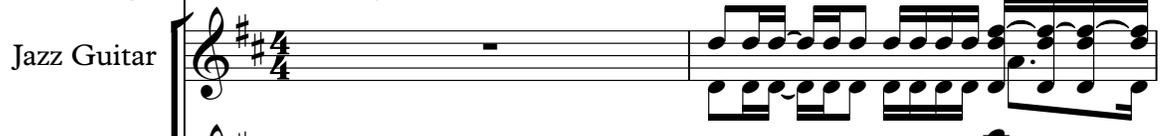
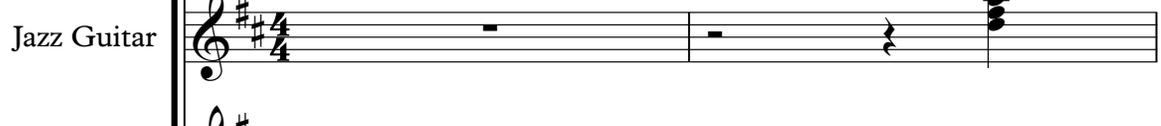


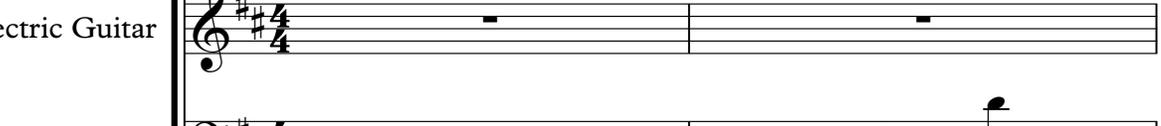
$\text{♩} = 129,000076$

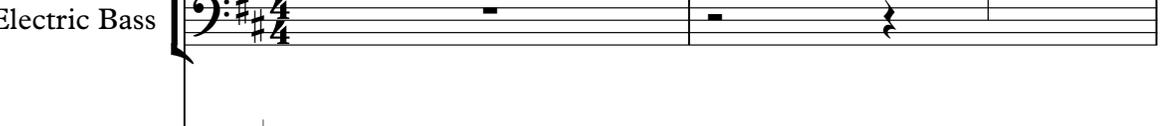
Percussion 

DO AND TIGHTEN UP THE BELT FOR RENEAL.  
DUPLICATE THE ORIGINAL.

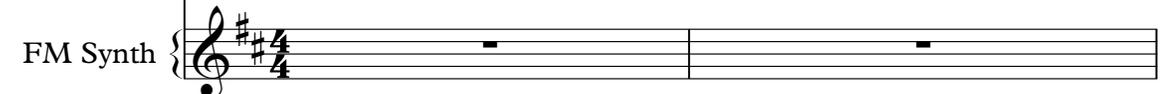
Jazz Guitar 

Jazz Guitar 

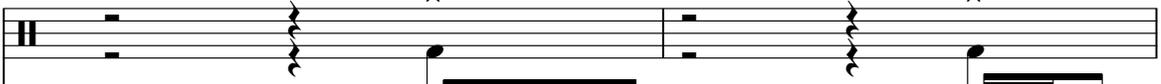
Electric Guitar 

Fretless Electric Bass 

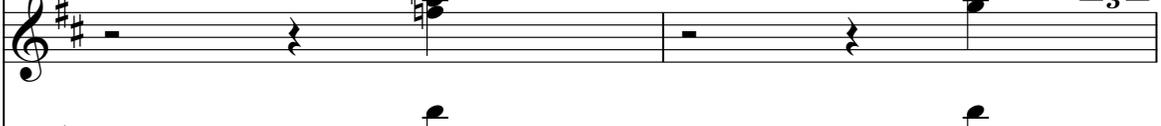
$\text{♩} = 129,000076$

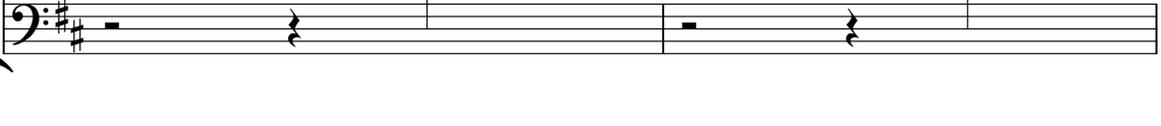
FM Synth 

3

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

5

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 5 and 6. The percussion part features a complex rhythmic pattern with various accents and rests. The first guitar part (J. Gtr.) plays a melodic line with eighth and sixteenth notes, while the second guitar part (J. Gtr.) provides a rhythmic accompaniment. The electric bass (E. Bass) plays a steady eighth-note line.

7

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 7 and 8. The percussion continues with its rhythmic pattern. The first guitar part (J. Gtr.) features a triplet of eighth notes in measure 7. The second guitar part (J. Gtr.) plays a rhythmic accompaniment with some sustained notes. The electric bass (E. Bass) continues with its eighth-note line.

9

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 9 and 10. The percussion part has a consistent rhythmic pattern. The first guitar part (J. Gtr.) and second guitar part (J. Gtr.) play sustained chords with some melodic movement. The electric bass (E. Bass) continues with its eighth-note line.

12

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 12, 13, and 14. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The two J. Gtr. parts play a series of chords, with the upper staff using a treble clef and the lower staff using an alto clef. The E. Bass part plays a melodic line with a triplet of eighth notes in measure 13. The key signature has two sharps (F# and C#).

15

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 15, 16, and 17. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts feature a more complex chordal texture with some notes marked with '7', likely indicating a seventh chord. The E. Bass part continues its melodic line with eighth notes and some rests. The key signature remains two sharps.

18

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 18, 19, and 20. The Percussion part maintains the eighth-note pattern. The J. Gtr. parts continue with their chordal accompaniment. The E. Bass part concludes the melodic phrase with eighth notes. The key signature remains two sharps.

20

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 20, 21, and 22. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two guitar parts play a complex, syncopated chordal accompaniment. The bass line provides a steady eighth-note accompaniment.

23

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 23 and 24. The percussion part continues with the eighth-note pattern. The guitar parts show some melodic movement in the upper voice, while the bass line remains mostly eighth notes with some rests.

25

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 25 and 26. The percussion part continues with the eighth-note pattern. The guitar parts feature a prominent triplet figure in the lower voice, which is mirrored in the bass line. The upper voice of the guitar continues with melodic lines.

27

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 27 to 30. The percussion part features a steady eighth-note pattern with occasional accents. The two guitar staves play a complex, syncopated chordal texture with many accidentals. The bass line provides a simple eighth-note accompaniment.

28

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 31 to 34. The percussion continues with a consistent eighth-note rhythm. The guitars play a dense, multi-layered chordal accompaniment with frequent accidentals. The bass line remains a steady eighth-note accompaniment.

31

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 35 to 38. The percussion part is consistent with the previous systems. The guitar parts feature a complex, syncopated chordal texture with many accidentals. The bass line continues with a steady eighth-note accompaniment.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 47 and 48. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first acoustic guitar staff has a complex melodic line with many accidentals. The second acoustic guitar staff provides a harmonic accompaniment with chords and single notes. The electric guitar part has a rhythmic pattern of eighth notes and rests. The electric bass part has a simple, steady eighth-note line.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 49 and 50. It features the same five staves as the previous system. The percussion part continues with the same eighth-note pattern. The first acoustic guitar staff has a melodic line with some sustained notes. The second acoustic guitar staff has a more complex accompaniment with many chords and accidentals. The electric guitar part continues with its rhythmic eighth-note pattern. The electric bass part continues with its steady eighth-note line.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

55

$\text{♩} = 128,000000$

had a dream, oh now,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

$\text{♩} = 128,000000$

58

Perc.

J. Gtr. cra zy dream,

J. Gtr.

E. Gtr.

E. Bass

FM

60

Perc.

J. Gtr. oh,

J. Gtr.

E. Gtr.

E. Bass

FM

63

Perc.

an y thing I want ed to know,

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

65

Perc.

an yplace I need ed to

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

67  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$  13

Perc.

J. Gtr. *go.* *Heamy*

J. Gtr.

E. Gtr.

E. Bass

FM  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

71

Perc.

J. Gtr. *song,* *na,* *peo*

J. Gtr.

E. Gtr.

E. Bass

FM

73

Perc.

J. Gtr. *pledoytu listenow. Sing long, oh,*

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system contains measures 73, 74, and 75. The percussion staff has 'x' marks above it. The lead guitar staff has lyrics: "pledoytu listenow. Sing long, oh,". The rhythm guitar staff has a melodic line. The electric guitar staff has a melodic line. The electric bass staff has a bass line. The fretless mandolin staff has a melodic line.

76

Perc.

J. Gtr. *yotokitowhatu'remiss ing now.*

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system contains measures 76, 77, and 78. The percussion staff has 'x' marks above it. The lead guitar staff has lyrics: "yotokitowhatu'remiss ing now.". The rhythm guitar staff has a melodic line. The electric guitar staff has a melodic line. The electric bass staff has a bass line. The fretless mandolin staff has a melodic line.

79

Perc.

An y lit tle song that you know,

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

81

Perc.

ev 'rything that's small has to

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

16

83  $\text{♩} = 130,000137$   $\text{♩} = 133,000244$

Perc.

J. Gtr. *grow.* *It's all grow ing,*

J. Gtr.

E. Gtr.

E. Bass

FM  $\text{♩} = 130,000137$   $\text{♩} = 133,000244$

85  $\text{♩} = 134,000061$

Perc. *push,* *push.*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM  $\text{♩} = 134,000061$

87 ♩ = 135,000137 17

Perc.

J. Gtr.

J. Gtr.

E. Bass

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

97

Musical score for measures 97-100. The score is written for five parts: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The two acoustic guitars play a complex, syncopated rhythm with many accidentals and slurs. The electric guitar plays a melodic line with eighth and sixteenth notes. The electric bass provides a steady, rhythmic accompaniment with eighth notes and rests.

99

Musical score for measures 99-102. The score is written for five parts: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part continues with the same rhythmic pattern as in the previous system. The two acoustic guitars play a complex, syncopated rhythm with many accidentals and slurs. The electric guitar plays a melodic line with eighth and sixteenth notes, including some chromatic movement. The electric bass provides a steady, rhythmic accompaniment with eighth notes and rests.

101 ♩ = 133,000244

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 104 and 105. It features five staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part includes a snare drum and a hi-hat, with 'x' marks above the staff indicating specific rhythmic events. The two J. Gtr. staves play complex, multi-voiced chords with various articulations. The E. Gtr. part has a melodic line with some slurs. The E. Bass part provides a steady, rhythmic accompaniment.

105 ♩ = 134,000061

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 105 and 106. It features five staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 134,000061. The percussion part continues with snare and hi-hat patterns, including 'x' marks. The two J. Gtr. staves play dense, sustained chords with some tremolos. The E. Gtr. part has a melodic line with slurs. The E. Bass part provides a steady, rhythmic accompaniment.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The lyrics are: "Na, na, na, na, na, Cal for ma sun".

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The lyrics are: "night sweet Cal cut a rain,".

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

no no ru lu star

118

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

the song re-mains

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

the same.

122  $\text{♩} = 135,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

$\text{♩} = 135,000137$

124

Perc.

J. Gtr. Ooh,

J. Gtr.

E. Gtr.

E. Bass

FM

126

Perc.

J. Gtr. oh.

J. Gtr.

E. Gtr.

E. Bass

FM

128

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 128, 129, and 130. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first acoustic guitar staff plays a complex rhythmic pattern with many accidentals and slurs. The second acoustic guitar staff plays a similar pattern with some differences in phrasing. The electric guitar part has a melodic line with slurs and ties. The electric bass part provides a steady eighth-note accompaniment.

130

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 130, 131, and 132. It features the same five staves as the previous section. The percussion part continues with the eighth-note pattern. The first acoustic guitar staff has a more intricate and faster rhythmic pattern. The second acoustic guitar staff plays a similar pattern with some changes in phrasing. The electric guitar part has a melodic line with slurs and ties. The electric bass part provides a steady eighth-note accompaniment.

132

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

134

$\text{♩} = 133,000244$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

137  $\text{♩} = 135,000137$  29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

140  $\text{♩} = 132,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

143

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This musical score covers measures 143 and 144. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The guitar parts are complex, with the two acoustic guitar staves playing a melodic line with many slurs and ties. The electric guitar part includes a triplet of eighth notes in measure 143 and another triplet in measure 144. The electric bass part provides a rhythmic accompaniment with eighth notes and rests.

145

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

$\text{♩} = 135,000$

Detailed description: This musical score covers measures 145 and 146. It features the same five staves as the previous section. The key signature remains two sharps. The percussion part continues with the eighth-note pattern, including some notes with asterisks above them. The acoustic guitar parts continue with their melodic lines. The electric guitar part has a more active role in measure 145, with many slurs and ties. The electric bass part continues with its rhythmic accompaniment. A tempo marking of  $\text{♩} = 135,000$  is located in the upper right corner of the score.

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

149

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

151

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 151, 152, and 153. It features five staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The Percussion staff has a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves play a complex, syncopated melody with many beamed eighth notes and some triplets. The E. Gtr. staff has a sparse melody with some triplets. The E. Bass staff provides a steady bass line with eighth notes and some chords.

154

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 154, 155, and 156. It features the same five staves as the previous block: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature remains two sharps. The Percussion staff continues with the same rhythmic pattern. The two J. Gtr. staves play a more melodic line with some long notes and triplets. The E. Gtr. staff has a more active melody with eighth notes and triplets. The E. Bass staff continues with a steady bass line.

156

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 156 and 157. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves. The key signature has two sharps (F# and C#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have melodic lines with some sustained notes. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with sustained notes.

158

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 158, 159, 160, and 161. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves. The key signature has two sharps (F# and C#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have melodic lines with some sustained notes. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with sustained notes.

160

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

162

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

164

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 164 and 165. It features five staves: Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex, syncopated chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 165. The E. Bass part provides a rhythmic foundation with eighth notes and rests.

166

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 166 and 167. It features five staves: Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is two sharps (F# and C#). The percussion part continues with the same eighth-note pattern. The two J. Gtr. parts play a complex, syncopated chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 167. The E. Bass part provides a rhythmic foundation with eighth notes and rests.

168

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

170

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This system of musical notation covers measures 170 and 171. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) staves. The E. Bass staff is also present. The key signature has two sharps (F# and C#). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have complex chordal textures with many beamed notes and some slurs. The E. Gtr. staff has a melodic line with a triplet of eighth notes marked with a '3' and a grace note. The E. Bass staff provides a bass line with eighth and quarter notes.

172

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This system of musical notation covers measures 172 and 173. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) staves. The E. Bass staff is also present. The key signature has two sharps (F# and C#). The Perc. staff continues the rhythmic pattern with 'x' marks. The J. Gtr. staves have complex chordal textures with many beamed notes and some slurs. The E. Gtr. staff has a melodic line with a triplet of eighth notes marked with a '3' and a grace note. The E. Bass staff provides a bass line with eighth and quarter notes.

174

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 174 and 175. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and E. Bass (Electric Bass) staff. The key signature has two sharps (F# and C#). The percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The two J. Gtr. staves play chords. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 175. The E. Bass staff provides a bass line with some slurs and a '7' fret marker.

176

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM

This musical score covers measures 176 and 177. It features six staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, E. Bass (Electric Bass) staff, and FM (Fingered Bass) staff. The key signature has two sharps (F# and C#). The percussion part continues with a rhythmic pattern, including an asterisk above a note in measure 177. The two J. Gtr. staves play chords. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 176. The E. Bass staff provides a bass line with some slurs and a '7' fret marker. The FM staff is empty.

178

Perc.

J. Gtr. Sing out Ha re Ha re

J. Gtr.

E. Gtr.

E. Bass

FM

180

Perc.

J. Gtr. and dance the loch, the loch

J. Gtr.

E. Bass

FM

182

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Cit lights are, oh sobriety

3

184

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

as we go sliding, sliding

7

186

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 186 and 187. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part includes a snare drum and a hi-hat, with 'x' marks above the staff indicating specific rhythmic events. The guitar parts are highly rhythmic, with the two acoustic guitar staves playing complex chordal patterns and the electric guitar playing a melodic line with bends. The electric bass provides a steady, rhythmic accompaniment.

188

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 188, 189, 190, and 191. It features the same five staves as the previous section: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature remains two sharps (F# and C#). The percussion part continues with snare and hi-hat patterns, including a double bar line in measure 189. The guitar parts continue their rhythmic and melodic development, with the electric guitar featuring more pronounced bends and the electric bass maintaining its steady accompaniment.

190

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

192

$\text{♩} = 132,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

194 ♪ = 130,000137 ♪ = 125,000000

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Percussion

♩ = 129,000076

Musical staff for measures 1-5. The staff is in 4/4 time. Measures 1-3 are mostly rests with some notes in measure 5. There are asterisks above measures 2, 3, and 4.

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6

Musical staff for measures 6-8. Measures 6-7 have a rhythmic pattern of eighth notes with asterisks above. Measure 8 has a different rhythmic pattern.

9

Musical staff for measures 9-11. Measures 9-11 continue the rhythmic pattern from measure 6.

12

Musical staff for measures 12-14. Measures 12-14 continue the rhythmic pattern from measure 6.

15

Musical staff for measures 15-17. Measures 15-17 continue the rhythmic pattern from measure 6.

18

Musical staff for measures 18-20. Measures 18-20 continue the rhythmic pattern from measure 6.

21

Musical staff for measures 21-23. Measures 21-23 continue the rhythmic pattern from measure 6.

24

Musical staff for measures 24-26. Measures 24-26 continue the rhythmic pattern from measure 6.

28

Musical staff for measures 28-30. Measures 28-30 continue the rhythmic pattern from measure 6.

31

Musical staff for measures 31-33. Measures 31-33 continue the rhythmic pattern from measure 6.

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V.S.

Percussion

35

38

41

44

47

50

55  $\text{♩} = 128,000000$

hadream, oh now, cra dream, oh,

61

anything want ed to know, anplace I

66  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

needl to go. Henry

71

song, na, peo pthomlistenow. Singong, oh,

Percussion

76

you know, business ingow. Any little song that you know,

♩ = 130,000137

81

things small has to grow. It's all grow ing,

♩ = 134,000061

85

push, push.

♩ = 135,000137

88

92

95

98

101

♩ = 133,000244

105

♩ = 134,000061

108

V.S.

Percussion

112

Na,na, na,na,na, Cal i for nia sun light,

115

sweet Cal cut ta rain, Ho no lu lu star

118

bright, the song remains the same.

♩ = 135,000137

121

124

Ooh, ooh, oh.

127

131

♩ = 133,000244

♩ = 135,000137

135

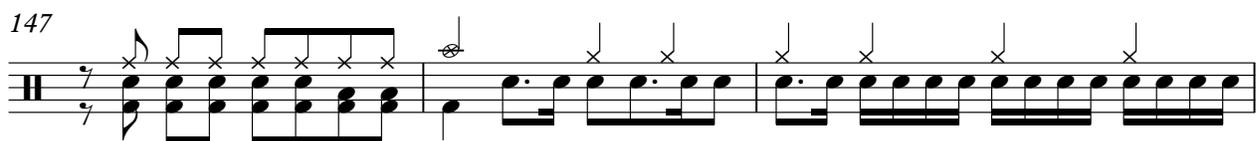
139

♩ = 132,000137

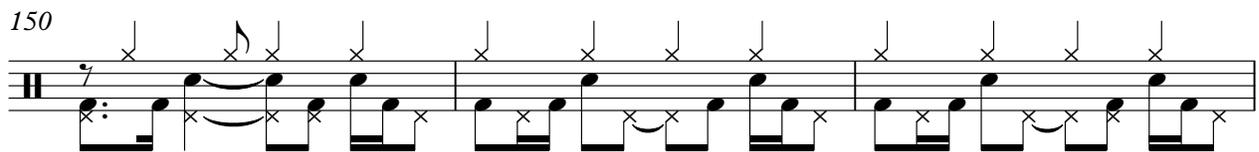
143

♩ = 135,00

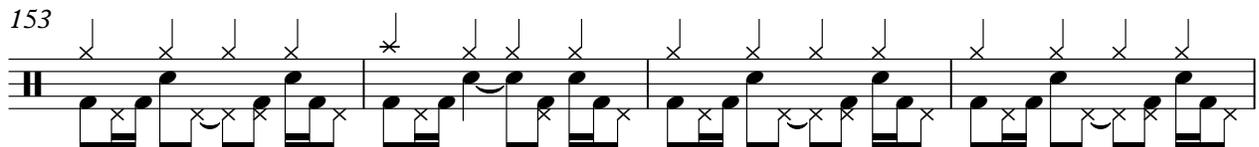
147



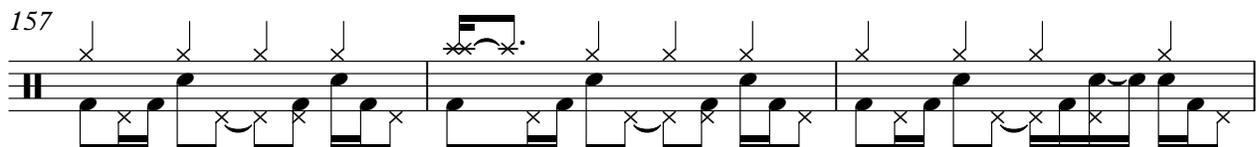
150



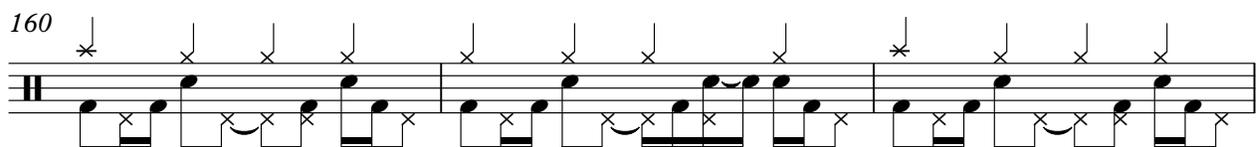
153



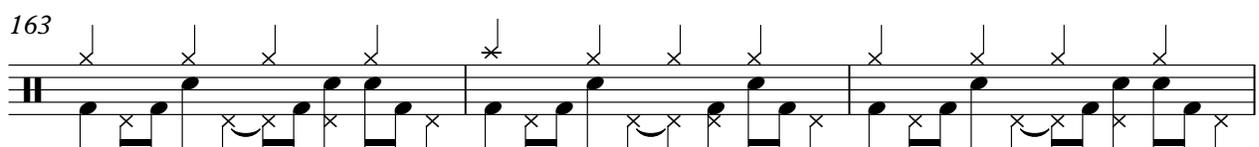
157



160



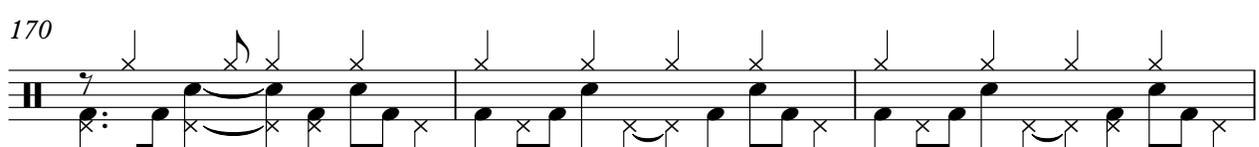
163



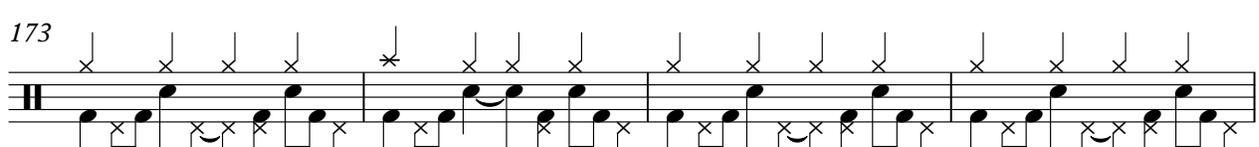
166



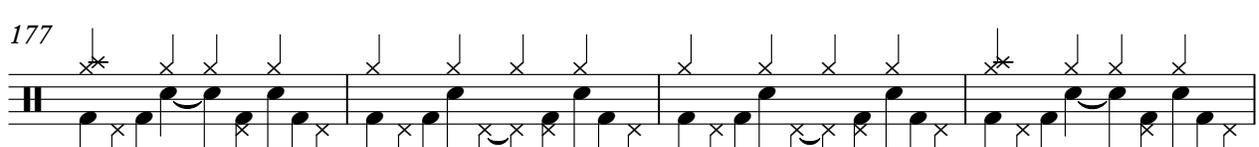
170



173



177



Sing out Ha re, Ha re, ooh, and dance the ooch koo.

V.S.

## Percussion

181

Ciights are, ohsrigh

184

as wego slid ing, slid ing.

188

192

$\text{♩} = 132,000137$

194

$\text{♩} = 130,000137$        $\text{♩} = 125,000000$

♩ = 129,000076

The score is written for guitar in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 13, 18, 21, 24, 27, 30). The notation includes various rhythmic patterns, triplets, and complex chord voicings. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 129,000076.

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V.S.

35

38

41

43

45

47

49

53

$\text{♩} = 128,000000$

58

62

65  $\text{♩} = 130,000137$

68  $\text{♩} = 128,000000$

72

76

80

83  $\text{♩} = 130,000137$   $\text{♩} = 133,000244$   $\text{♩} = 134,000061$

88  $\text{♩} = 135,000137$

92

96

99  $\text{♩} = 133,000244$

V.S.

102

Musical notation for measures 102 and 103. Measure 102 features a melodic line with eighth notes and a triplet of eighth notes. Measure 103 continues the melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

104

♩ = 134,00061

Musical notation for measures 104, 105, and 106. Measure 104 is a dense chordal texture. Measures 105 and 106 feature a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

107

Musical notation for measures 107, 108, 109, 110, and 111. Measure 107 is a dense chordal texture. Measures 108-111 feature a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

112

Musical notation for measures 112, 113, and 114. Measure 112 is a dense chordal texture. Measures 113 and 114 feature a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

115

Musical notation for measures 115, 116, and 117. Measure 115 is a dense chordal texture. Measures 116 and 117 feature a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

118

3

Musical notation for measures 118 and 119. Measure 118 is a dense chordal texture. Measure 119 features a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

120

Musical notation for measures 120 and 121. Measure 120 is a dense chordal texture. Measure 121 features a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

122

♩ = 135,000137

Musical notation for measures 122 and 123. Measure 122 is a dense chordal texture. Measure 123 features a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

124

Musical notation for measures 124 and 125. Measure 124 is a dense chordal texture. Measure 125 features a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

126

Musical notation for measures 126 and 127. Measure 126 is a dense chordal texture. Measure 127 features a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

Jazz Guitar

5

129

131

133

136

♩ = 133,000244

♩ = 135,000137

140

♩ = 132,000137

144

♩ = 135,000137

147

152

157

161

V.S.

164

167

169

172

179

183

186

189

♩ = 132,000137    ♩ = 130,000137 = 125,000000

192

♩ = 129,000076

The image displays a jazz guitar score for the song 'The Song Remains the Same'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 129,000076. The music is organized into ten systems, each starting with a measure number: 7, 12, 17, 20, 23, 26, 28, 34, and 38. The notation includes various chord voicings, arpeggiated patterns, and melodic lines. Notable features include a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 26. The score concludes with a double bar line at the end of the final system.

41

44

46

48

51

♩ = 128,000000

56

60

64

66

♩ = 130,000137      ♩ = 128,000000

71

75

79

82

♩ = 130,000137    ♩ = 133,000244    ♩ = 134,000061

86

♩ = 135,000137

92

96

99

♩ = 133,000244

102

104

♩ = 134,000061

106

V.S.

112

116

119

♩ = 135,000137

122

124

127

130

132

♩ = 133,000244

134

♩ = 135,000137

♩ = 132,000137

138

142

145

♩ = 135,000137

148

153

159

162

165

168

170

176

V.S.

181

184

187

189

192

$\text{♩} = 132,000137$      $\text{♩} = 130,000137$      $\text{♩} = 125,000000$

♩ = 129,000076

34

38

42

46

50

♩ = 128,000000

56

61

2

67

♩ = 130,000137

♩ = 128,000000

72

2

2

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79

83

♩ = 130,000137   ♩ = 133,000244   ♩ = 134,000061   ♩ = 135,000137

93

97

100

♩ = 133,000244

103

♩ = 134,000061

107

111

121

♩ = 135,000137

125

129

♩ = 133,000244      ♩ = 135,000137      ♩ = 132,000137

136

142

146

151

156

159

163

166

170

V.S.

173



176



185



190

♩ = 132,000



193

♩ = 130,000137    ♩ = 125,000000





44



48



52

♩ = 128,000000



57



63

♩ = 130,000137



69

♩ = 128,000000



75



80

♩ = 130,000137 ♩ = 133,000244



85

♩ = 134,000061



89

♩ = 135,000137



93



97



101 ♩ = 133,000244



105 ♩ = 134,000061



109



113



117



121 ♩ = 135,000137



125



129



V.S.

132



135

♩ = 133,000244

♩ = 135,000137



139

♩ = 132,000137



143

♩ = 135,000



147



152



156



160



164



168



172



Musical notation for measures 172-175. The key signature has two sharps (F# and C#). Measure 172 features a complex chordal texture with multiple notes beamed together. Measures 173-175 continue with similar textures, including some sixteenth-note runs and rests.

176



Musical notation for measures 176-179. Measure 176 has a complex chordal texture. Measures 177-179 show a more active bass line with eighth and sixteenth notes, including some triplets.

180



Musical notation for measures 180-183. This section features a steady eighth-note bass line with a melodic contour that rises and then falls across the measures.

184



Musical notation for measures 184-187. Measures 184-185 have a steady eighth-note bass line. Measures 186-187 feature a more complex texture with sixteenth-note runs and triplets.

188



Musical notation for measures 188-191. This section consists of a continuous eighth-note bass line with a consistent melodic pattern.

192

$\text{♩} = 132,000137$     $\text{♩} = 130,000137$     $\text{♩} = 125,000000$



Musical notation for measures 192-195. Measures 192-194 continue with the eighth-note bass line. Measure 195 features a long note followed by a rest.



FM Synth

112

117

122

$\text{♩} = 135,000137$

128

$\text{♩} = 133,000244$   $\text{♩} = 135,000137$   $\text{♩} = 132,000137$   $\text{♩} = 135,000137$

8 2 2 6 31

177

182

3

185

$\text{♩} = 132,000137$   $\text{♩} = 125,000000$

6 2 3