

Page - The song remains the same

♩ = 129,000076

Percussion 

DO AND TIGHTEN UP THE BELT FOR RENEAL.
DON'T DRAG THE SLOTTED BELT FROM THE BELT.

Jazz Guitar 

Jazz Guitar 

Electric Guitar 

Fretless Electric Bass 

FM Synth 

♩ = 129,000076

3

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

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5

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 5 and 6. The percussion part features a complex rhythmic pattern with various accents and rests. The first guitar part has a melodic line with many slurs and ties. The second guitar part is mostly rests with some chords. The bass line provides a steady accompaniment.

7

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 7 and 8. The percussion continues with its rhythmic pattern. The first guitar part has a melodic line with a triplet in measure 7. The second guitar part has a chordal accompaniment. The bass line continues with its accompaniment.

9

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 9 and 10. The percussion part has a consistent rhythmic pattern. The first and second guitar parts play sustained chords with some melodic movement. The bass line continues with its accompaniment.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

20

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 20, 21, and 22. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or accented notes. The two guitar parts play a complex, syncopated chordal accompaniment with frequent rests. The bass line provides a steady eighth-note accompaniment.

23

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 23 and 24. The percussion continues with the eighth-note pattern. The guitar parts show a shift in their accompaniment, with some notes being held across measures. The bass line remains consistent with the eighth-note accompaniment.

25

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 25 and 26. The percussion part remains the same. The guitar parts introduce triplets, indicated by a '3' over the notes. The bass line continues with the eighth-note accompaniment.

27

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 27 to 30. The percussion part features a steady eighth-note pattern with occasional accents. The two guitar parts play a complex, syncopated chordal texture with many accidentals. The bass line provides a simple eighth-note accompaniment.

28

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 31 to 34. The percussion continues with a consistent eighth-note rhythm. The guitars play a dense, multi-layered chordal accompaniment with frequent accidentals. The bass line remains a steady eighth-note accompaniment.

31

Perc. J. Gtr. J. Gtr. E. Bass

This system covers measures 35 to 38. The percussion part has a consistent eighth-note pattern. The guitar parts continue with their complex, syncopated chordal accompaniment. The bass line maintains its eighth-note accompaniment.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 47 and 48. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first acoustic guitar part plays a complex melodic line with many accidentals. The second acoustic guitar part provides a harmonic accompaniment with chords and single notes. The electric guitar part has a rhythmic pattern of eighth notes and rests. The electric bass part plays a simple eighth-note bass line.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 49 and 50. It features the same five staves as the previous system. The percussion part continues with the same eighth-note pattern. The first acoustic guitar part continues its melodic line. The second acoustic guitar part has a more active role with many chords and accidentals. The electric guitar part maintains its rhythmic eighth-note pattern. The electric bass part continues with its eighth-note bass line.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

55

$\text{♩} = 128,000,000$

had a dream, oh now,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

$\text{♩} = 128,000,000$

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

cra zy dream,

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

oh,

63

Perc.

an y thing I want ed to know,

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

65

Perc.

an yplace I need ed to

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

67 $\text{♩} = 130,000137$ $\text{♩} = 128,000000$ 13

Perc.

J. Gtr. *go.* *Heamy*

J. Gtr.

E. Gtr.

E. Bass

FM $\text{♩} = 130,000137$ $\text{♩} = 128,000000$

71

Perc.

J. Gtr. *song,* *na,* *peo*

J. Gtr.

E. Gtr.

E. Bass

FM

73

Perc.

J. Gtr. *pledoytu listenow. Sing long, oh,*

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system contains measures 73, 74, and 75. The percussion part features a steady rhythm of eighth notes with 'x' marks above them. The lead guitar part has lyrics: "pledoytu listenow. Sing long, oh,". The rhythm guitar part provides harmonic support with chords and melodic lines. The electric guitar and electric bass parts have sparse notes. The fretless mandolin (FM) part has a rhythmic pattern of eighth notes.

76

Perc.

J. Gtr. *yotokitowhatu'remiss ing now.*

J. Gtr.

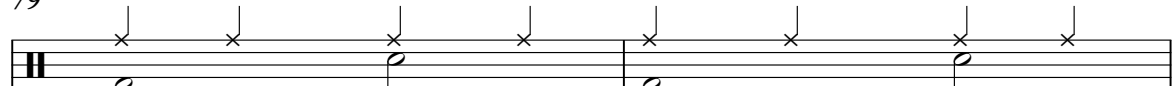
E. Gtr.

E. Bass


FM


Detailed description: This system contains measures 76, 77, and 78. The percussion part continues with eighth notes and 'x' marks. The lead guitar part has lyrics: "yotokitowhatu'remiss ing now.". The rhythm guitar part continues with chords. The electric guitar part has a few notes in measure 76. The electric bass part has a melodic line. The fretless mandolin (FM) part has a rhythmic pattern.

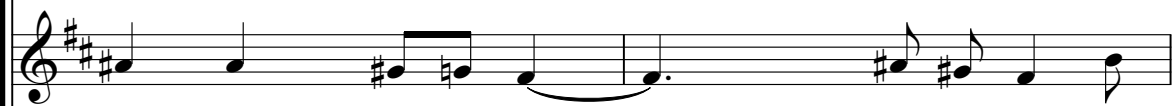
79

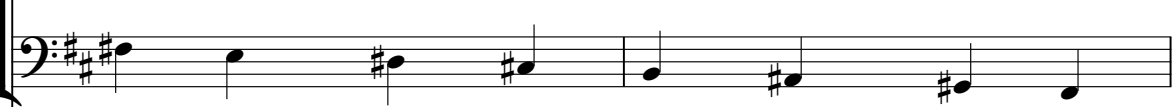
Perc. 


An y lit tle song that you know,

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

81

Perc. 

ev 'rything that's small has to

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

16

83 $\text{♩} = 130,000137$ $\text{♩} = 133,000244$

Perc.

J. Gtr. *grow.* *It's all grow ing,*

J. Gtr.

E. Gtr.

E. Bass

FM $\text{♩} = 130,000137$ $\text{♩} = 133,000244$

85 $\text{♩} = 134,000061$

Perc. *push,* *push.*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM $\text{♩} = 134,000061$

87 ♩ = 135,000137 17

Perc.

J. Gtr.

J. Gtr.

E. Bass

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

3

Detailed description: This musical score covers measures 93 and 94. It features five staves: Percussion, two Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part includes a snare drum and a hi-hat, with 'x' marks above the notes indicating muted guitar sounds. The electric guitar parts consist of chords and single-note lines. The electric bass part features a triplet of eighth notes in measure 94, marked with a '3' below the notes.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 95 and 96. It features five staves: Percussion, two Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature has two sharps (F# and C#). The percussion part includes a snare drum and a hi-hat, with 'x' marks above the notes indicating muted guitar sounds. The electric guitar parts consist of chords and single-note lines. The electric bass part features a triplet of eighth notes in measure 96, marked with a '3' below the notes.

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

101 ♩ = 133,000244

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 104 and 105. It features five staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The Percussion staff shows a drum set with various rhythmic patterns and accents. The two J. Gtr. staves play complex, syncopated chords and melodic lines. The E. Gtr. staff has a few notes with slurs. The E. Bass staff provides a steady bass line. Measure 105 begins with a tempo marking of quarter note = 134,000061.

105 ♩ = 134,000061

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 105 and 106. It features five staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The Percussion staff continues with a complex drum pattern. The two J. Gtr. staves play dense, syncopated chords with many beamed notes. The E. Gtr. staff has a few notes with slurs. The E. Bass staff provides a steady bass line. Measure 106 begins with a tempo marking of quarter note = 134,000061.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The lyrics are: "Na, na, na, na, na, Cal for ma sun".

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The lyrics are: "night sweet Cal cut a rain,".

116

Perc. | J. Gtr. | J. Gtr. | E. Bass | FM

ho no ru lu star

Detailed description: This musical system covers measures 116 and 117. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and a fifth staff (FM). The key signature has two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The guitar parts are complex, with the top staff containing many beamed eighth notes and some triplets. The electric bass part has a simple eighth-note line. The FM part has a few notes with slurs. The lyrics 'ho no ru lu star' are written across the guitar staves.

118

Perc. | J. Gtr. | J. Gtr. | E. Bass | FM

the song re-mains

Detailed description: This musical system covers measures 118 and 119. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and a fifth staff (FM). The key signature has two sharps (F# and C#). The percussion part continues with the same eighth-note pattern. The guitar parts are complex, with the top staff containing many beamed eighth notes and some triplets. The electric bass part has a simple eighth-note line. The FM part has a few notes with slurs. The lyrics 'the song re-mains' are written across the guitar staves.

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

the same.

122 $\text{♩} = 135,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

$\text{♩} = 135,000137$

124

Perc.

J. Gtr. Ooh,

J. Gtr.

E. Gtr.

E. Bass

FM

126

Perc.

J. Gtr. oh.

J. Gtr.

E. Gtr.

E. Bass

FM

128

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 128, 129, and 130. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and E. Bass (Electric Bass) staff. The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. staff has a complex rhythmic pattern with many 'x' marks. The second J. Gtr. staff plays a similar pattern. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff provides a bass line with eighth notes and rests.

130

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 130, 131, and 132. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and E. Bass (Electric Bass) staff. The key signature is two sharps (F# and C#). The percussion part continues with the eighth-note pattern. The first J. Gtr. staff has a more complex rhythmic pattern with many 'x' marks. The second J. Gtr. staff plays a similar pattern. The E. Gtr. staff has a melodic line with a long slur. The E. Bass staff provides a bass line with eighth notes and rests.

132

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

134

$\text{♩} = 133,000244$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

137 $\text{♩} = 135,000137$ 29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

140 $\text{♩} = 132,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

143

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This musical score covers measures 143 and 144. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves have melodic lines with slurs and accents. The E. Gtr. staff includes a triplet of eighth notes in measure 143 and another triplet in measure 144. The E. Bass staff provides a bass line with slurs and accents.

145

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

$\text{♩} = 135,000$

Detailed description: This musical score covers measures 145 and 146. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The Percussion staff continues with its rhythmic pattern, including 'x' marks and asterisks above notes. The J. Gtr. staves have melodic lines with slurs and accents. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a bass line with slurs and accents. A tempo marking $\text{♩} = 135,000$ is located in the top right corner.

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

149

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

151

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 151 to 153. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. staves play a complex, syncopated rhythm with many ties. The E. Gtr. part has sparse notes, including a triplet in measure 153. The E. Bass part provides a steady eighth-note accompaniment.

154

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 154 to 156. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The percussion part continues with a steady eighth-note pattern. The two J. Gtr. staves play a complex, syncopated rhythm with many ties. The E. Gtr. part has sparse notes, including a triplet in measure 156. The E. Bass part provides a steady eighth-note accompaniment.

156

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score block covers measures 156 and 157. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first acoustic guitar staff has a melodic line with some slurs. The second acoustic guitar staff has a rhythmic accompaniment with many 'x' marks. The electric guitar staff has a melodic line with slurs. The electric bass staff has a bass line with some slurs.

158

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score block covers measures 158, 159, 160, and 161. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part continues with a steady eighth-note pattern. The first acoustic guitar staff has a melodic line with many 'x' marks. The second acoustic guitar staff has a rhythmic accompaniment with many 'x' marks. The electric guitar staff has a melodic line with slurs. The electric bass staff has a bass line with slurs.

160

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 160 to 165. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above notes. The J. Gtr. staves play complex chords and arpeggios. The E. Gtr. staff has a melodic line with some bends and slurs. The E. Bass staff provides a steady bass line with some syncopation.

162

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 162 to 167. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staves play complex chords and arpeggios. The E. Gtr. staff has a melodic line with some bends and slurs. The E. Bass staff provides a steady bass line with some syncopation.

164

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 164 and 165. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) staves. The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. staves play a complex, syncopated rhythm with many accidentals and slurs. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 165. The E. Bass staff provides a bass line with eighth and quarter notes.

166

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 166 and 167. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, and two E. Gtr. (Electric Guitar) staves. The key signature is two sharps (F# and C#). The percussion part continues with the same eighth-note pattern. The two J. Gtr. staves play a complex, syncopated rhythm with many accidentals and slurs. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 167. The E. Bass staff provides a bass line with eighth and quarter notes.

168

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

170

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

172

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

174

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 174 and 175. It features five staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is two sharps (F# and C#). The percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. staves play chords. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 175. The E. Bass staff provides a bass line with a 7th fret barre in measure 175.

176

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

This musical score covers measures 176 and 177. It features six staves: Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingerboard Music). The key signature is two sharps (F# and C#). The percussion part continues with a rhythmic pattern, including an asterisk above a note in measure 177. The two J. Gtr. staves play chords. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 176. The E. Bass staff provides a bass line with a 7th fret barre in measure 176. The FM staff is empty.

178

Musical score for measures 178-180. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has lyrics: "Sing out Ha re Ha re". The E. Gtr. staff has a long sustained note. The E. Bass staff has a rhythmic bass line. The FM staff has a melodic line.

180

Musical score for measures 180-183. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The key signature is two sharps (F# and C#). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has lyrics: "and dance thoooh koo". The E. Bass staff has a rhythmic bass line. The FM staff has a melodic line.

182

Perc. J. Gtr. J. Gtr. E. Bass FM

Cit lights are, oh sobriety

3

Detailed description: This musical system covers measures 182 and 183. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and fingerstyle guitar (FM). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics 'Cit lights are, oh sobriety' are written across the first guitar staff. Percussion is indicated by 'x' marks above the staff. The FM part includes a triplet of eighth notes in measure 182.

184

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM

as we go sliding, sliding

Detailed description: This musical system covers measures 184 and 185. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and fingerstyle guitar (FM). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics 'as we go sliding, sliding' are written across the first guitar staff. Percussion is indicated by 'x' marks above the staff. The E. Gtr. staff has a whole rest in measure 184 and a half note in measure 185.

186

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

188

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

190

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

192

$\text{♩} = 132,000137$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

194 ♪ = 130,000137 ♪ = 125,000000

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (x's) above a staff with a double bar line at the beginning. The second and third staves are both labeled 'J. Gtr.' and use a treble clef with a key signature of two sharps (F# and C#). The second staff includes a complex chordal structure with multiple notes beamed together and a large, multi-measure rest. The fourth staff is labeled 'E. Gtr.' and uses a treble clef with a key signature of two sharps. The bottom staff is labeled 'E. Bass' and uses a bass clef with a key signature of two sharps. Above the Perc. staff, there are two tempo markings: '♪ = 130,000137' and '♪ = 125,000000'. The number '194' is positioned at the start of the Perc. staff.

Percussion

♩ = 129,000076

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6

9

12

15

18

21

24

28

31

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V.S.

Percussion

35

38

41

44

47

50

55 $\text{♩} = 128,000000$

hadream, oh now, cra dream, oh,

61

anything wanted to know, and I

66 $\text{♩} = 130,000137$ $\text{♩} = 128,000000$

need to go. Henry

71

song, na, peo pthomlistenow. Singong, oh,

Percussion

76

you know, business ingow. Any little song that you know,

♩ = 130,000137

81

things small has to grow. It's all grow ing,

♩ = 134,000061

85

push, push.

♩ = 135,000137

88

92

95

98

101

♩ = 133,000244

105

♩ = 134,000061

108

V.S.

Percussion

112

Na,na, na,na,na, Cal i for nia sun light,

115

sweet Cal cut ta rain, Ho no lu lu star

118

bright, the song remains the same.

♩ = 135,000137

121

124

Ooh, ooh, oh.

127

131

♩ = 133,000244

♩ = 135,000137

135

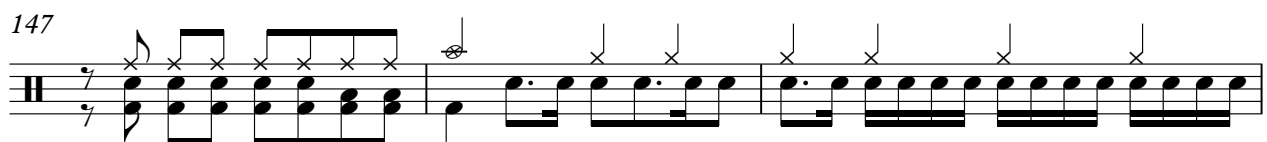
139

♩ = 132,000137

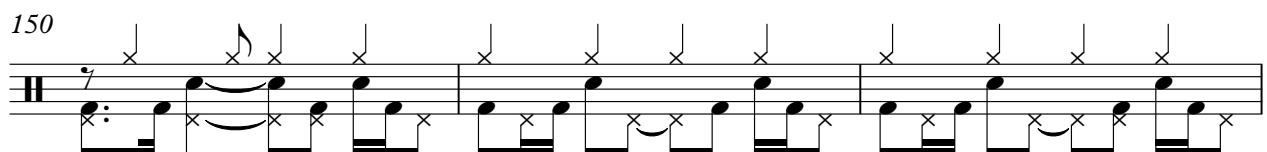
143

♩ = 135,00

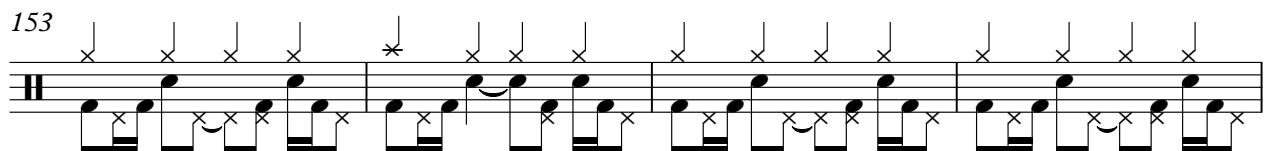
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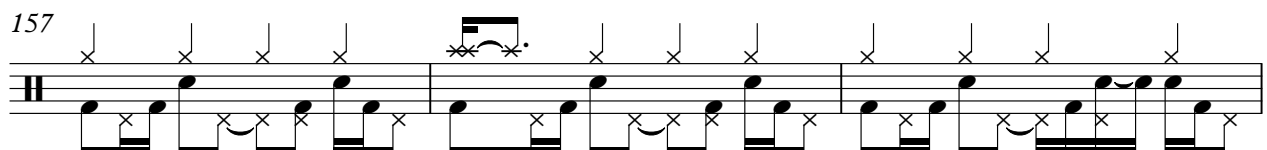
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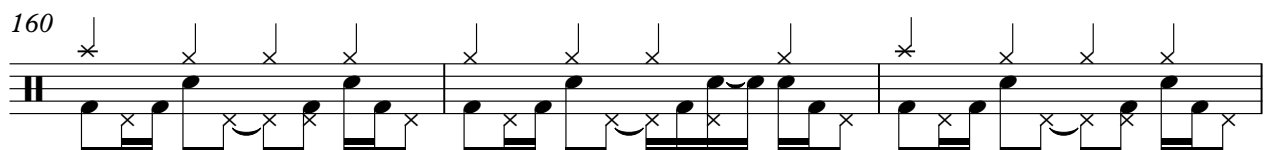
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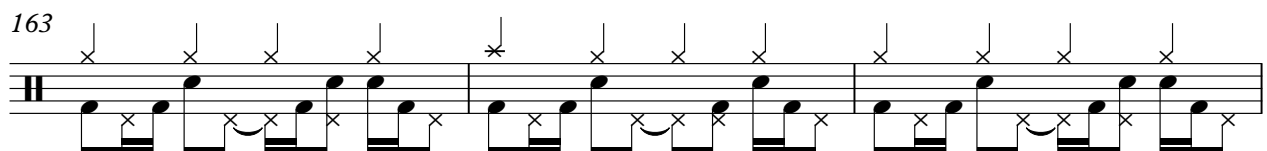
157



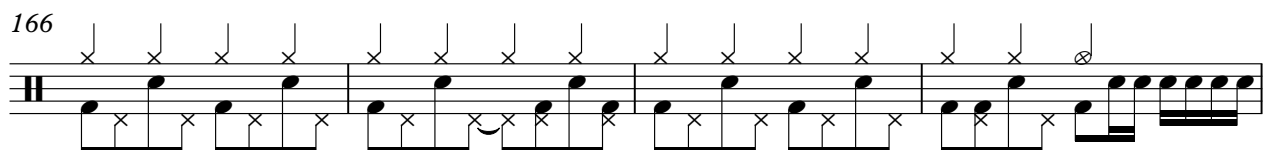
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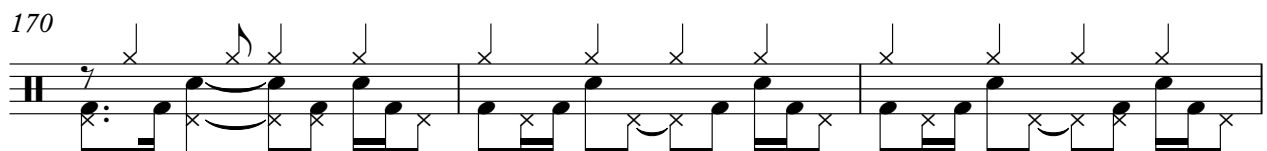
163



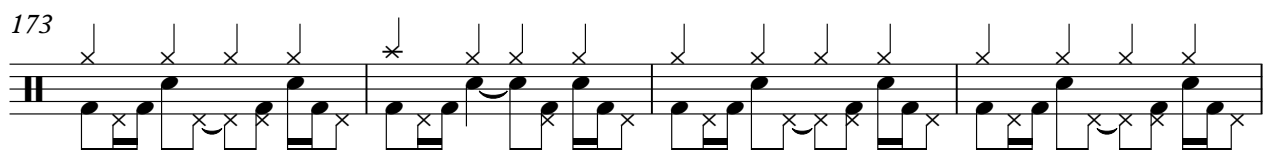
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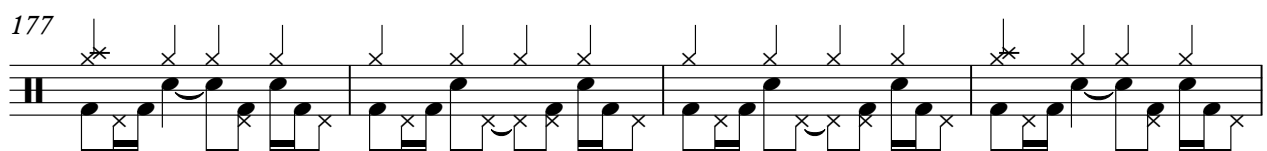
170



173



177



Sing out Ha re, Ha re, ooh, and dance the ooch koo.

V.S.

Percussion

181

Ciights are, ohsrigh

184

as wego slid ing, slid ing.

188

192

$\text{♩} = 132,000137$

194

$\text{♩} = 130,000137$ $\text{♩} = 125,000000$

♩ = 129,000076

The image displays a jazz guitar score for the song 'The Song Remains the Same'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 129,000076. The notation is organized into systems, with measure numbers 4, 6, 8, 13, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and complex chordal textures. Notable elements include triplets in measures 10, 12, 24, and 26, and a prominent use of chords with grace notes throughout the piece. The score concludes with a 'V.S.' (Vivace) marking.

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V.S.

35

38

41

43

45

47

49

53

$\text{♩} = 128,000000$

58

62

65 $\text{♩} = 130,000137$

68 $\text{♩} = 128,000000$

72

76

80

83 $\text{♩} = 130,000137$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

88 $\text{♩} = 135,000137$

92

96

99 $\text{♩} = 133,000244$

102

Musical notation for measures 102 and 103. Measure 102 features a melodic line with eighth notes and a triplet of eighth notes. Measure 103 continues the melodic line with eighth notes and a triplet of eighth notes. The key signature is one sharp (F#).

104

♩ = 134,00061

Musical notation for measures 104, 105, and 106. Measure 104 has a complex rhythmic pattern with sixteenth notes. Measures 105 and 106 feature dense chordal textures with many notes per measure. The key signature is one sharp (F#).

107

Musical notation for measures 107, 108, 109, 110, and 111. Measure 107 has a complex rhythmic pattern with sixteenth notes. Measures 108-111 feature melodic lines with eighth and sixteenth notes. The key signature is one sharp (F#).

112

Musical notation for measures 112, 113, and 114. Measure 112 has a complex rhythmic pattern with sixteenth notes. Measures 113 and 114 feature melodic lines with eighth and sixteenth notes. The key signature is one sharp (F#).

115

Musical notation for measures 115, 116, and 117. Measure 115 has a complex rhythmic pattern with sixteenth notes. Measures 116 and 117 feature melodic lines with eighth and sixteenth notes. The key signature is one sharp (F#).

118

3

Musical notation for measures 118 and 119. Measure 118 features a triplet of eighth notes. Measure 119 continues the melodic line with eighth notes. The key signature is one sharp (F#).

120

Musical notation for measures 120 and 121. Measure 120 has a complex rhythmic pattern with sixteenth notes. Measure 121 continues the melodic line with eighth notes. The key signature is one sharp (F#).

122

♩ = 135,000137

Musical notation for measures 122 and 123. Measure 122 has a complex rhythmic pattern with sixteenth notes. Measure 123 continues the melodic line with eighth notes. The key signature is one sharp (F#).

124

Musical notation for measures 124 and 125. Measure 124 has a complex rhythmic pattern with sixteenth notes. Measure 125 continues the melodic line with eighth notes. The key signature is one sharp (F#).

126

Musical notation for measures 126 and 127. Measure 126 has a complex rhythmic pattern with sixteenth notes. Measure 127 continues the melodic line with eighth notes. The key signature is one sharp (F#).

Jazz Guitar

5

129

131

133

136

♩ = 133,000244

♩ = 135,000137

140

♩ = 132,000137

144

♩ = 135,000137

147

152

157

161

V.S.

164

167

169

172

179

183

186

189

♩ = 132,000137 ♩ = 130,000137 = 125,000000

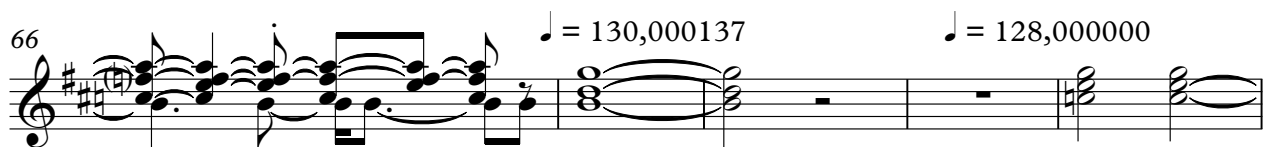
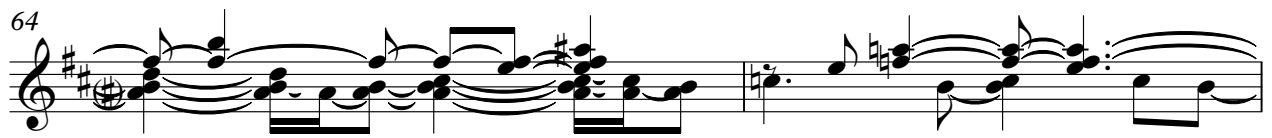
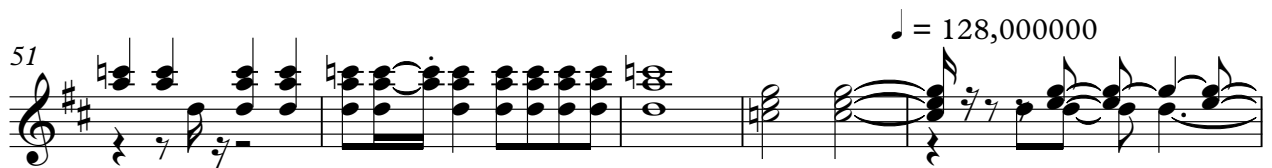
192

♩ = 129,000076

The image displays a jazz guitar score for the song 'The Song Remains the Same'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 129,000076. The music is organized into ten systems, each starting with a measure number: 7, 12, 17, 20, 23, 26, 28, 34, and 38. The notation includes various chord voicings, arpeggiated patterns, and melodic lines. Notable features include a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 26. The score concludes with a double bar line at the end of the final system.

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V.S.



75

79

82

♩ = 130,000137 ♩ = 133,000244 ♩ = 134,000061

86

♩ = 135,000137

92

96

99

♩ = 133,000244

102

104

♩ = 134,000061

106

V.S.

112

116

119

♩ = 135,000137

122

124

127

130

132

♩ = 133,000244

134

♩ = 135,000137

♩ = 132,000137

138

142

145

♩ = 135,000137

148

153

159

162

165

168

170

176

V.S.

181

184

187

189

192

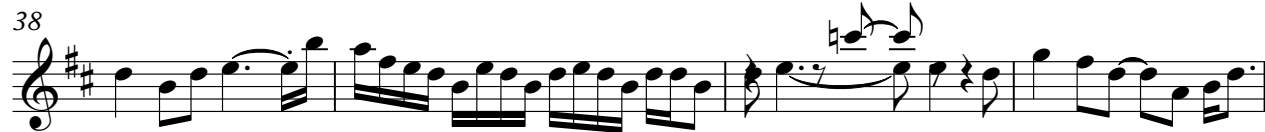
♩ = 132,000137 ♩ = 130,000137 ♩ = 125,000000

♩ = 129,000076

34



38



42



46




50

♩ = 128,000000



56



61

2



67

♩ = 130,000137

♩ = 128,000000



72

2

2



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79

83

♩ = 130,000137 ♩ = 133,000244 ♩ = 134,000061 ♩ = 135,000137

93

97

100

♩ = 133,000244

103

♩ = 134,000061

107

111

121

♩ = 135,000137

125

129

♩ = 133,000244 ♩ = 135,000137 ♩ = 132,000137

136

142

146

151

156

159

163

166

170

V.S.

173



176



185



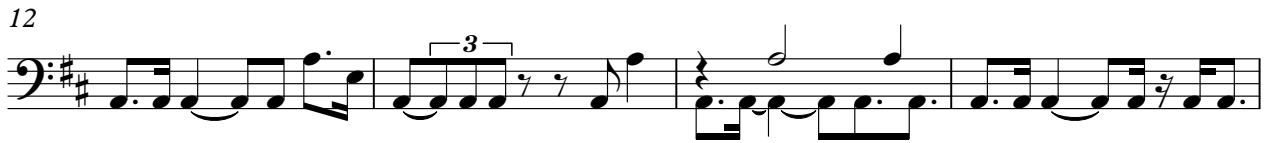
190



193



♩ = 129,000076



Fretless Electric Bass

44



48



52

♩ = 128,000000



57



63

♩ = 130,000137



69

♩ = 128,000000



75



80

♩ = 130,000137 ♩ = 133,000244



85

♩ = 134,000061



89

♩ = 135,000137



93



97



101 ♩ = 133,000244



105 ♩ = 134,000061



109



113



117



121 ♩ = 135,000137



125



129



V.S.

132



135

♩ = 133,000244

♩ = 135,000137



139

♩ = 132,000137



143

♩ = 135,000



147



152



156



160



164



168



172



Musical notation for measures 172-175. The key signature has two sharps (F# and C#). Measure 172 features a complex chordal texture with multiple notes beamed together. Measures 173-175 continue with similar textures, including some sixteenth-note runs and rests.

176



Musical notation for measures 176-179. Measure 176 has a complex chordal texture. Measures 177-179 show a more active bass line with eighth and sixteenth notes, including some triplets.

180



Musical notation for measures 180-183. This section features a steady eighth-note bass line with a melodic contour that rises and then falls across the measures.

184



Musical notation for measures 184-187. Measures 184-185 have a steady eighth-note bass line. Measures 186-187 feature a more complex texture with sixteenth-note runs and rests.

188



Musical notation for measures 188-191. This section consists of a continuous eighth-note bass line with a consistent melodic pattern.

192

$\text{♩} = 132,000137$ $\text{♩} = 130,000137$ $\text{♩} = 125,000000$



Musical notation for measures 192-195. Measures 192-194 continue with the eighth-note bass line. Measure 195 features a long note followed by a rest.

$\text{♩} = 129,000076$ **53** $\text{♩} = 128,000000$



Musical staff 53 in G major (one sharp), 4/4 time. It begins with a whole rest followed by a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature is G major.

57



Musical staff 57 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

63 $\text{♩} = 130,000137$



Musical staff 63 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

69 $\text{♩} = 128,000000$



Musical staff 69 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

74



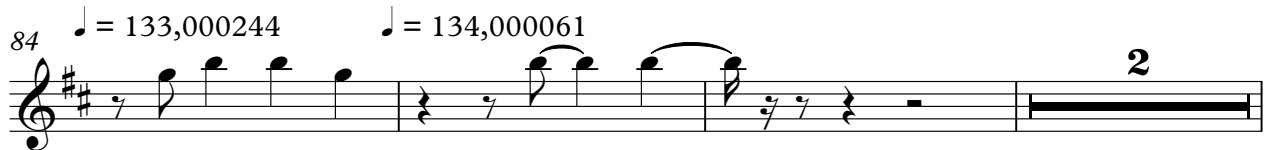
Musical staff 74 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

79 $\text{♩} = 130,000137$



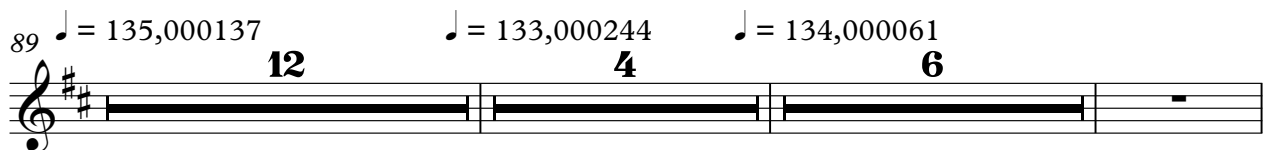
Musical staff 79 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

84 $\text{♩} = 133,000244$ $\text{♩} = 134,000061$ **2**



Musical staff 84 in G major, 4/4 time. Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and the number 2.

89 $\text{♩} = 135,000137$ **12** $\text{♩} = 133,000244$ **4** $\text{♩} = 134,000061$ **6**



Musical staff 89 in G major, 4/4 time. It consists of three full rests of lengths 12, 4, and 6 measures, followed by a final whole rest.

FM Synth

112

117

122

$\text{♩} = 135,000137$

128

$\text{♩} = 133,000244$ $\text{♩} = 135,000137$ $\text{♩} = 132,000137$ $\text{♩} = 135,000$

8 2 2 6 31

177

182

3

185

$\text{♩} = 132,000137$ $\text{♩} = 125,000000$

6 2 3