Upright Bass part has a steady eighth-note accompaniment. The Lead 3 part has a melodic line with quarter notes G4, A4, B4, and C5. The Viola part has a complex texture with many beamed eighth notes and sixteenth notes. The Cello part has a simple bass line with quarter notes G2, A2, B2, and C3. The lyrics are: "gon na mar ry me! - Good luck to you, To ny Es po".

136

Picc.

Ob.

Cl.

Hn.

Bar. Tpt.

U. Bass

Lead 3

Vla.

Cb.

si to! (Voices in the Crowd) - Hey, To



140

Picc.

Cl.

Hp.

U. Bass

Lead 3

Vla.

Cb.

ny, how did it all get start -yah, tell us a bout it, To ny. (T.) - Hey, can you

144

Picc.
Cl.
Hp.
U. Bass
Lead 3
Vla.
Cb.

wait, an' I will- a tell you.



148

Picc.
Ob.
Cl.
U. Bass
Lead 3
Vla.
Cb.

In da win ter time from Fris co,

152 ♩ = 199,000351 ♩ = 196,00

she was- a write to me one post card.



156 ♩ = 194,000214 ♩ = 184,000574 ♩ = 183,000533 ♩ = 184,000574 ♩ = 183,000533 ♩ = 184,000574 ♩ = 183,000533 ♩ = 184,000574 ♩ = 183,000533 ♩ = 184,000574 ♩ = 183,000533

Then I was a write, then she was a write. Then I was written

162 $\text{♩} = 187,000051$ $\text{♩} = 84,000084$ $\text{♩} = 136,000007$

Bar. Tpt.

Lead 3

Vla. $\text{♩} = 187,000051$ $\text{♩} = 84,000084$ $\text{♩} = 136,000007$

Vla.

Cb.

she was written me, then then me, then she and now she's making spring me



168 $\text{♩} = 65,000069$ $\text{♩} = 80,000046$ $\text{♩} = 48,000107$ $\text{♩} = 95,85,000046$ $\text{♩} = 49,000010$ $\text{♩} = 000092$ $\text{♩} = 73,000069$

Bar. Tpt.

Lead 3

Vla. $\text{♩} = 65,000069$ $\text{♩} = 80,000046$ $\text{♩} = 48,000107$ $\text{♩} = 95,85,000046$ $\text{♩} = 49,000010$ $\text{♩} = 000092$ $\text{♩} = 73,000069$

Cb.

come so fast! She's makdagreenme on the vine! Shwasa

175 $\text{♩} = 78,000076$ $\text{♩} = 85,000046$ $\text{♩} = 87,000084$ $\text{♩} = 125,000075$ $\text{♩} = 150,000000$ $\text{♩} = 205,000656$ ²³

Picc.

Hn.

Bar. Tpt.

U. Bass

Lead 3

Vla. $\text{♩} = 78,000076$ $\text{♩} = 85,000046$ $\text{♩} = 87,000084$ $\text{♩} = 125,000075$ $\text{♩} = 150,000000$ $\text{♩} = 205,000656$

Vla.

Cb.

send me her pho tgraph and shewask-a me famine.



182

Hn.

Bar. Tpt.

U. Bass

Vla.

Vla.

Musical score for measures 187-190. The score includes parts for Picc., Hn., Bar. Tpt., U. Bass, and two Vln. parts. Measure 187 features a Picc. part with a sixteenth-note triplet and a sixteenth-note sextuplet. The Hn. and Bar. Tpt. parts have a half-note melody. The U. Bass part has a half-note bass line. The Vln. parts have a rhythmic accompaniment with a triplet and sextuplet in the lower part.



Musical score for measures 191-194. The score includes parts for Picc., Hn., Bar. Tpt., U. Bass, and two Vln. parts. Measure 191 features a Picc. part with a sixteenth-note triplet and a sixteenth-note sextuplet. The Hn. and Bar. Tpt. parts have a half-note melody. The U. Bass part has a half-note bass line. The Vln. parts have a rhythmic accompaniment with a triplet and sextuplet in the lower part.

196

Picc.

Cl.

Hn.

Bar. Tpt.

Timp.

Perc.

U. Bass

Lead 3

Vla.

Vla.

Cb.

(T.P.) -That's- a fine, that's- a fine, that's- a fine. Look at the

200

Hn.

Bar. Tpt.

U. Bass

Lead 3

Vla.

Vla.

Cb.

most hap py fel la, (T.)- Gra zi e! (T.B.) the whole Na pa Val ley.



206

♩ = 184,000534 ♩ = 169,000275

Cl.

Hn.

Bar. Tpt.

U. Bass

Lead 3

Vla.

Vla.

Cb.

- Ma donna! Madon na! so much ommahol ler, I bet you a dol lar I

211 $\text{♩} = 182,000183$ $\text{♩} = 186,000366$ $\text{♩} = 194,000214$ $\text{♩} = 201,000305$ $\text{♩} = 210,0002$ 27

Picc.
 Cl.
 Hn.
 Perc.
 U. Bass
 Lead 3
 Vla. $\text{♩} = 182,000183$ $\text{♩} = 186,000366$ $\text{♩} = 194,000214$ $\text{♩} = 201,000305$ $\text{♩} = 210,0002$
 Vla.
 Cb.

bust- a mycol layonake- a one look a'myface, whad' ya see? - The

216 $\text{♩} = 219,000488$ $\text{♩} = 205,000656$ $\text{♩} = 211,000197004$

Picc. 

Cl. 

Hn. 

Bar. Tpt. 

Perc. 

U. Bass 

Lead 3 

Vla. $\text{♩} = 219,000488$ $\text{♩} = 205,000656$ $\text{♩} = 211,000197004$



Cb. 

most hap py fel la, the most!... - 'At's- a me!

221

Picc.

Cl.

Hn.

Bar. Tpt.

Timp.

U. Bass

Lead 3

Vla.

Vla.

Cb.

- hap py man!

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 221-224. The instruments are Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Upright Bass (U. Bass), Lead 3, Violin (Vla.), and Cello (Cb.). The Piccolo part has a melodic line in the first three measures, followed by a long note in the fourth. The Clarinet and Baritone Trumpet parts have similar melodic lines. The Horn part has a steady quarter-note accompaniment. The Timpani part has a rhythmic pattern in the fourth measure, including triplets and a sextuplet. The Upright Bass part has a bass line with a triplet in the fourth measure. The Lead 3 part has a long note in the first three measures. The Violin and Cello parts have a rhythmic accompaniment in the first three measures, followed by a long note in the fourth. The lyrics '- hap py man!' are written below the Cello part.

225

Picc.

Cl.

Hn.

Bar. Tpt.

Timp.

U. Bass

Lead 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 30 and starting at measure 225, features eight staves. The Piccolo (Picc.) staff begins with a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5) with a six-measure slur and a three-measure slur, followed by a quarter rest and a quarter note. The Clarinet (Cl.) staff has a quarter rest. The Horn (Hn.) staff has a quarter rest followed by a half note G4. The Baritone Trumpet (Bar. Tpt.) staff has a quarter rest. The Timpani (Timp.) staff has a sixteenth-note scale with six-measure and three-measure slurs, followed by a quarter note. The Upright Bass (U. Bass) staff has a quarter note G2. The Lead 3 staff has a half note G4. The first Viola (Vla.) staff has a whole rest. The second Viola (Vla.) staff has a sixteenth-note scale with six-measure and three-measure slurs, followed by a quarter rest.

Page - The most happy fella
Piccolo

♩ = 204,000443

11

16

5

26

32

15

51

6

61

66

71

13

89

93

3

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Page - The most happy fella

Oboe

♩ = 204,000443

The musical score is written for Oboe in 6/8 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 71, and then to three sharps (F#, C#, G#) at measure 129. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers are placed above the staves: 11, 16, 22, 28, 33, 71, 89, 96, 129, and 135. Some measures are marked with a thick black bar, indicating a full-measure rest.

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

150

154

$\text{♩} = 199,100,050290 = 148,000,050060$

160

$\text{♩} = 174,000,000070 = 180,000,000000$ $\text{♩} = 84,000,084 = 307,000,1775,00000000$ $\text{♩} = 95,00$

3

2/4

172

$\text{♩} = 49,000,000,000,000076 = 85,000,000,000,000,000000$ $\text{♩} = 20,000,000$

2

2

27

6/8

208

$\text{♩} = 184,000,534$ $\text{♩} = 162,000,786,000$ $\text{♩} = 104,000,201,000$ $\text{♩} = 3250,000,000,000,000,000$ $\text{♩} = 211,000,000,000$

4

3

7

Page - The most happy fella
Clarinet in B \flat

$\text{♩} = 204,000443$

11

17

23

30

43

51

66

71

89

96

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Clarinet in B \flat

101 2

109 2

118 4 2

129

137 2

146

153 $\text{♩} = 199,000196,000290194,00181,082,531,254,000311,000190,000$

160 $\text{♩} = 174,000000,000100,000000,000183,84,000084 = 139,000036,75,000000,000107 \text{♩} = 85,000$

172 $\text{♩} = 49,000000,000900,000678,000675,000740,000000,000000,000000,0000656$

196

200

Clarinet in B \flat

$\text{♩} = 184,000534$ $\text{♩} = 162,0001856,00036194,000214$ $\text{♩} = 201,0003$

216

$\text{♩} = 219,000488$ $\text{♩} = 205,000656$

220

$\text{♩} = 211,000137$ $\text{♩} = 219,000488$

2

Horn in F

♪ = 194,000214 ♪ = 201,000305 ♪ = 219,000488 ♪ = 205,000656

214

220 ♪ = 211,000937 ♪ = 209,000488

220

Page - The most happy fella
Marimba

♩ = 204,000443

13 9 3

28 3 7

41 2 5

51

57 14 35

108 3 3

112 3 11

124 15 16

160 3 2

♩ = 191,0000002

♩ = 174,0000000

♩ = 95,00

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Page - The most happy fella
Harp

♩ = 204,000443

70 16

88

36 15

139

2

147

7

162

3 2

175

2 27 4

212

3 7

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Page - The most happy fella
Upright Bass

♩ = 204,000443



(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

V.S.

Page - The most happy fella
Lead 3 (Calliope)

♩ = 204,000443

7

11

23

29

36

43

51

59

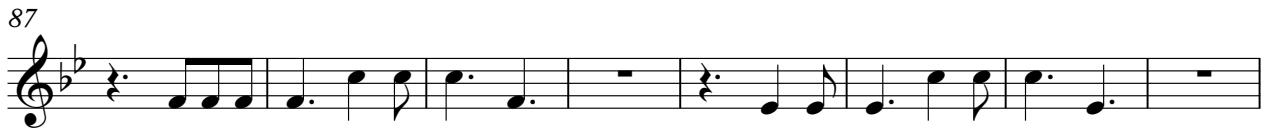
66

71

2

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Lead 3 (Calliope)



Page - The most happy fella
Viola

♩ = 204,000443

7

11

15

19

23

27

31

35

40

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

V.S.

45



51



57



62



66



71



75



79



83



88



92



96



100



105



110



115



120



124



129



134



V.S.

139

Musical staff for measures 139-142. The staff is in 12/8 time with a key signature of three flats. It features a consistent rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords.

143

Musical staff for measures 143-146. Continues the rhythmic pattern of eighth notes with a dotted quarter note, primarily consisting of chords.

147

Musical staff for measures 147-150. Continues the rhythmic pattern, with some chords changing in the final measures.

151

Musical staff for measures 151-154. Continues the rhythmic pattern, with some chords changing in the final measures.

155

$\text{♩} = 199,0001951000290 \text{♩} = 194,000284,000587,000890,001193,001496,001799,002102,002405,002708,003011,003314,003617,003920,004223,004526,004829,005132,005435,005738,006041,006344,006647,006950,007253,007556,007859,008162,008465,008768,009071,009374,009677,009980,010283,010586,010889,011192,011495,011798,012101,012404,012707,013010,013313,013616,013919,014222,014525,014828,015131,015434,015737,016040,016343,016646,016949,017252,017555,017858,018161,018464,018767,019070,019373,019676,019979,020282,020585,020888,021191,021494,021797,022100,022403,022706,023009,023312,023615,023918,024221,024524,024827,025130,025433,025736,026039,026342,026645,026948,027251,027554,027857,028160,028463,028766,029069,029372,029675,029978,030281,030584,030887,031190,031493,031796,032099,032402,032705,033008,033311,033614,033917,034220,034523,034826,035129,035432,035735,036038,036341,036644,036947,037250,037553,037856,038159,038462,038765,039068,039371,039674,039977,040280,040583,040886,041189,041492,041795,042098,042401,042704,043007,043310,043613,043916,044219,044522,044825,045128,045431,045734,046037,046340,046643,046946,047249,047552,047855,048158,048461,048764,049067,049370,049673,049976,050279,050582,050885,051188,051491,051794,052097,052400,052703,053006,053309,053612,053915,054218,054521,054824,055127,055430,055733,056036,056339,056642,056945,057248,057551,057854,058157,058460,058763,059066,059369,059672,059975,060278,060581,060884,061187,061490,061793,062096,062399,062702,063005,063308,063611,063914,064217,064520,064823,065126,065429,065732,066035,066338,066641,066944,067247,067550,067853,068156,068459,068762,069065,069368,069671,069974,070277,070580,070883,071186,071489,071792,072095,072398,072701,073004,073307,073610,073913,074216,074519,074822,075125,075428,075731,076034,076337,076640,076943,077246,077549,077852,078155,078458,078761,079064,079367,079670,079973,080276,080579,080882,081185,081488,081791,082094,082397,082700,083003,083306,083609,083912,084215,084518,084821,085124,085427,085730,086033,086336,086639,086942,087245,087548,087851,088154,088457,088760,089063,089366,089669,089972,090275,090578,090881,091184,091487,091790,092093,092396,092699,093002,093305,093608,093911,094214,094517,094820,095123,095426,095729,096032,096335,096638,096941,097244,097547,097850,098153,098456,098759,099062,099365,099668,099971,100274,100577,100880,101183,101486,101789,102092,102395,102698,103001,103304,103607,103910,104213,104516,104819,105122,105425,105728,106031,106334,106637,106940,107243,107546,107849,108152,108455,108758,109061,109364,109667,109970,110273,110576,110879,111182,111485,111788,112091,112394,112697,113000,113303,113606,113909,114212,114515,114818,115121,115424,115727,116030,116333,116636,116939,117242,117545,117848,118151,118454,118757,119060,119363,119666,119969,120272,120575,120878,121181,121484,121787,122090,122393,122696,123000,123303,123606,123909,124212,124515,124818,125121,125424,125727,126030,126333,126636,126939,127242,127545,127848,128151,128454,128757,129060,129363,129666,129969,130272,130575,130878,131181,131484,131787,132090,132393,132696,133000,133303,133606,133909,134212,134515,134818,135121,135424,135727,136030,136333,136636,136939,137242,137545,137848,138151,138454,138757,139060,139363,139666,139969,140272,140575,140878,141181,141484,141787,142090,142393,142696,143000,143303,143606,143909,144212,144515,144818,145121,145424,145727,146030,146333,146636,146939,147242,147545,147848,148151,148454,148757,149060,149363,149666,149969,150272,150575,150878,151181,151484,151787,152090,152393,152696,153000,153303,153606,153909,154212,154515,154818,155121,155424,155727,156030,156333,156636,156939,157242,157545,157848,158151,158454,158757,159060,159363,159666,159969,160272,160575,160878,161181,161484,161787,162090,162393,162696,163000,163303,163606,163909,164212,164515,164818,165121,165424,165727,166030,166333,166636,166939,167242,167545,167848,168151,168454,168757,169060,169363,169666,169969,170272,170575,170878,171181,171484,171787,172090,172393,172696,173000,173303,173606,173909,174212,174515,174818,175121,175424,175727,176030,176333,176636,176939,177242,177545,177848,178151,178454,178757,179060,179363,179666,179969,180272,180575,180878,181181,181484,181787,182090,182393,182696,183000,183303,183606,183909,184212,184515,184818,185121,185424,185727,186030,186333,186636,186939,187242,187545,187848,188151,188454,188757,189060,189363,189666,189969,190272,190575,190878,191181,191484,191787,192090,192393,192696,193000,193303,193606,193909,194212,194515,194818,195121,195424,195727,196030,196333,196636,196939,197242,197545,197848,198151,198454,198757,199060,199363,199666,199969,200272,200575,200878,201181,201484,201787,202090,202393,202696,203000,203303,203606,203909,204212,204515,204818,205121,205424,205727,206030,206333,206636,206939,207242,207545,207848,208151,208454,208757,209060,209363,209666,209969,210272,210575,210878,211181,211484,211787,212090,212393,212696,213000,213303,213606,213909,214212,214515,214818,215121,215424,215727,216030,216333,216636,216939,217242,217545,217848,218151,218454,218757,219060,219363,219666,219969,220272,220575,220878,221181,221484,221787,222090,222393,222696,223000,223303,223606,223909,224212,224515,224818,225121,225424,225727,226030,226333,226636,226939,227242,227545,227848,228151,228454,228757,229060,229363,229666,229969,230272,230575,230878,231181,231484,231787,232090,232393,232696,233000,233303,233606,233909,234212,234515,234818,235121,235424,235727,236030,236333,236636,236939,237242,237545,237848,238151,238454,238757,239060,239363,239666,239969,240272,240575,240878,241181,241484,241787,242090,242393,242696,243000,243303,243606,243909,244212,244515,244818,245121,245424,245727,246030,246333,246636,246939,247242,247545,247848,248151,248454,248757,249060,249363,249666,249969,250272,250575,250878,251181,251484,251787,252090,252393,252696,253000,253303,253606,253909,254212,254515,254818,255121,255424,255727,256030,256333,256636,256939,257242,257545,257848,258151,258454,258757,259060,259363,259666,259969,260272,260575,260878,261181,261484,261787,262090,262393,262696,263000,263303,263606,263909,264212,264515,264818,265121,265424,265727,266030,266333,266636,266939,267242,267545,267848,268151,268454,268757,269060,269363,269666,269969,270272,270575,270878,271181,271484,271787,272090,272393,272696,273000,273303,273606,273909,274212,274515,274818,275121,275424,275727,276030,276333,276636,276939,277242,277545,277848,278151,278454,278757,279060,279363,279666,279969,280272,280575,280878,281181,281484,281787,282090,282393,282696,283000,283303,283606,283909,284212,284515,284818,285121,285424,285727,286030,286333,286636,286939,287242,287545,287848,288151,288454,288757,289060,289363,289666,289969,290272,290575,290878,291181,291484,291787,292090,292393,292696,293000,293303,293606,293909,294212,294515,294818,295121,295424,295727,296030,296333,296636,296939,297242,297545,297848,298151,298454,298757,299060,299363,299666,299969,300272,300575,300878,301181,301484,301787,302090,302393,302696,303000,303303,303606,303909,304212,304515,304818,305121,305424,305727,306030,306333,306636,306939,307242,307545,307848,308151,308454,308757,309060,309363,309666,309969,310272,310575,310878,311181,311484,311787,312090,312393,312696,313000,313303,313606,313909,314212,314515,314818,315121,315424,315727,316030,316333,316636,316939,317242,317545,317848,318151,318454,318757,319060,319363,319666,319969,320272,320575,320878,321181,321484,321787,322090,322393,322696,323000,323303,323606,323909,324212,324515,324818,325121,325424,325727,326030,326333,326636,326939,327242,327545,327848,328151,328454,328757,329060,329363,329666,329969,330272,330575,330878,331181,331484,331787,332090,332393,332696,333000,333303,333606,333909,334212,334515,334818,335121,335424,335727,336030,336333,336636,336939,337242,337545,337848,338151,338454,338757,339060,339363,339666,339969,340272,340575,340878,341181,341484,341787,342090,342393,342696,343000,343303,343606,343909,344212,344515,344818,345121,345424,345727,346030,346333,346636,346939,347242,347545,347848,348151,348454,348757,349060,349363,349666,349969,350272,350575,350878,351181,351484,351787,352090,352393,352696,353000,353303,353606,353909,354212,354515,354818,355121,355424,355727,356030,356333,356636,356939,357242,357545,357848,358151,358454,358757,359060,359363,359666,359969,360272,360575,360878,361181,361484,361787,362090,362393,362696,363000,363303,363606,363909,364212,364515,364818,365121,365424,365727,366030,366333,366636,366939,367242,367545,367848,368151,368454,368757,369060,369363,369666,369969,370272,370575,370878,371181,371484,371787,372090,372393,372696,373000,373303,373606,373909,374212,374515,374818,375121,375424,375727,376030,376333,376636,376939,377242,377545,377848,378151,378454,378757,379060,379363,379666,379969,380272,380575,380878,381181,381484,381787,382090,382393,382696,383000,383303,383606,383909,384212,384515,384818,385121,385424,385727,386030,386333,386636,386939,387242,387545,387848,388151,388454,388757,389060,389363,389666,389969,390272,390575,390878,391181,391484,391787,392090,392393,392696,393000,393303,393606,393909,394212,394515,394818,395121,395424,395727,396030,396333,396636,396939,397242,397545,397848,398151,398454,398757,399060,399363,399666,399969,400272,400575,400878,401181,401484,401787,402090,402393,402696,403000,403303,403606,403909,404212,404515,404818,405121,405424,405727,406030,406333,406636,406939,407242,407545,407848,408151,408454,408757,409060,409363,409666,409969,410272,410575,410878,411181,411484,411787,412090,412393,412696,413000,413303,413606,413909,414212,414515,414818,415121,415424,415727,416030,416333,416636,416939,417242,417545,417848,418151,418454,418757,419060,419363,419666,419969,420272,420575,420878,421181,421484,421787,422090,422393,422696,423000,423303,423606,423909,424212,424515,424818,425121,425424,425727,426030,426333,426636,426939,427242,427545,427848,428151,428454,428757,429060,429363,429666,429969,430272,430575,430878,431181,431484,431787,432090,432393,432696,433000,433303,433606,433909,434212,434515,434818,435121,435424,435727,436030,436333,436636,436939,437242,437545,437848,438151,438454,438757,439060,439363,439666,439969,440272,440575,440878,441181,441484,441787,442090,442393,442696,443000,443303,443606,443909,444212,444515,444818,445121,445424,445727,446030,446333,446636,446939,447242,447545,447848,448151,448454,448757,449060,449363,449666,449969,450272,450575,450878,451181,451484,451787,452090,452393,452696,453000,453303,453606,453909,454212,454515,454818,455121,455424,455727,456030,456333,456636,456939,457242,457545,457848,458151,458454,458757,459060,459363,459666,459969,460272,460575,460878,461181,461484,461787,462090,462393,462696,463000,463303,463606,463909,464212,464515,464818,465121,465424,465727,466030,466333,466636,466939,467242,467545,467848,468151,468454,468757,469060,469363,469666,469969,470272,470575,470878,471181,471484,471787,472090,472393,472696,473000,473303,473606,473909,474212,474515,474818,475121,475424,475727,476030,476333,476636,476939,477242,477545,477848,478151,478454,478757,479060,479363,479666,479969,480272,480575,480878,481181,481484,481787,482090,482393,482696,483000,483303,483606,483909,484212,484515,484818,485121,485424,485727,486030,486333,486636,486939,487242,487545,487848,488151,488454,488757,489060,489363,489666,489969,490272,490575,490878,491181,491484,491787,492090,492393,492696,493000,493303,493606,493909,494212,494515,494818,495121,495424,495727,496030,496333,496636,496939,497242,497545,497848,498151,498454,498757,499060,499363,499666,499969,500272,500575,500878,501181,501484,501787,502090,502393,502696,503000,503303,503606,503909,504212,504515,504818,505121,505424,505727,506030$

199

Musical notation for measure 199, featuring a series of chords and eighth notes in a 3/4 time signature.

204

♩ = 184,000534 ♩ = 169,000

Musical notation for measure 204, consisting of a sequence of chords.

209

♩ = 182,000183

Musical notation for measure 209, featuring eighth notes and chords.

213

♩ = 186,000366 ♩ = 194,000214 ♩ = 201,000305 ♩ = 210,000214

Musical notation for measure 213, showing a progression of chords and eighth notes.

218

♩ = 219,000488 ♩ = 205,000656 ♩ = 211,000137 ♩ = 219,000488

Musical notation for measure 218, featuring chords and eighth notes.

222

Musical notation for measure 222, including a double bar line and a fermata over a chord.

Page - The most happy fella
Viola

♩ = 204,000443

70 **53**

124

15 **16**

♩ = 199,000352 29094,0003700358

158

♩ = 183,000300 176,000290 179,000290 183,000290 180,000183

165

♩ = 84,000084 = 1397,000107 65,000084 100084 10015785,00046 = 49,000092 = 78,000076

2

177

♩ = 77,000373,000390 75,000390 100656

2 **27** **4**

♩ = 184,000534 ♩ = 169,000

212

♩ = 182,000183 ♩ = 186,00034,00021201,000305 ♩ = 219,000288 ♩ = 205,000656 ♩ = 211,000370

3 **7**

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

Page - The most happy fella
Viola

The musical score is written for Viola in 6/8 time. It consists of several systems of music, each starting with a measure number and a key signature. The key signature changes from one system to the next: F major (measures 70-123), D major (measures 124-156), B-flat major (measures 157-182), and C major (measures 183-215). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Some measures are marked with large numbers (70, 53, 15, 16, 3, 2, 2, 4) indicating specific measures or groups of notes. There are also some numerical annotations above the staff, possibly indicating fingerings or performance instructions. The score ends with a final measure marked with a 4.

(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.
(C) 1994 Tune 1000 Corporation ;1956, Frank Music Corp.

2

Viola

221

Musical notation for Viola, measures 221-223. The piece is in 3/8 time. Measure 221 starts with a half rest, followed by two eighth rests. Measure 222 contains a half note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F5), a quarter note chord (E5, G5), and a quarter note chord (F5, A5). Measure 223 begins with a triplet of eighth notes (G4, A4, B4), followed by two eighth rests and a quarter rest.

224

Musical notation for Viola, measures 224-225. Measure 224 starts with a half rest, followed by a quarter rest. The next six eighth notes form a sextuplet: G4, A4, B4, C5, D5, E5. The following three eighth notes form a triplet: F5, G5, A5. Measure 225 begins with a quarter note chord (B4, D5), followed by two eighth rests and a quarter rest.

172 $\text{♩} = 49,90,000092$ $\text{♩} = 73,0008,000076$ $\text{♩} = 85,0004,89,000684$ $\text{♩} = 125,0000075$ $\text{♩} = 118,000006$

on the vine! Sheas-sendne her phgraph and sheaska me foine.

181 $\text{♩} = 205,000656$

15

(T.P.) That's a fine, that's a fine, that's a fine. Look at the most hap py fel la, (T.)

202 $\text{♩} = 184,000534$ $\text{♩} = 169,000275$

2

- Gra zi e! (T.P.) whole Na pVal ley. - Ma domans muomader, by uadar!

211 $\text{♩} = 182,000183$ $\text{♩} = 186,000366$ $\text{♩} = 194,000214$ $\text{♩} = 201,000305$ $\text{♩} = 203,000214$

bust a my col a y o t a ke- a o r i e k a m f a c e, w h a t ' y a s e e? - The most hap py

217 $\text{♩} = 219,000488$ $\text{♩} = 205,000656$ $\text{♩} = 211,00019,000488$

3 3

fel la, the most!... - 'At's-a mel! - hap py man!